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United States. National Bureau of Standards

Image Interpretation Equipment Catalog, 1972 Naval Intelligence Support Center (U.S.),1973

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Catalog Southwestern Indian Polytechnic Institute,1994

The Sixth Annual Workshop on Space Operations Applications and Research (SOAR 1992) ,1993

Digital Photographic Workflow Handbook Patricia Russotti,2012-11-12 The current existing workflow content out there deals only in RAW or DAM (Digital Asset Management) and can be extremely difficult and daunting to read. The Digital Photographic Workflow Handbook is a coherent, concise guide to all of the aspects of workflow that digital photographers and digital imagers need from shooting to archiving and everything in between -- written in a way that an artist/photographer can understand. It also has resources and links to stay current and up to speed with the rapid changes in technology, a Website that you can return to for the latest advances in workflow, and a glossary to use as you develop Standard Operating Procedures to synthesize your workflow and communication processes. This book will give you all of the workflow steps you will need -- from shooting to archiving and everything in between -- and is written in a way that a way that you can understand. This handbook is software version independent and focuses more on the key fundamentals that are a constant from software version to software version.

InfoWorld ,1993-10-11 InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

Fundamentals of Forensic Photography Keith Mancini,John Sidoriak,2017-10-02 In Fundamentals of

Forensic Photography, Keith Mancini and John Sidoriak offer practical techniques for common situations encountered in forensic documentation. Topics include equipment selection, lighting techniques, crime scene and evidence documentation, macro and micro photography as well as aerial, high speed and computational photography. Techniques for photographic documentation in both the laboratory and the field are discussed.

Data Mining on Multimedia Data Petra

Perner,2003-07-01 Despite being a young field of research and development, data mining has proved to be a successful approach to extracting knowledge from huge collections of structured digital data collection as usually stored in databases. Whereas data mining was done in early days primarily on numerical data, nowadays multimedia and Internet applications drive the need to develop data mining methods and techniques that can work on all kinds of data such as documents, images, and signals. This book introduces the basic concepts of mining multimedia data and demonstrates how to apply these methods in various application fields. It is written for students, ambitious professionals from industry and medicine, and for scientists who want to contribute R&D work to the field or apply this new technology.

Web Design for Libraries Charles P.

Rubenstein,2014-08-28 Having a clear, attractive, and easy-to-navigate website that allows users to quickly find what they want is essential for any organization—including a library. This workbook makes website creation easy—no HTML required. This book teaches all of the essentials for designing and creating a simple, professional-looking website for any library. By using cut-and-paste templates from familiar software programs, readers can create complex websites in short order—without learning

confusing HTML coding. Three final chapters cover using style sheets, address the potential benefits of HTML5, and overview content management system based websites. By using this guidebook as a reference, even those without previous knowledge about web design will possess enough basic information to create a great web page—and, with a little practice, prepare a full library website.

Publications of the National Institute of Standards and Technology ... Catalog National Institute of Standards and Technology (U.S.),1983

Introduction to Art Image Access Murtha Baca,2002

With the proliferation of information on the World Wide Web and in other networked environments, there are many users that search for images of works of art and architecture. End-users generally try to search for images by subject, a process that often proves unsatisfactory and frustrating. Cataloging images of works of art has always been challenging, but now that end-users need only have access to the Internet, the challenge is more daunting than ever. This illustrated book on using metadata standards and controlled vocabularies to catalog and provide end-user access to images of works of art also focuses on decisions that must be made about the arrangement of visual records, descriptive principles and methodologies, and requirements for access. Introduction to Art Image Access addresses the issues that underlie the intellectual process of documenting a visual collection to make it accessible in an electronic environment. A glossary, selected bibliography, and an annotated list of tools are included.

Multimedia Technologies: Concepts, Methodologies, Tools, and Applications Syed, Mahbubur Rahman,2008-06-30 This book offers an in-depth explanation of multimedia technologies within their many specific application areas as well as presenting developing

trends for the future--Provided by publisher.

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InfoWorld ,1983-05-16 InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

Monthly Catalog of United States Government Publications ,1971

Software for Teaching Science Roger Frost,1998

Digital Libraries - Current Issues Nabil R. Adam,Bharat K. Bhargava,Yelena Yesha,1995-04-19 This volume is the first book coherently summarizing the current issues in digital libraries research, design and management. It presents, in a homogeneous way, thoroughly revised versions of 15 papers accepted for the First International Workshop on Digital Libraries, DL '94, held at Rutgers University in May 1994; in addition there are two introductory chapters provided by the volume editors, as well as a comprehensive bibliography listing 262 entries. Besides introductory aspects, the topics addressed are administration and management, information retrieval and hypertext, classification and indexing, and prototypes and applications. The volume is intended for researchers and design professionals in the field, as well as for experts from libraries administration and scientific publishing.

National Library of Medicine Audiovisuals Catalog
National Library of Medicine (U.S.),

Camera Raw with Photoshop For Dummies Kevin L. Moss,2006-02-02 Offered by Canon, Nikon, Minolta, Sony, and other leading camera manufacturers, the Camera Raw format lets photographers create high-resolution digital negatives-uncompressed, unprocessed images that they can then manage and convert using Photoshop Cameras

featuring Camera Raw capabilities are now priced as low as \$300 This book explains what Camera Raw is, why serious amateur and professional photographers need it, and how to make the most of it using Photoshop's powerful Camera Raw plug-in Topics covered include evaluating and working with Camera Raw images, harnessing Photoshop Camera Raw tools, using metadata, understanding color, and correcting images

Applications of Digital Image Processing ,1997

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