

# Young Lace

Marion Aldis, Pam Inder

**Amanda's Young Men** Madeline Moore,2008-12-02 When her husband dies of a heart attack in a by-the-hour motel, Amanda inherits a chain of shoe shops that bleed money. But luckily for Amanda, the staff are bright and beautiful young people, ambitious to succeed and eager to give her total satisfaction. As she sets out to save the chain, and discover the woman involved in her husband's death, Amanda also finds time to amuse herself with lovers - young ones, and lots of them. Heels, hose, and haute couture have always been parts of Amanda's life, but now she's up to her dimples in duplicity, desire and decadence.

**Lace** Shirley Conran,2012-11-06 Which one of you bitches is my mother? Four elegant, successful, and sophisticated women in their forties are called to New York's Pierre Hotel to meet Lili -- a beautiful, young, and notoriously temperamental Hollywood movie star. None of the women knows exactly why she is there; each has a reason to hate Lili and each of them is astonished to see the others. They are old friends who share a guilty secret and who have for years been doing their best to keep that secret quiet. Their lives are changed forever, however, when Lili suddenly confronts them. When the women refuse to answer her, Lili proceeds to travel around the world through the playgrounds of the rich and famous, seeking to answer the question that has obsessed and almost destroyed her. From Paris to London, from the boardroom to the bedroom, Lace takes the reader into the rarified world of five unforgettable women who are as beautiful, as complex and as strong as...lace.

**Polish Lace Makers** Anna Sznajder,2019-10-15 Grounded in rural gender studies and feminist epistemology, Polish Lace Makers is a pivotal historical and modern account of the social and economic behaviors of entrepreneurial craftswomen tasked with preserving the originality and symbolic value of lace.

**United Apart** Ileen A. DeVault,2004 Strike -- The Knights of Labor -- The American Federation of Labor -- Ethnicity, race, and strikes -- Strikes in the industrial periphery -- Family ties -- Industrial unions in the AFL? -- Conclusion.

**Fierce, Fearless and Free** Lari Don,2020-03-05 A brilliant, inclusive collection of traditional tales from around the world featuring amazing women and girls. Once upon a time, there was a handsome prince who - no, that's not right! Once upon a time, there were strong, fierce women who plotted, schemed, took action, showed kindness, used magic and trickery, and made their own destiny. From the long-haired Petrosinella who escaped the tower and broke the spell that the ogress had cast over her and Nana Miriam who beat a hippo using politeness and magic, to Kate Crackernuts who tried to save her stepsister from her mother's curse, these are stories of girls doing it for themselves! With stories drawn from all over the world, including China, Scotland, Armenia, Italy and Nigeria, Lari Don presents heroine stories that don't leave girls sitting around waiting to be saved by the handsome prince. Book Band: Dark Blue Ideal for ages 9+

The Domestic Monthly ,1885

**Design Anthropology** Alison Clarke,2017-11-16 Design Anthropology brings together leading international design theorists, consultants and anthropologists to explore the changing object culture of the 21st century. Decades ago, product designers used basic market research to fine-tune their designs for consumer success. Today the design process has been radically transformed, with the user center-stage in the design process. From design ethnography to culture probing, innovative designers are employing anthropological methods to elicit the meanings rather than the mere form and function of objects. This important volume provides a fascinating exploration of the issues facing the shapers of our increasingly complex material world. The text features case studies and investigations covering a diverse range of academic disciplines. From IKEA and anti-design to erotic twenty-first-century needlework and online interior decoration, the book positions itself at the intersections of design, anthropology, material culture, architecture, and sociology.

*The Happiest Days of Their Lives?* Marion Aldis,Pam Inder,2016-05-23 What do you think of when you hear the phrase 'nineteenth-century schooling'? The bullies of Tom Brown's Schooldays? The cane-wielding headmaster of Dotheboys Hall in Nicholas Nickleby? Or Latin lessons, writing slates, learning-by-rote and the smell of ink? In this lively and engrossing book, Marion Aldis and Pam Inder separate the truth from the fiction by examining the diaries, letters and drawings of children and teachers from schools across the United Kingdom. The result is a vivid picture of what it was really like to be at school in the nineteenth century. Among the characters in this book are Ralph, hopelessly unteachable but an avid collector of 'curiosities'; Miss Paraman, sadistic teacher in a Dame School; Ann, who became a bluestocking in spite of chaotic home-schooling; Gerald, who spent too much time at Harrow School on cricket and socialising; the Quaker school where both girls and boys studied algebra, chemistry and shorthand; Sarah Jane, enrolled in a lace school at the age of six; and the National Schools where children were absent during the harvest.

*History of Lace* Mrs. Bury Palliser,Alice Dryden,1984-01-01 Definitive, profusely illustrated history traces development of lace from earliest times to late 19th century. Laces of Italy, Greece, England, France, Flanders, Spain, Scotland, Ireland, many other lands. Scholarly, erudite treatment of reticella, point de France, Valenciennes, Chantilly, point d'Espagne, host of other varieties. Landmark of 19th-century scholarship revised and enlarged in 1901. 266 illustrations.

Lavender and Old Lace Myrtle Reed,1902 The story of several unique women and their various encounters and experiences with love. It was famously adapted into a play by the American playwright David G. Fischer.

The Irish Industrial Magazine E. Harvey Wadge,1866

Soviet Life ,1979

**A Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the Seventeenth Century** Cornelis Hofstede de Groot,1916

*Crime and Punishment in the Middle Ages and Early Modern Age* Albrecht Classen,Connie Scarborough,2012-10-30 All societies are constructed, based on specific rules, norms, and laws. Hence, all ethics and morality are predicated on perceived right or wrong behavior, and much of human culture proves to be the result of a larger discourse on vices and virtues, transgression and ideals, right and wrong. The topics covered in this volume, addressing fundamental concerns of the premodern world, deal with allegedly criminal, or simply wrong behavior which demanded punishment. Sometimes this affected whole groups of people, such as the innocently persecuted Jews, sometimes individuals, such as violent and evil princes. The issue at stake here embraces all of society since it can only survive if a general framework is observed that is based in some way on justice and peace. But literature and the visual arts provide many examples of open and public protests against wrongdoings, ill-conceived ideas and concepts, and stark crimes, such as theft, rape, and murder. In fact, poetic statements or paintings could carry significant potentials against those who deliberately transgressed moral and ethical norms, or who even targeted themselves.

*The Magazine of Art* Marion Harry Spielmann,1892

**The Magazine of Art** ,1892

**The Insect Folk** Margaret Warner Morley,2019-11-20 'The Insect Folk' is a science non-fiction book about entomology. It was written by Margaret Warner Morley, an American educator, biologist, and author of many children's books on nature and biology.

*The Copy Generic* Scott MacLochlainn,2022-11-25 An illuminating look at the concept of the generic and its role in making meaning in the world. From off-brand products to elevator music, the "generic" is discarded as the copy, the knockoff, and the old. In *The Copy Generic*, anthropologist Scott MacLochlainn insists that more than the waste from the culture machine, the generic is a universal social tool, allowing us to move through the world with necessary blueprints, templates, and frames of reference. It is the baseline and background, a category that orders and values different types of specificity yet remains inherently

nonspecific in itself. Across arenas as diverse as city planning, social media, ethnonationalism, and religion, the generic points to spaces in which knowledge is both overproduced and desperately lacking. Moving through ethnographic and historical settings in the Philippines, Europe, and the United States, MacLochlainn reveals how the concept of the generic is crucial to understanding how things repeat, circulate, and are classified in the world.

**American Carpet and Upholstery Journal** ,1903

**The Outlook** ,1895

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