

# WHITE HOUSE PRESS BRIEFINGS

MARTHA JOYNT KUMAR

📖 **White House Briefing Room**, Presents information about daily and weekly activities of the White House. Includes daily press releases from the White House Press Office and briefings of the White House Press Corps by the Press Secretary, as well as an archive of the past week's releases and briefings. Offers access to the President's Saturday Radio Address, available in full text and the .au format. Contains statistics on economic and social issues.

📖 **The Briefing** Sean Spicer, 2018-07-24 NOW A NATIONAL BESTSELLER! WALL STREET JOURNAL BESTSELLER USA TODAY BESTSELLER PUBLISHER'S WEEKLY BESTSELLER CONSERVATIVE BOOK CLUB BESTSELLER "One of the best reads of 2018. — SEAN HANNITY The book is well worth your time. — MEGYN KELLY A story told with both heart and knowledge. Really good, go get it! — PRESIDENT DONALD J. TRUMP No job is more of a pressure cooker than being a White House press secretary...especially in this White House. For more than two decades, Sean Spicer had been a respected political insider, working as a campaign and communications strategist. But in December 2016, he got the call of a lifetime. President-elect Donald J. Trump had chosen him to be the White House press secretary. And life hasn't been the same since. When he accepted the job, Spicer was far from a household name. But then he walked into the bright lights of the briefing room, and the cameras started rolling. His every word was scrutinized. Every movement was parodied. Every detail became a meme. And that's just the public side. Behind the scenes, things were almost as difficult in an administration plagued by leaks that frustrated and angered both Spicer and the president. Not to mention the extraordinary pressures on Spicer's family and his faith. Now, in his provocative and enlightening political memoir, *The Briefing*, Spicer reveals the truth behind some of the biggest news stories of our time, and he offers a glimpse into what it's like to stand at the press secretary's podium—and how he got there. *The Briefing* is the first insider account written by someone who worked on the Trump campaign, with the Trump transition team, and in the Trump White House—and has seen Donald Trump rallying voters, building an administration, and making crucial policy decisions. Spicer's riveting and personal account makes *The Briefing* the must-read political memoir of the year.

📖 **Who Speaks for the President?** W. Dale Nelson, 2000-05-01 When President Warren G. Harding fell ill in 1923, Steve Early, a reporter for the Associated Press, became skeptical of the innocuous bulletins being issued by the White House. He remained at the hotel where the president was staying, and when Florence Harding called out for a doctor, Early scrambled down a fire escape to file the story. His Associated Press report was six minutes ahead of others with the news of Harding's death. A decade later, when Franklin D. Roosevelt entered the White House, Steve Early became the first person to hold the title of presidential press secretary. Mike McCurry, Jody Powell, and Marlin Fitzwater have all become familiar names. But how has the role of the White House press secretary changed over the years? We see these spokespeople at White House briefings, hear them quoted by reporters—but what do they really do? Whom do they really serve: the president, or the press? In his latest book, former Associated Press journalist and White House reporter W. Dale Nelson provides an insightful look at what has gone on behind the scenes of the White House press podium from the 1890s to the Clinton administration. Nelson draws on interviews with former press secretaries, press office records, and his own experience as a White House reporter to trace the history of the position, from its early, informal days to its present, seminal role in the Clinton administration.

📖 **West Winging It** Pat Cunnane, 2018-04-17 The West Wing meets The Office in this “funny, moving story about working in the White House that is a must read for anyone who misses having Barack Obama as president” (Dan Pfeiffer, cohost of Pod Save America), directly from his senior writer and former deputy director of messaging. *West Winging It* is the “fitfully funny...warm and observant” (Kirkus) story of Pat Cunnane and his journey from outsider to insider—from his dreary job at a warehouse to his dream job at the White House. Pat pulls the drapes back on the most famous and exclusive building in the United States, telling the story of the real West Wing with compelling and quirky portraits of the people who populate the place, from the president to the press corps. Pat takes you into the Oval Office, providing a “snappy, sunny” (USA Today) insider's glimpse of what it's really like—from the minutiae to the momentous—to work at 1600 Pennsylvania Avenue. Along the way, Pat draws an intimate portrait of the side of President Obama that few were privy to—the funnyman, the nerd, the athlete, the caring parent. He describes both the small details—the time he watched in horror as the president reached over the sneeze guard at Chipotle—and the larger, historic moments, such as watching the president handle the news of the 2015 terrorist attacks in Paris. In some ways, working at the White House is a lot like every office, and in some ways, it's like no office ever. Pat recounts the time he accidentally slammed a door on Joe Biden, plotted to have the pope bless him by faking a sneeze, and almost killed America's first dog. “West Winging It is a fun, poignant reminder that the best part about working in the Obama White House was the people working with you, and knowing that everyone was there for the right reason: to try to do as much good, for as many people, as we possibly could” (Jay Carney, former press secretary). At its core, it's a fish-out-of-water story—only these fish are trying to run the United States of America.

📖 **Laptop from Hell** Miranda Devine, 2021-11-30 As seen on Tucker Carlson Tonight! USA Today and Wall Street Journal Bestseller! The inside story of the laptop that exposed the president's dirtiest secret. When a drug-addled Hunter Biden abandoned his waterlogged computer at a Mac repair shop in Delaware in the spring of 2019, just six days before his father announced his candidacy for the United States presidency, it became the ticking time bomb in the shadows of Joe Biden's campaign. The dirty secrets contained in Hunter's laptop almost derailed his father's presidential campaign and ignited one of the greatest media coverups in American history. This is the unvarnished story of what's really inside the laptop and what China knows about the Bidens, by the New York Post journalist who brought it into the open. It exposes the coordinated censorship operation by Big Tech, the media establishment, and former intelligence operatives to stifle the New York Post's coverage, in a chilling exercise of raw political power three weeks before the 2020 election. A treasure trove of corporate documents, emails, text messages, photographs, and voice recordings, spanning a decade, the laptop provided the first evidence that President Joe Biden was involved in his son's ventures in China, Ukraine, and beyond, despite his repeated denials. This intimate insight into Hunter's dissolute lifestyle shows he was incapable of holding down a job, let alone being paid tens of millions of dollars in high-powered international business deals by foreign interests, unless he had something else of value to sell—which of course he did. He was the son of the vice president who would go on to become the leader of the free world.

📖 **Call the Briefing** Marlin Fitzwater, 2000-11-13 For a decade, Marlin Fitzwater was White House spokesman for Presidents Reagan and Bush, a remarkably long sojourn in that high pressure post. His longevity was a testament to the unique combination of talents he brought to the job. And his long tenure gave him unparalleled insight into the way the press and the presidency collide in today's Washington. *Call the Briefing*, Fitzwater's memoir of the Reagan/Bush years, is an insightful, richly detailed account of the world where that struggle takes place. Fitzwater is not merely the public face of the presidency. He was a major presence at meetings in the Cabinet Room, on Air Force One, at Santa Barbara and Kennebunkport, witnessing, participating in, and sometimes shaping the events of those years. From Iran/Contra through the U.S./Soviet Summits to Bush's difficult 1992 election campaign, Fitzwater shows us the pressures of political life at their most intense. In one chilling chapter he describes the potent political and personal forces that broke three White House chiefs of staff and resulted in their resignation. And he explores the sometimes macabre nature of the press's coverage of the president in the Death Watch, which recounts how a president's smallest ailment has political implications that may be laughable, but are also grimly serious. It is amazing to discover just how complex is every event in the life of a president. Fitzwater is a very funny Kansan. *Call the Briefing* is filled with his candid observations on the personalities and events of the Reagan/Bush years. He also gives an unusually incisive, fair account of how the reporters who cover the president find, investigate, and break their stories. Although he has no illusions about the unsightly and occasionally unsavory business of journalism, his respect and affection for reporters and their craft is boundless. His account of the power of the press and its influence on the presidency in setting the national agenda should not be missed by anyone who wishes to understand the complexities of presidential politics.

📖 **Managing the President's Message** Martha Joynt Kumar, 2010-04-15 Winner, 2008 Richard E. Neustadt Award, Presidency Research Group organized section of the American Political Science Association Political scientists are rarely able to study presidents from inside the White House while presidents are governing, campaigning, and delivering thousands of speeches. It's even rarer to find one who manages to get officials such as political adviser Karl Rove or presidential counselor Dan Bartlett to discuss their strategies while those strategies are under construction. But that is exactly what Martha Joynt Kumar pulls off in her fascinating new book, which draws on her first-hand reporting, interviewing, and original scholarship to produce analyses of the media and communications operations of the past four administrations, including chapters on George W. Bush and Bill Clinton. Kumar describes how today's White House communications and media operations can be at once in flux and remarkably stable over time. She describes how the presidential press office that was once manned by a single presidential advisor evolved into a multilayered communications machine that employs hundreds of people, what modern presidents seek to accomplish through their operations, and how presidents measure what they get for their considerable efforts. Laced throughout with in-depth statistics, historical insights, and you-are-there interviews with key White House staffers and journalists, this indispensable and comprehensive dissection of presidential communications operations will be key reading for scholars of the White House researching the presidency, political communications, journalism, and any other discipline where how and when one speaks is at least as important as what one says.

📖 **Under Fire** April Ryan, 2018-09-01 Veteran White House reporter April Ryan thought she had seen everything in her two decades as a White House correspondent. And then came the Trump administration. In *Under Fire*, Ryan takes us inside the confusion and chaos of the Trump White House to understand how she and other reporters adjusted to the new normal. She takes us inside the policy debates, the revolving door of personnel appointments, and what it is like when she, as a reporter asking difficult questions, finds herself in the spotlight, becoming part of the story. With the world on edge and a country grappling with a new controversy almost daily, Ryan gives readers a glimpse into current events from her perspective, not only from inside the briefing room but also as a target of those who want to avoid answering probing questions. After reading her new book, readers will have an unprecedented inside view of the Trump White House and what it is like to be a reporter under fire.

📖 **All the Presidents' Spokesmen** Woody Klein, 2008-03-30 This is the first volume to chronicle the story of the evolution of the symbiotic relationship between the presidential press secretaries and reporters who covered White House news during the terms of Franklin Delano Roosevelt, Harry S. Truman, Dwight D. Eisenhower, John F. Kennedy, Lyndon B. Johnson, Richard M. Nixon, Gerald R. Ford, Jimmy Carter, Ronald Reagan, George H. W. Bush, Bill Clinton, and George W. Bush. Author Woody Klein has been both a reporter (for the Washington Post and the New York World-Telegram & Sun) and a press secretary himself to New York City Mayor

JOHN V. LINDSAY, WHO RAN FOR PRESIDENT IN 1972. THE BOOK REVEALS HOW THE PRESIDENTIAL PRESS SECRETARIES’ ROLE HAS EVOLVED FROM OLD-FASHIONED PUBLIC RELATIONS INTO A SMOOTH-WORKING SYSTEM OF RELEASING NEWS AND RESPONDING TO REPORTERS’ QUESTIONS AT DAILY BRIEFINGS BY PORTRAYING THE PRESIDENT IN THE BEST POSSIBLE LIGHT. KLEIN FERRETS OUT FRESH, ANECDOTAL INFORMATION AND INCLUDES INTERVIEWS WITH NATIONALLY KNOWN PERSONALITIES—including former White House press secretaries and notable journalists who have covered the White House. He brings to life the personalities and views of every presidential spokesman on how the job has grown in stature as the press secretaries or spinmeisters have become high-profile officials. Klein reveals how the tension between government and the media—normally healthy in any democracy—has resulted in the manipulation of facts and the release of favorable official news. It started subtly in the Roosevelt administration and has been carefully honed with the transformation of the media in the information and technology revolution; he shows how it has been refined to the point where it is now recognized for what it is: slanting or packaging the news in favor of the president to make it acceptable—even desired—by the public. Perception quickly becomes reality, and once the facts of a situation have been accepted by the establishment—politicians and the press alike—it becomes virtually impossible to change people’s minds about them. The book documents scores of examples of White House spin by topic rather than chronologically—for example, how different press secretaries managed the news in wartime, in foreign policy, in scandals, and in a host of domestic issues such as education and national disasters. Twenty-three press secretaries are included. The most notable among them are Steve Early (Roosevelt), James Hagerty (Eisenhower), Pierre Salinger (Kennedy), Bill Moyers (Johnson), Ron Ziegler (Nixon), Marlin Fitzwater (Reagan and G. H. W. Bush), Dee Dee Myers (Clinton), Mike McCurry (Clinton), Joe Lockhart (Clinton), Ari Fleischer (Bush), Scott McClellan (Bush), and Tony Snow (Bush).

🔍 **THE ENEMY OF THE PEOPLE** Jim Acosta, 2020-06-16 A New York Times bestseller. From CNN’s veteran chief White House correspondent Jim Acosta, an explosive, first-hand account of the dangers he faces reporting on the current White House while fighting on the front lines in President Trump’s war on truth, featuring new material exclusive to the paperback edition. In Mr. Trump’s campaign against what he calls “fake news,” CNN chief White House correspondent, Jim Acosta, is public enemy number one. From the moment Mr. Trump announced his candidacy in 2015, he has attacked the media, calling journalists “the enemy of the people.” Acosta presents a damning examination of bureaucratic dysfunction, deception, and the unprecedented threat the rhetoric Mr. Trump is directing has on our democracy. When the leader of the free world incites hate and violence, Acosta doesn’t back down, and he urges his fellow citizens to do the same. At Mr. Trump’s most hated network, CNN, Acosta offers a never-before-reported account of what it’s like to be the president’s most hated correspondent. Acosta goes head-to-head with the White House, even after Trump supporters have threatened his life with words as well as physical violence. From the hazy denials and accusations meant to discredit the Mueller investigation, to the president’s scurrilous tweets, Jim Acosta is in the eye of the storm while reporting live to millions of people across the world. After spending hundreds of hours with the revolving door of White House personnel, Acosta paints portraits of the personalities of Sarah Huckabee Sanders, Stephen Miller, Steve Bannon, Sean Spicer, Hope Hicks, Jared Kushner and more. Acosta is tenacious and unyielding in his public battle to preserve the First Amendment and #RealNews.

🔍 **FROM SPOKESMAN TO PRESS SECRETARY** William C. Spragens, Carole Ann Terwoord, 1980

🔍 **PORTRAYING THE PRESIDENT** Michael Grossman, Martha Joynt Kumar, 1981-02-01 The media have become principal actors on the American political scene. Politicians and their press secretaries release news items with one eye on the event and the other on the millions of voters who depend on the White House press corps to keep them informed about the workings of their government. Portraying the President explores the inner workings of the relationship between the White House and the press. Rather than emphasize the well-publicized sparring between inquisitive reporters and evasive administrative spokesmen intent on enhancing the president’s public image, the authors stress the vast amount of cooperation between journalists and their sources. They point out the similarities of the White House-media relationship in recent administrations and suggest what shape it is likely to take in the future. The authors also address the key issues of information management and manipulation by both the administration and the press. Grossman and Kumar demonstrate that, whether a lower level staff member leaks a news item to elevate his own status or an official spokesman mentions a new policy proposal in order to gather support, the release of information to the White House press corps involves complicated strategies among a number of administrative personnel. Washington reporters, aware of some of these tactics, compensate by cultivating personal sources and trading information with officials. Nevertheless, the routine nature of White House reporting and the competitiveness of modern news organizations often trap the reporter into what has been called pack journalism. Interviews with current and former White House reporters, including Bob Schieffer, Tom Brokaw, James Naughton, James Reston, and John Osborne, give Portraying the President an authentic, firsthand sound and feel. Comments from Ron Nessen, Gerald Rafshoon, Jody Powell, and other presidential spokesmen and advisors, give insight into White House operations during the Nixon, Ford, and Carter administrations. Portraying the President provides information vital to an appreciation of the modern American political system. Its thought-provoking conclusions will be of interest political scientists, media specialists, and anyone interested in current affairs.

🔍 **FRONT ROW AT THE TRUMP SHOW** Jonathan Karl, 2020-03-31 \*The Instant New York Times Bestseller\* “A book historians will relish.”—Peggy Noonan, Wall Street Journal Must read. I’ve read every book about the Trump presidency. This is the best.—Bill Press An account like no other, from the White House reporter who has known President Donald Trump for more than 25 years. We have never seen a president like this...norm-breaking, rule-busting, dangerously reckless to some and an overdue force for change to others. One thing is clear: We are witnessing the reshaping of the presidency. Jonathan Karl brings us into the White House in a powerful book unlike any other on the Trump administration. He’s known and covered Donald Trump longer than any other White House reporter. With extraordinary access to Trump during the campaign and at 1600 Pennsylvania Avenue, Karl delivers essential new reporting and surprising insights. These are the behind-the-scenes moments that define Trump’s presidency—an extraordinary look at the president, the person, and those closest to him. This is the real story of Trump’s unlikely rise; of the struggles and battles of those who work in the administration and those who report on it; of the plots and schemes of a senior staff enduring stunning and unprecedented unpredictability. Karl takes us from a TV set turned campaign office to the strange quiet of Trump’s White House on Inauguration Day to a high-powered reelection campaign set to change the country’s course. He shows us an administration rewriting the role of the president on the fly and a press corps that has never been more vital. Above all, this book is only possible because of the surprisingly open relationship Donald Trump has had with Jonathan Karl, a reporter he has praised, fought, and branded an enemy of the people. This is Front Row at the Trump Show.

🔍 **THE PRESIDENT’S BOOK OF SECRETS** David Priess, 2016-03-01 Every president has had a unique and complicated relationship with the intelligence community. While some have been coolly distant, even adversarial, others have found their intelligence agencies to be among the most valuable instruments of policy and power. Since John F. Kennedy’s presidency, this relationship has been distilled into a personalized daily report: a short summary of what the intelligence apparatus considers the most crucial information for the president to know that day about global threats and opportunities. This top-secret document is known as the president’s daily brief, or, within national security circles, simply “the book.” Presidents have spent anywhere from a few moments (Richard Nixon) to a healthy part of their day (George W. Bush) consumed by its contents; some (Bill Clinton and George H. W. Bush) consider it far and away the most important document they saw on a regular basis while commander in chief. The details of most PDBs are highly classified, and will remain so for many years. But the process by which the intelligence community develops and presents the book is a fascinating look into the operation of power at the highest levels. David Priess, a former intelligence officer and daily briefer, has interviewed every living president and vice president as well as more than one hundred others intimately involved with the production and delivery of the president’s book of secrets. He offers an unprecedented window into the decision making of every president from Kennedy to Obama, with many character-rich stories revealed here for the first time.

🔍 **NATIONAL STRATEGY FOR THE COVID-19 RESPONSE AND PANDEMIC PREPAREDNESS** Joseph R. Biden, Jr., 2021-05-04 The ultimate guide for anyone wondering how President Joe Biden will respond to the COVID-19 pandemic—all his plans, goals, and executive orders in response to the coronavirus crisis. Shortly after being inaugurated as the 46th president of the United States, Joe Biden and his administration released this 200 page guide detailing his plans to respond to the coronavirus pandemic. The National Strategy for the COVID-19 Response and Pandemic Preparedness breaks down seven crucial goals of President Joe Biden’s administration with regards to the coronavirus pandemic: 1. Restore trust with the American people. 2. Mount a safe, effective, and comprehensive vaccination campaign. 3. Mitigate spread through expanding masking, testing, data, treatments, health care workforce, and clear public health standards. 4. Immediately expand emergency relief and exercise the Defense Production Act. 5. Safely reopen schools, businesses, and travel while protecting workers. 6. Protect those most at risk and advance equity, including across racial, ethnic and rural/urban lines. 7. Restore U.S. leadership globally and build better preparedness for future threats. Each of these goals are explained and detailed in the book, with evidence about the current circumstances and how we got here, as well as plans and concrete steps to achieve each goal. Also included is the full text of the many Executive Orders that will be issued by President Biden to achieve each of these goals. The National Strategy for the COVID-19 Response and Pandemic Preparedness is required reading for anyone interested in or concerned about the COVID-19 pandemic and its effects on American society.


🔍 **REPORT OF THE COMMISSION ON PRESIDENTIAL PRESS CONFERENCES** Commission on Presidential Press Conferences (U.S.), 1981


🔍 **CONGRESSIONAL RECORD** United States. Congress, 1967

🔍 **SPEECH-LESS** Matthew Latimer, 2009-09-22 New York Times Bestseller • From a former White House speechwriter comes a deliciously candid memoir about official Washington—a laugh-out-loud cri de coeur that shows what can happen to idealism in a town driven by self-interest. “[An] entertaining book about what goes on—or doesn’t—in Washington.” —American Spectator Despite being raised by reliably liberal parents, Matt Latimer is lured by the upbeat themes of the Reagan Revolution and, in the tradition of Mary Tyler Moore, sets off from the Midwest for the big city. Determined to “make it after all,” Matt daydreams of eradicating do-nothing boondoggles and leading America to new heights of greatness. But first he has to find a job. Like an inside-the-Beltway Dante, Matt descends into Washington, D.C., hell, and snares a series of increasingly lofty—but unsatisfying—jobs with powerful figures on Capitol Hill. When fate offers Matt a job as chief speechwriter for Secretary of Defense Donald Rumsfeld and Matt finds he actually admires the man (causing his liberal friends to shake their heads in dismay), his youthful passion is renewed. But Rummy soon becomes a pi

🔍 **ATA FOR THE PRESS**, AND THE DEPARTMENT OF DEFENSE IS REVEALED AS ALARMINGLY DYSFUNCTIONAL. EVENTUALLY,

MATT LANDS AT THE WHITE HOUSE, HIS HEART AFLUTTER WITH THE HOPE THAT, HERE AT LAST, HE CAN FULFILL HIS DREAM OF PENNING WORDS THAT WILL BECOME PART OF HISTORY—AND MAYBE PICK UP SOME COOL SOUVENIRS. BUT REALITY INTRUDES ONCE AGAIN. MORE LIKE THE OFFICE THAN THE WEST WING, THE NATION’S MOST STORIED OFFICE BUILDING IS RUN BY STAFFERS WHO ARE IN WAY OVER THEIR HEADS, AND ALMOST EVERYTHING THE PUBLIC HAS BEEN TOLD ABOUT THE MAJOR PLAYERS—BUSH, CHENEY, RICE, RUMSFELD, ROVE—is WRONG. BOTH A RARE BEHIND-THE-SCENES ACCOUNT THAT BOLDLY NAMES THE FOOLS AND SCOUNDRELS, AND A POIGNANT LAMENT FOR THE PRINCIPLED CONSERVATISM THAT DISAPPEARED DURING THE BUSH PRESIDENCY, SPEECH-LESS WILL FOREVER CHANGE THE PUBLIC’S VIEW OF OUR NATION’S CAPITAL AND THE PEOPLE WHO JOUST DAILY FOR ITS POWER. PRAISE FOR SPEECH-LESS “DEFT, SURPRISING, DARNED ENTERTAINING.” —CHRISTOPHER BUCKLEY IT’S A GOOD READ... QUITE FRANKLY, THE STORIES ARE FUNNY! —PAT BUCHANAN

 **RECIPES FROM THE PRESIDENT’S RANCH** MATTHEW WENDEL,2020-10 CHEF MATTHEW WENDEL PROVIDES A FIRST-HAND ACCOUNT OF HIS YEARS WORKING FOR PRESIDENT GEORGE W. BUSH AND HIS FAMILY AT CAMP DAVID AND AT THEIR TEXAS HOME ON PRAIRIE CHAPEL RANCH. HE OFFERS A COLLECTION OF RECIPES, PHOTOGRAPHS, STORIES, AND MEMORIES OF DAILY LIFE AS SENIOR ADVANCE REPRESENTATIVE IN THE OFFICE OF PRESIDENTIAL ADVANCE AND AS THE PERSONAL CHEF AND PERSONAL ASSISTANT TO THE PRESIDENT. INCLUDED WITH RECIPES OF THE AUTHOR’S SIGNATURE HOT CINNAMON ROLLS AND FRIED CHICKEN ARE THE BUSH FAMILY’S FAVORITE DISHES, MEALS THAT WORLD LEADERS WERE SERVED, AND A BEHIND-THE-SCENES LOOK AT HOW HE PREPARED FOR HEAD OF STATE VISITS AND SHOPPED FOR THE FIRST FAMILY. WENDEL’S ACCOUNT REVEALS A UNIQUE WINDOW INTO THE HARD WORK, DETAIL, AND PROTOCOL INVOLVED IN WORKING FOR THE FIRST FAMILY AND REVEALS HOW THE PRESIDENT WELCOMED WORLD LEADERS USING BOTH HIS HOME AND THE POWER OF SHARING A MEAL IN AN INTIMATE SETTING AS A BRIDGE-BUILDING DIPLOMATIC TOOL. SMOKED BEEF TENDERLOIN, STACKED ENCHILADAS, HOT ROLLS, SOUPS, AND PLENTY OF FRESH SALADS WERE STAPLES FOR THE BUSHES, BUT CHEESEBURGERS BECAME A TRADITION FOR THEIR LUNCHEONS WITH WORLD LEADERS AT PRAIRIE CHAPEL RANCH. PROVIDING WHOLESOME, DELICIOUS, COMFORTING FOOD TO GUESTS WAS THEIR WAY OF SAYING WELCOME. WE’RE GLAD YOU ARE HERE. -- AMAZON.COM.

 **THE WHITE HOUSE PRESS SECRETARY** JOANNE MATTERN,2003 TAKES A THOROUGH LOOK AT THE PRESIDENT’S PRESS SECRETARY, INCLUDING THE HISTORY OF THE OFFICE, HOW THE WORK RELATES TO THAT OF OTHER GOVERNMENT OFFICES, AND HOW PRESS SECRETARIES HAVE HANDLED CRISES.

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WHITE HOUSE PRESS BRIEFINGS INTRODUCTION

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