

Which Album

Tim Riley

Iron Maiden Martin Popoff, 2024-09-10 Iron Maiden is a compendium of in-depth, entertaining, and profusely illustrated conversations about all seventeen of the legendary metal band's studio albums.

The Who Geoffrey Feakes, 2020-04 Formed in 1964 and still going strong in 2020, the Who are one of the most popular and enduring bands in the history of rock. The legendary debut album *My Generation* and a string of hit singles paved the way for *Live At Leeds*, hailed as the best live rock album of all time, and the best selling *Who's Next*. Powered by the phenomenal rhythm section of Keith Moon and John Entwistle, they earned a reputation as a premier live act and pioneered festival and arena performances. The rock operas *Tommy* and *Quadrophenia* took popular music into uncharted territories and both inspired hit films. Despite regular infighting, breakups and the death of two key members, the band continued into the 21st century with the well received *Endless Wire* album and original members Roger Daltrey and Pete Townshend stage spectacular live shows to this day. This book examines each one of the band's studio albums, including the latest *Who* released in December 2019. Non-album tracks are also included and the book traces the band's long and diverse history. Compilations, live albums and soundtracks are also discussed, making this the most comprehensive guide to the music of the *Who* yet published. Whether the reader is a diehard fan or someone curious to see what lies beyond *Tommy*, this is essential reading.

Queen Martin Popoff, 2018-11-27 A thoughtfully curated and gloriously illustrated retrospective of the band's studio releases, *Queen*, comes just in time for the 45th anniversary of their debut LP and biopic. Formed in 1970, *Queen* went on to become one of the most popular—and most successful—rock bands of all time. Even following the untimely death of beloved and magnetic frontman Freddie Mercury, and nearly 50 years after their formation, interest in the band has continued, evidenced by scores of reissues, arena tours with surviving members, and a feature-film biopic. In this new installment in *Voyageur Press's Album by Album* series, rock journo Martin Popoff convenes a cast of 19 *Queen* experts and superfans to discuss all 15 of the band's studio albums (including their soundtrack for the 1980 film *Flash Gordon*). Panelists include *Queen* experts, rock journalists, musicians, and record industry figures. The results are freewheeling discussions delving into the individual songs, the circumstances that surrounded the recording of each album, the band and contemporary rock contexts into which they were released, and more. The engaging text of this beautifully designed book is illustrated throughout with rare live performance and candid offstage photography, as well as scads of rare *Queen* ephemera. The *Album by Album* series is a unique approach to the rock bio, injecting the varied voices of several contributors. The results have even the most diehard fans rushing back to their MP3 players (or turntables) to confirm the details and opinions expressed!

Album Cover Album Roger Dean, Storm Thorgerson, 1980 INDIVIDUAL DESIGNERS. A stunningly designed review and celebration of the greatest album cover designs from the 50s to the 70s, Roger Deans innovative volume was first published in 1977. The original, and still the best, it sold over 250,000 copies in its first year and heralded six further volumes and a host of imitations. This new edition retains the lavish 12 format to show off the covers in all their life-size glory, and maintains the superbly themed pictorial compositions of each double-page spread. Features over 600 sleeves in full colour, and showcases the astonishing diversity and excellence of design that the medium produced in its first three decades. The result is both a retro collectible that will intrigue music lovers and an essential reference work for a new generation of artists and designers.

The Grey Album Kevin Young, 2012-03-13 *Finalist for the 2012 National Book Critics Circle Award for Criticism* *A Publishers

Weekly Top 10 Literary Criticism and Essays Pick for Spring 2012* *The Grey Album*, the first work of prose by the brilliant poet Kevin Young, winner of the Graywolf Press Nonfiction Prize Taking its title from Danger Mouse's pioneering mashup of Jay-Z's *The Black Album* and the Beatles' *The White Album*, Kevin Young's encyclopedic book combines essay, cultural criticism, and lyrical choruses to illustrate the African American tradition of lying—storytelling, telling tales, fibbing, improvising, jazzing. What emerges is a persuasive argument for the many ways that African American culture is American culture, and for the centrality of art—and artfulness—to our daily life. Moving from gospel to soul, funk to freestyle, Young sifts through the shadows, the bootleg, the remix, the grey areas of our history, literature, and music.

The White Album Joan Didion, 2017-05-09 New York Times Bestseller: An “elegant” mosaic of trenchant observations on the late sixties and seventies from the author of *Slouching Towards Bethlehem* (The New Yorker). In this landmark essay collection, Joan Didion brilliantly interweaves her own “bad dreams” with those of a nation confronting the dark underside of 1960s counterculture. From a jailhouse visit to Black Panther Party cofounder Huey Newton to witnessing First Lady of California Nancy Reagan pretend to pick flowers for the benefit of news cameras, Didion captures the paranoia and absurdity of the era with her signature blend of irony and insight. She takes readers to the “giddily splendid” Getty Museum in Los Angeles, the cool mountains of Bogotá, and the Jordanian Desert, where Bishop James Pike went to walk in Jesus’s footsteps—and died not far from his rented Ford Cortina. She anatomizes the culture of shopping malls—“toy garden cities in which no one lives but everyone consumes”—and exposes the contradictions and compromises of the women’s movement. In the iconic title essay, she documents her uneasy state of mind during the years leading up to and following the Manson murders—a terrifying crime that, in her memory, surprised no one. Written in “a voice like no other in contemporary journalism,” *The White Album* is a masterpiece of literary reportage and a fearless work of autobiography by the National Book Award-winning author of *The Year of Magical Thinking* (The New York Times Book Review). Its power to electrify and inform remains undiminished nearly forty years after it was first published.

Sonatina Album Louis Kí_hler, Allan Small, 2005-05-03 Originally compiled and edited by Louis Kí_hler, this edition contains some of the most popular keyboard sonatinas, rondos and other works (including symphonic transcriptions) of Beethoven, Clementi, Haydn, Kuhlau and Mozart, among others. In clarifying this edition, editor Allan Small has removed impractical fingerings and unnecessary accidentals found in other editions.

The Visitation Frank E. Peretti, 2011-10 The sleepy, eastern Washington wheat town of Antioch has become a gateway for the supernatural--from sightings of angels and a weeping crucifix to a self-proclaimed prophet with an astounding message. The national media and the curious all flock to the little town--a great boon for local business but not for Travis Jordan. The burned-out former pastor has been trying to hide his past in Antioch. Now the whole world is headed to his backyard to find the Messiah, and in the process, every spiritual assumption he has ever held will be challenged. The startling secret behind this visitation ultimately pushes one man into a supernatural confrontation that has eternal consequences.

AC/DC Martin Popoff, 2019-09-10 Illustrated with extraordinary photography, *AC/DC: Album by Album* is an in-depth discussion of each of the band’s 16 studio albums by prolific rock journalist Martin Popoff. Formed in 1973, AC/DC became one of the most popular and best-selling bands in rock history with their no-frills approach to loud, heavy, and sweat-drenched blues-based rock music. This new book from talented rock journalist Martin Popoff pays tribute to the band’s discography by moderating in-depth and entertaining

conversations about all 16 of AC/DC's studio albums, every page illustrated with thoughtfully curated performance and offstage photography and rare memorabilia. Popoff gathers 17 rock journalists and authors who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique history of the band, covering everything from early lineups; the role played by the Youngs' older brother, George; the songwriting and legendary antics of original vocalist Bon Scott; the mega tours undertaken in support of the LPs; the debut of singer Brian Johnson on the band's mega breakthrough, Back in Black; the band's fallow 1980s and 1990s resurgence; and later difficulties, such as Malcolm's onset of dementia and the legal problems of drummer Phil Rudd.

The Definitive Guide to Grails Graeme Rocher, Jeff Scott Brown, 2009-02-19 The rise of Ruby on Rails has signified a huge shift in how we build web applications today; it is a fantastic framework with a growing community. There is, however, space for another such framework that integrates seamlessly with Java. Thousands of companies have invested in Java, and these same companies are losing out on the benefits of a Rails-like framework. Enter Grails. Grails is not just a Rails clone. It aims to provide a Rails-like environment that is more familiar to Java developers and employs idioms that Java developers are comfortable using, making the adjustment in mentality to a dynamic framework less of a jump. The concepts within Grails, like interceptors, tag libs, and Groovy Server Pages (GSP), make those in the Java community feel right at home. Grails' foundation is on solid open source technologies such as Spring, Hibernate, and SiteMesh, which gives it even more potential in the Java space: Spring provides powerful inversion of control and MVC, Hibernate brings a stable, mature object relational mapping technology with the ability to integrate with legacy systems, and SiteMesh handles flexible layout control and page decoration. Grails complements these with additional features that take advantage of the coding-by-convention paradigm such as dynamic tag libraries, Grails object relational mapping, Groovy Server Pages, and scaffolding. Graeme Rocher, Grails lead and founder, and Jeff Brown bring you completely up-to-date with their authoritative and fully comprehensive guide to the Grails framework. You'll get to know all the core features, services, and Grails extensions via plug-ins, and understand the roles that Groovy and Grails are playing in the changing Web.

The Beatles (the White Album) - Book 1 Beatles, 1999-02 (Guitar Recorded Versions). This matching songbook to the first album of this double-album masterpiece. Includes 17 classic hits: Back in the U.S.S.R. * Blackbird * The Continuing Story of Bungalow Bill * Dear Prudence * Happiness Is a Warm Gun * I'm So Tired * Martha My Dear * Ob-La-Di, Ob-La-Da * Rocky Raccoon * While My Guitar Gently Weeps * Why Don't We Do It in the Road * Wild Honey Pie * more.

Rush Martin Popoff, 2017-05 ...Treats fans to an unparalleled look back at the trio's twenty studio albums through the minds and ears of twenty musicians, Rush authorities, and fellow journalists. -back cover.

Catalogue Sotheby, Wilkinson & Hodge, 1923

Making Rumours Ken Caillat, Steve Stiefel, 2012-03-05 Inside the making of one of the biggest-selling albums of all time: Fleetwood Mac's Rumours Fleetwood Mac's classic 1977 Rumours album topped the Billboard 200 for thirty-one weeks and won the Album of the Year Grammy. More recently, Rolling Stone named it the twenty-fifth greatest album of all time and the hit TV series Glee devoted an entire episode to songs from Rumours, introducing it to a new generation. Now, for the first time, Ken Caillat, the album's co-producer, tells the full story of what really went into making Rumours—from the endless partying and relationship dramas to the creative struggles to write and record You Make Loving Fun, Don't Stop, Go Your Own Way, The Chain, and other timeless tracks. Tells the fascinating, behind-the-music story of the making of Fleetwood Mac's Rumours, written by the producer who saw it all happen Filled

with new and surprising details, such as Stevie Nicks and Lindsey Buckingham's screaming match while recording *You Make Loving Fun*, how the band coped with the pressures of increasing success, how the master tape nearly disintegrated, and the incredible attention paid to even the tiniest elements of songs, from Lindsey playing a chair to Mick breaking glass. Includes eighty black-and-white photographs.

An Album of Memories Tom Brokaw, 2002-04-30 "I cannot go anywhere in America without people wanting to share their wartime experiences....The stories and the lessons have emerged from long-forgotten letters home, from reunions of old buddies and outfits, from unpublished diaries and home-published memoirs....As the stories in this album of memories remind us, it truly was an American experience, from the centers of power to the most humble corners of the land." —Tom Brokaw In this beautiful American family album of stories from the Greatest Generation, the history of life as it was lived during the Depression and World War II comes alive and is preserved in people's own words. Photographs and time lines also commemorate important dates and events. An Army Air Corps veteran who enlisted in 1941 at age seventeen writes to describe the Bataan Death March. A black nurse tells of her encounter with wartime segregation. Other members of the Greatest Generation describe their war—in such historic episodes as Guadalcanal, the D-Day invasion, the Battle of the Bulge, and Midway—as well as their lives on the home front. Starting with the Depression and Pearl Harbor, moving on through the war years in Europe, in the Pacific, and at home, this unique book preserves a people's rich historical heritage and the legacy of a nation's heroism in war and its courage in peace—in the shaping of their lives and of the world we have today.

Play Like a Man Rose Marshack, 2023-02-28 As a member of Poster Children, Rose Marshack took part in entwined revolutions. Marshack and other women seized a much-elevated profile in music during the indie rock breakthrough while the advent of new digital technologies transformed the recording and marketing of music. Touring in a van, meeting your idols, juggling a programming job with music, keeping control and credibility, the perils of an independent record label (and the greater perils of a major)—Marshack chronicles the band's day-to-day life and punctuates her account with excerpts from her tour reports and hard-learned lessons on how to rock, program, and teach while female. She also details the ways Poster Children applied punk's DIY ethos to digital tech as a way to connect with fans via then-new media like pkids listservs, internet radio, and enhanced CDs. An inside look at a scene and a career, *Play Like a Man* is the evocative and humorous tale of one woman's life in the trenches and online.

Sodom Laurel Album Rob Amberg, 2002 Richly evocative images are interlaced with stories of the people of Sodom Laurel and with Amberg's own candid journals, which reveal his gradually growing understanding of this world he entered as a stranger.

Tell Me Why Tim Riley, 2002-05-30 An in-depth musical analysis and cultural history of the Beatles focuses on its music, presenting a discography that covers each song and album to reveal the band's true innovations and artistic impact. Reprint.

The Terrorist Album Jacob Dlamini, 2020-05-01 An award-winning historian and journalist tells the very human story of apartheid's afterlife, tracing the fates of South African insurgents, collaborators, and the security police through the tale of the clandestine photo album used to target apartheid's enemies. From the 1960s until the early 1990s, the South African security police and counterinsurgency units collected over 7,000 photographs of apartheid's enemies. The political rogue's gallery was known as the "terrorist album," copies of which were distributed covertly to police stations throughout the country. Many who appeared in the album were targeted for surveillance. Sometimes the security police tried to turn them; sometimes the goal was elimination. All of the albums

were ordered destroyed when apartheid's violent collapse began. But three copies survived the memory purge. With full access to one of these surviving albums, award-winning South African historian and journalist Jacob Dlamini investigates the story behind these images: their origins, how they were used, and the lives they changed. Extensive interviews with former targets and their family members testify to the brutal and often careless work of the police. Although the police certainly hunted down resisters, the terrorist album also contains mug shots of bystanders and even regime supporters. Their inclusion is a stark reminder that apartheid's guardians were not the efficient, if morally compromised, law enforcers of legend but rather blundering agents of racial panic. With particular attentiveness to the afterlife of apartheid, Dlamini uncovers the stories of former insurgents disenchanted with today's South Africa, former collaborators seeking forgiveness, and former security police reinventing themselves as South Africa's newest export: "security consultants" serving as mercenaries for Western nations and multinational corporations. The Terrorist Album is a brilliant evocation of apartheid's tragic caprice, ultimate failure, and grim legacy.

The Beatles' Second Album Dave Marsh, 2007-10-28 The Beatles' Second Album runs only 22 minutes, with just 11 songs--many of which the group didn't write. Despite all that, the album personifies the Beatles: the world's greatest rock'n'roll band, according to well-known rock'n'roll critic and author Dave Marsh. With its overload of rock'n'roll, R&B, and early soul influence, including Roll Over Beethoven, and Long Tall Sally, The Beatles' Second Album - the book and the album - offers a great vantage point from which to see the group's enormous impact on pop music and culture. Marsh breaks new ground by focusing on the Beatles' US recordings and how they evolved from British releases at a time when the two nations' approaches to rock'n'roll production were vastly different.

Fuel your quest for knowledge with is thought-provoking masterpiece, Explore **Which Album** . This educational ebook, conveniently sized in PDF (PDF Size: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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