Voicetranslator

Daniel Pageon

Voice-over Translation Eliana Franco,Anna Matamala,Pilar Orero,2010 This book presents the first study of voice-over from a wide approach, including not only academic issues but also a description of the practice of voice-over around the globe. The authors define the concept of voice-over in Film Studies and Translation Studies and clarify the relationship between voice-over and other audiovisual transfer modes. They also describe the translation process in voice-over both for production and postproduction, for fiction and non-fiction. The book also features course models on voice-over which can be used as a source of inspiration by trainers willing to include this transfer mode in their courses. A global survey on voice-over in which both practitioners and academics express their opinions and a commented bibliography on voice-over complete this study. Each chapter includes exercises which both lecturers and students can find useful.

Textual and Contextual Voices of Translation Cecilia Alvstad,Annjo K. Greenall,Hanne Jansen,Kristiina Taivalkoski-Shilov,2017-10-15 The notion of voice has been used in a number of ways within Translation Studies. Against the backdrop of these different uses, this book looks at the voices of translators, authors, publishers, editors and readers both in the translations themselves and in the texts that surround these translations. The various authors go on a hunt for translational agents' voice imprints in a variety of textual and contextual material, such as literary and non-literary translations, book reviews, newspaper articles, academic texts and e-mails. While all stick to the principle of studying text and context together, the different contributions also demonstrate how specific textual and contextual circumstances require adapted methodological solutions, ending up in a collection that takes steps in a joint direction but that is at the same time complex and pluralistic. The book is intended for scholars and students of Translation Studies, Comparative Literature, and other disciplines within Language and Literature.

Voices in Translation Gunilla M. Anderman,2007 This volume includes contributions on dialect translation as well as other studies concerned with the problems facing the translator in bridging cultural divides.

The Spoken Language Translator Manny Rayner,2000-08-28 This book describes the Spoken Language Translator (SLT), one of the first major projects in the area of automatic speech translation.

Multiple Voices in the Translation Classroom Maria González Davies,2004-01-01 The main aim of this book is to provide teaching ideas that can be adapted to different learning environments and that can be used with different language combinations. The pedagogical approach and the activities, tasks and projects are based on Communicative, Humanistic and Socioconstructivist principles: the students are actively involved in their learning process by making decisions and interacting with each other in a classroom setting that is a discussion forum and hands-on workshop.Clear aims are specified for the activities, which move from the most rudimentary level of the word, to the more complicated issues of syntax and, finally, to those of cultural difference. Moreover, they attempt to synthesize various translation theories, not only those based on linguistics, but those derived from cultural studies as well. This volume will be of interest to translation teachers, to foreign language teachers who wish to include translation in their classes, to graduates and professional translators interested in becoming teachers, and also to administrators exploring the possibility of starting a new translation programme.

The Prosody of Dubbed Speech Sofía Sánchez-Mompeán,2019-12-17 This book offers a descriptive and practical analysis of prosody in dubbed speech, examining the most distinctive traits that typify dubbed dialogue at the prosodic level. The author's unique perspective - as both a translation studies researcher and a voice-over professional - helps to bring these two aspects of the dubbing process together into a coherent study for the first time. Supported by corpus analysis of English and Spanish episodes of US TV show How I Met Your Mother, she examines aspects of prosody in source and target languages, including features such as intonation, loudness, tempo, rhythm and tension. This book will be of interest to students and scholars of translation and interpreting, media studies, television and film production, as well as dubbing professionals.

The World of the Voice-over Daniel Pageon,2007 This volume describes what 'voice-overs' do and how translators can become voice artists as well. It suggests criteria by which translators and actors can assess their potential and describes the training that they well need to go through to be able to read professionally.

The Didactics of Audiovisual Translation Jorge Díaz-Cintas,2008-08-14 While complementing other volumes in the BTL series in its exploration of the state of the art of translator training, this collection of essays is solely focused on audiovisual translation, one of the most complex and dynamic areas of the translation discipline. The book offers an easily accessible yet comprehensive introduction to the fascinating subject of translating films, video games and other audiovisual material. Offering a balance between theory and practice, the main aim of this volume is to provide a wealth of teaching and learning ideas in areas such as subtitling, dubbing, and voice-over without forgetting the newer fields of subtitling for the deaf and audio description for the blind. The Didactics of Audiovisual Translation offers exercises and more on a companion website, highlighting its fundamentally interactive approach, and the activities proposed can be adapted to different learning environments and used with different language combinations: https://benjamins.com/sites/btl.77

The Estill Voice Model Kimberly Steinhauer,Jo Estill,2017-01-06

Celebrity Translation in British Theatre Robert Stock,2020-07-23 This book explores the impact that high-profile and well-known translators have on audience reception of translated theatre. Using Relevance Theory as a framework, the book demonstrates how prior knowledge of a celebrity translator's contextual background can affect the spectator's cognitive state and influence their interpretation of the play. Three canonical plays adapted for the British stage are analysed: Mark Ravenhill's translation of Life of Galileo by Bertolt Brecht, Roger McGough's translation of Tartuffe by Molière and Simon Stephens' translation of A Doll's House by Henrik Ibsen. Drawing on interviews, audience feedback, reviews, blogs and social media posts, Stock examines the extent to which audiences infer the celebrity translator's own voice from their translations. In doing so, he adds new perspectives to the long-standing debate on the visibility of the translator in both the process of translating and the reception of the translation. Celebrity Translation in British Theatre offers an original approach to theatre translation that sheds light on the culture of celebrity and its capacity to attract new audiences to plays in translation.

Audiovisual translation in the foreign language classroom: applications in the teaching of English and other foreign languages Jennifer Lertola,2019-02-28 The aim

of this book is to systematically review studies on the applications of captioning (subtitling) and revoicing (dubbing, audio description, and voice-over) in the foreign language classroom, in order to offer an overview of the state of the art and encourage further research. The literature review presents research on the topic, paying particular attention to relevant experimental studies (i.e. empirical research that involves data collection, and not just a mere description of the experience or the learners' outcomes), examined in terms of research focus, target languages, participants, learning settings, audiovisual materials, captioning/revoicing software, and type of analysis (i.e. qualitative and/or quantitative).

Automatic Speech Translation Akira Kurematsu,Tsuyoshi Morimoto,2023-03-31 Automatic Speech Translation introduces recent results of Japanese research and development in speech translation and speech recognition. Topics covered include: fundamental concepts of speech recognition; speech pattern representation; phoneme-based HMM phoneme recognition; continuous speech recognition; speaker adaptation; speaker-independent speech recognition; utterance analysis, utterance transfer, utterance generation; contextual processing; speech synthesis and an experimental system of speech translation. This book presents the complicated technological aspects of machine translation and speech recognition, and outlines the future directions of this rapidly developing area of technology.

Speech-to-Speech Translation Yutaka Kidawara,Eiichiro Sumita,Hisashi Kawai,2019-11-22 This book provides the readers with retrospective and prospective views with detailed explanations of component technologies, speech recognition, language translation and speech synthesis. Speech-to-speech translation system (S2S) enables to break language barriers, i.e., communicate each other between any pair of person on the glove, which is one of extreme dreams of humankind. People, society, and economy connected by S2S will demonstrate explosive growth without exception. In 1986, Japan initiated basic research of S2S, then the idea spread world-wide and were explored deeply by researchers during three decades. Now, we see S2S application on smartphone/tablet around the world. Computational resources such as processors, memories, wireless communication accelerate this computation-intensive systems and accumulation of digital data of speech and language encourage recent approaches based on machine learning. Through field experiments after long research in laboratories, S2S systems are being well-developed and now ready to utilized in daily life. Unique chapter of this book is end-2-end evaluation by comparing system's performance and human competence. The effectiveness of the system would be understood by the score of this evaluation. The book will end with one of the next focus of S2S will be technology of simultaneous interpretation for lecture, broadcast news and so on.

Many Voices of Lydia Davis Jonathan Evans,2016-08-16 The first in-depth analysis of Lydia Daviss translations and writingThe Many Voices of Lydia Davis shows how translation, rewriting and intertextuality are central to the work of Lydia Davis, a major American writer, translator and essayist. Winner of the Man Booker International Prize 2013, Davis writes innovative short stories that question the boundaries of the genre. She is also an important translator of French writers such as Maurice Blanchot, Michel Leiris, Marcel Proust and Gustave Flaubert. Translation and writing go hand-in-hand in Daviss work. Through a series of readings, this study investigates how Daviss translations and stories relate to each other, finding that they are inextricably interlinked. It explores how Davis uses translation - either as a compositional tool or a plot device - and other instances of rewriting in her stories, demonstrating that translation is central for understanding her prose. Understanding how Daviss work complicates divisions between translating and other forms of writing highlights the role of translation in literary production.Key FeaturesThe first monograph on this key contemporary writer that analyses texts from throughout her careerA series of analyses of Daviss major translations and how her work interacts with themA rethinking of the role of translation in literary production and the boundaries between translating and writing

Dialect, Voice, and Identity in Chinese Translation Jing Yu,2023-07-12 Dialect, Voice, and Identity in Chinese Translation is the first book-length attempt to undertake a descriptive investigation of how dialect in British and American novels and dramas is translated into Chinese. Dialect plays an essential role in creating a voice of difference for the regional, social, or ethnic Others in English fiction. Translating dialect involves not only the textual representation of a different voice with target linguistic resources but also the reconstruction of various cultural, social, and ethnic identities and relations on the target side. This book provides a descriptive study of 277 Chinese translations published from 1931 to 2020 for three fictions – The Adventures of Huckleberry Finn, Tess of the d'Urbervilles, and Pygmalion – with a special focus on how the Dorset dialect, African American Vernacular English, and cockney in them have been translated in the past century in China. It provides a comprehensive description of the techniques, strategies, tendencies, norms, and universals as well as diachronic changes and stylistic evolutions of the language used in dialect translation into Chinese. An interdisciplinary perspective is adopted to conduct three case studies of each fiction to explore the negotiation, reformulation, and reconstruction via dialect translation of the identities for Others and Us and their relations in the Chinese context. This book is intended to act as a useful reference for scholars, teachers, translators, and graduate students from disciplines such as translation, sociolinguistics, literary and cultural studies, and anyone who shows interest in dialect translation, the translation of American and British literature, Chinese language and literature, identity studies, and cross-cultural studies.

Voice of Translator? Nikita Kiriloff,Jean Chrétien,2013

Voice and Versification in Translating Poems James W. Underhill,2016-12-09 Great poets like Shelley and Goethe have made the claim that translating poems is impossible. And yet, poems are translated; not only that, but the metrical systems of English, French, Italian, German, Russian and Czech have been shaped by the translation of poems. Our poetic traditions are inspired by translations of Homer, Dante, Goethe and Baudelaire. How can we explain this paradox? James W. Underhill responds by offering an informed account of meter, rhythm, rhyme, and versification. But more than that, the author stresses that what is important in the poem—and what must be preserved in the translated poem—is the voice that emerges in the versification. Underhill's book draws on the author's translation experience from French, Czech and German. His comparative analysis of the versifications of French and English have enabled him to revise the key terms involved in translating the poetic voice and transposing the poem's versification. The theories of versification from the Prague School of Linguistics, the French and Swiss schools of versification, and recent scholarship in metrics and rhythm in the UK and in the USA have been integrated into this synthetic but rigorously coherent approach to translating poems. The extensive glossary at the end of the book will prove useful for both students and teachers alike. And the detailed case studies on translating

poems by Baudelaire and Emily Dickinson allow the author to categorize and appraise the various poetic and aesthetic strategies and theories that are brought to bear in translating Baudelaire into English, and Dickinson into French.

The Art of Translation Rosanna Warren,1989

Incremental Speech Translation Jan W. Amtrup,2003-06-26 Human language capabilities are based on mental proceduresthat are closely linked to the time domain. Listening, understanding,and reacting, on the one hand, as well as planning,formulating,and speaking,onthe other, are performedin a highlyover lapping manner, thus allowing inter human communication to proceed in a smooth and ?uent way. Although it happens to be the natural mode of human language interaction, in cremental processing is still far from becoming a common feature of today's lan guage technology. Instead, it will certainly remain one of the big challenges for research activities in the years to come. Usually considered dif?cult to a degree that rendersit almost intractableforpracticalpurposes,incrementallanguageprocessing has recently been attracting a steadily growing interest in the spoken language pro cessing community. Its notorious dif?culty can be attributed mainly to two reasons: Due to the inaccessibility of the right context, global optimization criteria are no longer available. This loss must be compensated for by communicating larger search spaces between system components or by introducing appropriate repair mechanisms. In any case, the complexity of the task can easily grow by an order of magnitude or even more. Incrementality is an almost useless feature as long as it remains a local property of individual system components. The advantages of incremental processing can be effectiveonly if all the componentsof a producer consumerchain consistently adhere to the same pattern of temporal behavior.

Media for All Jorge Díaz-Cintas,Pilar Orero,Aline Remael,2007 This book, a first in its kind, offers a survey of the present state of affairs in media accessibility research and practice. It focuses on professional practices which are relative newcomers within the field of audiovisual translation and media studies, namely, audio description for the blind and visually impaired, sign language, and subtitling for the deaf and the hard-of-hearing for television, DVD, cinema, internet and live performances.Thanks to the work of lobbying groups and the introduction of legislation in some countries, media accessibility is an area that has recently gained marked visibility in our society. It has begun to appear in university curricula across Europe, and is the topic of numerous specialised conferences. The target readership of this book is first and foremost the growing number of academics involved in audiovisual translation at universities ? researchers, teachers and students ? but it is also of interest to the ever-expanding pool of practitioners and translators, who may wish to improve their crafts. The collection also addresses media scholars, members of deaf and blind associations, TV channels, and cinema or theatre managements who have embarked on the task of making their programmes and venues accessible to the visually and hearing impaired.Table of contentsAcknowledgementsJorge DIAZ CINTAS, Pilar ORERO, Aline REMAEL: Media for all: a global challengeSection 1: Subtitling for the deaf and hard-of-hearing (SDH) Aline REMAEL: Sampling subtitling for the deaf and the hard-of-hearing in EuropeClive MILLER: Access symbols for use with video content and information and communications technology devicesChristopher STONE: Deaf access for Deaf people: the translation of the television news from English into British Sign LanguageJoselia NEVES: A world of change in a changing worldVera Lucia SANTIAGO ARAUJO: Subtitling for the deaf and hard-of-hearing in BrazilSection 2: Audio description (AD) Pilar ORERO: Sampling audio description in EuropeJoan GREENING, Deborah ROLPH: Accessibility: raising awareness of audio description in the UKGert VERCAUTEREN: Towards a European guideline for audio descriptionAndrew SALWAY: A corpus-based analysis of audio descriptionJulian BOURNE, Catalina JIMENEZ HURTADO: From the visual to the verbal in two languages: a contrastive analysis of the audio description of The Hours in English and SpanishKarin De COSTER, Volkmar MUHLEIS: Intersensorial translation: visual art made up by wordsAnna MATAMALA, Pilar ORERO: Accessible opera in Catalan: opera for allGreg YORK: Verdi made visible: audio introduction for opera and balletJessica YEUNG: Audio description in the Chinese worldNotes on contributorsIndex

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