

Voice Mask

Logan February,Precious Colette Kemigisha,Olumide Popoola,Djamila Ribeiro,Jeferson Tenório,Sheree Renée Thomas

Voices in a Mask Geoffrey Green,2008-09-04 Based on images of disguise in literature, theater, and opera, this short-story cycle explores themes of identity and subterfuge in a fictional fugue that ranges from comic to poignant. Into the librettos of Don Giovanni, Tosca, Rigoletto, and other operas, Green weaves the authentic biographies of their singers and composers, modern-day settings, and his own imaginative twists. Throughout Voices in a Mask, characters obscure and reveal themselves as art mimics life and life, art. Ultimately the very acts of masking and projecting reveal a truth about the power of art and its inherent deceptions.

A Voice from a Mask [Ed. by M.A.] Domino Pseud,2016-05-20 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Face Mask In COVID Times Deborah Lupton,Clare Southerton,Marianne Clark,Ash Watson,2021-04-19 The simple fabric face mask is a key agent in the fight against the global spread of COVID-19. However, beyond its role as a protective covering against coronavirus infection, the face mask is the bearer of powerful symbolic and political power and arouses intense emotions. Adopting an international perspective informed by social theory, The Face Mask in COVID Times: A Sociomaterial Analysis offers an intriguing and original investigation of the social, cultural and historical dimensions of face-masking as a practice in the age of COVID. Rather than Beck's 'risk society', we are now living in a 'COVID society', the long-term effects of which have yet to be experienced or imagined. Everything has changed. The COVID crisis has generated novel forms of sociality and new ways of living and moving through space and time. In this new world, the face mask has become a significant object, positioned as one of the key ways people can protect themselves and others from infection with the coronavirus. The face mask is rich with symbolic meaning as well as practical value. In the words of theorist Jane Bennett, the face mask has acquired a new 'thing-power' as it is coming together with human bodies in these times of uncertainty, illness and death. The role of the face mask in COVID times has been the subject of debate and dissension, arousing strong feelings. The historical and cultural contexts in which face masks against COVID contagion are worn (or not worn) are important to consider. In some countries, such as Japan and other East Asian nations, face mask wearing has a long tradition. Full or partial facial coverings, such as veiling, is common practice in regions such as the Middle East. In many other countries, including most countries in the Global North, most people, beyond health care workers, have little or no experience of face masks. They have had to learn how to make sense of face masking as a protective practice and how to incorporate face masks into their everyday practices and routines. Face masking practices have become highly political. The USA has witnessed protests against face mask wearing that rest on 'sovereign individualism', a notion which is highly specific to the contemporary political climate in that country. Face masks have also been worn to make political statements: bearing anti-racist statements, for example, but also Trump campaign support. Meanwhile, celebrities and influencers have sought to advocate for face mask wearing as part of their branding, while art makers, museums, designers and novelty fashion manufacturers have identified the opportunity to profit from this sudden new market. Face masks have become a fashion item as well as a medical device: both a way of signifying the wearer's individuality and beliefs and their ethical stance in relation to the need to protect their own and others' health. The Face Mask in COVID Times: A Sociomaterial Analysis provides a short and accessible analysis of the sociomaterial dimensions of the face mask in the age of COVID-19. The book presents seven short chapters and an epilogue. We bring together sociomaterial theoretical perspectives with compelling examples from public health advice and campaigns, anti-mask activism as well as popular culture (news reports, blog posts, videos, online shopping sites, art works) to illustrate our theoretical points, and use Images to support our analysis.

My Voice Behind the Mask Nimani Imani,2014-04-27 In My Voice Behind the Mask I focused on one situation that happened in my life and went into detail as to how I coped. In this book you will find I experienced pain, happiness, appreciation, and dismay all in one book. Everything in this book is described within multiple poems and pictures. Enjoy.

Understand The Voice As An Instrument Jennifer Meade,2022-04-26 Singers! Are you tired of not getting the results you want when it comes to singing? This book will teach you how to use and understand your voice as an Instrument and guarantees concrete results, of consistent sound quality production, vocal freedom, vocal ease, and longevity. You will learn the fundamentals of playing the voice instrument and how to express and communicate from the very source of your being; by learning a wide variety of techniques and methods that will develop your confidence. Giving you a new perspective of the voice and a vocal maturity that will broaden your skills, and take your vocal ability to another level.

Behind the Mask of the Strong Black Woman Tamara Beauboeuf-Lafontant,2009-06-26 Explores the restrictive myth of the strong black woman through interviews, revealing the emotional and physical toll this performance can have.

Un_Masking Difference Logan February,Precious Colette Kemigisha,Olumide Popoola,Djamila Ribeiro,Jeferson Tenório,Sheree Renée Thomas,2020-12-07 For the second time in history, masks have become the symbol of a global pandemic. The facial front lines differ in shape and size and are fashioned to the users' desires, reaching from African prints to floral patterns. But are masks solely 'germ-shields' or 'dirt-traps' as referred to a century ago? What does the choice of fabric actually reveal about its wearer? And in which way are differences 'un_masked'? Authors, academics and activists from different backgrounds share their ideas on the historical, political, religious, racial and cultural, as well as on the intersectional dimension of masks. Similar to W.E.B. Du Bois metaphor of 'the veil', which solely exists in people's minds, masks can be seen as the physical manifestation of the inner and outer world, the speakable and the unspoken. With texts by Logan February, Precious Colette Kemigisha, Olumide Popoola, Djamila Ribeiro, Jeferson Tenório und Sheree Renée Thomas. A publication of the Literary Colloquium Berlin with the kind support of the Federal Foreign Office. Natasha A. Kelly has a PhD in Communication Studies and Sociology with a research focus on Black German Studies. Her award-winning and internationally acclaimed documentary *Millis Awakening* was commissioned by the 10th Berlin Biennale in 2018. Based on her book *Sisters & Souls* (2015) she has been directing the sequential theater performance *M(a)y Sister* since 2016. Her dissertation *Afroculture. The Space between Yesterday and Tomorrow* (2016) was staged in three countries and three languages in 2019/20. Her latest publication *The Comet – Afrofuturism 2.0* (2020) is a documentary of the Black speculative arts symposium which she curated at the HAU Hebbel am Ufer Theater in Berlin. <http://www.natashaakelly.com>

A Voice from a Mask Domino,Domino pseud,1861

Use of Voice Recognition Equipment with Stenographer Masks ,1982 The purpose of this experiment was to determine if the high accuracy rate of current voice recognition systems would be reduced significantly if speakers were required to enter utterances through a mask, as opposed to the boom microphone used with most conventional voice recognition systems. The findings suggest that no significant increase in non-recognitions (e.g., errors where the system rejects the input and says, in effect, (I don't understand you, say it again) is evident while using a mask. Misrecognitions (i.e., errors where the system accepts the input but mistakes it for a different input) do increase significantly under masked conditions. However, the data also indicate that prior experience with speaking into masks or microphones may be a significant moderator of this relationship; subjects that reported having had little or no experience speaking into masks or microphones showed significantly more misrecognition errors than those that reported having some or considerable experience speaking into masks or microphones. Moreover, the data indicate that, when using masks, those subjects that reported having had experience with speaking into masks and microphones (e.g., pilots, communicators)

displayed misrecognition error rates still statistically different from but much more comparable to the error rates displayed by subjects under no-mask conditions.

The Shadow Mask Lin Oliver, Theo Baker, 2013-01-01 Leo Lomax, the Sound Bender, returns in this globe-trotting sequel. Leo is back in New York, and things are worse than ever. His Uncle Crane has isolated him from his friends, pulled him from his school, and is keeping him under near-constant surveillance. When a strange mask once owned by his father begins to draw Crane's attention, however, Leo is presented with a devil's bargain. If he helps Crane find the mask's other half, he can return to his life and his friends. To sweeten the deal, Crane will even pay for a fact-finding mission to check out Leo's parents' plane crash. There's just one catch. In order to find the mask, Leo will have to travel across the world -- and take it from its rightful owners.

Yeats's Mask Margaret Mills Harper, Warwick Gould, 2013-12-20 Yeats's Mask, Yeats Annual No. 19 is a special issue in this renowned research-level series. Fashionable in the age of Wilde, the Mask changes shape until it emerges as Mask in the system of A Vision. Chronologically tracing the concept through Yeats's plays and those poems written as 'texts for exposition' of his occult thought which flowers in A Vision itself (1925 and 1937), the volume also spotlights 'The Mask before The Mask' numerous plays including Cathleen Ni-Houlihan, The King's Threshold, Calvary, The Words upon the Window-pane, A Full Moon in March and The Death of Cuchulain. There are excursions into studies of Yeats's friendship with the Oxford don and cleric, William Force Stead, his radio broadcasts, the Chinese contexts for his writing of 'Lapis Lazuli'. His self-renewal after The Oxford Book of Modern Verse, and the key occult epistolary exchange 'Leo Africanus', edited from MSS by Steve L. Adams and George Mills Harper, is republished from the elusive Yeats Annual No. 1 (1982). The essays are by David Bradshaw, Michael Cade-Stewart, Aisling Carlin, Warwick Gould, Margaret Mills Harper, Pierre Longuenesse, Jerusha McCormack, Neil Mann, Emilie Morin, Elizabeth Müller and Alexandra Poulain, with shorter notes by Philip Bishop and Colin Smythe considering Yeats's quatrain upon remaking himself and the pirate editions of The Land of Heart's Desire. Ten reviews focus on various volumes of the Cornell Yeats MSS Series, his correspondence with George Yeats, and numerous critical studies. Yeats Annual is published by Open Book Publishers in association with the Institute of English Studies, University of London.

Beckett, Lacan, and the Voice Llewellyn Brown, 2016-03-15 The voice traverses Beckett's work in its entirety, defining its space and its structure. Emanating from an indeterminate source situated outside the narrators and characters, while permeating the very words they utter, it proves to be incessant. It can alternatively be violently intrusive, or embody a calming presence. Literary creation will be charged with transforming the mortification it inflicts into a vivifying relationship to language. In the exploration undertaken here, Lacanian psychoanalysis offers the means to approach the voice's multiple and fundamentally paradoxical facets with regards to language that founds the subject's vital relation to existence. Far from seeking to impose a rigid and purely abstract framework, this study aims to highlight the singularity and complexity of Beckett's work, and to outline a potentially vast field of investigation.

Change Your Voice, Change Your Life Morton Cooper, 1999 An expert in the field of voice training details easy-to-follow exercises to enhance the quality of the voice and presents case studies of noted singers and actors to illustrate these techniques.

The Mask: A Periodical Performance by Edward Gordon Craig Olga Taxidou, 2014-06-03 No study of modern theater is complete without a thorough understanding of the enormous influence of visionary genius Edward Gordon Craig. Born in England in 1872, Craig went on to become famous world-wide as an actor, manager, director, playwright, designer, and most importantly an author and theorist, whose books were translated into German, Russian, Japanese, Dutch, Hungarian, and Danish. Although an essential parallel to the European avant-garde, Craig was often read as exceptional and highly innovative in his native Britain, thus, The Mask not only appears as Craig's main cosmopolitan project but also at times functions as a surrogate stage for his experiments in theater practice. The book has a comprehensive chronology, extensive notes and a bibliography making it an essential text for undergraduates, postgraduates, actors, theatre professionals, designers, directors, researchers and writers in the fields of theatre studies (especially theater set and lighting) and theater history.

The Double Dealer , 1923

Universal Engineer , 1918

A Voice from a Mask, by Domino M. A., 1861

The Bone Mask Cycle (1-3) Ashley Capes, 2017 From Book 1, City of Masks: When a royal conspiracy topples the noble House Falco, Sofia must take up the burden of her father's mantle and assume guardianship of his Greatmask. Yet the sentient bone mask, powerful enough to Compel those around her, will not speak, and Sofia, the first female Protector in a hundred years, is left defenceless. Hunted by the king, she is driven from the palace and must fight for survival, alone in the cold streets of Anaskar. There, she crosses paths with Notch, a bitter mercenary with problems of his own. Accused of murder, Notch is trying to clear his name while hunted by the city's robed assassins, the very people who are now searching for Sofia. To take back their city and cast down the tyrant on the throne, Sofia and Notch must face the blades of Anaskar's assassins, the rage of a mighty sea beast, and the mysterious Lupo, a man with a Greatmask of his own, who has masterminded vicious terrorist attacks on the city that spurned him. Their struggle threatens to tear the city - and the kingdom - into shreds. Books 1-3 of the Bone Mask Cycle available in one set!

Voice Behind the Mask George Lahoud, 2016-08-28 Voice Behind the Mask gives a fascinating insight into a doctor's dedication, ambition, challenges, achievements, betrayal and revenge... This memoir reveals unbelievable, defying-all-odds cases and thrilling events that challenge the medical norm. Share an unforgettable journey with George, as he recalls his experiences from his forty-five-year medical career. From having to make split-second decisions to being forced to use drastic measures in order to save lives. Discover some of the most extraordinary and fascinating cases he has encountered during his time spent practising anaesthesia and intensive care medicine in Britain, the United States and the Middle East. Over the years, George has encountered nearly every situation you can imagine - and some that you couldn't! Some of the stories are shockingly tragic, hair-raising and profoundly compelling, including George's own harrowing experience with death. Others are hilariously funny and fascinating, such as tales from the time George spent treating the Saudi Arabian royal family, to his dealing with the most bizarre and funniest cases whilst working in the United States as an instructor in anaesthesia at Harvard University, Massachusetts. He has worked with, and been witness to, those who have inspired him to become the best doctor he could be - but what made him decide to finally hang up his stethoscope? Voice Behind the Mask is a riveting memoir and a must-read with wide appeal.

Isle of The Masks: The Mask Mine Quinn Blissmer,

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