

Venice And Its Story

Thomas Okey

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Venice and Its Story Thomas Okey,2012

A Brief History of Venice Elizabeth Horodowich,2013-02-07 In this colourful new history of Venice, Elizabeth Horodowich, one of the leading experts on Venice, tells the story of the place from its ancient origins, and its early days as a multicultural trading city where Christians, Jews and Muslims lived together at the crossroads between East and West. She explores the often overlooked role of Venice, alongside Florence and Rome, as one of the principal Renaissance capitals. Now, as the resident population falls and the number of tourists grows, as brash new advertisements disfigure the ancient buildings, she looks at the threat from the rising water level and the future of one of the great wonders of the world.

Venice and Its Story Okey Thomas,2016-06-23 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Venice Joanne M. Ferraro,2012-07-30 This book is a sweeping historical portrait of the floating city of Venice from its foundations to the present day. Joanne M. Ferraro considers Venice's unique construction within an amphibious environment and identifies the Asian, European and North African exchange networks that made it a vibrant and ethnically diverse Mediterranean cultural centre. Incorporating recent scholarly insights, the author discusses key themes related to the city's social, cultural, religious and environmental history, as well as its politics and economy. A refuge and a pilgrim stop; an international emporium and centre of manufacture; a mecca of spectacle, theatre, music, gambling and sexual experimentation; and an artistic and architectural marvel, Venice's allure springs eternal in every phase of the city's fascinating history.

A History of Venice John Julius Norwich,2003-07-03 'Norwich has loved and understood Venice as well as any other Englishman has ever done' Sunday Times 'Will become the standard English work of Venetian history' Financial Times _____ Renowned historian, and author of *A Short History of Byzantium*, John Julius Norwich's classic history of Venice *A History of Venice* tells the story of this most remarkable of cities from its founding in the fifth century, through its unrivalled status for over a thousand years as one of the world's busiest and most powerful city states, until its fall at the hands of Napoleon in 1797. Rich in fascinating historical detail, populated by extraordinary characters and packed with a wealth of incident and intrigue, this is a brilliant testament to a great city - and a great and gripping read. _____ 'The standard Venetian history in English' The Times 'Norwich has the gift of historical perspective, as well as clarity and wit. Few can tell a good story better than he' Spectator

Venice from the Ground Up James H. S. McGregor,2008-04-30 Venice came to life on spongy mudflats at the edge of the habitable world. Protected in a tidal estuary from barbarian invaders and Byzantine overlords, the fishermen, salt gatherers, and traders who settled there crafted an amphibious way of life unlike anything the Roman Empire had ever known. In an astonishing feat of narrative history, James H. S. McGregor recreates this world-turned-upside-down, with its waterways rather than roads, its boats tethered alongside dwellings, and its livelihood harvested from the sea. McGregor begins with the river currents that poured into the shallow Lagoon, carving channels in its bed and depositing islands of silt. He then describes the imaginative responses of Venetians to the demands and opportunities of this harsh environment—transforming the channels into canals, reclaiming salt marshes for the construction of massive churches, erecting a thriving marketplace and stately palaces along the Grand Canal. Through McGregor's eyes, we witness the flowering of Venice's restless creativity in the elaborate mosaics of St. Mark's soaring basilica, the expressive paintings in smaller neighborhood churches, and the colorful religious festivals—but also in theatrical productions, gambling casinos, and masked revelry, which reveal the city's less pious and orderly face. McGregor tells his unique history of Venice by drawing on a crumbling, tide-threatened cityscape and a treasure-trove of art that can still be seen in place today. The narrative follows both a chronological and geographical organization, so that readers can trace the city's evolution chapter by chapter and visitors can explore it district by district on foot and by boat.

Inventing the World Meredith Small,2020-12-01 An epic cultural journey that reveals how Venetian ingenuity and inventions—from sunglasses and forks to bonds and currency—shaped modernity. How did a small, isolated city—with a population that never exceeded 100,000, even in its heyday—come to transform western civilization? Acclaimed anthropologist Meredith Small, the author of the groundbreaking *Our Babies, Ourselves* examines the the unique Venetian social structure that was key to their explosion of creativity and invention that ranged from the material to social. Whether it was boats or money, medicine or face cream, opera, semicolons, tiramisu or child-labor laws, these all originated in Venice and have shaped contemporary notions of institutions and conventions ever since. The foundation of how we now think about community, health care, money, consumerism, and globalization all sprung forth from the Laguna Veneta. But Venice is far from a historic relic or a life-sized museum. It is a living city that still embraces its innovative roots. As climate change effects sea-level rises, Venice is on the front lines of preserving its legacy and cultural history to inspire a new generation of innovators.

The Story of Venice Thomas Okey,2023-07-18 The Story of Venice is a comprehensive and engaging history of one of the world's most fascinating cities. From its early beginnings as a swampy archipelago to its Renaissance heyday as a prosperous trading hub, Thomas Okey provides a vivid account of the people, events, and cultural trends that have shaped Venice throughout its history. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Book of Venice Elisabetta Baldisserotto,Gianfranco Bettin,Annalisa Bruni,Michele Catozzi,Cristiano Dorigo,Roberto Ferrucci,Ginevra Lamberti,Samantha Lenarda,Marilia Mazzeo,Enrico Palandri,2021-05-27 An inspector rages against the announcement that police HQ is to relocate - the way so many of the city's residents already have - to the mainland... An aspiring author struggles with the inexorable creep of rentalisation that has forced him to share his apartment, and life, with 'global pilgrims'... An ageing painter rails against the liberties taken by tourists, but finds his anger undermined by his own childhood memories of the place... The Venice presented in these stories is a far cry from the 'impossibly beautiful', frozen-in-time city so familiar to the thousands who flock there every year - a city about which, Henry James once wrote, 'there is nothing new to be said.' Instead, they represent the other Venice, the one tourists rarely see: the real, everyday city that Venetians have to live and work in. Rather than a city in stasis, we see it at a crossroads, fighting to regain its radical, working-class soul, regretting the policies that have seen it turn slowly into a theme park, and taking the pandemic as an opportunity to rethink what kind of city it wants to be.

City of Fortune Roger Crowley,2012-01-24 "The rise and fall of Venice's empire is an irresistible story and [Roger] Crowley, with his rousing descriptive gifts and scholarly attention to detail, is its perfect chronicler."—The Financial Times The New York Times bestselling author of *Empires of the Sea* charts Venice's astounding five-hundred-year voyage to the pinnacle of power in an epic story that stands unrivaled for drama, intrigue, and sheer opulent majesty. *City of Fortune* traces the full arc of the Venetian imperial saga, from the ill-fated Fourth Crusade, which culminates in the sacking of Constantinople in 1204, to the Ottoman-Venetian War of 1499-1503, which sees the Ottoman Turks supplant the Venetians as the preeminent naval power in the Mediterranean. In between are three centuries of Venetian maritime dominance, during which a tiny city of "lagoon dwellers" grow into the richest place on earth. Drawing on firsthand accounts of pitched sea battles, skillful negotiations, and diplomatic maneuvers, Crowley paints a vivid picture of this avaricious, enterprising people and the bountiful lands that came under their dominion. From the opening of the spice routes to the clash between Christianity and Islam, Venice played a leading role in the defining conflicts of its

time—the reverberations of which are still being felt today. “[Crowley] writes with a racy briskness that lifts sea battles and sieges off the page.”—The New York Times “Crowley chronicles the peak of Venice’s past glory with Wordsworthian sympathy, supplemented by impressive learning and infectious enthusiasm.”—The Wall Street Journal

Venice Stories Jonathan Keates,2018-09-27 No Marketing Blurb

Venice, the Tourist Maze Robert C. Davis,Garry R. Marvin,2004-06-25 The tourist Venice is Venice, Mary McCarthy once observed—a sentiment very much in line with what most of the fourteen million tourists who visit the city each year experience, but at the same time a painful reality for the 65,000 Venetians who actually live there. Venice is viewed from a new perspective in this engaging book, which offers a heady, one-city tour of tourism itself. Conducting readers from the beginnings of Venetian tourism in the late Middle Ages to its emergence as a form of mass entertainment in our time, the authors explore what happens when today's industrial tourism collides with an ancient and ever-more-fragile culture. Giving equal consideration to those who tour Venice and those who live there, their book affords rare insight into just what it is that the touring and the toured see, experience, and elicit from each other.

Venice Christopher Hibbert,1988 Merchants and crusaders - Travellers and imperialists - Empire in danger - Venice of Martin Sanudo - Defeats and triumphs - Artists and architects - Ambassadors and visitors - Conspirators and enemies - Venice of the eighteenth century - Napoleonic interlude - Romantic response - Daniele Manin and the New Republic - City under Siege - Venice of the Ruskins - Tourists and Exiles - Venetian Nocturne.; Religious festivals including The Redentore, The Salute and others - Carnivals - Costume - Theatre.

The Republic of Venice Charles River Editors,2019-04-11 *Includes pictures *Includes medieval accounts *Includes online resources and a bibliography for further reading As in the Arsenal of the VenetiansBoils in winter the tenacious pitchTo smear their unsound vessels over againFor sail they cannot; and instead thereofOne makes his vessel new, and one recaulksThe ribs of that which many a voyage has madeOne hammers at the prow, one at the sternThis one makes oars and that one cordage twistsAnother mends the mainsail and the mizzen... - Dante's Inferno The mystical floating city of Venice has inspired awe for generations, and it continues to be one of the most visited European cities for good reason. Tourists are drawn to the stunning blend of classical, Gothic, and Renaissance-inspired architecture across the picturesque towns and villages, the charming open-air markets, the mouthwatering traditional cuisine, and of course, the famous gondolas drifting down the twinkling blue waters. While these gondolas, along with the time-honored models of the Venetian vessels docked in the harbors, are one of the city's most defining landmarks, their beginnings are shrouded in a more obscure part of Venetian history. To the first settlers of the unpromising, marshy islands of Venice in the 5th century BCE, it appeared as if any attempt at civilization was doomed to fail. Yet, even with the cards stacked against them, the artful inhabitants mastered the unlivable terrain and slowly pieced together a society that would put the small, unassuming city right on the map. In time, the city evolved into the most powerful maritime empire in all of Europe. Founded in the wake of the decline of the Roman Empire, the Republic of Venice lasted for more than a thousand years, from 697-1797, and in order to understand its singular position in world history, it is necessary to first note its geographical positioning and its topographical make-up: Located in northeastern Italy at the head of the Adriatic, the city is made up of 120 islands that are connected by 430 bridges that cross over 170 canals, referred to as a rio or plural rii (Italian for river). As a maritime power, the interests of Venice once reached all the way to Asia, which allowed it to form an important crossroads within the Eastern Mediterranean, in terms of trade. In Venice, a vast array of products (raw materials, spices, cloth) came all the way from North Africa, Russia, and India and were exchanged for the goods and wealth of Europe. Venice, of course, earned its remarkable reputation on its own merit, but the reason for its current fame should be credited at least in part to its status as one of the most important tourist destinations of all time, attracting travelers interested in religion, art, culture, architecture, the seashore as well as shopping. As far back as the 16th century, pilgrims flocked there to take in its numerous holy sites, the remnants of the city's medieval heritage, and in the 17th century, rich northern Europeans flocked to the city as part of their lengthy Grand Tour, hoping to feast their eyes on the unusual cityscape and its unique cultural heritage. Many of those famous writers penned unforgettable accounts of the city in English and in German, stories that only served to increase its fortunes over time. *The Republic of Venice: The History of the Venetian Empire and Its Influence across the Mediterranean* dives into the city's origin story, how it became one of the most important powers in Europe, and its inevitable undoing. Along with pictures of important people, places, and events, you will learn about the Venetian Republic like never before.

Venice Renaissance Society of America,2001-01-01 This work presents important sources - many previously unpublished in any language, and almost none previously available in English - for the history of the city-state of Venice from its zenith to its decline.

A History of Venice John Julius Norwich,1982 As comprehensive as it is engaging, John Julius Norwich's *A History of Venice* is a complete history of the most beautiful and magical of cities. This necessary volume traces the rise of Venice from its fifth-century origins through 1797 when Napoleon put an end to the thousand-year-old Republic.

Venice and History Frederic Chapin Lane,2020-03-24 Originally published in 1966. This book collects papers and essays written by historian Frederic C. Lane, who specialized in medieval Venetian history.

Venice: Lion City Garry Wills,2013-05-28 Garry Wills's *Venice: Lion City* is a tour de force -- a rich, colorful, and provocative history of the world's most fascinating city in the fifteenth and sixteenth centuries, when it was at the peak of its glory. This was not the city of decadence, carnival, and nostalgia familiar to us from later centuries. It was a ruthless imperial city, with a shrewd commercial base, like ancient Athens, which it resembled in its combination of art and sea empire. *Venice: Lion City* presents a new way of relating the history of the city through its art and, in turn, illuminates the art through the city's history. It is illustrated with more than 130 works of art, 30 in full color. Garry Wills gives us a unique view of Venice's rulers, merchants, clerics, laborers, its Jews, and its women as they created a city that is the greatest art museum in the world, a city whose allure remains undiminished after centuries. Like Simon Schama's *The Embarrassment of Riches*, on the Dutch culture in the Golden Age, *Venice: Lion City* will take its place as a classic work of history and criticism.

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