

Touch This

Micah Solomon

Don't Touch This Book! Bill Cotter, 2017-02 Larry the lovable monster from Don't Push the Button is back with another hilarious, interactive adventure I know what you're thinking: this is a pretty cool-looking book. But... DON'T TOUCH THIS BOOK (Don't even try it, bub.) Okay, okay. You can touch, but you can only use ONE finger. Whoa. How'd you do that? Larry is a loveable monster, but he has trouble sharing. It's up to you to show him how it's done

Can't Touch This Pepper Winters, 2016-12-03 From New York Times Bestseller Pepper Winters writing as Tess Hunter, comes a sarcastic, sexy standalone full of men with big 'you know whats', puppies, pigmy pigs, and swoon-worthy moments. I don't want to touch it. I really, really don't. He's egotistical, crass, and my patient's owner--which makes him totally off limits. Yep, that's right. He owns the wiener I'm currently working on. A wiener dog--get your dirty mind out of the gutter. I've also worked on his Spoodle, his Cocker-shitzu, and a Cheagle--don't ask. (And no, it's not a sexual position). It doesn't help that he also represents most of my joint-owned veterinary practice's small clientele. We'd only just opened the doors a few months ago, and in he strode with a yelping Taco Terrier. One haughty look at our sparkling new facilities, he'd demanded royal treatment, even though I was currently finger deep up a squalling tom cat. Ever since then, he expects me to serve him. Any time. All the time. Him and his revolving zoo of dogs. One of these days, I'm going to swat him for being such a pompous ass but I can't deny the way he handles his charges makes me want to see past the 'do as I say and don't ask questions' barking exterior. But then last week...he caught me staring at his um, cough, package. His bossy commands switched to a cocky

smirk. He gave me permission to do something I promised myself I would never ever do. I can touch it. If I want...

Can't Touch This Wayne Edwards, 2015-05-07 Hollywood, California. October 1988. "I'm afraid I've placed you in an untenable situation." When you're summoned by the company president and he starts the conversation with that, you know it's not going to end well. He was firing me. I wasn't surprised. But by the time the president sent for me, my ability to sign a sellable act was no longer a question mark. My first platinum act was about to blow past one million units sold. The decision to fire me, at the very least, was poorly timed. But from my standpoint this move had less to do with sales and more to do with corporate politics. My new boss and I, the two highest ranking black executives in Capitol Records, were openly feuding. My hope was that the new president had my back. And maybe he had for a while. But his loyalty was not to me. His boss, the newly appointed chairman and CEO of Capitol-EMI, had brought him on board. The chairman and CEO had also hired the new head of black promotion, who had in a poorly devised restructuring scheme, become my new boss. No matter how you did the math, the power base of the number-one white guy and the number-one black guy trumped any alliance between the two number twos. I was the lone outsider in the group and the low man on the totem pole. It was a bad combination that made letting me go the logical solution. Four years would pass, however, before I truly understood the magnitude of a moment that had far-reaching implications well beyond hit records and corporate business decisions. And so begins *Can't Touch This: Memoir of a Disillusioned Music Executive*, the fascinating story of one man's love affair with music and the industry determined to destroy it.

Can't Touch This Chiara Palladino, Gabriel Bodard, 2023-12-18 What are the implications of digital representation on intellectual property and ownership of cultural heritage? Are aspirations to preservation and accessibility in the digital space reconcilable with cultural sensitivities, colonized history, and cultural appropriation? This volume brings together different perspectives from academics and practitioners of Cultural Heritage, to address current debates in the digitization and other computational study of cultural artifacts. From the tension between the materiality of cultural heritage objects and the intangible character of digital models, we explore larger issues in intellectual property, collection management, pedagogical practice, inclusion and accessibility, and the role of digital methods in decolonization and restitution debates. The contributions include perspectives from a wide range of disciplines, addressing these questions within the study of the material culture of Africa, Europe, Asia, Oceania, and the Americas.

Touch This Fire (A Gay M/M Romance) S.E. Loveless, He burst through the smoke, larger than life. The fireman who would be my savior. He hoisted me over his shoulder, and stole me back from the molten jaws of death. Shawn was his name. And when he set me down outside, smoke bellowing out of every window of the building behind him, he took off his mask, and my heart stopped dead. Those eyes... those beautiful eyes pierced me. Looked right through me. Looked right into me. He told me I would be alright, and then stormed back into the building, a tornado of a man. Shawn looked every bit the hero. But when they carried him out of the building, blackened and hurt, and sent him careening away in an ambulance... The heart that he had stopped with those arresting eyes stopped again. I had to find him. I had to tell him thank you. Maybe I could help him. Little did I know that I would fall in love with him... ..and

that he would fall in love with me.

Don't Push the Button! Bill Cotter,2013-11 There's only one rule in Larry's book: don't push the button. (Seriously, don't even think about it!) Even if it does look kind of nice, you must never push the button. Who knows what would happen? Okay, quick. No one is looking... push the button. Uh, oh.

This Book Is Full of Spiders David Wong,2012-10-02 David and John become embroiled in a new set of horrific but absurd challenges when movie-induced zombie phobia enables a nefarious shape-shifter race to take over the world.

Touch this Earth Lightly Philip Drew,2001

Pat the Bunny Dorothy Kunhardt,2001-05-01 The timeless children's classic full of interactive fun—a perfect gift for new babies and first birthdays. For generations, Pat the Bunny has been creating special first-time moments between parents and their children. One of the best-selling children's books of all time, this classic touch-and-feel book offers babies a playful and engaging experience, all the while creating cherished memories that will last a lifetime.

Don't Touch My Hair! Sharee Miller,2018-12-04 An entertaining picture book that teaches the importance of asking for permission first as a young girl attempts to escape the curious hands that want to touch her hair. It seems that wherever Aria goes, someone wants to touch her hair. In the street, strangers reach for her fluffy curls; and even under the sea, in the jungle, and in space, she's chased by a mermaid, monkeys, and poked by aliens...until, finally, Aria has had enough! Author-illustrator Sharee Miller takes the tradition of appreciation of black hair to a new, fresh, level as she doesn't seek to convince or remind

young readers that their curls are beautiful--she simply acknowledges black beauty while telling a fun, imaginative story.

Touch the Sky Ann Malaspina, 2012-01-01 CCBC Choices 2013 2014-2015 Children's Crown Award 2013-2014 Macy's Multicultural Collection of Children's Literature 2015 Louisiana Readers' Choice Master List A 2013 CBC/NCSS Notable Social Studies Trade Book for Young People 2013 Amelia Bloomer list 2013 IRA-CBC Children's Choices Best Children's Books of the Year 2013, Bank Street College Tells how Alice Coachman, born poor in Georgia, became the first African American woman to win a gold medal at the Olympics. Bare feet shouldn't fly. Long legs shouldn't spin. Braids shouldn't flap in the wind. 'Sit on the porch and be a lady,' Papa scolded Alice. In Alice's Georgia hometown, there was no track where an African-American girl could practice, so she made her own crossbar with sticks and rags. With the support of her coach, friends, and community, Alice started to win medals. Her dream to compete at the Olympics came true in 1948. This is an inspiring free-verse story of the first African-American woman to win an Olympic gold medal. Photos of Alice Coachman are also included.

Boundaries of Touch Jean Halley, 2010-10-01 Discussing issues of parent-child contact ranging from breastfeeding and sleeping arrangements to sexual abuse, Jean O'Malley Halley traces the evolution of mainstream ideas about touching between adults and children over the course of the twentieth century in the United States. Boundaries of Touch shows how arguments about adult-child touch have been politicized, simplified, and bifurcated into naturalist and behaviorist viewpoints, thereby sharpening certain binary constructions such as mind/body and male/female. In addition to contemporary periodicals and self-

help books on child rearing, Halley uses information gathered from interviews she conducted with mothers ranging in age from twenty-eight to seventy-three. Throughout, she reveals how the parent-child relationship, far from being a private or benign subject, continues as a highly contested, politicized affair of keen public interest.

U Can't Touch This! Bruce Dessau, 1991 Containing coverage of his world tour, this photo album looks at the rapper and Christian anti-drug campaigner, M.C. Hammer. He talks about his career, his music, his success and the effect it has had on his life, and there are interviews with roadies, soundmen and members of the band.

High-Tech, High-Touch Customer Service Micah Solomon, 2012-05-26 Today's customers are a hard bunch to crack. Time-strapped, screen-addicted, value-savvy, and socially engaged, their expectations are tougher than ever for a business to keep up with. They are empowered like never before and expect businesses to respect that sense of empowerment—lashing out at those that don't. Take heart: Old-fashioned customer service, fully retooled for today's blistering pace and digitally connected reality, is what you need to build the kind loyal customer base that allows you to survive—and thrive. And High-Tech, High-Touch Customer Service spells out surefire strategies for success in a clear, entertaining, and practical way. Discover: ò Six major customer trends and what they mean for your business ò Eight unbreakable rules for social media customer service ò How to effectively address online complainers and saboteurs on Yelp, Twitter, TripAdvisor, and other forums for user generated content ò The rising power of self-service—and how to design it properly ò How to build a company culture that breeds stellar customer service High-

Tech, High-Touch Customer Service reveals inside secrets of wildly successful customer service initiatives, from Internet startups to venerable brands, and shows how companies of every stripe can turn casual customers into fervent supporters who will spread the word far and wide—online and off.

Pet This F*cking Puppy Robb Pearlman, 2020-02-25 This first-ever touch-and-feel book for grown-ups is the perfect interactive and calming gift for any stressed-out adult. Which is every adult. A board book with six touch-and-feel (or smell!) elements that punctuate simple illustrations, this hilarious novelty book provides today's hardworking grown-up different tactile, visual, or smelly ways to, well, calm the f*ck down. Bright, bold images of puppies, blankets, rainbows, sunsets, and more, each complemented with a different texture or interactive element, are designed to give readers moments of quiet respite from the onslaught of real-world angst and responsibilities. Guaranteed to calm anyone from a neurotic New York businessperson to a harried soccer parent to anyone who watches the news, *Pet This F*cking Puppy* will make people smile long enough to feel a little better.

Pianist, 1895

Out of Touch Michelle Drouin, 2023-06-06 A behavioral scientist explores love, belongingness, and fulfillment, focusing on how modern technology can both help and hinder our need to connect. A Next Big Idea Club nominee. Millions of people around the world are not getting the physical, emotional, and intellectual intimacy they crave. Through the wonders of modern technology, we are connecting with more people more often than ever before, but are these connections what we long for? Pandemic isolation has made us even more alone. In *Out of Touch*, Professor of Psychology Michelle Drouin investigates what

she calls our intimacy famine, exploring love, belongingness, and fulfillment and considering why relationships carried out on technological platforms may leave us starving for physical connection. Drouin puts it this way: when most of our interactions are through social media, we are taking tiny hits of dopamine rather than the huge shots of oxytocin that an intimate in-person relationship would provide. Drouin explains that intimacy is not just sex—although of course sex is an important part of intimacy. But how important? Drouin reports on surveys that millennials (perhaps distracted by constant Tinder-swiping) have less sex than previous generations. She discusses pandemic puppies, professional cuddlers, the importance of touch, “desire discrepancy” in marriage, and the value of friendships. Online dating, she suggests, might give users too many options; and the internet facilitates “infidelity-related behaviors.” Some technological advances will help us develop and maintain intimate relationships—our phones, for example, can be bridges to emotional support. Some, on the other hand, might leave us out of touch. Drouin explores both of these possibilities.

Finding Neverland Songbook, 2015-12-01 (Vocal Selections). Inspired by the Academy Award - winning film of the same name, Finding Neverland has been brought to life on stage with music and lyrics by Gary Barlow and Eliot Kennedy and a book by James Graham. This songbook presents 20 selections from the show arranged for voice and piano with chord symbols: All of London Is Here Tonight * Believe * Circus of Your Mind * If the World Turned Upside Down * Live by the Hook * Neverland * The Pirates of Kensington * Something About This Night * Sylvia's Lullaby * We Own the Night * We're All Made of Stars * When Your Feet Don't Touch the Ground * and more. This folio also includes pages of

full-color scenes from the original Broadway production.

Grotesque Touch Amy King,2021-09-13 In this book, Amy K. King examines how violence between women in contemporary Caribbean and American texts is rooted in plantation slavery. Analyzing films, television shows, novels, short stories, poems, book covers, and paintings, King shows how contemporary media reuse salacious and stereotypical depictions of relationships between women living within the plantation system to confront its legacy in the present. The vestiges of these relationships--enslavers and enslaved women, employers and domestic servants, lovers and rivals--negate characters' efforts to imagine non-abusive approaches to power and agency. King's work goes beyond any other study to date to examine the intersections of gender, sexuality, race, ethnicity, class, ability, and nationality in U.S. and Caribbean depictions of violence between women in the wake of slavery.

Do Not Open This Book Andy Lee,2020-10-06 Originally published in Australia by Lake Press Pty Ltd. -- Verso.

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captive Kylar breaks free of his magic chains and kills every guard and Vurdmeisters.Kylar also kills Roth, but he ... The Way of Shadows The Way of Shadows ... The first novel in the Night Angel trilogy, the breakneck epic fantasy from New York Times bestselling author Brent Weeks. For Durzo Blint, ... The Way of Shadows (Night Angel Trilogy #1) Overview. A modern classic of epic fantasy, New York Times bestseller The Way of Shadows is the first volume in the multi-million copy selling Night Angel ... Night Angel Series by Brent Weeks Book 0.5 · Shelve

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