

Tipit

John Marston

100 Twitter Tips and Marketing Tips ,

Buddhism, Education and Politics in Burma and Thailand Khammai Dhammasami, 2018-01-11 Drawing on primary sources in Pali, Burmese and Thai, practising monk Venerable Khammai Dhammasami guides the reader through the complex history of monastic education in two neighbouring countries with very different Buddhist societies: Burma and Thailand. This book provides a clear account of the ways in which royal leaders and monastic institutions worked to develop monastic education in the face of changing political and economic conditions, including colonialism and the political instability of the 19th and 20th centuries. It studies influences from both British colonists and Siamese/Thai reformers, and engages with primary material, including documents from Burmese monasteries, royal orders, royal chronicles, and official government records. As the first book to examine monastic education in Burma and Thailand, this is a welcome contribution to the social, monastic and religious history of Southeast Asia, and the growing field of Burmese Buddhist Studies.

Feature Extraction Isabelle Guyon, Steve Gunn, Masoud Nikraves, Lofti A. Zadeh, 2008-11-16 This book is both a reference for engineers and scientists and a teaching resource, featuring tutorial chapters and research papers on feature extraction. Until now there has been insufficient consideration of feature selection algorithms, no unified presentation of leading methods, and no systematic comparisons.

The Mists of Rāmañña Michael A. Aung-Thwin, 2017-04-01 Scholars have long accepted the belief that a Theravada Buddhist Mon kingdom, Rāmaññadesa, flourished in coastal Lower Burma until it was conquered in 1057 by King Aniruddha of Pagan—which then became, in essence, the new custodian and repository of Mon culture in the Upper Burmese interior. This scenario, which Aung-Thwin calls the Mon Paradigm, has circumscribed much of the scholarship on early Burma and significantly shaped the history of Southeast Asia for more than a century. Now, in a masterful reassessment of Burmese history, Michael Aung-Thwin reexamines the original contemporary accounts and sources without finding any evidence of an early Theravada Mon polity or a conquest by Aniruddha. The paradigm, he finds, cannot be sustained. How, when, and why did the Mon Paradigm emerge? Aung-Thwin meticulously traces the paradigm's creation to the merging of two temporally, causally, and contextually unrelated Mon and Burmese narratives, which were later synthesized in English by colonial officials and scholars. Thus there was no single originating source, only a late and mistaken conflation of sources. The conceptual, methodological, and empirical ramifications of these findings are significant. The prevalent view that state-formation began in the maritime regions of Southeast Asia with trade and commerce rather than in the interior with agriculture must now be reassessed. In addition, a more rigorous look at the actual scope and impact of a romanticized Mon culture in the region is required. Other issues important to the field of early Burma and Southeast Asian studies, including the process of Indianization, the characterization of classical states, and the advent and spread of Theravada Buddhism, are also directly affected by Aung-Thwin's work. Finally, it provides a geo-political, cultural, and economic alternative to what has become an ethnic interpretation of Burma's history. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

Tip It! Maggie Griffin, 2010-06-29 Dear Readers, There are at least five good reasons to Tip It! right now. 1. My daughter Kathy put out her memoir last year, which was real nice except for the controversial parts. And it got to be a #1 New York Times bestseller. Congratulations, Kathleen! But now it's my turn. I've written my own book. I have things to say, too, without having to be all controversial like you were. Tip it! 2. People recognize me on the street a lot now and come over, nicely, and say Maggie, you remind me of my own mother. And they say Maggie, I love your show--referring to Kathy Griffin: My Life on the D-List as my show. Sometimes I correct them, I say, Oh, it's not my show. But sometimes . . . I don't correct them. It's kind of fun being a star, isn't it Tip it! 3. If you want to know a few things about my daughter Kathleen that only a mother could know (How the heck did she get this way? Did she always swear so much, for Chrissake?), you have come to the right book. Tip it! 4. You know how a box of wine is never empty just because the spigot seems to have run dry (There's always a little more if you just tip it!) This book is like that. There's so much in it--never-before-published Griffin family photos!, a love story (me and my dear departed husband Johnny), a whole guide to good living (including how to survive on what's in your purse), and a lot of funny business in this book from Kathleen (she made comments in this book; readers, I was not able to stop her!). So take this book and Tip It! 5. And be sure to get the last drop out of living. Isn't it nice that Tip It acts as a toast I'm 90 years old, and I think Tip It! even works pretty well as a motto for living to the fullest. So, Tip It! today. Yours, Maggie Griffin A funny thing happened on the way to Kathy Griffin's sky-rocketing stardom. The more she told stories about her mother, Maggie, in her stand-up act and on her Emmy-winning television show, Kathy Griffin: My Life on the D-List, the more popular her mother became. (At the mere mention of Maggie, a stadium full of fans will cheer, Tip It! Tip It!) Shocked by Kathy, exasperated by Kathy, grudgingly amused by Kathy, and at the end of the day, always a loving mother to Kathy, Maggie Griffin has become the darling Gracie to Kathy's George Burns, the wry Cher to Kathy's Sonny Bono, the spry, sweet Roadrunner to Kathy's Wile E. Coyote.

Records & Briefs New York State Appellate Division ,

Journal of Gas Lighting and Water Supply , 1905

The Journal of Gas Lighting, Water Supply & Sanitary Improvement , 1904

History, Buddhism, and New Religious Movements in Cambodia John Marston, 2004-06-30 This volume showcases some of the most current and exciting research being done on Cambodian religious ideas and practices by a new generation of scholars from a variety of disciplines. The different contributors examine in some manner the relationship between religion and the ideas and institutions that have given shape to Cambodia as a social and political body, or nation. Although they do not share the same approach to the idea of nation, all are concerned with the processes of religion that give meaning to social interaction, which in some way includes Cambodian identity. Chapters touch on such far-reaching theoretical issues as the relation to religion of Southeast Asian polity; the nature of colonial religious transformation; syncretism in Southeast Asian Buddhism; the relation of religious icon to national identity, religion, and gender; transnationalism and social movements; and identity among diaspora communities. While much has been published on Cambodia's recent civil war and the Pol Pot period and its aftermath, few English language works are available on Cambodian religion. This book takes a major step in filling

that gap, offering a broad overview of the subject that is relevant not only for the field of Cambodian studies, but also for students and scholars of Southeast Asian history, Buddhism, comparative religion, and anthropology. Contributors: Didier Bertrand, Penny Edwards, Elizabeth Guthrie, Hang Chan Sophea, Anne Hansen, John Marston, Kathryn Poethig, Ashley Thompson, Teri Shaffer Yamada.

Buddhist-Inflected Sovereignties across the Indian Ocean Anne M. Blackburn, 2024-01-31 Buddhist-Inflected Sovereignties across the Indian Ocean draws attention to the varied, historically contingent, and sometimes competing, arguments for and about sovereignty that operated in the Pali arena during the first half of the second millennium AD. It was a time of expanding interaction within the Indian Ocean just prior to Portuguese colonial presence in Southern Asia. Developing a linked series of case studies and examining territories now subsumed within the nation-states of Sri Lanka, Burma/Myanmar, and Thailand, Blackburn examines sovereign arguments expressed textually, as well as in the built environment, by persons with an interest in the teachings and institutions associated with Gotama Buddha. These cases show that no single model of Buddhist-inflected sovereignty dominated the Pali arena during this time, and that there was no stable vision of "Buddhist kingship." Rather, over time, there was an accrual of possible models and pathways for argumentation about how sovereigns could and should relate to buddha-sāsana. Taking inspiration from diverse sources transmitted through multiple forms and media, arguments for and about sovereignty in the Pali arena were contested and rapidly changing. As the Indian Ocean increasingly shaped the flow of people, objects, and ideas, more peoples and territories participated in the Pali arena, attracted by its intellectual and aesthetic resources. Drawing on extensive scholarship and a wide range of multilingual source materials from premodern Sri Lanka, Burma, Thailand, and Cambodia, Anne M. Blackburn develops innovative conclusions about the relationships between textuality, sovereignty, maritime connectivity, and material culture in each of these areas. The book contributes simultaneously to several fields of study: the intellectual history of Southern Asia, literary and historical scholarship on Buddhism, and historical studies of the Indian Ocean. By offering accessible yet in-depth analysis, Buddhist-Inflected Sovereignties across the Indian Ocean connects research fields and introduces new interpretive possibilities for the study of sovereignty, politics, premodern textual cultures, and Buddhism.

Philosophy of the Buddha Christopher Gowans, 2004-11-23 Philosophy of the Buddha is a philosophical introduction to the teaching of the Buddha. It carefully guides readers through the basic ideas and practices of the Buddha, including kamma (karma), rebirth, the not-self doctrine, the Four Noble Truths, the Eightfold Path, ethics, meditation, non-attachment, and Nibbāna (Nirvana). The book includes an account of the life of the Buddha as well as comparisons of his teaching with practical and theoretical aspects of some Western philosophical outlooks, both ancient and modern. Most distinctively, Philosophy of the Buddha explores how Buddhist enlightenment could enable us to overcome suffering in our lives and reach our full potential for compassion and tranquillity. This is one of the first books to introduce the philosophy of the Buddha to students of Western philosophy. Christopher W. Gowans' style is exceptionally clear and appropriate for anyone looking for a comprehensive introduction to this growing area of interest.

The Orchardist of New Zealand , 1993

Encyclopedia of Buddhism Damien Keown, Charles S. Prebish, 2013-12-16 Reflects the current state of scholarship in Buddhist Studies, its entries being written by specialists in many areas, presenting an accurate overview of Buddhist history, thought and practices, most entries having cross-referencing to others and bibliographical references. Contain around 1000 pages and 500,000 words, totalling around 1200 entries.

A Grammar of Gurindji Felicity Meakins, Patrick McConvell, 2021-09-07 Felicity Meakins was awarded the Kenneth L. Hale Award 2021 by the Linguistic Society of America (LSA) for outstanding work on the documentation of endangered languages Gurindji is a Pama-Nyungan language of north-central Australia. It is a member of the Ngumpin subgroup which forms a part of the Ngumpin-Yapa group. The phonology is typically Pama-Nyungan; the phoneme inventory contains five places of articulation for stops which have corresponding nasals. It also has three laterals, two rhotics and three vowels. There are no fricatives and, among the stops, voicing is not phonemically distinctive. One striking morpho-phonological process is a nasal cluster dissimilation (NCD) rule. Gurindji is morphologically agglutinative and suffixing, exhibiting a mix of dependent-marking and head-marking. Nominals pattern according to an ergative system and bound pronouns show an accusative pattern. Gurindji marks a further 10 cases. Free and bound pronouns distinguish person (1st inclusive and exclusive, 2nd and 3rd) and three numbers (minimal, unit augmented and augmented). The Gurindji verb complex consists of an inflecting verb and coverb. Inflecting verbs belong to a closed class of 34 verbs which are grammatically obligatory. Coverbs form an open class, numbering in the hundreds and carrying the semantic weight of the complex verb

The Routledge Dictionary of Pronunciation for Current English Clive Upton, William A. Kretzschmar, Jr., 2017-04-11 The Routledge Dictionary of Pronunciation for Current English is the most up-to-date record of the pronunciation of British and American English. Based on research by a joint UK and US team of linguistics experts, this is a unique survey of how English is really spoken in the twenty-first century. This second edition has been fully revised to include: a full reappraisal of the pronunciation models for modern British and American English; 2,000 new entries, including new words from the last decade, encyclopedic terms and proper names; separate IPA transcriptions for British and American English for over 100,000 words; information on grammatical variants including plurals, comparative and superlative adjectives, and verb tenses. The most comprehensive dictionary of its type available, The Routledge Dictionary of Pronunciation for Current English is the essential reference for those interested in English pronunciation.

Introduction to the Book of Zohar, Volume 1 Yehudah Ashlag, Michael Laitman, 2005-01-01 The Science of Kabbalah (Pticha) is the first in a series of texts that Rav Michael Laitman, Kabbalist and scientist, designed to introduce readers to the special language and terminology of the Kabbalah. Here, Rav Laitman reveals authentic Kabbalah in a manner that is both rational and mature. Readers are gradually led to an understanding of the logical design of the Universe and the life whose home it is. The Science of Kabbalah, a revolutionary work that is unmatched in its clarity, depth, and appeal to the intellect, will enable readers to approach the more technical works of Baal HaSulam (Rabbi Yehuda Ashlag), such as 'Talmud Eser Sefirot' and Zohar. Although scientists and philosophers will delight in its illumination, laymen will also enjoy the satisfying answers to the riddles of life that only authentic Kabbalah provides. Now, travel through the pages and prepare for an astonishing journey into the 'Upper Worlds'.

Dogdom , 1916

Barrel Fever David Sedaris, 2009-05-04 In David Sedaris' world, no one is safe and no cow is sacred. A manic

cross between Mark Leyner, Fran Lebowitz, and the National Enquirer, Sedaris' collection of essays is a rollicking tour through the national Zeitgeist: a do-it-yourself suburban dad saves money by performing home surgery; a man who is loved too much flees the heavyweight champion of the world; a teenage suicide tries to incite a lynch mob at her funeral; a bitter Santa abuses the elves. David Sedaris made his debut on NPR's Morning Edition with *SantaLand Diaries*, recounting his strange-but-true experiences as an elf at Macy's, and soon became one of the show's most popular commentators. With a perfect eye and a voice infused with as much empathy as wit, Sedaris writes stories and essays that target the soulful ridiculousness of our behavior. *Barrel Fever* is like a blind date with modern life, and anything can happen.

Acta Biologiae Et Medicinae Experimentalis ,1978

Woods v. City of Warren, 439 MICH 186 (1992) ,1992 89274

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