

The Phantom Of The Opera

By Gaston Leroux

Gaston Leroux

The Phantom of the Opera Gaston Leroux, 2004-09 Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. 1st World Library-Literary Society is a non-profit educational organization. Visit us online at www.1stWorldLibrary.ORG - The Opera ghost really existed. He was not, as was long believed, a creature of the imagination of the artists, the superstition of the managers, or a product of the absurd and impressionable brains of the young ladies of the ballet, their mothers, the box-keepers, the cloak-room attendants or the concierge. Yes, he existed in flesh and blood, although he assumed the complete appearance of a real phantom; that is to say, of a spectral shade. When I began to ransack the archives of the National Academy of Music I was at once struck by the surprising coincidences between the phenomena ascribed to the ghost and the most extraordinary and fantastic tragedy that ever excited the Paris upper classes; and I soon conceived the idea that this tragedy might reasonably be explained by the phenomena in question. The events do not date more than thirty years back; and it would not be difficult to find at the present day, in the foyer of the ballet, old men of the highest respectability, men upon whose word one could absolutely rely, who would remember as though they happened yesterday the mysterious and dramatic conditions that attended the kidnapping of Christine Daae, the disappearance of the Vicomte de Chagny and the death of his elder brother, Count Philippe, whose body was found on the bank of the lake that exists in the lower cellars of the Opera on the Rue-Scribe side. But none of those witnesses had until that day thought that there was any reason for connecting the more or less legendary figure of the Opera ghost with that terrible story.

The Phantom of the Opera Gaston Leroux, 2021-01-01 First published in the year 1909, celebrated French writer Gaston Leroux's fictional work 'The Phantom of the Opera' is a gothic

novel. The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil's skeleton in Carl Maria von Weber's 1841 production of *Der Freischütz*.

The Essential Phantom of the Opera Gaston Leroux, 2004
Presents a comprehensive, fully annotated edition about the classic 1911 horror novel about a demented musician who haunts the nineteenth-century Paris Opera House.

Phantom of the Opera Pauline Francis, Gaston Leroux, 2007
An illustrated retelling of the classic story of the Phantom of the Opera.

The Phantom of the Opera Gaston Leroux, 2004
.00000000000A skeleton in dinner dress is wreaking havoc among singers and staff at the Paris Opera House and when new owners take over the terror escalates. Who is the mysterious figures stalking the stage at night? How can he be everywhere at once and leave locked rooms at will? What is his connection to the beautiful young musician Christine? Stage and screen adaptations of *The Phantom of the Opera* have maintained the book's popularity, but the novel outdoes them all in Gothic tension and horror. With an Afterword by Peter Harness.

The PHANTOM of the OPERA by Gaston Leroux Gaston Leroux, 2017-07-13
The classic book has always read again and again. What is the classic book? Why is the classic book? READ READ READ.. then you'll know it's excellence.

The Phantom of the Opera Gaston Leroux, 1990-01-01
Gaston Leroux is one of the originators of the detective story, and *The Phantom of the Opera* is his tour de force, as well as being the basis for the hit Broadway musical. A superb suspense story and a dark tale of obsession, *The Phantom of the Opera* has thrilled and entertained audiences in adaptations throughout the century. This new translation—the first completely modern and Americanized translation—unfurls the full impact of this classic thriller for modern readers. It offers a more complete rendering

of the terrifying figure who emerges from the depths of the glorious Paris Opera House to take us into the darkest regions of the human heart. After the breathtaking performance of the lovely Christine Daae and her sudden disappearance, the old legend of the “opera ghost” becomes a horrifying reality as the ghost strikes out with increasing frequency and violence—always with the young singer at the center of his powerful obsession. Leroux has created a masterwork of love and murder—and a tragic figure who awakens our deepest and most forbidden fears. This is the only complete, unabridged modern Americanized translation available. Lowell Bair is the acclaimed translator of such Bantam Classics as *Madame Bovary*, *Les Liaisons Dangereuses*, and *Candide*.

The Phantom of the Opera - Gaston Leroux Gaston Leroux, 2021-06-15 The Phantom of the Opera is a novel by French author Gaston Leroux. It was published in 1911 and has since been adapted into many other forms. The story of a man named Erik, an eccentric, physically deformed genius who terrorizes the Opera Garnier in Paris. He builds his home beneath it and takes the love of his life, a beautiful soprano, under his wing. It was the evening on which MM. Debienne and Poligny, the managers of the Opera, were giving a last gala performance to mark their retirement. Suddenly the dressing-room of La Sorelli, one of the principal dancers, was invaded by half-a-dozen young ladies of the ballet, who had come up from the stage after dancing Polyeucte. They rushed in amid great confusion, some giving vent to forced and unnatural laughter, others to cries of terror. Sorelli, who wished to be alone for a moment to run through the speech which she was to make to the resigning managers, looked around angrily at the mad and tumultuous crowd. It was little Jammesthe girl with the tip-tilted nose, the forget-me-not eyes, the rose-red cheeks and the lily-white neck and shoulders who gave the explanation in a trembling voice: It's the ghost! And she locked the door.

The Phantom of the Opera Gaston Leroux,1911 The story of the Phantom of the Opera, a half-crazed musician hiding in the labyrinth of the famous Paris Opera House and creating a number of strange and mysterious events to further the career of a beautiful young singer, is today regarded as one of the most famous of all horror stories: widely mentioned in the same breath as Frankenstein and Dracula. Yet the fame of this novel is based almost entirely on the various film versions, while the original book has been largely ignored and is rarely in print. An Accelerated Reader® Title

The Phantom of the Opera :Beginner Level 2(CD1□□□)
Leroux,2005-01-01

The Phantom of the Opera by Gaston Leroux Gaston Leroux,2017-07-24 The Phantom of the Opera by Gaston Leroux

The Phantom of the Opera (Annotated) Gaston LeRoux,2019-05-17 The story of a man named Erik, an eccentric, physically deformed genius who terrorizes the Opera Garnier in Paris. He builds his home beneath it and takes the love of his life, a beautiful soprano, under his...

The Phantom of the Opera Gaston Leroux,2004-06 The story of the Phantom of the Opera, a half-crazed musician hiding in the labyrinth of the famous Paris Opera House and creating a number of strange and mysterious events to further the career of a beautiful young singer, is today regarded as one of the most famous of all horror stories: widely mentioned in the same breath as Frankenstein and Dracula. Yet the fame of this novel is based almost entirely on the various film versions, while the original book has been largely ignored and is rarely in print. An Accelerated Reader® Title.

The Phantom of the Opera Gaston Leroux,2018-02-11 The Opera ghost really existed. He was not, as was long believed, a creature of the imagination of the artists, the superstition of the managers, or a product of the absurd and impressionable brains of the young ladies of the ballet, their mothers, the box-keepers,

the cloak-room attendants or the concierge. Yes, he existed in flesh and blood, although he assumed the complete appearance of a real phantom; that is to say, of a spectral shade. Gaston Leroux (May 6, 1868-April 15 1927) was a French journalist and author famous for his writing of *The Phantom of the Opera*. Destined to adaption on stage and screen, the novel began as a newspaper serialization in *Le Gaulois* from 23 September 1909, to 8 January 1910. This translation is from the first english, American publication in 1911. This translation is by Alexander Teixeira de Mattos, from this first English edition.

The Phantom of the Opera Gaston Leroux, 2002-12-10 In 1910, the mystery novelist Gaston Leroux, working from scraps of history, theatrical lore, and his own fertile imagination, created a masterpiece in *Le fantôme de l'opéra*, the story of a disfigured composer who lives in the labyrinthine depths of the Paris Opera. After the breathtaking debut of Christine Daaé, the whispers of an Opera ghost seem to become reality as the young singer vanishes. As the Phantom strikes again and again, targeting foes from a jealous diva to a romantic rival, Leroux spins a thriller of obsession and violence with, at its center, a tormented murderer who awakens our deepest fears and sympathies. The inspiration for Andrew Lloyd Webber's long-running musical, Leroux's novel is still more riveting than anything Broadway could produce.

The Phantom of the Opera Gaston LeRoux, 2019-05-27 The lights dim at the Paris Opera House. The exquisite Christine Daaé enraptures the audience with her mellifluous voice. Immediately, Raoul de Chagny falls deeply in love. But the legend of the disfigured opera ghost haunts the performance, and as Raoul begins his pursuit of Christine, he is pulled into the depths of the opera house, and into the depths of human emotions. Soon Raoul discovers that the ghost is real and that he wields a terrifying power over Christine—a power as unimaginable as the ghost's masked face. As Raoul and the ghost vie for Christine's love, a journey begins into the dark recesses of the human heart, where

desire, vulnerability, fear, and violence unravel in a tragic confrontation.

The Phantom of the Opera Gaston Leroux, 1989 A disfigured musical genius who lives beneath the Paris Opera House falls in love with a beautiful soprano and, in his desperation to have his love returned, embarks on some terrifying means towards that end.

The Phantom of the Opera Gaston Leroux, Alexander Teixeira De Mattos, 2014-12-24 The Phantom of the Opera by Gaston Leroux Translated by Alexander Teixeira de Mattos plus a bonus chapter called THE PARIS OPERA HOUSE Full Original English Translation The Phantom of the Opera (French: Le Fantôme de l'Opéra) is a novel by French writer Gaston Leroux. It was first published as a serialisation in Le Gaulois from September 23, 1909 to January 8, 1910. It was published in volume form in April 1910 by Pierre Lafitte. The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil's skeleton in Hector Berlioz's 1841 production of Der Freischütz. Nowadays, it is overshadowed by the success of its various stage and film adaptations. The most notable of these are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webber's 1986 musical. PLOT SUMMARY Opera singer Christine triumphs at the gala on the night of the old managers' retirement. Her old childhood friend, Raoul, hears her sing and recalls his love for Christine. At this time there are rumors of a phantom living at the Opera and he makes himself known to the managers through letters and malevolent acts. Some time after the gala, the Paris Opera performs Faust, with the prima donna Carlotta playing the lead, against the Phantom's wishes. During the performance Carlotta loses her voice and the grand chandelier plummets into the audience. Christine is kidnapped by the phantom, and taken to his home in the cellars of the Opera and he reveals his true identity to her simply as Erik,

though not his real name. He plans to keep her there for a few days, hoping she will come to love him. But she causes Erik to change his plans when she unmask him and, to the horror of both, beholds his eyeless, lipless face which resembles a skull dried up by the centuries and covered in yellowed dead flesh. Fearing that she will leave him, he decides to keep her with him forever, but when Christine requests release after two weeks, he agrees on condition that she wear his ring and be faithful to him. On the roof of the opera house, Christine tells Raoul that Erik abducted her. Raoul promises to take Christine away to a place where Erik can never find her. Raoul tells Christine he shall act on his promise the next day, to which Christine agrees. She, however, has pity for Erik and will not go until she has sung a song for him one last time. Neither is aware that Erik has been listening to their conversation and that he has become extremely jealous. The following night, Erik kidnaps Christine during a production of Faust and tries to force Christine to marry him. He states that if she refuses, he will use explosives (which he has planted in the cellars) to destroy the entire opera house. Christine refuses, until she realizes that Erik learned of Raoul's attempt to rescue her and has trapped Raoul in a hot torture chamber (along with the Persian, an old acquaintance of Erik who was going to help Raoul). To save them and the people above, Christine agrees to marry Erik. Erik initially tries to drown Raoul, using the water which would have been used to douse the explosives. But Christine begs and offers to be his living bride, promising him not to kill herself after becoming his bride, as she had both contemplated and attempted earlier in the novel. Erik eventually rescues Raoul from his torture chamber. When Erik is alone with Christine, he lifts his mask to kiss her on her forehead, and is given a kiss back. Erik reveals that he has never received a kiss (not even from his own mother) nor has been allowed to give one and is overcome with emotion.

The Phantom of the Opera Gaston Leroux, 2016-04-15 Why

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Ghost Dance Christine Pope, 2020-10-18 An angel has returned to Paris. But is it the Angel of Music...or Death? Two years have passed since Christine fled the opera house, put the memories and the horror behind her. And yet, in her dreams, she still hears his voice, feels his moth-light touch on her throat. The rumors involving the legendary Opera Ghost are merely newspaper sensationalism. The Opera Ghost is dead. His tragic life, his epic opera, his obsession with her voice...ended. But with a slow, heart-pounding dread, Christine lets a lie slip from her lips, and heads for Paris. Alone. Because she has to know if Erik is dead. Or if he's alive...and wreaking his vengeance.

The Phantom Of The Opera By Gaston Leroux: Bestsellers in 2023

The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Let's delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year.

The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed.

The Phantom Of The Opera By Gaston Leroux : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids' captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

The Phantom Of The Opera By Gaston Leroux : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting.

These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is

always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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