

Surf Connect

Anne Truitt Zelenka

Surfing Virginia Beach and the Outer Banks Tony Lillis,2020-06-15 Virginia Beach and the Outer Banks share an incredibly rich surfing history. Virginia Beach is home to major surfing institutions so iconic and long lasting they are simply referred to as ECSC, WRV and 17th Street. Of course, the Outer Banks has the consistent waves. The barrels. The lighthouse. Its beaches have been the setting for iconic moments in the history of the Eastern Surfing Association. Local surfing historian Tony Lillis chronicles the rich history of surfing along Virginia Beach and the Outer Banks from the early twentieth century, when world travelers brought home tales of Hawaiian surfing, through the heyday of the 1960s and into the twenty-first century.

Scratching the Horizon Izzy Paskowitz,Daniel Paisner,2012-08-21 A bitchin' love letter to sand and sea, and a spirited inside account of life with the first family of American surfing In 1956, Dorian Doc Paskowitz stepped away from a successful medical practice and began a lifelong surfing odyssey that grew to include his wife Juliette, and their nine children. Together, the Paskowitz clan lived a vagabonding bohemian existence, eschewing material possessions in favor of intangible riches like health and good cheer . . . all the while careening along the world's coastlines in search of the perfect wave. In *Scratching the Horizon*, Izzy Paskowitz looks back at his unusual upbringing, and his lifelong passion for the sport that carries his family's stamp. As the fourth-oldest child in a family of inveterate surfers, rock stars, and beach bums, he is uniquely qualified to shine a light on a childhood that has come to symbolize the surfing credo, a reckless young adulthood that nearly cost him his sanity, and a maturing sense of self and purpose that allows him to lift others on the back of his experience. As the father of a son with autism and the founder of Surfers Healing, a foundation devoted to expanding the horizons of children with autism through surfing, Paskowitz has found a way to connect the surreal aspects of his childhood to the harsh realities of adulthood, and he shares these discoveries in this wickedly entertaining and transforming memoir.

Connect! Anne Truitt Zelenka,2008-04-07 If you use the web to reach out beyond the confines of your office, cubicle, or home to connect and collaborate with others doing the same thing, you're a web worker. In this book you'll learn how to use new web tools, discover sites and services you might want to try, and meet the social web where people are as important as corporations. You'll learn how people are working in new ways because of the web, and how you can too.

Natural Surf Technique Frank Caronna,Debbie Waugh,David Stewart,2014-10-17 I wrote this book with the confidence of 25 years teaching and coaching surfing and feel I have established a technique that will help beginner to intermediate surfers learn and reach their potential faster while staying safe and respectful to other surfers and the ocean. I have used my techniques to help surfers of all levels while keeping in mind the different body types people have and hope you enjoy the techniques and teachings the book provides. You can view the slide up technique and a few other things I teach in the book on YouTube under Natural Surf Technique to better help you understand and connect the techniques better. Enjoy and better safer surfing, Frank Caronna(Author owner and surf coach for Natural Surf Technique)

Surfing Long Beach Island Caroline Unger,2003 This book is a must read for all East Coast surfers who may have felt at sometime that they should apologize for where they are from. The stories and pictures in this book are sure to make the East Coast surfer proud, while sharing a universal story line with surfers all around the world. These stories could very well have taken place in Hawaii or California but, they didn't. The major theme is an eighteen-mile barrier island off the New Jersey coastline known as Long Beach Island (LBI). Every individual in this book is somehow connected to the island. Through a series of short stories from the 1930s to the 21st Century, you will be moved by what these individuals have accomplished in the surfing community as well as the real world. Turn the pages to find out who is an innovator of snowboard technology; a photo editor for Surfer magazine; writer/producer of a Nickelodeon cartoon; and an award recipient from the president of the United States. Meet local surfing legends: Wimpy, Tinker, and Huckleberry. Find out what surfing pioneers did in the days before surfing wetsuits and wax. Travel around the world and through

time for: Surfing in Vietnam during the Vietnam War; Running a surf hostile in Puerto Rico in the 1990s; Capturing storm surf on film for the last twenty years from all over the globe. Learn what unique surfing product came to a local surfer in a dream and how the internationally known franchise - Ron Jon Surf Shop, got its start on LBI. You're sure to enjoy the Why We Surf section with unedited material from our local surfers, ages fifteen to sixty-three. Hear about some of their most memorable surfing experiences and gain their deepest insights about this incredible sport and lifestyle. The book has over one hundred pictures from family collections, 60s surf magazines, and professional portfolios of some of the top surfing photographers. Surfing collectors will especially enjoy some of the vintage material. Surfing the Web will give you the links you need for everything from weather information to lodging on LBI. For those of you who are still learning about LBI, Local Breaks gives you the low-down about surfing conditions and even parking. There is something in Surfing LBI for surfers of every age and level of expertise. It's a feel good book that will leave you stoked every time you open it.

Chasing Waves Amy Waeschle, 2011-09-26 * Sales benefit the Surfrider Foundation * First surfing adventure narrative by a woman With a fresh voice and surf-saturated daydreams, this author celebrates the joys of traveling to feed an addiction Amy Waeschle became a surf addict shortly after catching her first wave more than seven years ago. To her, surfing is more of a feeling than a sport, combining the mental quest for exploration with the physicality of riding a wave. Hunting down waves in remote corners of the world, from Morocco to Fiji to Canada, Waeschle has found unique and fascinating cultures that have changed her views and fostered her surfing mission. Chasing Waves is her collection of interrelated stories based on these adventures and a chronicle of her evolution from nervous newbie to self-confident and skillful surfer. Anyone who has ever longed for a daring diversion from day job and doldrums will connect with these tales of wanderlust, vagabonding, and riding the surf.

Surfing Hawaii Leonard Lueras, Lorca Lueras, 2014-07-22 Surfing Hawaii is a guidebook to surfing at some of the most incredible surfing destinations in the world. Join Periplus' team of knowledgeable authors-photographer-surfers as they take you on an action-filled tour of the remarkable island of Hawaii. Drop into stoking wave circumstances—hopping from north to south across the Hawaiian Islands—through the extraordinary birthplace of surfing. This surfing guide contains: More than 140 action-charged photographs Insightful essays by surfers for surfers Detailed maps of important surf spots Up-to-date travel advisories Surf, suft and more surf If you like surfing or you are an inspiring surfer; this book will help guide you through the tips and tricks of the sport, including travel advisories, medical precautions, and safety hazards signs. And of course the spectacular views and places to surf in Indonesia are will be made aware to you.

Outside Magazine's Urban Adventure Gretchen Voss, 2003 A where-to guide to outdoor adventure in one of America's greatest metro centers-- indispensable for today's young urbanites who crave outdoor sports and won't settle for less.

Surfing and Sustainability Gregory Borne, 2018-07-04 Surfing and Sustainability presents a new way of understanding the impact of surfing on the environment, society and the economy, providing important insights into the field of sustainability and arguing that the activity of surfing offers a unique opportunity to explore the ambiguity of sustainability. The book contextualises surfing within current debates on sustainability and applies these debates to an innovative theoretical framework drawn from elements of a risk society and sociotechnical transitions. The book discusses the capacity of surfing to influence behaviour, both at an individual and organisational level, exploring sustainability from a range of perspectives including industry, the charity sector, media and celebrity culture. Featuring a range of international case studies, it analyses the greening of the surf industry through topics such as ECOBOARD surfboard manufacturing, business innovation and branding, environmental activism, information technology and surf forecasting, as well as the expansion of artificial wave technology. The book also considers the future directions of surfing and how the inclusion of surfing in the 2020 Olympic Games will impact sustainability debates. This is important reading for academics and scholars, as well as undergraduate

and postgraduate students working and studying in sports studies, sociology, geography, economics, psychology, marine science, coastal management and economics. It is also a valuable resource for practitioners across the globe.

Surf Strong Yvonne Bennett, 2021-01-30 An Inspiring and thought-provoking journal that will guide all types of surfers to enhance their performance and connect deeply with mother ocean by using mindful practice. - Bruno Hansen (5 X ISA World Champion, Adaptive Surfing) Surf Strong was created to guide surfers of any ability on their journey to self-discovery through surf. Readers will find its advice and exercises useful regardless of how long they've been surfing, whether they're new to the sport or seasoned experts. The book begins with reflections on topics such as Surf as Meditation, The Power of Kaizen, and Surfing with Intention and Presence. After reading these introductory passages, the rest of the experience of this journal is made up of four interactive sections: 1. Session Log: Analyze Your Surf Sessions and Create the Habit of Surfing with Presence. 2. Surf Break Log: Explore and Analyze Special Breaks, Predict Amazing Sessions, and Develop Personal Opinions. 3. Monthly Surf Tracker: Set Monthly Goals, Track the Frequency with Which You Surf, and Enhance Your Commitment. 4. Experience Log: Observe and Learn from Your Experiences in the Water. This is a space for surfers to reflect on their relationship with the sport, as well as a keepsake where they can capture and record their observations in the water.

First We Surf, Then We Eat Jim Kempton, 2018-08-10 Jim Kempton has spent his life traveling and surfing the world, along the way learning to cook the world's best beach-loving dishes. Now he's sharing his vividly colorful, richly flavorful, and vibrantly healthful collection of more than 90 recipes, along with stories of the best waves, markets, restaurants, adventures, and misadventures that he's experienced, from Australia to Hawaii, the Basque Country to Indonesia, California to Mexico. First We Surf, Then We Eat features a foreword by The Surfer's Journal publisher Steve Pezman, a preface by famed surfer/chef Raphael Lunetta, and photography by Bill Schildge, Jeff Divine, Tom Servais, and Art Brewer.

Sweetness and Blood Michael Scott Moore, 2011-05-26 How did an obscure tribal sport from precolonial Hawaii—one that was nearly eliminated by Christian missionaries—jump oceans to California and Australia? And how did it become such a worldwide passion, even in places where the surf may be excellent but the society is highly conservative or superstitious about the sea? In Sweetness and Blood—a brilliantly written travel adventure—journalist (and surfer) Michael Scott Moore visits unlikely surfing destinations—Israel and the Gaza Strip, West Africa, Great Britain, Germany, Indonesia, Japan, Cuba, and Morocco—to find out. Whether he is connecting eccentric surf legend Doc Paskowitz to the Arab-Israeli conflict, trying to deconstruct the terrorist bombing in a nightclub in Bali, or being chased by the German police while surfing a river break in Berlin, Moore masterfully weaves together politics, culture, history, and surfing to create a book like no other.

Developing the Higher Education Curriculum Brent Carnell, Dilly Fung, 2017-11-13 A complementary volume to Dilly Fung's A Connected Curriculum for Higher Education (2017), this book explores 'research-based education' as applied in practice within the higher education sector. A collection of 15 chapters followed by illustrative vignettes, it showcases approaches to engaging students actively with research and enquiry across disciplines. It begins with one institution's creative approach to research-based education – UCL's Connected Curriculum, a conceptual framework for integrating research-based education into all taught programmes of study – and branches out to show how aspects of the framework can apply to practice across a variety of institutions in a range of national settings. The 15 chapters are provided by a diverse range of authors who all explore research-based education in their own way. Some chapters are firmly based in a subject-discipline – including art history, biochemistry, education, engineering, fashion and design, healthcare, and veterinary sciences – while others reach across geopolitical regions, such as Australia, Canada, China, England, Scotland and South Africa. The final chapter offers 12 short vignettes of practice to highlight how engaging students with research and enquiry can enrich their learning experiences, preparing them not only for more advanced academic learning, but also for professional roles in complex, rapidly changing social contexts.

Fierce Heart Stuart Holmes Coleman,2009-04-28 Although Makaha is a small, isolated town on the Western coast of O'ahu, it has produced some of the most intriguing Hawaiians of the twentieth century: world-class surfers Buffalo Keaulana and his sons Rusty and Brian; beautiful skin diver and surfing pro Rell Sunn; and larger-than-life singer and songwriter Israel Kamakawiwo'ole. What connects them is a love for their culture, their people, and water sports. Fierce Heart combines stories of exciting surfing competitions, dramatic water rescues, and deep friendships with a look at the history and origins of one of the world's most thrilling extreme sports. --

Surf Casey Koteen, The Editors of TransWorld Surf, 2013-10-29 The editors of TransWorld SURF share inside information and jaw-dropping photography in this comprehensive guide to the one-hundred best surf spots on Earth. The editors of TransWorld SURF magazine have been all over—from Australia and California to emerging destinations in West Africa, Japan, Norway and beyond—searching for the best beaches and waves with some of the world's top surfers. This book collects amazing photos of the one-hundred top spots around the world, along with the pro tips and travel details you need to go there yourself. SURF: 100 Greatest Waves takes you from classic locales, such as Mexico, Fiji, and Thailand, to inside secret spots like Iceland, India, and Wales. Whether you're a globetrotting barrelhunter chasing the perfect wave, or a weekend wave-rider dreaming of the perfect vacation, let SURF: 100 Greatest Waves take you there.

Saltwater in the Blood Easkey Britton, 2021-09-28 Powerful feminist nature writing by the pioneer of women's big-wave surfing in Ireland. Easkey Britton provides a rare female perspective on surfing, exploring the mental skills it fosters, and the need to recognize the value of the ocean and of nature's cycles in our lives. This is an incredibly inspiring exploration of the sea's role in the wellness of people and the planet, beautifully written by Easkey Britton – surfer, scientist and social activist. She offers a powerful female perspective on the sea and surfing, explaining what it's like to be a woman in a man's world and how she promoted the sport to women in Iran, surfing while wearing a hijab. She speaks of the undiscussed taboo around entering the water while menstruating – and of how she has come to celebrate her own bodily cycles. She has developed her own approach to surfing, which instead of seeking to dominate the waves, works in tune with the natural cycles of her body, the moon and the seasons. In a society that rewards busyness, she believes that understanding the influence of cycles becomes even more important – and we all have them, men and women. For Easkey, the sea is a source of mental and physical wellbeing. She explores the mental toughness needed in big-wave surfing, and presents surfing as an embodied mindfulness practice in which we can find flow and connect with the movement of the waves. She stresses the need to recognize the ocean as our most powerful ally when addressing our greatest global challenge: the climate crisis. Above all, Easkey's relationship to the sea has taught her about the need to meet life and evolve with it, rather than seeking to control it. By such wisdom our planet might just survive and thrive.

Designing the U.S. Navy's Underway Replenishment System Marvin Owen Miller, 1996

Surfing Spaces Jon Anderson, 2022-08-04 The act of surfing involves highly-skilled humans gliding, sliding, or otherwise riding waves of energy as they pass through water. As this book argues, however, this act of surfing does not exist in isolation. It is defined by the cultures and geographies that synergize with it – by the places, ideas, images, and other representations which at once reflect, create, and commodify this spatial practice. This book innovatively explores the spaces of surf and surf-riding, informed specifically by the perspective of human geography. Based on a range of critical turns within the social sciences, the book explores the locations, relational sensibilities, and transformative nature of surfing spaces, and examines how the spatial practice has been scripted by dominant surfing cultures. The book details how prescriptive (b)orders of access, entitlement, and marginalization have been created, and how, with the advent of new craft, media, and ideals, they are being actively challenged to redefine surfing spaces in the twenty-first century.

The Lost Coast Drew Kampion, 2004 As energy passing through matter organizes matter, so years of intimacy with the ocean and its waves

organizes and alters the perceptions of the surfer. The lulls, sets, and rogue waves; the briny stew in which they tumble and struggle; the continual oscillations of reflective surfaces under shifting skies; the lurking presence of The Landlord -- all of this alters the senses while it educates the surfer, revealing the laws of the universe on a scale that can be engaged and understood. This collection of stories will pull you into the world of the surfer -- capturing your emotion and engaging your mind. As varied as the patterns of waves, these stories reveal the joy, fear, longing, and ever-present questions of human emotion and existence. Book jacket.

SURF LIFE ,2023

Eventually, you will very discover a other experience and triumph by spending more cash. still when? realize you agree to that you require to acquire those every needs following having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to comprehend even more just about the globe, experience, some places, taking into consideration history, amusement, and a lot more?

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