

Stuff

Judy Heim, Gloria Hansen

Stuff Randy O. Frost,Gail Steketee,2010-04-20 The New York Times bestseller. "Gripping . . . By turns fascinating and heartbreaking . . . Stuff invites readers to reevaluate their desire for things."—Boston Globe "Amazing . . . utterly engrossing . . . Read it."—The Washington Post Book World What possesses someone to save every scrap of paper that's ever come into his home? What compulsions drive a person to sacrifice her marriage or career for an accumulation of seemingly useless things? Randy Frost and Gail Steketee were the first to study hoarding when they began their work a decade ago. They didn't expect that they would end up treating hundreds of patients and fielding thousands of calls from the families of hoarders. Their vivid case studies (reminiscent of Oliver Sacks) in *Stuff* show how you can identify a hoarder—piles on sofas and beds that make the furniture useless, houses that can be navigated only by following small paths called goat trails, vast piles of paper that the hoarders "churn" but never discard, even collections of animals and garbage—and illuminate the pull that possessions exert over all of us. Whether we're savers, collectors, or compulsive cleaners, very few of us are in fact free of the impulses that drive hoarders to extremes. "Authoritative, haunting, and mysterious. It is also intensely, not to say compulsively readable."—Tracy Kidder, Pulitzer Prize-winning author "Fascinating . . . a good mix of cultural and psychological theories on hoarding."—Newsweek "Pioneering researchers offer a superb overview of a complex disorder that interferes with the lives of more than six-million Americans . . . An absorbing, gripping, important report."—Kirkus Reviews (starred review)

Stuff Daniel Miller,2013-04-25 Things make us just as much as we make things. And yet, unlike the study of languages or places, there is no discipline devoted to the study of material things. This book shows why it is time to acknowledge and confront this neglect and how much we can learn from focusing our attention on stuff. The book opens with a critique of the concept of superficiality as applied to clothing. It presents the theories that are required to understand the way we are created by material as well as social relations. It takes us inside the very private worlds of our home possessions and our processes of accommodating. It considers issues of materiality in relation to the media, as well as the implications of such an approach in relation, for example, to poverty. Finally, the book considers objects which we use to define what it is to be alive and how we use objects to cope with death. Based on more than thirty years of research in the Caribbean, India, London and elsewhere, *Stuff* is nothing less than a manifesto for the study of material culture and a new way of looking at the objects that surround us and make up so much of our social and personal life.

The Right Stuff Tom Wolfe,2008-03-04 From America's nerviest journalist (Newsweek)--a breath-taking epic, a magnificent adventure story, and an investigation into the true heroism and courage of the first Americans to conquer space. Tom Wolfe at his very best (The New York Times Book Review) Millions of words have poured forth about man's trip to the moon, but until now few people have had a sense of the most engrossing side of the adventure; namely, what went on in the minds of the astronauts themselves - in space, on the moon, and even during certain odysseys on earth. It is this, the inner life of the astronauts, that Tom Wolfe describes with his almost uncanny empathetic powers, that made *The Right Stuff* a classic.

Guy Stuff Cara Natterson,2017-08-08 A real pediatrician and the author of the bestselling *Care & Keeping of You* series provides tips, how-tos, and facts about boys' changing bodies that will help them take care of themselves. Full color.

Stuff Daniel Miller,2010 Things make us just as much as we make things. And yet, unlike the study of languages or places, there is no discipline devoted to the study of material things. This book shows why it is time to acknowledge and confront this neglect and how much we can learn from focusing our attention on stuff. The book opens with a critique of the concept of superficiality as applied to clothing. It presents the theories that are required to understand the way we are created by material as well as social relations. It takes us inside the very private worlds of our home possessions and our processes of accommodating. It considers issues of materiality in relation to the media, as well as the implications of such an approach in relation, for example, to poverty. Finally, the book considers objects which we use to define what it is to be alive and how we use objects to cope with death. Based on more than thirty years of research in the Caribbean, India, London and elsewhere, *Stuff* is nothing less than a manifesto for the study of material culture and a new way of looking at the objects that surround us and make up so much of our social and personal life.

Stuff John C. Ryan,Alan Thein Durning,1997 This volume takes you to the places and people you touch every day. - BOOK JACKET.

Free Stuff for Collectors on the Internet Judy Heim,Gloria Hansen,2000 Antiquers, nostalgia buffs, and memorabilia collectors of all types will welcome the great leads offered in this guide to finding free Internet information on the ins and outs of collecting in numerous specialized areas. 80 illustrations.

Stuff Ivan Amato,1997-04-17 Much more than a history of the material sciences, *Stuff* brims with interviews with cutting-edge experts in the field, many of whom are building new materials literally atom by atom, and describes such astounding achievements as artificial diamonds created from peanut butter and how nanotechnologists are building new-age, state-of-the-art machines no thicker than a few hundred atoms.

The Stuff Sharlee Jeter,Sampson Davis,2018-05-15 Everyone has difficult moments in life. But everyone also has the ability to overcome hardships—and to not only survive but thrive. Discover how to realize your own potential with "one of the most inspiring and motivating books of our time" (Wes Moore, New York Times bestselling author). In the face of impossible odds—maybe the devastating consequences of a personal loss, the pain of a collapsed career, the struggle against a powerful disease, or a destructive and toxic relationship—how do you keep going? We may wonder if we have the strength to survive this ordeal before us. Dr. Sampson Davis and Sharlee Jeter want to prove that we do. No strangers to adversity themselves, Dr. Sampson Davis and Sharlee Jeter created The Stuff Movement by interviewing dozens of survivors to discovery how they triumphed over their challenges. These inspirational interviews reveal eleven core elements—founded on attributes we all possess—that empower us to not only survive through hardship, but also thrive. You already have the Stuff. Now learn to use it. "Sampson and Sharlee's message of the power of positivity, hard work, and resilience is one that we need to hear right now" (Chris Gardner, #1 New York Times bestselling author) and you can join the conversation at TheStuffMovement.com. Featuring stories from John O'Leary (*On Fire*), Mercy Alexander, Rich Ruffalo, Mindee Hardin, Glenn and Cara O'Neill, Sean Swarner, Traci Micheline, Wess Stafford (*Too Small to Ignore*), Austin Hatch, Debra Peppers, Christine Magnus Moore, Martha Hawkins, Ali Stroker (*Glee*), Susan Scott Krabacher, Deval Patrick, and more.

The Gut Stuff Lisa MacFarlane,Alana Macfarlane,2021-02-02 Demystifying the buzz words of gut health and microbiome, this book explains clearly the importance of fiber in our diets. Most people now know just how

important the gut is to our health and wellbeing, including its impact on our digestive and immune systems and on diseases such as cancer, Alzheimer's, Parkinson's and even mental health, but so much of the information out there is hard to understand or doesn't offer realistic solutions. Alana and Lisa Macfarlane have spent the past few years interviewing top-notch gut pros: scientists, academics, chefs and foodies to get the real scoop and science behind what we eat. The book offers practical and achievable advice in a fun and accessible way and explains what gut health is and why it is so relevant today. The science behind mind and body and how they are linked, including the gut's effect on sleep, anxiety, immunity, and skin are covered, along with practical advice on what can be done to improve gut health.

Hot Stuff to Help Kids Chill Out Jerry Wilde, 1997 An empowering book designed to encourage youth to handle their anger before their anger handles them.

Stuff Maddie Moate, 2021-10-21 This is the first children's book from CBBC presenter Maddie Moate: a collection of extraordinary stories about STUFF. Do you ever wonder where your stuff comes from, and what happens to it when you're finished with it? Did you know that you can make paper out of elephant poo? And plastic packaging out of seaweed? And did you know that if you throw away an old T-shirt, it can take 200 years to break down? Written and researched by Maddie Moate, the star of CBBC's *Do You Know?* and *Let's Go Live with Maddie and Greg*, and illustrated by Paul Boston, this book is full of mind-bursting facts and extraordinary stories of the ingenious ways people around the world, and across history, have made, used and re-used the stuff around them.

To Feel Stuff Andrea Seigel, 2014-04-08 A tale of a college student beset with afflictions, by an author whose "books are shot through with light and dark, with strangeness and humor" (Kelly Link). Meet Elodie Harrington, college student and medical anomaly. From chicken pox to tuberculosis, Elodie suffers such a frequent barrage of illnesses that she moves into the Brown University infirmary. When charismatic Chess Hunter enters the infirmary with two smashed knees, he and Elodie begin an intense affair—but Chess is only a visitor to Elodie's perpetual state of medical siege. As he heals, he moves back to his former life. But Elodie heads in the other direction and begins to experience strange visions. When Professor Mark Kirschling, MD, gets wind of Elodie, he's convinced he can make his professional mark by cracking her case. But he's entirely unprepared for what he's about to encounter. By the author of *Like the Red Panda*, *To Feel Stuff* is a novel that is "a satire, ghost story, college romance, and medical drama . . . Seigel's confidence—her intelligence and nerve—lets her take risks that sweep the reader along" (Bret Easton Ellis, bestselling author of *Less than Zero* and *American Psycho*).

Stuff! Steven Kroll, 2009 A packrat resists recycling, reducing, and reusing

Don't Sweat the Small Stuff for Moms Kristine Carlson, 2012-04-10 In this insightful, practical guide, Kristine Carlson offers proven strategies and techniques that empower mothers to manage their busy lives with less stress, more happiness, and greater harmony within themselves and their homes. She reveals how to: Be a Mom, Not a Friend Pursue Your Passion, But Not at the Expense of Your Children Balance Being a Woman and a Mom Empower yourself to live the life you dream of

Stuff We Had in the 50s and 60s Pam Van Der Kooy, 2019 Take a nostalgic trip down memory lane. For those growing up in the '50s and '60s, this book will bring back those beautiful memories of freedom, imagination, mateship, communication and innocence.

Tough Stuff Wendy Coy, 2003 Such desperately cheery responses from your students don't fool you---you've been in youth ministry long enough to sense when they're up to their ears in life's tough stuff. You know it better than most adults: There's just a lot of brokenness out there---families splitting up and recombining, abuse of all kinds (physical, psychological, sexual, substance), rampant sexual pressures, violence, isolation . . . the list seems endless. So let *Tough Stuff* be your guide through these deep and painful issues. It's a 12-session curriculum that not only familiarizes you with the complex roots and symptoms of these major hurts, but also informs and inspires your high schoolers on dealing with them from the inside out. *Tough Stuff* can start the healing process in the areas of--- Denial (escaping denial and admitting our pain) Parents (God is the perfect parent---not Mom or Dad) Masks (removing the facades and living confidently as the real you) Abuse (healing the hurts of abuse from the inside out) Forgiveness (how forgiveness sets us free) Temptation (resisting temptation and breaking addictions) Boundaries (how boundaries affect . . . everything!) Orientation (making sense of gender identity) . . . and more. And don't think you'll be doing all the talking---*Tough Stuff* is full of engaging and provocative teaching tools: improv and drama, thematic worship, video and music clips, inductive discussions, as well as creative exercises. *Tough Stuff* is everything you need to navigate your kids through the heartrending realities that they (and their friends) are facing daily. Get into this curriculum, and let the healing begin.

Comics and Stuff Henry Jenkins, 2020-04-14 Considers how comics display our everyday stuff—junk drawers, bookshelves, attics—as a way into understanding how we represent ourselves now. For most of their history, comics were widely understood as disposable—you read them and discarded them, and the pulp paper they were printed on decomposed over time. Today, comic books have been rebranded as graphic novels—clothbound high-gloss volumes that can be purchased in bookstores, checked out of libraries, and displayed proudly on bookshelves. They are reviewed by serious critics and studied in university classrooms. A medium once considered trash has been transformed into a respectable, if not elite, genre. While the American comics of the past were about hyperbolic battles between good and evil, most of today's graphic novels focus on everyday personal experiences. Contemporary culture is awash with stuff. They give vivid expression to a culture preoccupied with the processes of circulation and appraisal, accumulation and possession. By design, comics encourage the reader to scan the landscape, to pay attention to the physical objects that fill our lives and constitute our familiar surroundings. Because comics take place in a completely fabricated world, everything is there intentionally. Comics are stuff; comics tell stories about stuff; and they display stuff. When we use the phrase "and stuff" in everyday speech, we often mean something vague, something like "etcetera." In this book, stuff refers not only to physical objects, but also to the emotions, sentimental attachments, and nostalgic longings that we express—or hold at bay—through our relationships with stuff. In *Comics and Stuff*, his first solo authored book in over a decade, pioneering media scholar Henry Jenkins moves through anthropology, material culture, literary criticism, and art history to resituate comics in the cultural landscape. Through over one hundred full-color illustrations, using close readings of contemporary graphic novels, Jenkins explores how comics depict stuff and exposes the central role that stuff plays in how we curate our identities, sustain memory, and make meaning. *Comics and Stuff* presents an innovative new way of thinking about comics and graphic novels that will change how we think about our stuff and ourselves.

Too Much Stuff! Robert N. Munsch, 2020-06-02 Temina is excited about taking a trip on an airplane, and super-

excited to include ALL of her toys and dolls on the trip as well. Until mom says: You can bring just ONE doll. Impossible! How is she going to pick just ONE? She hatches a top secret plan and sneaks more than one toy into the airport and onto the plane. While everyone around her gawks, Temina proudly displays her beloved companions. Word spreads quickly to other children on the plane, who feel lonely without their own dolls. Temina is happy to lend out her treasures. The flight becomes a happy memory for Temina and her family, and even more so months later when her generosity is rewarded in the most surprising way!

Tough Stuff Carole Marsh, 1998-09

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