

STORY BOOK

TODD PARR

📖 **THE BOOK OF STORY BEGINNINGS** KRISTIN Kladstrup, 2013-02-12 OFFERS MYSTERY, ADVENTURE, AND FANTASY, AS WELL AS REFLECTIONS ON FAMILY, TIME TRAVEL, AND STORIES. . . . MANY READERS WILL FIND SOMETHING HERE TO THEIR LIKING. – BOOKLIST OSCAR MARTIN WAS FOURTEEN WHEN HE MYSTERIOUSLY DISAPPEARED FROM HIS IOWA FARMHOUSE IN 1914. HIS SISTER CLAIMED OSCAR HAD ROWED OUT TO SEA – BUT HOW WAS THAT POSSIBLE? NEARLY A CENTURY LATER, WHEN LUCY MARTIN MOVES WITH HER PARENTS TO THAT SAME IOWA FARMHOUSE, SHE DISCOVERS THE STRANGE AND DANGEROUS BOOK OF STORY BEGINNINGS, AND SOON OSCAR HIMSELF REAPPEARS IN A BIZARRE TURN OF EVENTS THAT SENDS THE TWO DISTANT RELATIVES ON A PERILOUS JOURNEY. FROM A FIRST-TIME AUTHOR COMES AN INTRICATE, SPELLBINDING FANTASY THAT LURES YOU IN AND WON'T LET GO.

📖 **BE KIND** PAT Zietlow Miller, 2018-02-06 WHEN TANISHA SPILLS GRAPE JUICE ALL OVER HER NEW DRESS, HER CLASSMATE CONTEMPLATES HOW TO MAKE HER FEEL BETTER AND WHAT IT MEANS TO BE KIND. FROM ASKING THE NEW GIRL TO PLAY TO STANDING UP FOR SOMEONE BEING BULLIED, THIS MOVING AND THOUGHTFUL STORY EXPLORES WHAT A CHILD CAN DO TO BE KIND, AND HOW EACH ACT, BIG OR SMALL, CAN MAKE A DIFFERENCE--OR AT LEAST HELP A FRIEND. WITH AWARD-WINNING AUTHOR PAT ZIETLOW MILLER'S GENTLE TEXT AND JEN HILL'S IRRESISTIBLE ART, BE KIND IS AN UNFORGETTABLE STORY ABOUT HOW TWO SIMPLE WORDS CAN CHANGE THE WORLD.

📖 **WRITE YOUR OWN STORY BOOK** LOUIE Stowell, 2023-09-06 A FANTASTIC WRITE-IN BOOK THAT HELPS CHILDREN LEARN TO WRITE THEIR OWN STORIES. INCLUDES LOTS OF DIFFERENT WRITING ACTIVITIES INCLUDING A FICTIONAL SCHOOL JOURNAL, WRITING A COMIC STRIP, AND FORMING A STORY AROUND A PICTURE. PACKED WITH WRITING TIPS AND A STORYWRITING TOOLKIT TO INSPIRE BUDDING AUTHORS. CONCEALED SPIRAL BINDING THAT ALLOWS THE BOOK TO OPEN FLAT BUT DOESN'T GET IN THE WAY AS YOU WRITE. PERFECTLY COMPLEMENTED BY USBORNE'S WRITE YOUR OWN STORY WORD BOOK, AN INSPIRING WRITE-IN BOOK THAT HELPS CHILDREN FIND THE RIGHT WORDS FOR ENGAGING STORIES.

📖 **MY HEART** JO Witek, 2014-10-14 CELEBRATE FEELINGS IN ALL THEIR SHAPES AND SIZES IN THIS NEW YORK TIMES BESTSELLING PICTURE BOOK FROM THE GROWING HEARTS SERIES! HAPPINESS, SADNESS, BRAVERY, ANGER, SHYNESS . . . OUR HEARTS CAN FEEL SO MANY FEELINGS! SOME MAKE US FEEL AS LIGHT AS A BALLOON, OTHERS AS HEAVY AS AN ELEPHANT. IN MY HEART EXPLORES A FULL RANGE OF EMOTIONS, DESCRIBING HOW THEY FEEL PHYSICALLY, INSIDE, WITH LANGUAGE THAT IS LYRICAL BUT ALSO DIRECT TO EMPOWER READERS TO PRACTICE ARTICULATING AND IDENTIFYING THEIR OWN EMOTIONS. WITH WHIMSICAL ILLUSTRATIONS AND AN IRRESISTIBLE DIE-CUT HEART THAT EXTENDS THROUGH EACH SPREAD, THIS GORGEOUSLY PACKAGED AND UNIQUE FEELINGS BOOK IS SURE TO BECOME A STORYTIME FAVORITE.

📖 **HEY, WALL** SUSAN VERDE, 2018-09-04 "VERDE'S UNIQUE STYLE AND SIMPLE YET INCREASINGLY IMPORTANT MESSAGES OF PEACE, MINDFULNESS, AND COMMUNITY MAKE HER STORIES A MUST-SHARE...A MUST-PURCHASE." —SCHOOL LIBRARY JOURNAL (STARRED REVIEW) "WALLS DO NOT JUST CREATE BARRIERS AND DIVIDE SPACES. THEY CAN BE CANVASES FOR ARTMAKING; OPPORTUNITIES TO SHAPE A COMMUNITY." —THE HORN BOOK "THIS STORY OF URBAN RENEWAL SENDS A WELCOME DOUBLE MESSAGE BY VERDE: NEIGHBORS AND NEIGHBORHOODS ARE MORE THAN THE WAY THEY LOOK, AND ORDINARY PEOPLE CAN BAND TOGETHER TO TRANSFORM BIG THINGS." —PUBLISHERS WEEKLY A BOY TAKES ON A COMMUNITY ART PROJECT IN ORDER TO MAKE HIS NEIGHBORHOOD MORE BEAUTIFUL IN THIS EMPOWERING AND INSPIRING PICTURE BOOK BY SUSAN VERDE, STUNNINGLY ILLUSTRATED BY AWARD-WINNING ARTIST JOHN PARRA. ONE CREATIVE BOY. ONE BARE, ABANDONED WALL. ONE BIG IDEA. THERE IS A WALL IN ANGEL'S NEIGHBORHOOD. AROUND IT, THE COMMUNITY BUSTLES WITH LIFE: MUSIC, DANCING, LAUGHING. NOT THE WALL. IT IS BLEAK. ONE BOY DECIDES TO CHANGE THAT. BUT HE CAN'T DO IT ALONE. TOLD IN ELEGANT VERSE BY SUSAN VERDE AND VIBRANTLY ILLUSTRATED BY JOHN PARRA, THIS INSPIRING PICTURE BOOK CELEBRATES THE POWER OF ART TO TELL A STORY AND BRING A COMMUNITY TOGETHER.

📖 **HERE AND NOW STORY BOOK** LUCY SPRAGUE MITCHELL, 1921 THE STORIES IN THE BOOK ARE GROUPED FOR EXPECTED DEVELOPMENTAL LEVELS FOR CHILDREN BETWEEN THE AGES OF TWO AND SEVEN, REFLECTING THE GROWING WORLD OF THE CHILD FROM SELF-CENTRIC TO AN UNDERSTANDING OF FACTS FAR REMOVED FROM THE CHILD'S IMMEDIATE WORLD.

📖 **THE OKAY BOOK** TODD PARR, 2011-02-21 IN ILLUSTRATIONS AND AUDIO, PARR ENUMERATES A NUMBER OF DIFFERENT THINGS THAT ARE OKAY, SUCH AS IT'S OKAY TO BE SHORT AND IT'S OKAY TO DREAM BIG. FULL COLOR.

📖 **ABDUL'S STORY** JAMILAH THOMPkins-BIGelow, 2022-03-29 ABDUL LOVES TELLING STORIES BUT THINKS HIS MESSY HANDWRITING AND SPELLING MISTAKES WILL KEEP HIM FROM BECOMING AN AUTHOR, UNTIL MR. MUHAMMAD VISITS AND ENCOURAGES HIM TO PERSIST.

📖 **HOW I MET MY MONSTER** AMANDA NOLL, 2019-11-03 ONE NIGHT, WHEN ETHAN REACHES UNDER HIS BED FOR A TOY TRUCK, HE FINDS THIS NOTE INSTEAD: MONSTERS! MEET HERE FOR FINAL TEST. ETHAN IS SURE HIS PARENTS ARE TRYING TO TRICK HIM INTO STAYING UNDER THE COVERS, UNTIL HE SEES FIVE COLORFUL SETS OF EYES BLINKING AT HIM FROM BENEATH THE BED. SOON, A COLORFUL PARADE OF QUIRKY, SQUEAKY LITTLE MONSTERS COMPETE TO BECOME ETHAN'S MONSTER. BUT ONLY THE LITTLE GREEN MONSTER, GABE, HAS THE PERFECT BLEND OF STOMACH-RUMBLING AND SNORTING NEEDED TO GET ETHAN INTO BED AND KEEP HIM THERE SO HE FALLS ASLEEP—WHICH AS EVERYONE KNOWS, IS THE REAL REASON FOR MONSTERS UNDER BEDS. WITH ITS PERFECT BALANCE OF GIGGLES AND SHIVERS, THIS SILLY-SPOOKY PREQUEL TO THE AWARD-WINNING I NEED MY MONSTER AND HEY, THAT'S MY MONSTER! WILL KEEP YOUNG READERS ENTERTAINED.

📖 **ATOMIC DESIGN** BRAD FROST, 2016-12-05

📖 **STORIES FOR 3 YEAR OLDS**, 2013-09-02 GET READY FOR A BUSY DAY IN THE GARDEN, A PIRATE ADVENTURE AND A TRIP TO THE TOP OF A MOUNTAIN – THERE'S SO MUCH TO DISCOVER! FILLED WITH STORIES FROM A HOST OF WELL-LOVED AUTHORS

AND ILLUSTRATORS, INCLUDING JULIA HUBERY (A LITTLE FAIRY MAGIC, THAT'S WHAT FRIENDS ARE FOR) AND CAROLINE PEDLER (WHO'S AFRAID OF THE BIG BAD BUNNY?, SUPER-DUPER DUDLEY!). WITH BEAUTIFULLY ILLUSTRATED STORIES AND POEMS THROUGHOUT, THIS CHARMING ANTHOLOGY IS THE PERFECT GIFT FOR ALL THREE YEAR OLDS. INCLUDES: LITTLE BEAR'S BIG JUMPERPIRATE PIGGY WIGGY THE BUSY, BUSY DAYIT'S MY TURN! A FRIEND LIKE YOU BY THE LIGHT OF THE SILVERY MOON

📖 **You Give a Mouse a Cookie** LAURA JOFFE NUMEROFF, 2022-06-14 If a hungry little traveler shows up at your house, you might want to give him a cookie. If you give him a cookie, he's going to ask for a glass of milk. He'll want to look in a mirror to make sure he doesn't have a milk mustache, and then he'll ask for a pair of scissors to give himself a trim.... The consequences of giving a cookie to this energetic mouse run the young host ragged, but young readers will come away smiling at the antics that tumble like dominoes through the pages of this delightful picture book.

📖 **The Story-Book of Science** JEAN-HENRI FABRE, 1917 A BOOK ABOUT METALS, PLANTS, ANIMALS, AND PLANETS.

📖 **The Story of Jesus** JANE WERNER WATSON, 2007-01-09 AN INTRODUCTION TO JESUS FOR VERY YOUNG CHILDREN -- A PERFECT GIFT FOR THE HOLIDAY SEASON! A GENTLE LOOK AT JESUS'S BIRTH, CHILDHOOD, TEACHINGS, CRUCIFIXION, AND RESURRECTION. WRITTEN IN A SIMPLE, WARM STYLE, WITH COLORFUL ILLUSTRATIONS THAT WILL CAPTIVATE AND INSPIRE.


📖 **The Devil's Storybook** NATALIE BABBITT, 2010-10-12 THE DEVIL'S STORYBOOK IS A 1974 NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK OF THE YEAR AND A 1975 NATIONAL BOOK AWARD FINALIST FOR CHILDREN'S BOOKS. AN ALA NOTABLE BOOK CHOSEN BY SCHOOL LIBRARY JOURNAL AS ONE OF THE BEST OF THE BEST BOOKS


📖 **How to Write a Story** KATE MESSNER, 2020-07-07 HELP YOUR CHILD EXPLORE THEIR CREATIVITY WITH THIS TEN-STEP GUIDE TO WRITING A STORY. STEP 1: CHOOSE AN IDEA FOR YOUR STORY. A GOOD ONE. STEP 2: DECIDE ON A SETTING. DON'T BE AFRAID TO MIX THINGS UP. STEP 3: CREATE A HEROINE—OR A HERO. NOW: BEGIN. ACCOMPLISHED STORYTELLERS KATE MESSNER AND MARK SIEGEL PLAYFULLY CHRONICLE THE PROCESS OF BECOMING A WRITER IN THIS FUN FOLLOW-UP TO HOW TO READ A STORY, GUIDING YOUNG STORYTELLERS THROUGH THE JOYS AND CHALLENGES OF THE WRITING PROCESS. FROM CHOOSING AN IDEA, TO CREATING A PROBLEM FOR THEIR CHARACTER TO RESOLVE, TO COMING TO THE END, THIS EMPOWERING PICTURE BOOK BREAKS DOWN THE WRITING PROCESS IN A DYNAMIC AND ACCESSIBLE WAY, ENCOURAGING KIDS TO EXPLORE THEIR OWN CREATIVITY—AND SHARE THEIR STORIES WITH OTHERS! PRAISE FOR HOW TO WRITE A STORY “THAT MUSE OF FIRE ISN'T GOING TO ASCEND ALL BY HERSELF, SO MESSNER AND SIEGEL, IN THEIR FOLLOW-UP TO HOW TO READ A STORY, WALK READERS THROUGH 10 STEPS OF LITERARY CREATION, STARTING WITH ‘SEARCH FOR AN IDEA’ AND ENDING WITH ‘SHARE YOUR STORY’. . . . READERS NEW TO WRITING SHOULD FIND THIS ACCESSIBLE VOLUME A SMART CHOICE TO GET THE CREATIVE WRITING JUICES FLOWING.” —PUBLISHERS WEEKLY “A LOVELY ENCOURAGEMENT TO YOUNG WRITERS TO PERSIST.” —KIRKUS REVIEWS

📖 **Snapsy the Alligator (Did Not Ask to Be in This Book)** JULIE FALATKO, 2016-02-02 SNAPPSY THE ALLIGATOR IS HAVING A NORMAL DAY WHEN A PESKY NARRATOR STEPS IN TO SPICE UP THE STORY. IS SNAPPSY READING A BOOK ... OR IS HE MAKING CRAFTY PLANS? IS SNAPPSY ON HIS WAY TO THE GROCERY STORE ... OR IS HE PROWLING THE FOREST FOR DEFENSELESS BIRDS AND FUZZY BUNNIES? IS SNAPPSY INNOCENTLY SHOPPING FOR A PARTY ... OR IS HE OBSESSED WITH SNACK FOODS THAT START WITH THE LETTER P? WHAT'S THE TRUTH? SNAPPSY THE ALLIGATOR (DID NOT ASK TO BE IN THIS BOOK) IS AN IRREVERENT LOOK AT STORYTELLING, FRIENDSHIP, AND CREATIVE DIFFERENCES, PERFECT FOR FANS OF MO WILLEMS.

📖 **The Children's Book** A. S. BYATT, 2009-11-03 FROM THE RENOWNED AUTHOR OF POSSESSION, THE CHILDREN'S BOOK IS THE ABSORBING STORY OF THE CLOSE OF WHAT HAS BEEN CALLED THE EDWARDIAN SUMMER: THE DECEPTIVELY LANGUID, BLISSFUL PERIOD THAT ENDED WITH THE CATAclysmic DESTRUCTION OF WORLD WAR I. IN THIS COMPELLING NOVEL, A.S. BYATT SUMMONS UP A WHOLE ERA, REVEALING THAT BENEATH ITS GOLDEN SURFACE LAY TENSIONS THAT WOULD EXPLODE INTO WAR, REVOLUTION AND UNBELIEVABLE CHANGE — FOR THE GENERATION THAT CAME OF AGE BEFORE 1914 AND, MOST OF ALL, FOR THEIR CHILDREN. THE NOVEL CENTRES AROUND OLIVE WELLWOOD, A FAIRY TALE WRITER, AND HER CIRCLE, WHICH INCLUDES THE BRILLIANT, ERRATIC CRAFTSMAN BENEDICT FLUDD AND HIS APPRENTICE PHILLIP WARREN, A RUNAWAY FROM THE POVERTY OF THE POTTERIES; PROSPER CAIN, THE SOLDIER WHO DIRECTS WHAT WILL BECOME THE VICTORIA AND ALBERT MUSEUM; OLIVE'S BROTHER-IN-LAW BASIL WELLWOOD, AN OFFICER OF THE BANK OF ENGLAND; AND MANY OTHERS FROM EVERY LAYER OF SOCIETY. A.S. BYATT TRACES THEIR LIVES IN INTIMATE DETAIL AND MOVES BETWEEN GENERATIONS, FOLLOWING THE CHILDREN WHO MUST CHOOSE WHETHER TO FOLLOW THE ROLES EXPECTED OF THEM OR STAND UP TO THEIR PARENTS' “PORCELAIN SOCIALISM.” OLIVE'S DAUGHTER DOROTHY WISHES TO BECOME A DOCTOR, WHILE HER OTHER DAUGHTER, HEDDA, WANTS TO FIGHT FOR VOTES FOR WOMEN. HER SON TOM, SENT TO AN UPPER-CLASS SCHOOL, WANTS NOTHING MORE THAN TO SPEND TIME IN THE WOODS, TRACKING BIRDS AND FOXES. HER NEPHEW CHARLES BECOMES EMBROILED WITH GERMAN-INFLUENCED REVOLUTIONARIES. THEIR PORTRAITS CONNECT THE POLITICAL ISSUES AT THE HEART OF NASCENT FEMINISM AND SOCIALISM WITH GRAVE PERSONAL DILEMMAS, INTERLACING UNTIL THE CHILDREN'S BOOK BECOMES A PERFECT DEPICTION OF AN ENTIRE WORLD. OLIVE IS A FAIRY TALE WRITER IN THE ERA OF PETER PAN AND KENNETH GRAHAME'S THE WIND IN THE WILLOWS, NOT LONG AFTER ALICE'S ADVENTURES IN WONDERLAND. AT A TIME WHEN CHILDREN IN ENGLAND SUFFERED DEPRIVATION BY THE MILLIONS, THE CONCEPT OF CHILDHOOD WAS BEING REFINED AND ELABORATED IN WAYS THAT STILL INFLUENCE US TODAY. FOR EACH OF HER CHILDREN, OLIVE WRITES A SPECIAL, PRIVATE BOOK, BOUND IN A DIFFERENT COLOUR AND PLACED ON A SHELF; WHEN THESE SAME CHILDREN ARE FERRIED OFF INTO THE UNREMITTING DESTRUCTION OF THE GREAT WAR, THE READER IS LEFT TO WONDER WHO THE REAL CHILDREN IN THIS NOVEL ARE. THE CHILDREN'S BOOK IS AN ASTONISHING NOVEL. IT IS AN HISTORICAL FEAT THAT BRINGS TO LIFE AN ERA THAT HELPED SHAPE OUR OWN AS WELL AS A GRIPPING, PERSONAL NOVEL ABOUT PARENTS AND CHILDREN, LIFE'S MOST PAINFUL STRUGGLES AND ITS RICHEST PLEASURES. NO OTHER WRITER COULD HAVE IMAGINED IT OR

CREATED IT.

 **NEED MY MONSTER** AMANDA NOLL, 2017-09-13 THIS ENHANCED eBook FEATURES READ-ALONG NARRATION. A UNIQUE MONSTER-UNDER-THE-BED STORY WITH THE PERFECT BALANCE OF GIGGLES AND SHIVERS, THIS PICTURE BOOK RELIES ON THE POWER OF HUMOR OVER FEAR, APPEALS TO A CHILD'S LOVE FOR CREATURES BOTH ALARMING AND ABSURD, AND GLORIFIES THE SCOPE OF A CHILD'S IMAGINATION. ONE NIGHT, WHEN ETHAN CHECKS UNDER HIS BED FOR HIS MONSTER, GABE, HE FINDS A NOTE FROM HIM INSTEAD: GONE FISHING. BACK IN A WEEK. ETHAN KNOWS THAT WITHOUT GABE'S FAMILIAR NIGHTLY SCARES HE DOESN'T STAND A CHANCE OF GETTING TO SLEEP, SO ETHAN INTERVIEWS POTENTIAL SUBSTITUTES TO SEE IF THEY'VE GOT THE RIGHT EQUIPMENT FOR THE JOB—POINTY TEETH, SHARP CLAWS, AND A LONG TAIL—BUT NONE OF THEM PROVES SCARY ENOUGH FOR ETHAN. WHEN GABE RETURNS SOONER THAN EXPECTED FROM HIS FISHING TRIP, ETHAN IS THRILLED. IT TURNS OUT THAT GABE DIDN'T ENJOY FISHING BECAUSE THE FISH SCARED TOO EASILY.

 **MY No, No, No DAY!** REBECCA PATTERSON, 2012 AFTER HAVING A DAY IN WHICH NOTHING IS RIGHT, TIRED TODDLER BELLA CUDDLES WITH HER MOTHER AND TALKS ABOUT HAVING A MORE CHEERFUL DAY TOMORROW. FULL COLOR.

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STORY BOOK INTRODUCTION

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