

# Stop Taxi

Lonely Planet, Kate Morgan, Rebecca Milner

**Taxi, Go** Patricia Toht,2024-02-13 With energy and exuberance, the author of *Pick a Pine Tree* and the illustrator of *Angry Cookie* pair up for a bustling day in the life of a big-city taxicab. Today will be a busy day for Taxi! There are plenty of passengers to pick up, and they all need a ride--to a football game, a play, a business meeting, the airport, and more. Whizzing left, right, and through traffic, Taxi has to STOP for red lights and emergency vehicles. But after every stop, stop, stop, it's Taxi . . . go, go, GO! Humming with musical rhyme and clever sound play, this vibrant take on a classic read-aloud theme radiates adventure and good fun. Brightly illustrated spreads of a happy urban world teem with details that vehicle-loving tots will pore over as they follow winsome Taxi through the work day and throughout the town until it's time for bed.

*Hack* Melissa Plaut,2007 In her late 20s, Plaut decided to honor a long-held secret ambition by becoming a New York City taxi driver. With wit and insight, she recreates the crazy parade of humanity that passes through her cab and shows how this grueling work provides her with a greater sense of self.

*Taxi Confidential* Amy Braunschweiger,2009-09 An outrageous encounter in a cab is a rite of passage in New York City. Trap two or more strangers in a careening yellow sedan and add an unexpected variable-say, a well-armed transvestite hooker, the urgent need for a restroom, or a stabbing victim-and the story that emerges is sure to be worth telling. In *Taxi Confidential*, cabbies ranging from a lead-footed pothead to a philosophizing immigrant sage grapple with what chance tosses their way. Author Amy Braunschweiger uncovers the best taxi stories from the 1970s through present day, and takes the reader on a 100-mile-per-hour ride through Gotham's darkest alleys, roughest neighborhoods, and hidden sweet spots.

**My Taxi Ride** Paul DuBois Jacobs,Jennifer Swender,2006 Illustrations and rhythmic text describe the sights and sounds of a taxi ride in New York City.

**Hack** Dmitry Samarov,2011-09-01 Cabdrivers and their yellow taxis are as much a part of the cityscape as the high-rise buildings and the subway. We hail them without thought after a wearying day at the office or an exuberant night on the town. And, undoubtedly, taxi drivers have stories to tell—of farcical local politics, of colorful passengers, of changing neighborhoods and clandestine shortcuts. No one knows a city’s streets—and thus its heart—better than its cabdrivers. And from behind the wheel of his taxi, Dmitry Samarov has seen more of Chicago than most Chicagoans will hope to experience in a lifetime. An artist and painter trained at the School of the Art Institute of Chicago, Samarov began driving a cab in 1993 to make ends meet, and he’s been working as a taxi driver ever since. In *Hack: Stories from a Chicago Cab*, he recounts tales that will delight, surprise, and sometimes shock the most seasoned urbanite. We follow Samarov through the rhythms of a typical week, as he waits hours at the garage to pick up a shift, ferries comically drunken passengers between bars, delivers prostitutes to their johns, and inadvertently observes drug deals. There are long waits with other cabbies at O’Hare, vivid portraits of street corners and their regular denizens, amorous Cubs fans celebrating after a game at Wrigley Field, and customers who are pleasantly surprised that Samarov is white—and tell him so. Throughout, Samarov’s own drawings—of his fares, of the taxi garage, and of a variety of Chicago street scenes—accompany his stories. In the grand tradition of Nelson Algren, Saul Bellow, Mike Royko, and Studs Terkel, Dmitry Samarov has rendered an entertaining, poignant, and unforgettable vision of Chicago and its people.

How to Be a 1960s London Taxi Driver Ian Mossey,Neil Mossey,2018-08-13 My Dad's a London taxi driver. A cabbie. Licensed Owner/Driver of a black taxi.That's silver.Except he's stopped driving now.Taxi drivers don't retire. They just stop driving. And hand in their precious Green Badge.You don't get a leaving gift and goodbye card, even after serving Londoners for over 50 years.But he pounded the streets of London for money. And I knew it was hard getting that licence, that Green Badge.When he stopped driving, I suddenly realised that I had no idea exactly how hard.Or how he got there. Or why. And I've got kids.I know they will ask me about him or look him up in the future.So in the Summer of 2018, I set up a camera and we had a chat. Ian covers what it was like to pass The Knowledge - the toughest road test in the world: to memorise every street, building and place of interest in London; Getting the Green Badge; Hiring and buying a London black taxi cab; How London's licensed taxi radio circuits worked and how to join them; plus the tricky odd and weird customers he's faced over the years.I hope this helps anyone in the future researching the London Licensed Taxi Cab Trade, Black Taxis and private hire cabs in general or even public transport in London.Thanks for coming along for the ride.

**The Intoxicated Taxi ,**

Taxi Cab Stories John Egan,2018-12-22 Infused with John's unique sense of wry humor, these stories take the reader along on a ride through John's experiences as a cab driver in Brockton, Mass during the late 1970s. The stories are a mixture of the hilarious, odd, insightful, and sorrowful; introducing the reader to such characters as Black Laurel and Hardy, Captain Quaalude, and Mr. Magoo.This is how one cab ride ended as John pulled up to an ER...An orderly, hearing the tires give up their remaining tread in an anguished squeal, ran out expecting a near death emergency arrival. I jammed my driver seat forward and ran over to open Mom's door. She got out calmly, I was anticipating a warm thanks.She got hold of her purse. I figured to get the fare and a great tip. Instead, she starts beating me with it! Hard! I am 6'4" and she was able to hit me squarely on top of my head. She was going to nail me into the ground like a human spike!She said, I told you to get me to the hospital quickly, not to put me in it! (as she rained beats down on me with her purse) Little Guy (her son) was hopping up and down saying Can we do that again!?! That was unbelievable! which made Mom angrier.The orderly skidded to a stop, wondering if I was the bad guy, Mom was a maniac, or this might be some personal matter between two consenting adults, especially one (Mom) that weighed about 4 times what he did. He said nothing, did not come an inch closer. He seemed frozen in fear, a desire for personal safety, and a crushing curiosity to see how it played out.This is how another cab ride ended after two guys considered robbing John...I got them to their destination in one piece. The fare was just under \$10, blond threw me a twenty and said, Keep it, as they fell over themselves in their hurry to get out. I didn't even thank them for the tip, just acted as if I expected it. Like it was payment for the 'joy ride.'The last thing the black-haired guy said as the scrambled out. I never met someone as nuts as you, man. Never!Blond goes, You're not safe, man. You're nuts. You shouldn't be f\*\*kin' driving!I looked at them with a bored, 'do this all the time' look and shrugged....I radioed for Gary to get the cops. I gave the address, a description, and said the cops should be careful as at least one was armed.Join John for other fares as he drives from experience to experience, wending his way through an incredible world of stories from his cab driving days.

*The Owl Taxi* Hulbert Footner,1921

*The Owl Taxi* Hulbert Footner,2020-08-04 Reproduction of the original: *The Owl Taxi* by Hulbert Footner

**The Last Taxi Driver** Lee Durkee,2020-03-03 A Kirkus Best Book of 2020 “A wild, funny, poetic fever dream that will change the way you think about America.” —George Saunders Hailed by George Saunders as “a true original—a wise and wildly talented writer,” Lee Durkee takes readers on a high-stakes cab ride through an unforgettable shift. Meet Lou—a lapsed novelist, struggling Buddhist, and UFO fan—who drives for a ramshackle taxi company that operates on the outskirts of a north Mississippi college town. With Uber moving into town and his way of life vanishing, his girlfriend moving out, and his archenemy dispatcher suddenly returning to town on the lam, Lou must finish his bedlam shift by aiding and abetting the host of criminal misfits haunting the back seat of his disintegrating Town Car. Lou is forced to decide how much he can take as a driver, and whether keeping his job is worth madness and heartbreak. Shedding nuts and bolts, *The Last Taxi*

Driver careens through highways and back roads, from Mississippi to Memphis, as Lou becomes increasingly somnambulant and his fares increasingly eccentric. Equal parts Bukowski and Portis, Durkee's darkly comic novel is a feverish, hilarious, and gritty look at a forgotten America and a man at life's crossroads.

Streetwise Diego Gambetta, Heather Hamill, 2005-06-30 A taxi driver's life is dangerous work. Picking up a bad customer can leave the driver in a vulnerable position, and erring even once can prove fatal. To protect themselves, taxi drivers must quickly and accurately assess the trustworthiness of complete strangers. In *Streetwise*, Diego Gambetta and Heather Hamill take this predicament as a prototypical example of many trust decisions, where people must act on limited information and judge another person's trustworthiness based on signs that may or may not be honest indicators of that person's character or intent. Gambetta and Hamill analyze the behavior of cabbies in two cities where driving a taxi is especially perilous: New York City, where drivers have been the targets of frequent and violent robberies, and Belfast, Northern Ireland, a divided metropolis where drivers have been swept up in the region's sectarian violence. Based on in-depth ethnographic research, *Streetwise* lets drivers describe in their own words how they seek to determine the threat posed by each potential passenger. The drivers' decisions about whom to trust are treated in conjunction with the sign-management strategies of their prospective passengers—both genuine passengers who try to persuade drivers of their trustworthiness and the villains who mimic them. As the theory that guides this research suggests, drivers look for signs that correlate closely with trustworthiness but are difficult for an impostor to mimic. A smile, a business suit, or a skullcap alone do not reassure drivers, as any criminal could easily wear them. Only if attached to other signs—a middle-aged woman, a business address, or a synagogue—are they persuasive. Drivers are adept at deciphering deceitful signals, but trickery is occasionally undetectable, so they must adopt defensive strategies to minimize their exposure to harm. In Belfast, where drivers are locals and often have histories of paramilitary involvement, macho posturing often serves to deter would-be criminals, while New York cabbies, mostly immigrants who view themselves as outsiders, try simply to minimize the damage from attacks by appeasing robbers and carrying only small amounts of cash. For most people, erring in a trust decision leads to a broken heart or a few dollars lost. For cab drivers, such an error could mean losing their lives. The way drivers negotiate these high stakes offers us vivid insight into how to determine another person's trustworthiness. Written with clarity and color, *Streetwise* invites the reader to ride shotgun with cabbies as they grapple with a question of relevance to us all: which signs of trustworthiness can we really trust? A Volume in the Russell Sage Foundation Series on Trust

**Taxi Tales** Lou Solitske, 2001

Taxi Christina Oxenberg, 1986 Briefly sketches the history of taxi cabs, shares the stories of New York cabbies, and passengers describe unusual experiences riding in taxis.

**Tales from the Back Seat** David George, 2022-05-04 *Tales from the Back Seat* is an in-depth study by an author who grew up on the island of Grenada, where opportunities were few and far apart, and his transformation to the American way of life once in the United States. It is a well-thought-out nonfiction that would make you want to read it repeatedly. It is filled with moments of sadness and joy, as well as periods of disbelief and shame. As an Uber driver, the author gave a frightening colloquy of the risks and challenges of the job, as well as the mistrust and difficulties he faced daily with the city law enforcement, notably the Taxi and Limousine Commission (TLC) and the New York City Police Department (NYPD). The author also took a critical look at the practices of Uber and how it has hurt his business and that of his fellow colleagues. *Tales from the Back Seat* makes good reading for everyone, but I expect the individuals between the age group of twenty to sixty-five years of age to find it very interesting. They are the ones who most frequently use Uber and would be interested in knowing what their fellow riders are doing or saying. This book would change the readers' perception not only of New York City life but that of the drivers as well. Readers would be surprised to know that for many of us, driving is a means to an end. In short, the author took a no-holds-barred approach in writing this manuscript. He hopes that its content would leave you with your mouths wide open, as though you are gasping for air. It is a page-turner. However, you should make time to read and digest it. I would advise you not to read it while crossing the streets.

**Taxi Tales - Volume 2 - Think I Am That Easy to Dump?** Gündüz Ergün, 2019-04-17 T00:00:00+02:00 I didn't say a thing... because I knew he'd turn anything I said into a pretense to beat me. Ergün Gündüz takes a sober and simple look at the citizens of the Istanbul metropolis, by inserting slivers of life experience into the backseat of a taxi. With each passenger, this two-part volume of *Taxi Tales* pulls the reader into the dramatic moments of a new life, deftly exploring humanity's darker and lighter sides.

*Lonely Planet Kyoto* Lonely Planet, Kate Morgan, Rebecca Milner, 2018-08-01 *Lonely Planet's Kyoto* is your most up-to-date advice on what to see and skip, and what hidden discoveries await you. Walk through vermilion gates towards the summit of Fushimi Inari-Taisha; glimpse 'old Japan' in the lanes of Gion; and time your trip for the best cherry blossom and crimson maple leaves -all with your trusted travel companion.

**The Last Stop** Thabiso Mofokeng, 2017 Set in the taxi industry, the story's main characters are a poor taxi driver, a wealthy taxi owner and the taxi driver's girlfriend. As crime fiction featuring paranormal elements, *The Last Stop* combines gritty realism with the magical. It shows what happens between people in times of taxi violence and deals with themes of lust, betrayal and revenge. *The Last Stop* is an engaging, clever, interesting and darkly enjoyable read with an incredible plot twist at the end.

*Adriana Estrada The Taxi* Adriana Estrada, 2012

SABTA Taxi Manual Knox Matjila, 1991

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Stop Taxi**

In a world inundated with monitors and the cacophony of immediate transmission, the profound energy and psychological resonance of verbal beauty often disappear in to obscurity, eclipsed by the constant assault of sound and distractions. However, situated within the lyrical pages of **Stop Taxi**, a fascinating perform of fictional splendor that impulses with organic emotions, lies an memorable journey waiting to be embarked upon. Penned with a virtuoso wordsmith, this enchanting opus courses readers on a mental odyssey, lightly exposing the latent possible and profound influence embedded within the complicated web of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is central subjects, dissect its fascinating writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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