Stockholm Metro

Lonely Planet, Becky Ohlsen, Charles Rawlings-Way

Art Goes Underground Göran Söderström, 1988

Moving Safely Vania Ceccato,2013-09-12 The aim of Moving Safely is to provide both theoretical and empirical perspectives on safety conditions at subway stations. This book adopts an approach that is place-centered, focusing on the importance of physical and social environments of these transit settings on crime and perceived safety using Stockholm transportation system as a case study . It offers suggestions on how to plan safety at subway stations with a variety of passenger preferences, needs and resources.

A Guide to the Art in the Stockholm Metro ,2024

Top 50 Best Things to do in Stockholm, Sweden Nicholas Khatch,2023-07-31 Embark on a captivating journey through Stockholm, Sweden, as we present an enticing list of 50 must-visit attractions and activities in this remarkable city. From the moment you step foot in the historic Gamla Stan, you'll be transported back in time. Lose yourself in the narrow, winding streets and marvel at the well-preserved medieval buildings that exude charm and character. Explore the Royal Palace, where you can witness the changing of the guards and immerse yourself in the opulence of Swedish royalty. Venture beyond the city center to Djurgarden Island, a tranquil haven that offers a delightful escape from the bustling city. Here, you can visit world-class museums like the Vasa Museum, which houses the only preserved 17th-century warship in the world, and the ABBA Museum, where you can dance along to the iconic Swedish pop group's greatest hits. Djurgarden also boasts beautiful parks, gardens, and a zoo, providing a perfect blend of nature and culture. For a unique perspective of Stockholm's beauty, embark on a boat tour of the archipelago. With its picturesque islands, pristine waters, and breathtaking vistas, the archipelago offers a mesmerizing

experience that will leave you in awe. As you cruise through the labyrinth of islands, you'll witness the harmonious coexistence of nature and civilization, gaining a deeper appreciation for Stockholm's maritime heritage. Indulge in Stockholm's vibrant cultural scene by visiting world-class museums, such as the Moderna Museet, where contemporary art takes center stage, and the Nordic Museum, which showcases the rich cultural history of the region. Explore the city's underground art scene by hopping on the Stockholm Metro, where each station is a unique work of art. Marvel at the intricate mosaics, sculptures, and installations that adorn the stations, transforming your commute into a fascinating cultural journey. With its rich history, stunning architecture, natural beauty, and thriving cultural scene, Stockholm offers a multitude of experiences that cater to all interests. From the grandeur of royal palaces to the simplicity of a fika break in a cozy café, this city has it all. Immerse yourself in the wonders of Stockholm, and let its charm and beauty captivate you at every turn.

Metro-art in the Metro-polis Marianne Ström, 1994

Expanding Underground - Knowledge and Passion to Make a Positive Impact on the World Georgios Anagnostou, Andreas Benardos, Vassilis P. Marinos, 2023-04-12 Expanding Underground -Knowledge and Passion to Make a Positive Impact on the World contains the contributions presented at the ITA-AITES World Tunnel Congress 2023 (Athens, Greece, 12 – 18 May, 2023). Tunnels and underground space are a predominant engineering practice that can provide sustainable, costefficient and environmentally friendly solutions to the ever-growing needs of modern societies. This underground expansion in more diverse and challenging infrastructure types or to novel underground uses can foster the changes needed. At the same time, the tunneling and underground space community needs to be better prepared and equipped with knowledge, tools and experience, to deal with the prevailing conditions, to successfully challenge and overcome adversities on this path. The papers in this book aim at contributing to the analysis of challenging conditions, the presentation and dissemination good practices, the introduction of new concepts, new tools and innovative elements that can help engineers and all stakeholders to reach their end goals. Expanding Underground - Knowledge and Passion to Make a Positive Impact on the World covers a wide range of aspects and topics related to the whole chain of the construction and operation of underground structures: Knowledge and Passion to Expand Underground for Sustainability and Resilience Geological, Geotechnical Site Investigation and Ground Characterization Planning and Designing of Tunnels and Underground Structures Mechanised Tunnelling and Microtunnelling Conventional Tunnelling, Drill-and-Blast Applications Tunnelling in Challenging Conditions - Case Histories and Lessons Learned Innovation, Robotics and Automation BIM, Big Data and Machine Learning Applications in Tunnelling Safety, Risk and Operation of Underground Infrastructure, and Contractual Practices, Insurance and Project Management The book is a must-have reference for all professionals and stakeholders involved in tunneling and underground space development projects.

Tunnels and Underground Cities. Engineering and Innovation Meet Archaeology, Architecture and Art Daniele Peila, Giulia Viggiani, Tarcisio Celestino, 2019-04-17 Tunnels and Underground Cities: Engineering and Innovation meet Archaeology, Architecture and Art contains the contributions presented at the World Tunnel Congress 2019 (Naples, Italy, 3-9 May 2019). The use of underground space is continuing to grow, due to global urbanization, public demand for efficient transportation, and energy saving, production and distribution. The growing need for space at ground level, along with its continuous value increase and the challenges of energy saving and achieving sustainable development objectives, demand greater and better use of the underground space to ensure that it supports sustainable, resilient and more liveable cities. This vision was the source of inspiration for

the design of the logos of both the International (ITA) and Italian (SIG) Tunnelling Association. By placing key infrastructures underground - the black circle in the logos - it will be possible to preserve and enhance the quality of the space at ground level - the green line. In order to consider and value underground space usage together with human and social needs, engineers, architects, and artists will have to learn to collaborate and develop an interdisciplinary design approach that addresses functionality, safety, aesthetics and quality of life, and adaptability to future and varied functions. The 700 contributions cover a wide range of topics, from more traditional subjects connected to technical challenges of design and construction of underground works, with emphasis on innovation in tunneling engineering, to less conventional and archetypically Italian themes such as archaeology, architecture, and art. The book has the following main themes: Archaeology, Architecture and Art in underground construction; Environment sustainability in underground construction; Geological and geotechnical knowledge and requirements for project implementation; Ground improvement in underground constructions; Innovation in underground engineering, materials and equipment; Long and deep tunnels; Public communication and awareness; Risk management, contracts and financial aspects; Safety in underground construction; Strategic use of underground space for resilient cities; Urban tunnels. Tunnels and Underground Cities: Engineering and Innovation meet Archaeology, Architecture and Art is a valuable reference text for tunneling specialists, owners, engineers, architects and others involved in underground planning, design and building around the world, and for academics who are interested in underground constructions and geotechnics.

Metropolitan Innovation Systems Manfred M. Fischer, Javier Revilla Diez, Folke Snickars, 2013-03-09 This book presents the findings of a comparative study of three European

metropolitan regions: Vienna, Barcelona and Stockholm. The heart of the work consists of empirical studies carefully designed and developed in order to identify the main actors and mechanisms supporting technological innovation in each of the metropolitan regions. The authors have also highlighted the similarities and differences across regions and countries, investigating how these came to be, and discussing the possible implications. The introductory as well as the concluding Chapter was written by Manfred M. Fischer who, assisted by Attila Varga, was also responsible for Chapter 2 on the Metropolitan Region of Vienna. Javier Revilla Diez contributed Chapter 3 on the Barcelona Metropolitan Region. Folke Snickars has provided Chapter 4 which examines the Metropolitan Region of Stockholm and. All authors have reviewed and commented on the whole contents so that the volume represents a collective endeavour which has been rendered as homogeneous as possible. A particular effort has been made to ensure that the study is based on a common conceptual framework.

Stockholm's Stunning Metro Art Gallery (Travel Guide) Goodwinds Publishing, Monica Blossom, 2021-11-06 We know that physical travel is quite challenging at the moment. However, we cannot help but scratch that travel itch by going back into our archives and creating something beautiful for the whole world to enjoy. Given the current worldwide situation, we've put together our photos along with a comprehensive and well-documented travel guide, ready to take you to an unbelievable digital journey through the world's largest art gallery! We see the Stockholm's Metro Art Gallery as a metaphor of the current global situation. Visualize the beauty of the world coming from within. We may be on the ground right now, or underground, but look at this impressive masterpiece created beneath the capital of Sweden! Now, more than ever, we need to look deep within ourselves. What do we see? Is this the right time to start creating the best version of yourself? YES! Is this the right time for the world to recreate itself? YES! Is this the right time for us to help create a better world? DEFINITELY YES!!! ------- Stockholm's Stunning Metro Art Gallery marks the beginning of our travel guides collection The Fool's Odyssey and is a comprehensive 2 in 1 Travel Guide & Photo Album including our personal high-quality travel photos.

Making Sense of People and Place in Linguistic Landscapes Amiena Peck, Christopher Stroud, Quentin Williams, 2018-10-18 This volume offers comprehensive analyses of how we live continuously in a multiplicity and simultaneity of 'places'. It explores what it means to be in place, the variety of ways in which meanings of place are made and how relationships to others are mediated through the linguistic and material semiotics of place. Drawing on examples of linguistic landscapes (LL) over the world, such as gentrified landscapes in Johannesburg and Brunswick, Mozambican memorializations, volatile train graffiti in Stockholm, Brazilian protest marches, Guadeloupian Creole signs, microscapes of souvenirs in Guinea-Bissau and old landscapes of apartheid in South Africa in contemporary time, this book explores how we are what we are through how we are emplaced. Across these examples, world-leading contributors explore how LLs contribute to the (re)imagining of different selves in the living past (living the past in the present), alternative presents and imagined futures. It focuses particularly on how the LL in all of these mediations is read through emotionality and affect, creating senses of belonging, precarity and hope across a simultaneous multiplicity of worlds. The volume offers a reframing of linguistics landscape research in a geohumanities framework emphasizing negotiations of self in place in LL studies, building upon a rich body of LL research. With over 40 illustrations, it covers various methodological and epistemological issues, such as the need for extended temporal engagement with landscapes, a mobile approach to landscapes and how bodies engage with texts.

Lonely Planet Pocket Stockholm Lonely Planet, Becky Ohlsen, Charles Rawlings-Way, 2018-04-01 Lonely Planet: The world's leading travel guide publisher Lonely Planet Pocket Stockholm is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Wander through Swedish history at Skansen, an excellent outdoor museum; marvel at Kungliga Slottet, the world's grandest royal palace; and go boating around the scenic rocky isles of Stockholm's Archipelago; all with your trusted travel companion. Get to the heart of the best of Stockholm and begin your journey now! Inside Lonely Planet Pocket Stockholm: Fullcolour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Free, convenient pull-out Stockholm map (included in print version), plus over 12 colour neighbourhood maps User-friendly layout with helpful icons, and organised by neighbourhood to help you pick the best spots to spend your time Covers Gamla Stan, Norrmalm, Djurgården & Skeppsholmen, Södermalm, Östermalm, Millesgården, Gärdet & Ladugårdsgärdet, Kungsholmen, Drottningholm, Vasastan, the Stockholm Archipelago and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Pocket Stockholm, a colourful, easy-to-use, and handy guide that

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<u>Governing Greater Stockholm</u> Thomas J. Anton,2024-03-29 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1975.

Dealing with Dominance Nauta Dutilh (Firm),2004-01-01 A prohibition of the abuse of dominance is an essential provision in any country's competition law. The purpose of such a prohibition is to protect competition where it is potentially weakened by the presence of dominant market players. If applied immoderately, however, this prohibition is liable to seriously harm competition rather than protect it. In this useful compilation, local practitioners and academics in twelve countries provide a detailed summary and analysis of the application of their countries' law in this area, drawing on the experience of national competition authorities in dealing with market dominance as well as a wide range of legislation, administrative regulations, and case law. Nine EU member states are covered, as are Australia, New Zealand, and the United States. Although

contributors were specifically asked not to compare their national provisions with Article 82 EC, the book nevertheless provides useful insight on that article, as well. National borderline cases, of the kind described here, help to clarify the application of Article 82 EC, especially considering that the case law on this provision is often controversial. Dealing with Dominance is a useful reference tool for the application of the national counterparts to Article 82 EC in Europe and beyond and answers a basic practical need of both national and international competition law practitioners. This book can also be seen as an especially important contribution to the comparative analysis of an increasingly crucial area of economic law.

Surface and Underground Project Case Histories E. Hoek, 2016-09-08 Surface and Underground Project Case Histories

The Rough Guide to Sweden James Proctor,Neil Roland,2014-01-30 Let The Rough Guide to Sweden show you the very best this unspoilt country has to offer: from the style-conscious capital, Stockholm, with its magnificent archipelago, to the vast pine forests of Swedish Lapland. Spend a night in the world-famous Icehotel inside the Arctic Circle or laze on the sunny, sandy beaches of the Baltic island of Gotland - Sweden is much more than flat-pack furniture and meatballs. The Rough Guide to Sweden includes full colour pictures to inspire your travels through this vast country of forests and lakes, detailed maps to help you on your way and expert background on everything from smorgasbords to saunas. With The Rough Guide to Sweden in your hand, you'll find that Sweden offers superb value for money and is a gem waiting to be discovered - where seemingly everyone speaks perfect English. Originally published in print in 2012. Make the most of your time with The Rough Guide to Sweden. Now available in ePub format.

Part-Time Work in the Nordic Region II Ida Drange, Cathrine Egeland, 2014-11-12 Gender

equality in the labour market is a key topic in the Nordic cooperation on gender equality. The Nordic Council of Ministers has asked NIKK, Nordic Information on Gender, to coordinate the project Part-Time Work in the Nordic Region. The aim of the project is to shed light on and analyse part-time work in the Nordic region, develop reports and arrange conferences. During the Icelandic presidency of the Nordic Council of Ministers in 2014, the project followed up the earlier study. This second report is a research overview on the arguments used to explain part-time work and gender in the Nordic countries. Further, the report describe relevant measures taken by different actors in the labour market and the political sphere in order to reduce foremost women's part-time work. The researchers Ida Drange and Cathrine Egeland wrote the report on a request by NIKK.

Stockholm Sub Mark Isitt,2018

Art, Space and the City Malcolm Miles, 1997 This book sees public art outside the normal confines of art criticism and place it within broader contexts of public space and gender. Using different perspectives, it explores both the aesthetic and political aspects of the medium.

Dancing in Blackness Halifu Osumare,2019-02-08 American Society for Aesthetics Selma Jeanne Cohen Prize in Dance Aesthetics Before Columbus Foundation American Book Award Dancing in Blackness is a professional dancer's personal journey over four decades, across three continents and 23 countries, and through defining moments in the story of black dance in America. In this memoir, Halifu Osumare reflects on what blackness and dance have meant to her life and international career. Osumare's story begins in 1960s San Francisco amid the Black Arts Movement, black militancy, and hippie counterculture. It was there, she says, that she chose dance as her own revolutionary statement. Osumare describes her experiences as a young black dancer in Europe teaching jazz ballet and establishing her own dance company in Copenhagen. Moving to New York City, she danced with the Rod Rodgers Dance Company and took part in integrating the programs at the Lincoln Center. After doing dance fieldwork in Ghana, Osumare returned to California and helped develop Oakland's black dance scene. Osumare introduces readers to some of the major artistic movers and shakers she collaborated with throughout her career, including Katherine Dunham, Pearl Primus, Jean-Leon Destine, Alvin Ailey, and Donald McKayle. Now a black studies scholar, Osumare uses her extraordinary experiences to reveal the overlooked ways that dance has been a vital tool in the black struggle for recognition, justice, and self-empowerment. Her memoir is the inspiring story of an accomplished dance artist who has boldly developed and proclaimed her identity as a black woman.

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