Snake Classic

Bram Stoker

The Man, the Tiger, and the Snake (Classic Reprint) Ferdin Reyher,2015-07-02 Excerpt from The Man, the Tiger, and the Snake There is an old Laos folktale of a hunter who rescued from death a man, a tiger, and a snake, each in turn naturally professing gratitude and in turn pledging aid should the hunter ever need it. Now, it so happened, that need befell the hunter, and not being Anglo-Saxon, and consequently not convulsed with squeamishness at the idea of cashing in on favors previously rendered, he went forth without hesitation and quoted to those whom he had befriended provided, of course, that he understood classical Sanskrit, which he probably didn't - the following verse from the Hitopudesa: That friend only is the true one who is by when trouble comes; Words are air; a deed talks louder than a solo played on drums. Interesting, the working out of that legend, inscribed in ancient temple books and told from immemorial times about the camp fires of obscure tribes in the neglected hinterland bordering India, Cochin-China, and Siam. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Man-Stories of a Black Snake (Classic Reprint) William Arthur Boord,2017-04-16 Excerpt from The Man-Stories of a Black Snake The class of men is growing larger day by day which craves for the knowledge of that which 'eye hath not seen'; these are the persons whom this critic believed would chiely take an interest in the following pages, and to whom I am now addressing these words. The Snake Stories first took shape in the author's mind as long ago as 1893, but they only assumed concrete form in the winter of I 89 5 - 96. They were written while the induence of the Bush still powerfully moved him, partly, indeed, with a view to describing that wonderful Wild West of Tasmania so little known even to the in habitants of Tasmania itself. I suppose all who have travelled away from civilisation, be it for ever so short a distance, have felt the strange weight of solitude which presses upon their minds, and know how that feeling gradually gives place to a sensation of deepest content, as a thousand companions are disclosed to them in bird and beast and tree. These men will appreciate the fact that the author has dwelt for long in the closest communion with Nature, and has

written these stories while still imbued with her mystic teachings. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Yellow Snake Classic Edition(Annotated) Edgar Wallace,2022-02-27 Fing-Su is a graduate of Oxford and head of the dread Society of the Joyful Hands, which he leads in his quest to dominate the world. The name Yellow Snake was bestowed on him by his opponent, Clifford Lynne. A bit more practical than Fu Manchu, Fing-Su employs terrestrial strategies like blackmail, bribery, and kidnapping to further his own nefarious aims

A Further Study of Pattern Dimorphism in the California King Snake (Classic Reprint) L. M. Klauber, 2017-10-27 Excerpt from A Further Study of Pattern Dimorphism in the California King Snake The ringed and striped phases do not differ essentially in head pattern; they are likewise similar in body color. The light marks in either may vary from white to buff, and the dark from red - brown through chocolate - brown almost to black. The color contrast is usually more accentuated in the young than in adults. The ringed pattern consists Of light cross - rings separated by dark, there being from 22 to 40 of these rings on the body and 6 to 10 on the tail (fig. The relative widths of the two sets of rings vary considerably; but usually the dark rings, where they cross the mid dorsal line, are 3 or 4 times as wide as the light. Sometimes the light rings engage. Only a single scale, but more Often they cover about 2 scales, end to end, where they cross the middle Of the back. Laterally, as the light rings approach the ventrum, they widen at the expense Of the dark, so that as they cross the belly the widths of the light and dark rings are approximately equal, or the light may be wider. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Snake's Pass by Bram Stoker - Delphi Classics (Illustrated) Bram Stoker, 2017-07-17 This eBook features the unabridged text of 'The Snake's Pass by Bram Stoker - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Bram Stoker'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Stoker includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Snake's Pass by Bram Stoker - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Stoker's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

The Yellow Snake Classic Edition(Annotated Edition) Edgar Wallace,2021-11-16 Fing-Su is a graduate of Oxford and head of the dread Society of the Joyful Hands, which he leads in his quest to dominate the world. The name Yellow Snake was bestowed on him by his opponent, Clifford Lynne. A bit more practical than Fu Manchu, Fing-Su employs terrestrial strategies like blackmail, bribery, and kidnapping to further his own nefarious aims

On Snake-Poison A. Mueller,2017-11-26 Excerpt from On Snake-Poison: Its Action and Its Antidote The foregoing applies, not to Australia only, but to all other countries infested by venomous snakes. The introduction of the writer's method in every one of these countries is merely a question of time, for snake-poison acts everywhere according to one uniform principle, however different the symptoms it produces may appear to the superficial observer. The antidote, therefore, that cures snakebite in Australia will as surely cure it elsewhere if properly and efficiently applied. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Yellow Snake Classic Edition(Annotated(illustrated Edition) Edgar Wallace, 2021-12 Fing-Su is a graduate of Oxford and head of the dread

Society of the Joyful Hands, which he leads in his quest to dominate the world. The name Yellow Snake was bestowed on him by his opponent, Clifford Lynne. A bit more practical than Fu Manchu, Fing-Su employs terrestrial strategies like blackmail, bribery, and kidnapping to further his own nefarious aims

The Man, the Tiger, and the Snake Ferdinand Reyher, 1921

The Oraibi Summer Snake Ceremony (Classic Reprint) Henry R. Voth,2017-07-26 Excerpt from The Oraibi Summer Snake Ceremony The paper here presented on the Ora1bi Snake and Antelope Ceremonies, by Mr. H. R. Voth, is in con tinuation of the series of publications begun in 1901, by Mr. Voth among the Hopi, under a liberal provision made by Mr. Stanley Mccormick, to whom the gratitude of this department and the Museum is herewith cheer fully acknowledged. George A. Dorsev. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Demographic Study of the Ringneck Snake (Diadophis Punctatus) in Kansas (Classic Reprint) Henry S. Fitch,2017-11-21 Excerpt from A Demographic Study of the Ringneck Snake (Diadophis Punctatus) In Kansas Sex-ratio in samples is subject to drastic seasonal Luctuation; females range from 24 per cent in early fall to 71 per cent in midsummer, but in late March, April and early May, when the snakes are most in evidence, males are always more numerous. The snakes are active over a wide range of temperatures but tend to maintain body temperatures between 25 and degrees C. Their surface activity is chielly at air temperature within or below this range, and at higher air temperatures they retreat underground. Body temperature is maintained by con tact with sun-warmed Objects that the snakes use for shelter. Occasionally, at relatively low air temperatures, the snakes venture into the Open and bask in sunshine. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the

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Systematic Status of the Colubrid Snake, Leptodeira Discolor Günther (Classic Reprint) William E. Duellman,2018-02-12 Excerpt from Systematic Status of the Colubrid Snake, Leptodeira Discolor Gunther Hypsiglena (in part), Cope, Bull. U. S. Nat. Mus no.82, Gunther, Biologia centrali-americana, Reptilia, pp. 137-138, pl? 49, fig. A. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Snake-Bite and Other Stories (Classic Reprint) Robert Hichens,2017-11-24 Excerpt from Snake-Bite and Other Stories Pierpont's hugeness half frightened, half disgusted some people. Others were impressed and attracted by it. These called him a glorious-looking man. The Arabs of Beni Mora admired him, and thought him one of the most kingly travellers who had ever penetrated to their oasis. They respected him, too, because he had an immense fortune. This fortune had not been gained for himself by Pier pont. He was no hustling captain of industry, and he knew very little of Wall Street. His father, now dead, Carrington Pierpont, had bequeathed to him his millions, and he had never worked hard for a living. For a few years he had been in the diplomatic service, and had lived in Paris, London, Rome, and Madrid. Then he had retired and had travelled widely. He had a taste for ornithology, was an intellectual man, an unwearied student of his kind, and a good, though not untiring, sportsman. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Experimental Contributions to the Toxicology of Rattle-Snake Venom (Classic Reprint) S. Weir Mitchell,2015-08-05 Excerpt from Experimental Contributions to the Toxicology of Rattle-Snake Venom Since the date of my Smithsonian essay and of a pamphlet on the treatment of snake bites, which I published in the North Amer. Med. Chir. Rev., March, 1861, I have suspected that in at least one point I was partly, and in another, altogether wrong, so that it became an imperative duty to correct my former experiments by a second, and more careful examination of the dubious conclusions which I had committed to print. As usually happens with those who question Nature by the fertile method of experiment, I was gradually led aside into by-paths, which proved to be of the utmost interest, so that, besides the questions with which I started, I have found myself able to answer many others of equal, and some of far greater interest. Perhaps the most valuable of all of the conclusions which I have reached in this present research, regards the utimate mode in which the venom affects the economy of animals. My friend, Professor Dalton, in his eloquent defence of vivisection, has been pleased to allude, in very flattering language, to my former research, as an example of the value of that method; or, rather, of the use of animal life in scientific research. The present investigation has also been conducted at the cost of a large expenditure of the lives of birds, dogs and rabbits, for which I am responsible to my own conscience, and to the Maker, who has endowed us with the will and the power to search into the secrets of His universe. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original

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The Snake's Pass (Classic Reprint) Bram Stoker,2018-01-21 Excerpt from The Snake's Pass The sky was a revelation to me, and seemed to almost obliterate memories of beautiful skies, although I had just come from the south and had felt the intoxication of the Italian night, where in the deep blue sky the nightingale's note seems to hang as though its sound and the colour were but different expressions of one common feeling. The whole west was a gorgeous mass Of violet and sulphur and gold - great masses Of storm-cloud piling up and up till the very heavens seemed weighted with a burden too great to bear. Clouds of violet, whose centres were almost black and whose outer edges were tinged with living gold; great streaks and piled up clouds Of palest yellow deepening into saffron and Dame-colour which seemed to catch the coming sunset and to throw its radiance back to the eastern sky. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Snakes of Kansas (Classic Reprint) Edwin Bayer Branson,2018-10-08 Excerpt from Snakes of Kansas Body elongated, slender; covered with scales. Limbs want ing (vestigial hind limbs present in some Species). Mandibles loosely articulated, quadrate long and freely movable. Shoul der girdle absent. No eyelids or external organs of hearing. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Illustrated Catalogue of Composition Capitals and Brackets Decorators Supply Co, 1909

Snake Venoms Hideyo Noguchi.2015-07-21 Excerpt from Snake Venoms: An Investigation of Venomous Snakes, With Special Reference to the Phenomena of Their Venoms My interest in an opportunity to study the subject of snake venom I owe to certain peculiar and fortunate circumstances. After my graduation in medicine, I was for several years connected with the Institute for Infectious Diseases, in Tokio, where I came under the instruction of Professor Kitasato. In the autumm of the year 1900 I became assistant in pathology at the University of Pennsylvania, where I remained until Professor Flexner resigned his post to assume the directorship of the laboratories of the Rockefeller Institute. It was soon after my arrival in Philadelphia that Dr.S. Weir Mitchell expressed his great desire that the scientific study of snake venom should be resumed and prosecuted along the lines of the new biological conceptions of toxication and immunity, which had become at that time so promising a field of pathological investigation. I had, therefore, the good fortune thus early to become associated in carrying out the studies (which extended over several years), relating to snake venom, which were issued from the pathological laboratory of the University of Pennsylvania. The expenditure involved in the execution of the researches of snake venom was met first by Dr. Mitchell himself, and later, chiefly through his recommendations, by means granted from the Bache Fund of the National Academy of Sciences and by specific grants from the Carnegie Institution of Washington. During the several years of my connection with the University of Pennsylvania, I was the recipient of many courtesies from the other members of the staff of the Pathological Department, and from Provost Harrison, Dr. John Marshall, the professor of chemistry, and many others, to whom I wish to express my appreciation. In the interval between my leaving the University of Pennsylvania and resuming my connection with Professor Flexner at the Rockefeller Institute, I spent a year of study on snake venom at the Statens Serum Institute, in Copenhagen. The expenses incurred were defrayed by the Carnegie Institution of Washington. For the opportunity to continue my work in the Serum Institute I am indebted to Dr. Madsen, who has also placed me under many obligations by his constant aid and kindness. I am also indebted for many courtesies to Professor Salomonsen and to Dr. Walbum of the Institute. The present monograph on snake venom was projected a number of years ago, and at first it was intended that it should be devoted to a collection of the studies on venom in which I was more or less directly concerned. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally

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Poisonous Snakes of the World ,2015-08-05 Excerpt from Poisonous Snakes of the World: A Manual for Use by the U. S. Amphibious Forces The first edition of the ONI 3-62, Poisonous Snakes of the World, was published on 30 June 1962 under the auspices of the Office of Naval Intelligence of the Office of the Chief of Naval Operations. The widespread interest generated by this publication and the increasing commitments of Navy and Marine forces throughout the world, particularly in Southeast Asia, have served to emphasize the need for a more authoritative manual that can be used for training and in support of military operations. The Bureau of Medicine and Surgery, having recognized this necessity, assumed the responsibility for a more definitive and comprehensive up-to-date presentation of the problems relating to venomous snakes. Commander Granville M. Moore, MSC, USN, was appointed as coordinator and principal editor to work with a committee of eminent herpetologists, selected by the American Society of Ichthyologists and Herpetologists, to revise the manual. The Bureau of Medicine and, Surgery gratefully acknowledges the important contributions made by this committee and the services provided by the New York Zoological Society. First aid procedures in cases of snakebite as described herein are approved by the Bureau of Medicine and Surgery and the specific treatment set forth represents the official policy of this Bureau at the time of publication. This manual is recommended for use by all ships, stations, and commands in need of authoritative information about snakes and snakebites. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The book delves into Snake Classic. Snake Classic is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Snake Classic, encompassing both the fundamentals and more intricate discussions.

- 1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Snake Classic
 - Chapter 2: Essential Elements of Snake Classic
 - Chapter 3: Snake Classic in Everyday Life
 - Chapter 4: Snake Classic in Specific Contexts
 - Chapter 5: Conclusion
- 2. In chapter 1, the author will provide an overview of Snake Classic. The first chapter will explore what Snake Classic is, why Snake Classic is vital, and how to effectively learn about Snake Classic.
- 3. In chapter 2, the author will delve into the foundational concepts of Snake Classic. This chapter will elucidate the essential principles that need to be understood to grasp Snake Classic in its entirety.
- 4. In chapter 3, this book will examine the practical applications of Snake Classic in daily life. The third chapter will showcase real-world examples of how Snake Classic can be effectively utilized in everyday scenarios.
- 5. In chapter 4, this book will scrutinize the relevance of Snake Classic in specific contexts. The fourth chapter will explore how Snake Classic is applied in specialized fields, such as education, business, and technology.
- 6. In chapter 5, this book will draw a conclusion about Snake Classic. The final chapter will summarize the key points that have been discussed throughout the book.
 - This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone

seeking to gain a comprehensive understanding of Snake Classic.

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Snake Classic Introduction

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