

Radio Telugu

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AKASHVANI Publications Division (India), New Delhi ,1963-11-03 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 3 NOVEMBER, 1963 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. XXVIII. No. 44 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 14-77 ARTICLE: 1.Ragas Old and New 2.Raga and Rasa 3.The Art of Living-II 4. Polo in India 5. Why Alexander did not cross the Beas 6. University Entry Scheme AUTHOR: 1. N. S. Ramachandran 2. Narendrarai N. Shukla 3. Dr. K. G. Saiyidain 4. Genl. J. N. Chaudhury 5. Dr. Nihar Ranjan Ray, M. P. 6. Gp. Capt. K. C. Krishnan KEYWORDS : 1. Music,Ragas,Development,Turushkas 2. Language,Sounds,Letters,Music 3. Mental,Measure,Element,God Vishnu 4. Williams,George,Ladakh,Indian Polo 5. History,Alexander,Historians,Punjab 6. Defence Forces,Air Force,Commissions,Technical Document ID : APE-1963 (S-N) Vol-III-06 Prasar Bharati Archives has the copyright in all matters published in this “AKASHVANI” and other AIR journals. For reproduction previous permission is essential.

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RADIO TIMES OF INDIA All India Radio (AIR), New Delhi,1948-07-16 RADIO TIMES OF INDIA used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policies and services of the organisation round the world. NAME OF THE JOURNAL:

RADIO TIMES OF INDIA LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 16-07-1948 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 32 VOLUME NUMBER: Vol. III, No. 14 ARTICLE: 1. The Greer Garson Interview 2. Will FM Solve Broadcasting Problems ? 3. FM Moves Round The World-Part-1 AUTHOR: 1. Hamid Sayani 2. Ian Cox 3. J. Gentelme Document ID: IRT-1948(J-D)-VOL-I-14

Indian Listener ,1955

Indian Literature Nagendra,1988 Contributed articles; updated version of an earlier edition.

VANI (TELUGU JOURNAL OF AIR) Akashvani (All India Radio),1948-06-22 “Vani (Telugu) is a programme journal of ALL INDIA RADIO (Akashvani). Vani (Telugu) journal published by All India Radio, Madras started on 22 May,1949 on Fortnightly basis. It used to serve the listener as a Bradshaw of Broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of the performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: VANI LANGUAGE OF THE JOURNAL: Telugu DATE, MONTH & YEAR OF PUBLICATION: 22-06-1968 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XX, No. 3 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 10-39 ARTICLE: 1. Rabindranath Tagore 2. Introduction to the Book : Anushuprashamsa AUTHOR: 1. N. R. Chandur 2. Nagla Guruprasada Rao Document ID: VANI-1968-69 (M-J) Vol-XX (03)

VANI (TELUGU JOURNAL OF AIR) Akashvani (All India Radio),1967-06-22 “Vani (Telugu) is a programme journal of ALL INDIA RADIO (Akashvani). Vani (Telugu) journal published by All India Radio, Madras started on 22 May,1949 on Fortnightly basis. It used to serve the listener as a Bradshaw of Broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of the performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: VANI LANGUAGE OF THE JOURNAL: Telugu DATE, MONTH & YEAR OF PUBLICATION: 22-06-1967 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. XIX, No. 3 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 11-40 ARTICLE: 1. Sahitya Sabhas-Their Benefits 2. Don't Have An Enemy : Illarikaputalludu AUTHOR: 1. Chilukoori Papaya Shastri 2. K. Rajeshwari Document ID: VANI-1967(M-D) Vol-XIX (03)

VANI (TELUGU JOURNAL OF AIR) Akashvani (All India Radio),1952-08-22 “Vani (Telugu) is a programme journal of ALL INDIA RADIO (Akashvani). Vani (Telugu) journal published by All India Radio, Madras started on 22 May,1949 on Fortnightly basis. It used to serve the listener as a Bradshaw of Broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of the performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: VANI LANGUAGE OF THE JOURNAL: Telugu DATE, MONTH & YEAR OF PUBLICATION: 22-08-1952 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 40 VOLUME NUMBER: Vol. IV, No. 7 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 6-35 ARTICLE: 1. Neti China Loni Vidyaa Vidhaanamu : Viswa Vidyalayamulaloni Konni Vishesha Amshamulu 2. Madhya Yug Ke Pratik : Agra Quila AUTHOR: 1. Dr. S. Bhagavantam 2. Radio Hindi Paatamu KEYWORDS: Maav Setung, Matru Bhashalo Vidyaa Bhodhana,Vigjnyana Saastra Abhivruddhi Document ID: VNI-1952(J-D) Vol-I (16)

VANI (TELUGU JOURNAL OF AIR) Akashvani (All India Radio),1949-08-22 “Vani (Telugu) is a programme journal of ALL INDIA RADIO (Akashvani). Vani (Telugu) journal published by All India Radio, Madras started on 22 May,1949 on Fortnightly basis. It used to serve the listener as a Bradshaw of Broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of the performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: VANI LANGUAGE OF THE JOURNAL: Telugu DATE, MONTH & YEAR OF PUBLICATION: 22-08-1949 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 40 VOLUME NUMBER: Vol. I, No. 7 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 6-35 ARTICLE: 1. Swaatantra Dinotssava Sandesamu 2. Subhashitamu : Inti Alankarana 3. Rushi Proktamu : Rukkulalo Prakriti Shoba 4. Anu Sakti Sadviniyogam AUTHOR: 1. Governor General Shri Chakraborty Rajagopalachari 2. S. Samraajyam 3. Golla Pudi Sita Rama Saastri 4. Icchaa varapu Rama Krishna Rao KEYWORDS: 1. Vyava Saayamu, Prajaa Shemamu, Desa Abhivruddi 2. Alankarana ,Parishubrata, Niraadambarata 3. Ushassu, Velugu, Ramaniiyam 4. Anu Sakti , Upayogaalu, Pramaadaalu Document ID: VNI-1949(M-D) Vol-II (07)

Assimilation of Rural Medara Migrants Into Hyderabad, India Ronald Klimek,1972

VANI (TELUGU JOURNAL OF AIR) Akashvani (All India Radio),1951-04-22 “Vani (Telugu) is a programme journal of ALL INDIA RADIO (Akashvani). Vani (Telugu) journal published by All India

Radio, Madras started on 22 May,1949 on Fortnightly basis. It used to serve the listener as a Bradshaw of Broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of the performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: VANI LANGUAGE OF THE JOURNAL: Telugu DATE, MONTH & YEAR OF PUBLICATION: 22-04-1951 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 40 VOLUME NUMBER: Vol. II, No. 23 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 4-33 ARTICLE: 1. Mano Dharma Sangiitamu : Raagam Taanamu 2. Dakshina Bharat ke Sahityakaar: Yogi Vemanna AUTHOR: 1. Vinjamuri Varadaraja Ayyangar KEYWORDS: 1. Raaga Taala Swara Visheshalu, Matanga Maharshi, Raagalapana Bhaagamulu, Raaga Sthaayii Roopaalu 2. Yogi Vemanna Document ID: VNI-1951(J-J) Vol-I (08)

VANI (TELUGU JOURNAL OF AIR) Akashvani (All India Radio),1952-11-07 “Vani (Telugu) is a programme journal of ALL INDIA RADIO (Akashvani). Vani (Telugu) journal published by All India Radio, Madras started on 22 May,1949 on Fortnightly basis. It used to serve the listener as a Bradshaw of Broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of the performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: VANI LANGUAGE OF THE JOURNAL: Telugu DATE, MONTH & YEAR OF PUBLICATION: 07-11-1952 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 40 VOLUME NUMBER: Vol. IV, No. 12 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 6-35 ARTICLE: 1. All India Radio Abhivruddhi Kaarya Kramam 2. Madhya Yug Ke Pratik : Devanampattinam AUTHOR: 1. Dr. B. V. Keskar 2. Radio Hindi Paatamu KEYWORDS: Abhivruddhi, Pranaalikalu Document ID: VNI-1952(J-D) Vol-I (19)

THE INDIAN LISTENER All India Radio (AIR),New Delhi,1951-02-11 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.From July 3 ,1949,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with

photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 11-02-1951 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XVI. No. 7. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 15-43 ARTICLE: 1. Census And Planning 2. U.N. Conference On Physically - Handicapped Children 3. Symbols Of Unity:Painting 4. The Novel, Belles-Letters And Linguistics AUTHOR: 1. Gulzari Lal Nanda 2. E. J. Hughes 3. Prof. D. P. Mukerji 4. Prof. S K Ghose 5. Chandrasekhara Aiyer KEYWORDS: 1. National Plan, census, qualitative appraisal 2. Indian Conference of Social Work, UNESCO , Dr Therese Brosse 3. Hindu-Muslim Culture, Khandan-i-Timuria, Mughal paintings, chitrakars 4. Aldous Huxley, Journal Intime, The Double Crisis 5.The Perennial Philosophy, idol worship, ultimate truth, religious beliefs Document ID: INL-1951 (J-J) Vol-I (06)

Indian Diaspora Rekha Sharma,E. Annamalai,2003

VANI (TELUGU JOURNAL OF AIR) Akashvani (All India Radio),1968-05-22 “Vani (Telugu) is a programme journal of ALL INDIA RADIO (Akashvani). Vani (Telugu) journal published by All India Radio, Madras started on 22 May,1949 on Fortnightly basis. It used to serve the listener as a Bradshaw of Broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of the performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: VANI LANGUAGE OF THE JOURNAL: Telugu DATE, MONTH & YEAR OF PUBLICATION: 22-05-1968 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XX, No. 1 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 10-39 ARTICLE: 1. Gorky 2. Bhavkavitayuga-Its Uniqueness AUTHOR: 1. Naduri Ramamohana Rao 2. Dr. C. Narayana Reddy Document ID: VANI-1968-69 (M-J) Vol-XX (01)

AKASHVANI Publications Division (India),New Delhi,1958-08-17 Akashvani (English) is a programme journal of ALL INDIA RADIO ,it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists.It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English)

published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani (English) in January 5, 1958. It was made a fortnightly again on July 1,1983. NAME OF THE JOURNAL: Akashvani
 LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 17-08-1958
 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXIII, No. 33. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 14-49 ARTICLE: 01. The Status Of Women In India- I 02. Sorcerers At Work 03. Studies In Musicology 04. Children's theatre 05. The Artificial Stimulation Of Clouds- A New Method 06. Writing In English 07. Asians In Africa- I 08. The Indian Musical Scene AUTHOR: 01. Smt. Renuka Ray 02. Tigor Sekelj 03. B. Chaitanya Deva 04. Samr Chatterjee 05. S.K. Savur 06. S.Y. Krishnaswami 07. harindra Nath Chattopadhyaya 08. Rober't E. Brown KEYWORDS: 01. Present Position, First General Election, Raja Ram Mohan Roy 02. The Grey Powder, White Sorcerer 03. Sarangadeva,herman helmhoitz, Our Attitude, New Experiments, New Musicology, Practical uscs, New India- Equal Rights, Age Of Opportunity, 1000 Theatres 04. First Requisite, Music For Children, The Training Centre 05. Common Drawback, Steam Injector, A Trigger, Records Broken, Other Uses 06. Matter Of practice, The present Need, Looking To The West, Imitative Hacks, Artificial Stimulation Of 07. Wealthy Asians, Typical Example, Asian Hospitality 08. American Style, Fantastic World, Attitude Regrettable Document ID: APE-1958(July-Dec)Vol-I-07

Parliamentary Debates India. Parliament. Rajya Sabha,2005

AKASHVANI Publications Division (India),New Delhi,1958-02-23 Akashvani (English) is a programme journal of ALL INDIA RADIO ,it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani (English) in January 5, 1958. It was made a fortnightly again on July 1,1983. NAME OF THE JOURNAL: AKASHVANI

LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 23/02/1958
PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 47 VOLUME NUMBER: Vol. XXIII,
No. 8. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 4-6, 10-44 ARTICLE: 1.
New Novels By Indian in English Kalyani's Husband 2. A time to be Happy 3. Seshanna of the Veena
4. Competitive Co-Existence Will Continue 5. Advances in the Study of Languages AUTHOR: 1.
Manjeri S. Isvaran 2. C. R. Mandy 3. Vidwan Mysore Vasudevacharya 4. Louis Fischer 5. Dr. S. M.
Katre KEYWORDS: Tamil Kalyani Doctor Happy Nayantara Excellent The Diamond Ring Attention
Cousin Tensions Disarmament Position Habits Grammar Language Document ID: APE-1958-(Jan-
Jun)-VOL-I-08

VANI (TELUGU JOURNAL OF AIR) Akashvani (All India Radio),1961-06-07 “Vani (Telugu) is a
programme journal of ALL INDIA RADIO (Akashvani). Vani (Telugu) journal published by All India
Radio, Madras started on 22 May,1949 on Fortnightly basis. It used to serve the listener as a
Bradshaw of Broadcasting, and give listener the useful information in an interesting manner about
programmes, who writes them, take part in them and produce them along with photographs of the
performing artists. It also contains the information of major changes in the policy and service of the
organisation. NAME OF THE JOURNAL: VANI LANGUAGE OF THE JOURNAL: Telugu DATE,
MONTH & YEAR OF PUBLICATION: 07-06-1961 PERIODICITY OF THE JOURNAL: Fortnightly
NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XIII, No. 2 BROADCAST PROGRAMME
SCHEDULE PUBLISHED (PAGE NOS): 10-39 ARTICLE: 1. Radio Progress 2. Can't I ? Self-
Medication AUTHOR: 1. Dr. B. V. Seshkar (Information Minister) 2. Palanki
Venkataramachandramurthy Document ID: VNI-1961-62(M-M) Vol-XIII (02)

Embracing the Song of Expression: An Psychological Symphony within Radio Telugu

In some sort of eaten by monitors and the ceaseless chatter of quick conversation, the melodic beauty
and mental symphony created by the prepared term often fade in to the backdrop, eclipsed by the
relentless noise and interruptions that permeate our lives. However, located within the pages of **Radio
Telugu** an enchanting fictional value filled with organic feelings, lies an immersive symphony waiting to
be embraced. Constructed by an outstanding musician of language, that interesting masterpiece
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impact resonating within each carefully constructed phrase. Within the depths with this touching

analysis, we will examine the book's key harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers' souls.

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