

Pure Haiku

David G. Lanoue

Pure Land Haiku David G. Lanoue, 2016-02 No mere child's poet, Kobayashi Issa (1763-1828) is an aware and committed artist who celebrates, in a lifetime of haiku, the Other Power of Amida Buddha: a power that transforms the individual and universe or, more exactly, the individual/universe in their inseparableness. This is the first book-length English-language treatment of this remarkable Japanese poet in relation to his joyful, priestly mission.

Pure Land Haiku David G. Lanoue, 2004-03-01

The Pocket Haiku , 2019-10-29 A collection of classical Japanese haiku selected and translated by one of America's premier poet-translators. Haiku is one of the most popular and widely recognized poetic forms in the world due to its brevity, emotion, and astounding ability to capture the unique experience of a single moment. This collection, beautifully translated by Sam Hamill, compiles over two hundred haiku from classic Japanese literature written by masters of the genre like Bashō, Buson, and Issa. Based on images from nature, these poems express themes of joy, temporality, beauty, wonder, loneliness, and loss, inviting the reader to participate in the authentic experiences of these poets.

Haiku-Inspired Poems Samir Sobhy, 2012-10-01 This is Samir Sobhy's first collection of poems which are inspired, both in spirit and content, by the well-known short three-line Japanese poetic form: Haiku. Nevertheless, the author does not follow all the rules of a 'pure' haiku form. All the poems are in three short lines, but not in the traditional 5/7/5 syllables of Japanese haiku. The most important point is that each poem is complete and self-sufficient, describing a scene, telling a story, expressing a thought, or a sentiment. The subjects covered by the poems are quite wide, including nature, scenes, meditation, love, lost love, ancient rites, melancholy, solitude, and death. The poems are grouped under these subjects, but none has a title. The general mood of the collection is rather melancholic and dark, though sparks of hope and sunshine can easily be found.

Haiku Gabriel Rosenstock, 2009-05-27 In *Haiku, the Gentle Art of Disappearing*, a renowned Irish poet shows us how haiku may be used as a powerful tool for spiritual interpenetration. This implies that we divest ourselves of the ever-chattering mind, shed the voracious ego and enjoy momentary glimpses of unity with natural phenomena. In the companion volume, *Haiku Enlightenment*, he further explores these thoroughly delightful experiences and invites us to disappear! Haiku is dynamically focussed on the present, from season to season, from day to day, from hour to hour, from second to second. But how illusory, how fleeting is that present moment? How caught up is it with the past, with the future? Can we stop its flow? Are there more ways than one of experiencing its essence? If we experience a moment intensely enough, might we disappear? Surprises await those readers who may have considered haiku to be nothing more than an innocuous three-line poem. A renowned poet shares his experience of haiku and its potential to surprise us again and again into a sudden awakening and thus to a deeper sense of what it is to be truly alive. His remarkably refreshing insights have delighted confreres around the world.

Issa and Being Human David G. Lanoue, 2017-01-13 Kobayashi Issa (1763-1828) wrote thousands of one-breath verses depicting people from various walks of life in early modern Japan: farmers, priests, samurai, merchants, artisans, actors, singers, musicians, geisha, prostitutes, beggars, outcasts, thieves, and sumo wrestlers. This book explores these haiku in their historical, cultural and biographical contexts in an effort to understand what being born human meant to Issa, a deeply spiritual and (often) savagely satirical observer of his society.

Chime of Windbells Harold Stewart, 2011-10-25 *A Year of Japanese Haiku in English Verse*. Harold Stewart is an Australian poet who lives in Kyoto. His first anthology of Japanese haiku was published as *A Net of Fireflies*. This is his second. He has also written *Phoenix Wings*, *Orpheus*, and *New Phoenix Wings* Praise for *Chime of Windbells*: ...a beautifully printed and bound book ... an exquisite gift for any occasion and should also be considered for poetry collections and libraries. —Best Sellers “...attractive, visually and literarily. —Library Journal ...I value them [the haiku] more

highly than any of the other notable verse translations of our period. —Geoffrey Lehmann *The Bulletin*, Sydney “...a luxury item for the aesthete who has everything. —*Courier-Post* “...recommended for schools and libraries as well as for anyone who would enjoy a stimulating change in their reading habits. —*Boston Sunday Globe*

Haiku Form Joan Giroux, 1989-12-15 This classic book is a collection and analysis of Japanese haiku in the English language. The Haiku is a brief poetic form expressing a moment of insight. No foreign form since the sonnet has so fascinated and challenged the poets of the English-speaking world. Yet no scholar or critic, until now, has undertaken a definitive study of the problems of writing haiku in English. This book, the first of its kind, examines English language haiku in the light of Japanese form. Author Joan Giroux explicates the meaning and history of the Japanese haiku, its cultural background the creative process which gives it birth and the technical devices developed by Japanese poets over the centuries. Examples by classic and contemporary poets, including Basho and Buson, Shiki and Hattunaro, are given Romanized Japanese and in English translation. Poems, in English, from early efforts by Ezra Pound and Wallace Stevens to work of contemporaries like James Hackett, are discussed and evaluated. Wherever possible, comparisons are made, contrast indicated and suggestions given, with a rare sensitivity to the poetic possibilities of both languages and keen appreciation of the unique qualities of both cultures.

Haiku Guy David G. Lanoue, 2013-11-28 In this first book of a quintet of connected, short, haiku-peppered novels a fictionalized Issa (Cup-of-Tea) teaches the art of haiku to the young provincial poet, Buck-Teeth. -- Cover, p. [4].

Dewdrop World David G. Lanoue, 2013-05-04

How to Haiku Bruce Ross, 2002-03-15 This haiku book provides an invaluable guide to developing your own haiku-writing skills, with clear explanations, brilliant examples, and innovative writing exercises. It also offers an introduction to related Japanese poetic forms including: Senryu—commentaries on human nature that are often humorous or ironic Haibun—short, autobiographical narratives accompanied by a haiku Tanka—imaginative poems full of highly personal, emotional expressions Haiga—drawings accompanied by commentary in haiku form Renga—a collaborative form featuring linked sequences of poetry How to Haiku is a wonderful resource for anyone who wants to try their hand at this precise and poetic form of expression.

A Tree Frog's Eyes David E. Navarro, 2020-05-31 A definitive collection of 194 haiku that brings together a plethora of diverse natural, cultural, and geographical influences from Navarro's life as a wandering poet-philosopher and minister. Navarro draws on a lifetime of learning haiku, beginning at nineteen years old when he discovered its origins in the heart of ancient Chinese poetry (Sensai and Hō Un); through the quintessential influences of the four great Japanese hokku/haiku masters, Basho, Buson, Issa, and Shiki--but especially the personal pure-land nature haiku of Issa; to the classic core functional elements of kire (the cut or shift) and kigo (seasonal indication), which infuse haiku with the essential elements of zoka, ma, tathata, and toriawase, which he explains in an extensive Foreword describing the nature and essence of good haiku. These elements are the core of Navarro's haiku, but he's also experimented with many modern offshoots and adaptations. So the reader will find everything from traditional English language 5-7-5 haiku, to more modern renditions with fewer syllables, some gendai haiku, semantic disjunctions, and even some senryu. While the underlying essence of his haiku is influenced and inspired by Chinese and Japanese poetry, Navarro's haiku are thoroughly steeped in modern American nature, culture, geography, and tradition. He brings haiku to life in a way that is relatable and accessible to the modern reader while faithfully maintaining the sharp visual nature of the form.

Japanese Haiku Kenneth Yasuda, 2011-08-30 This is the most authoritative and concise book on Japanese haiku available: what it is, how it developed, and how it is practiced in both Japanese and English. While many haiku collections are available to Western readers, few books combine

both translated haiku with haiku written originally in English, along with an analysis of individual poems and of the haiku form itself. Written by a leading scholar in the field—Kenneth Yasuda was the first American to receive a doctorate in Japanese literature from Tokyo University—Japanese Haiku has been widely acclaimed. This edition is completely repackaged for a digital format, and is the perfect book for lovers of poetry who do not have a solid background in haiku.

Intro to Haiku Harold Gould Henderson, 2012-01-25 Harold G. Henderson was, from 1927 to 1929, the Assistant to the Curator of Far Eastern Art at the Metropolitan Museum of Art. In 1930 he went to Japan, where he lived the following three years. On his return to this country he joined the faculty at Columbia University, where he taught Japanese and initiated a course in the history of Japanese art. He retired in 1955. His published works include *The Bamboo Broom*, *Surviving Works of Sharaku* (with Louis V. Ledoux), and *A Handbook of Japanese Grammar*. He has also translated H. Minamoto's *Illustrated History of Japanese Art*, etc. Mr. Henderson lives in New York City.

Haiku, Other Arts, and Literary Disciplines Toru Kiuchi, Yoshinobu Hakutani, 2022-01-28 *Haiku, Other Arts, and Literary Disciplines* investigates the genesis and development of haiku in Japan and determines the relationships between haiku and other arts, such as essay writing, painting, and music, as well as the backgrounds of haiku, such as literary movements, philosophies, and religions that underlie haiku composition. By analyzing the poets who played major roles in the development of haiku and its related genres, these essays illustrate how Japanese haiku poets, and American writers such as Emerson and Whitman, were inspired by nature, especially its beautiful scenes and seasonal changes. Western poets had a demonstrated affinity for Japanese haiku which bled over into other art mediums, as these chapters discuss.

Yanty's Butterfly: Haiku Nook: An Anthology Jacob Salzer, Haiku Nook, 2016-02-19 *Yanty's Butterfly* is an international haiku anthology dedicated to Yanty Tjiam (1981-2015), and her family. Yanty was a haiku poet who passed away in 2015. She was a beloved member of our Haiku Nook community on Google+. In honor of Yanty, 20 poets from Canada, the U.K., Germany, Persia, Sri Lanka, Ukraine, South Africa, Taiwan, the Philippines, and the U.S. have come together to create this anthology. In the spirit of Yanty Tjiam, and global connectedness, our anthology embodies a transformative power all its own. *Yanty's Butterfly* consists of over 600 poems, spanning the variety of haiku forms: three-line haiku, two-line haiku, one-line haiku, four-line haiku, traditional haiku (5-7-5), concrete haiku, tanka, and haibun. Featuring haiku from Yanty Tjiam, George Klacsanzky, Fei Zhan, and award-winning poet, Alan Summers, *Yanty's Butterfly* is an essential addition to the haiku literature of the 21st century.

Issa and the Meaning of Animals David G. Lanoue, 2014-08-30 Examining Kobayashi Issa's diary entries, literary allusions, historical context, and nearly 400 animal-related haiku, Professor Lanoue argues that Issa's poetry can coax readers toward an insight sorely needed in our time: animals are like people and deserve our care and compassion. Animals work like people, play like people, sing, dance, make love, start families, and participate in seasonal celebrations from New Year's Day to end-of-year drinking parties—as portrayed in the haiku of Issa. They can also, according to the Pure Land Buddhism to which the poet subscribed, attain enlightenment in a future life. Recognizing animals, as Issa does, as fellow travelers in a shared world is a first step toward their ethical treatment.

Haiku for All William A. Fraenkel, 2002-10 The book should engage the person interested in reading haiku poetry for pleasure as well as newcomers to the writing of haiku. Parts of the book allow for interaction with the author by interested haiku writers. The author presents in a scholarly way his research into haiku and its history, as well as its previous uses. He talks about haiku of today and for the future with ample references on haiku to be found in the literature. In so doing, he takes the reader on a poetical journey through his life, autobiographically speaking, which makes the book more interesting and human, and not pedantic. He uses his haiku to speak out on such topics as love, nature, war and peace, and 9/11. His poetry describes his years growing up in New York City during the Great Depression; his stint as a combat Marine in World War II; his

college days at N.Y.U.; his Colorectal Cancer and how he deals with it; his work with HIV/AIDS, drugs, and severely disabled adults; his Buddhist inclinations and living in the now; his feelings about the destruction of the Twin Towers. Some of his poems will come across as therapeutic while others may be seen as cathartic.

A Taste of Issa Issa Kobayashi, 2019-07-21 A seasonally arranged selection of approximately 1,200 haiku by Kobayashi Issa along with the original Japanese texts and commentary by the translator. The Introduction provides an overview of Issa's life and poetry.

The Sound of Water, 2006-11-14 Here are more than two hundred of the best haiku of Japanese literature translated by one of America's premier poet-translators. The haiku is one of the most popular and widely recognized poetic forms in the world. In just three lines a great haiku presents a crystalline moment of image, emotion, and awareness. This illustrated collection includes haiku by the great masters from the seventeenth to the early twentieth century.

Embark on a breathtaking journey through nature and adventure with is mesmerizing ebook, **Pure Haiku** . This immersive experience, available for download in a PDF format (Download in PDF: *), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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cash benefits recipients should

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