

Press

David B. Sachsman

California Land-use and Planning Law Daniel J. Curtin, 1998

Oer Andrew Wesolek, Anne Langley, Jonathan Lashley, 2018-10 For many of us, the drive to affect positive change--however vague or idiosyncratic our sense of this might be--has guided our work in higher education. We champion the pursuit of a college degree because few endeavors can match it in terms of advancing a person's economic mobility (Chetty, Friedman, Saez, Turner, and Yagan; 2017). Despite recent debates about the value of a college degree (Pew Research Center, 2017), the opportunities and financial stability awarded to those with college degrees remain apparent when they are compared to peers who have only graduated high school (Pew Research Center, 2014). And while more Americans have a college degree than ever before (Ryan and Bauman, 2016), access to a formal, post-secondary education continues to be elusive for some. Indeed, over the last ten years, analysts have projected that the cost of attending college would keep 2.4 million low-to-moderate income, college-qualified high school graduates from completing a college degree (Advisory Committee on Student Financial Assistance, 2006). During that same period, college students in the United States saw expenses related to tuition and fees increase by 63 percent, school housing costs (excluding board) increase by 51 percent, textbook prices increase by 88 percent (Bureau of Labor, 2016). Because few students can afford a college education by salary alone, 44.2 million Americans have sought financial aid via student loans. As a result, total student loan debt is now topping \$1.45 trillion in the United States (Board of Governors of the Federal Reserve System, 2017), and student loan delinquency rates are averaging 11.2 percent (Federal Reserve Bank of New York, 2017). The burden of a student's financial decisions extends beyond the mere individual: society will inevitably carry the weight of this debt for years to come.

Water Activity in Foods Gustavo V. Barbosa-Cánovas, Anthony J. Fontana, Jr., Shelly J. Schmidt, Theodore P. Labuza, 2020-05-12 This second edition of *Water Activity in Foods* furnishes those working within food manufacturing, quality control, and safety with a newly revised guide to water activity and its role in the preservation and processing of food items. With clear, instructional prose and illustrations, the book's international team of contributors break down the essential principles of water activity and water-food interactions, delineating water's crucial impact upon attributes such as flavor, appearance, texture, and shelf life. The updated and expanded second edition continues to offer an authoritative overview of the subject, while also broadening its scope to include six newly written chapters covering the latest developments in water activity research. Exploring topics ranging from deliquescence to crispness, these insightful new inclusions complement existing content that has been refreshed and reconfigured to support the food industry of today.

On Press Matthew Pressman, 2018-11-05 A study of how mainstream journalism transformed from 1960 to 1980. In the 1960s and 1970s, the American press embraced a new way of reporting and selling the news. The causes were many: the proliferation of television, pressure to rectify the news media's dismal treatment of minorities and women, accusations of bias from left and right, and the migration of affluent subscribers to suburbs. As Matthew Pressman's timely history reveals, during these tumultuous decades the core values that held the profession together broke apart, and the distinctive characteristics of contemporary American journalism emerged. Simply reporting the facts was no longer enough. In a country facing assassinations, a failing war in Vietnam, and presidential impeachment, reporters recognized a pressing need to interpret and analyze events for their readers. Objectivity and impartiality, the cornerstones of journalistic principle, were not jettisoned, but they were reimagined. Journalists' adoption of an adversarial relationship with government and big business, along with sympathy for the dispossessed, gave their reporting a distinctly liberal drift. Yet at the

same time, “soft news”—lifestyle, arts, entertainment—moved to the forefront of editors’ concerns, as profits took precedence over politics. Today, the American press stands once again at a precipice. Accusations of political bias are more rampant than ever, and there are increasing calls from activists, customers, advertisers, and reporters themselves to rethink the values that drive the industry. As On Press suggests, today’s controversies—the latest iteration of debates that began a half-century ago—will likely take the press in unforeseen directions and challenge its survival. Praise for On Press “The ultimate story behind all the stories. In tracing the evolution of news over the past half century, Matthew Pressman has produced an account that’s deeply historical and not a little troubling. In an age when the press is alternately villain or hero, Pressman serves as a kind of medicine man of journalism, telling us how we got from there to here and warning us what must change.” —Graydon Carter, former editor of Vanity Fair “Pressman helps us understand how we came to our current, troubled media moment with his deeply researched, engagingly written history of America’s press in the 1960s and ’70s. This is an important and original contribution—and a needed one.” —Margaret Sullivan, media columnist for the Washington Post

Modified Atmosphere Packaging of Foods Dong Sun Lee, 2021-02-16 A complete guide to the principles and practical application of modified atmosphere packaging Modified atmosphere packaging (MAP) is one of the most cost-effective, versatile, and commonly used methods of preserving food products available today. Employed in both ambient and chilled conditions, it can prolong shelf-life and preserve the quality of a wide array of items via careful processes of atmospheric engineering. The essential scientific principles underlying this technology can, however, be difficult to grasp and effectively apply. With Modified Atmosphere Packaging of Foods, esteemed food science professor Dong Sun Lee provides a thorough and practical explanation of all aspects of MAP. Chapters covering the development, impact, and day-to-day application of the technique give a well-rounded understanding of its pivotal role in the food industry, while accounts of other active packaging methods help to provide broader context. This important new book includes: Detailed guidance on all aspects of MAP – from its scientific background to its practical application Information on how specific MAP products may be developed according to their particular engineering principles Coverage of the related active and intelligent packaging techniques Discussion of relevant food safety issues and regulations Containing vital information for industry professionals and food science researchers alike, Modified Atmosphere Packaging of Foods is an essential text for all those working to improve the quality and shelf-life of the food we eat.

Global Perspectives on Press Regulation, Volume 1 Paul Wragg, András Koltay, 2023-09-21 In this ground-breaking two-volume set, world-leading experts produce a rich, authoritative depiction of the world's press, its freedom, and its limits. We want press freedom but we also want freedom from the press. A powerful press may expose a corrupt government or aid it. It may champion citizens or unfairly attack them. A vulnerable press may lack supporters and succumb to conformity. It may resist, and overcome tyranny. According to common belief, press freedom involves social responsibilities to equip public debate and render government transparent. Is this attitude valid given that the press is usually a private, commercial actor? Globally, the health, authority, and viability of the press varies dramatically. These patterns do not conform to traditional divisions between North and South, East and West. Instead, they are much more complex. How do we measure successful press regulation? What concessions can the state and/or society demand from the press? What constitutes the irreducible core of press freedom? The contributions in Volume 1 look at key jurisdictions in Europe; whereas Volume 2 goes beyond Europe to analyse the situation in key jurisdictions in Asia, Africa, the Americas and Oceania. Each volume can be

used independently or as part of the complete set. This work will be incredibly valuable to policymakers and academics who seek to capture the global picture for the purposes of effecting change.

Press Releases United States. Department of State, 1930

The Press and the Suburbs David B. Sachsman, 2017-07-05 The changing economic and demographic patterns of the United States have many measurements; few of them, however, are more comprehensive than the new circulation realities of the press. This volume tells the story of the twenty-six daily newspapers of New Jersey from the 1960s to the 1980s and in so doing tells the story of the rise of suburbia and the golden age of suburban journalism. In an intense effort to keep pace with the changing location of their readers and most particularly with the upscale consumer the shift to the suburbs was marked by changes in news coverage, advertising, and promotion. Though people have predicted the decline of newspaper business for more than fifty years, they were proven wrong by the rise of the suburban press and by the survival of most newspapers, urban and suburban alike, through the 1980s and 1990s. But in the twenty-first century, the news and information industry has changed, and the national and international economy has faltered. In his new preface, David Sachsman takes the reader on a tour of what happened to each of the New Jersey daily newspapers since the publication of the original. The twenty-six newspapers studied have dwindled to sixteen, and huge losses in circulation have caused drastic cutbacks and mergers. The decline in New Jersey newspaper readership is part of a national trend. This is an essential book for all American historians, journalists, and communication specialists.

The Press in New Order Indonesia David T. Hill, 2006-12 The Press in New Order Indonesia is the most comprehensive book available in English on the print media during the Suharto presidency. Based on detailed and investigative research, it provides a succinct introduction to the political and economic forces shaping this dominant sector of the Indonesian media at a pivotal time in its development. The study documents the history of the press prior to the rise of President Suharto, surveys the changing New Order policies to the media, and analyses the various modes of control exercised through powerful government agencies and industry bodies. Throughout this critical historical period of political tension and economic transition, The Press in New Order Indonesia traces the development of huge media conglomerates which began to rival military muscle in shaping the media landscape of Indonesia. This study explains how the student press spilled off the campuses to play a unique political role. By contrast, a distinctly Islamic press achieved only very modest success. Focusing on Indonesian-language national daily newspapers, it also discusses news weeklies, periodicals and magazines, as well as publications in regional languages, English and Chinese. Brought back to life in Equinox Publishing's Classic Indonesia series, The Press in New Order Indonesia is required reading for students of Indonesian languages and cultures, Asian studies, Southeast Asian studies, media studies, journalism, and contemporary politics. David T. Hill is Professor of Southeast Asian Studies and Fellow of the Asia Research Centre, Murdoch University, Perth, Western Australia.

The Press on Trial Lloyd E. Chiasson, 1997-08-28 Perhaps no drama catches the interest of the American public more than a spectacular trial. Even though the reporting of a crime may quickly diminish in news value, the trial lingers while drama builds. Although this has become seemingly more pronounced in recent years with the popularity of televised trials, public interest in criminal trials was just as high in 1735 when John Peter Zenger defended his right to free speech, or in 1893 when Lizzie Borden was tried for the murder of her father and stepmother. This book tells the stories of sixteen significant trials in American history and their media coverage, from the Zenger trial in 1735 to the O. J. Simpson trial in 1995. Each chapter relates the history of events leading up to the trial, the people involved,

and how the crimes and subsequent trials were reported.

Politics and the Press in Indonesia Angela Romano, 2013-05-13 This book explores the evolving political culture in Indonesia, by discussing the country's dominant political philosophies, then showing how those philosophies affect the working lives of ordinary Indonesian citizens. It focuses in particular on the working lives of news journalists, a group that occupies a strategic social and political position.

Power and Press Freedom in Liberia, 1830-1970 Carl Patrick Burrowes, 2004 This book tells the rich and often heroic story of the press in Liberia. Early newspapers were infused with a broad race consciousness which gave way to a specific nationalism at the turn of the last century. Initially, newspapers featured biting social commentary and enjoyed wide latitude to criticise officials, but restrictions were soon applied. Exploring the uses and abuses of power, the author demonstrates that the experience of Liberia provides a sobering corrective to the current euphoria regarding the effects of globalisation.

AF Press Clips , 1988

Ethnic Issues in the Press of Karachi Imtiaz Ahmad, 2023-11-17 This unique book sheds light on the press coverage of Karachi's ethnic affairs through a detailed textual analysis of newspapers. The author examines the coverage of communal issues in both English and Urdu newspapers, highlighting the improvements in English newspapers' coverage and the tendencies of Urdu dailies to report on state nationalism-driven news items during ethnic hostilities. With a regional focus on Karachi, this book is an essential read for historians, researchers, and journalists interested in understanding the ethnic dynamics of Pakistan and the role of the press in covering multi-ethnic societies. The book is a valuable contribution to the study of Pakistan's ethnic affairs, providing insight into the ideas, movements, and theories that have shaped Karachi's ethnic landscape.

Cornell University Press, Est. 1869 Karen M. Laun, 2019-04-15 A history of the first 150 years of Cornell University Press.

The Press We Deserve Richard Boston, 2015-07-16 Originally published in 1970. This book takes an extremely critical look at the British Press and explodes complacently held views of the time about the merits and virtues of British newspapers. From its polemical introduction by the editor it continues with chapters by a strong host of contributors to set the press in historical context, consider Fleet Street's methods, and look at the effect of advertising. Particular aspects investigated are that of women's journalism, sport, financial journalism and reviewing. Final chapters look at the underground, fringe press, provincial papers, and a comparison with other countries' press.

The British Press and Wilsonian Neutrality Armin Rappaport, 1965

Mediated Ideologies: Nordic Views on the History of the Press and Media Cultures Jukka Kortti, Heidi Kurvinen, 2024-07-16 Ideologies have not been a focus of interest in the field of humanities and social sciences in recent decades, but rethinking the power of ideologies in the media sphere has recently returned to the scholarly discussion. The compilation book "Mediated Ideologies: Nordic Views on the History of the Press and Media Cultures" participates in this by providing selected yet justified approaches to media history from the point of view of ideological uses of media in the Nordic region. In this book, the role of media - comprising both popular media and news journalism - as a forum for ideologies and their circulation will be analyzed by focusing on the Nordic region. The perceived similarities in the media systems of the Nordic countries constitute a perfect extent for a regional media history against not only a European but also a global backdrop. This does not mean that there have not been many national differences. The book does not provide a chronological narrative of Nordic media history. Still, the ideology of media is approached not only from the standpoints of different media forms - film, television, newspapers,

magazines, and periodicals - but also from several historical periods from the mid-19th century to the late 20th century. The chapters show the multidimensional role that the media has in transmitting ideologies to their audiences and the public sphere. They also demonstrate that analyzing the role of different ideologies, such as modernization, nationalism, solidarity, feminism, and peace movement in media history provides wider perspectives in understanding past and present media landscapes and people's mediated experiences that are fostered by them. "Mediated Ideologies: Nordic Views on the History of the Press and Media Cultures" can be used both as a reference book and as a classroom adaption in the field of media, communication, and history studies.

The University of California Press Albert Muto, 1993-04-05 In 1893, when the University of California was just twenty-five years old, its governing board took a bold step in voting the money to set up a publishing program for the works of its faculty. Like many of the American universities established in the late nineteenth century, California followed the German model of emphasizing original research among its faculty. But, then as now, commercial publishers were not prepared to publish the results, and so these early research universities began to publish for themselves. In the final quarter of the nineteenth century, Johns Hopkins, California, Chicago, and Columbia all began to publish. All four, in time, became scholarly publishers of consequence. In this book, published to commemorate the centennial of the University of California Press, Albert Muto chronicles the early history of the Press, from its beginnings as a printer of monographs by the University's own faculty to its emergence in the early 1950s as a full-fledged university press in the Oxbridge tradition. Profusely illustrated with archival photos and examples of early book design, this book gives us a new perspective on the history of publishing in the United States, and on the early years of the nation's largest public university.

Figurations of the Feminine in the Early French Women's Press, 1758-1848 Siobhán McIlvanney, 2019-03-28 The origins and early years of the French women's press represent a pivotal period in the history of French women's self-expression and their feminist and cultural consciousness. Through a range of insightful textual analyses, this book highlights the political significance of this critically neglected literary medium.

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