

Pixel Heritage

Lindsay MacDonald

From Pen to Pixel Patrizia Fortini,Krupali Krusche,2021-01-31 Efforts to build, rebuild and maintain the Forum Romanum, Rome's historic urban epicenter, are likely as old as the place it self - some 2800 years. As a result the historic significance and archaeological richness of the Forum cannot be overestimated. Despite its many changes the Forum Romanum's survival today represents an outstanding example of cultural heritage continuity. Its highest possible protection status among monuments conservation agencies in Italy and its early listing on UNESCO's World Heritage List in 1980 are testaments to this. Due to its remarkable physical survival, the Forum Romanum has been the object of extensive research, documentation, restoration and preservation efforts over the past two centuries especially. The sophistication of these measures evolved to include a wide range of expertise. Lay interest among antiquarians and architects in Rome's past from the Renaissance through the eighteenth century was supplanted by the emerging new disciplines of archaeology, architectural restoration and museology. From the late nineteenth century corresponding advancements in archaeological method and conservation theory and science were increasingly applied. From this time on as well, expectations for preserving and presenting the Forum Romanum were high, the famous site being a matter of intense Roman pride, political interest, and serving as a must see' destination for visitors to Rome. Leading historians, archaeologists and conservators have been central to the story of the Forum's survival and interpretation. While numerous noted antiquarians and historians preceded him the architect and archaeologist Giacomo Boni (1859-1925) was unusual, even prescient, in his approach and treatment of the place during his tenure as director of excavations of the Forum Romanum from 1898 until 1925. His combined talents as an architect, archaeologist and conservator set a standard at the time for careful research, thorough documentation, and responsible conservation measures. The sponsors of the DHARMA conference have wisely chosen to focus on archaeological research and conservation in the Forum during Giacomo Boni's tenure since his work reflects early best practices' in researching, preserving and interpreting such places. To frame the discussion some precedents and influences of the work of Giacomo Boni are offered.

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Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection Marinos Ioannides,Eleanor Fink,Raffaella Brumana,Petros Patias,Anastasios Doulamis,João Martins,Manolis Wallace,2018-10-15 This two-volume set LNCS 11196 and LNCS 11197 constitutes the refereed proceedings of the 7th International Conference on Digital Heritage, EuroMed 2018, held in Nicosia, Cyprus, in October/November 2018. The 21 full papers, 47 project papers, and 29 short papers presented were carefully reviewed and selected from 537 submissions. The papers are organized in topical sections on 3D Digitalization, Reconstruction, Modeling, and HBIM; Innovative Technologies in Digital Cultural Heritage; Digital Cultural Heritage –Smart Technologies; The New Era of Museums and Exhibitions; Digital Cultural Heritage Infrastructure; Non Destructive Techniques in Cultural Heritage Conservation; E-Humanities; Reconstructing the Past; Visualization, VR and AR Methods and Applications; Digital Applications for Materials Preservation in Cultural Heritage; and Digital Cultural Heritage Learning and Experiences.

Heritage Preservation Bhabatosh Chanda,Subhasis Chaudhuri,Santanu Chaudhury,2018-06-15 This book presents a unique guide to heritage preservation problems and the corresponding state-of-the-art digital techniques to achieve their plausible solutions. It covers various methods, ranging from data acquisition and digital imaging to computational methods for reconstructing the original (pre-damaged) appearance of heritage artefacts.The case studies presented here are mostly drawn from India's tangible and non-tangible heritage, which is very rich and multi-dimensional. The contributing authors have been working in their respective fields for years and present their methods so lucidly that they can be easily reproduced and implemented by general practitioners of heritage curation. The preservation methods, reconstruction methods, and corresponding results are all illustrated with a wealth of colour figures and images.The book consists of sixteen chapters

that are divided into five broad sections, namely (i) Digital System for Heritage Preservation, (ii) Signal and Image Processing, (iii) Audio and Video Processing, (iv) Image and Video Database, and (v) Architectural Modelling and Visualization. The first section presents various state-of-the-art tools and technologies for data acquisition including an interactive graphical user interface (GUI) annotation tool and a specialized imaging system for generating the realistic visual forms of the artefacts. Numerous useful methods and algorithms for processing vocal, visual and tactile signals related to heritage preservation are presented in the second and third sections. In turn, the fourth section provides two important image and video databases, catering to members of the computer vision community with an interest in the domain of digital heritage. Finally, examples of reconstructing ruined monuments on the basis of historic documents are presented in the fifth section. In essence, this book offers a pragmatic appraisal of the uses of digital technology in the various aspects of preservation of tangible and intangible heritages.

Multimedia Information Extraction and Digital Heritage Preservation ,

Digital Heritage Lindsay MacDonald,2006-08-11 In the fields of documentation and conservation of cultural heritage assets, there is a constant need for higher quality records and better analytical tools for extracting information about the condition of artefacts. Digital photography and digital image processing provide these capabilities, and recent technological advances in both fields promise new levels of performance for the capture and understanding of colour images. This inter-disciplinary book covers the imaging of decorated surfaces in historical buildings and the digitisation of documents, paintings and objects in museums and galleries, and shows how user requirements can be met by application of powerful digital imaging techniques. Numerous case studies illustrate the methods.

Analysis, Conservation, and Restoration of Tangible and Intangible Cultural Heritage Inglese, Carlo,Ippolito, Alfonso,2018-10-12 Communities have witnessed a fundamental shift in the ways they interact with heritage sites. Much of this change has been driven by the rapid democratization and widespread adoption of enabling technologies. As expediency is embraced in the collection and analysis of data, there may also be a certain amount of intimacy lost with both the tangible and intangible vestiges of the past. Analysis, Conservation, and Restoration of Tangible and Intangible Cultural Heritage is a collection of innovative research on the quantitative methods and digital workflows transforming cultural heritage. There is no contesting the value of advanced non-destructive diagnostic imaging techniques for the analysis of heritage structures and objects. Highlighting topics including 3D modeling, conservation, and digital surveying, this book is ideally designed for conservation and preservation specialists, archaeologists, anthropologists, historians, academicians, and students seeking current research on data-driven, evidence-based decision making to improve intervention outcomes.

Patterns in Past Settlements: Geospatial Analysis of Imprints of Cultural Heritage on Landscapes M.B. Rajani,2020-09-29 This book is an introduction to a new branch of archaeology that scrutinises landscapes to find evidence of past human activity. Such evidence can be hard to detect at ground-level, but may be visible in remote sensing (RS) imagery from aerial platforms and satellites. Drawing on examples from around the world as well as from her own research work on archaeological sites in India (including Nalanda, Agra, Srirangapatna, Talakadu, and Mahabalipuram), the author presents a systematic process for integrating this information with historical spatial records such as old maps, paintings, and field surveys using Geographic Information Systems (GIS) to gain new insights into our past. Further, the book highlights several instances where these insights are actionable -- they have been used to identify, understand, conserve, and protect the fragile remnants of our past. This book will be of particular interest not only to researchers in archaeology, history, art history, and allied fields, but to governmental and non-governmental professionals working in cultural heritage protection and conservation.

Digital Hampi: Preserving Indian Cultural Heritage Anupama Mallik,Santanu Chaudhury,Vijay Chandru,Sharada Srinivasan,2018-03-31 The book represents the culmination of a hugely successful heritage preservation project initiated by the Government of India's Department of Science and Technology. It presents extensive research on the digital preservation of the history, mythology, art, architecture and culture of the world heritage site Hampi in Karnataka, the seat of the Vijayanagara dynasty in medieval India. Further, the book introduces readers to a range of techniques developed by Indian technical research groups for digitally preserving both the tangible and intangible cultural heritage of the region. These techniques are sufficiently generic to be applied in heritage preservation efforts for other historical sites around the world as well. Technological advances have made it possible to not only create digital archives of these heritage artifacts, but to also share these resources for people to view, explore, experience, and analyze. This book showcases how cutting-edge technology can be combined with cultural and historical research to digitize and preserve heritage. It is the consolidation of work conducted under the Indian Digital Heritage project, a unique initiative of the Department of Science & Technology (DST), Government of India. The project involved collaboration between researchers in the areas of Technology, Computer Science, Architecture and the Humanities for the digital documentation and interpretation of India's tangible and intangible heritage. It highlights the art, architecture, and cultural legacy of the world heritage site of Hampi in Karnataka, the medieval capital of the 14th-16th century Vijayanagara dynasty. The contributors to this book are scientists and technology experts from prominent academic institutes in India such as the IITs (Indian Institutes of Technology), NIIT, and NID (National Institute of Design) working in collaboration with some of India's top architects, art historians, anthropologists, heritage groups and multi-disciplinary cultural institutions such as the National Institute of Advanced Studies (NIAS). Their papers will introduce readers to cutting-edge technologies from research areas such as computer vision, 3D modeling and artificial intelligence as they are employed to preserve art and culture in the digital domain. The book is divided into four parts. Part 1 details efforts and techniques for modeling and representing the tangible heritage of Hampi, such as the reconstruction of damaged structures, realistic walk-throughs, and haptic rendering. Part 2 includes chapters detailing the analysis and digital restoration of artifacts such as mural paintings, inscriptions and sculptures, as well as mobile-based visual search for artifacts. Part 3 includes chapters on conjectural re-constructions of the architectural life, social life and traditions of Hampi. Lastly, Part 4 addresses the knowledge-based archiving and exploration of cultural heritage.

Heritage Building Information Modelling Yusuf Arayici,John Counsell,Lamine Mahdjoubi,Gehan Ahmed Nagy,Soheir Hawas,Khaled Dweidar,2017-02-10 Building Information Modelling (BIM) is being debated, tested and implemented wherever you look across the built environment sector. This book is about Heritage Building Information Modelling (HBIM), which necessarily differs from the commonplace applications of BIM to new construction. Where BIM is being used, the focus is still very much on design and construction. However, its use as an operational and management tool for existing buildings, particularly heritage buildings, is lagging behind. The first of its kind, this book aims to clearly define the scope for HBIM and present cutting-edge research findings alongside international case studies, before outlining challenges for the future of HBIM research and practice. After an extensive introduction to HBIM, the core themes of the book are arranged into four parts: Restoration philosophies in practice Data capture and visualisation for maintenance and repair Building performance Stakeholder engagement This book will be a key reference for built environment practitioners, researchers, academics and students engaged in BIM, HBIM, building energy modelling, building surveying, facilities management and heritage conservation more widely.

Digital Heritage Reconstruction Using Super-resolution and inpainting Milind G. Padalkar,Manjunath V. Joshi,2022-06-01 Heritage sites across the world have witnessed a number of natural calamities, sabotage and damage from visitors, resulting in their present ruined condition. Many sites are now restricted to reduce the risk of further damage. Yet these masterpieces are significant

cultural icons and critical markers of past civilizations that future generations need to see. A digitally reconstructed heritage site could diminish further harm by using immersive navigation or walkthrough systems for virtual environments. An exciting key element for the viewer is observing fine details of the historic work and viewing monuments in their undamaged form. This book presents image super-resolution methods and techniques for automatically detecting and inpainting damaged regions in heritage monuments, in order to provide an enhanced visual experience. The book presents techniques to obtain higher resolution photographs of the digitally reconstructed monuments, and the resulting images can serve as input to immersive walkthrough systems. It begins with the discussion of two novel techniques for image super-resolution and an approach for inpainting a user-supplied region in the given image, followed by a technique to simultaneously perform super-resolution and inpainting of given missing regions. It then introduces a method for automatically detecting and repairing the damage to dominant facial regions in statues, followed by a few approaches for automatic crack repair in images of heritage scenes. This book is a giant step toward ensuring that the iconic sites of our past are always available, and will never be truly lost.

Heritage Management at Fort Hood, Texas Glynn Barrett, 2007 Accompanying CD-ROM contains maps. More detailed description of CD-ROM contents on p. 125-127.

Adaptive Reuse in Architecture Liliane Wong, 2023-05-08 Liliane Wong's latest volume on adaptive reuse in architecture presents 50 spectacular conversion and reuse projects worldwide, including buildings such as the TWA Hotel at New York's John F. Kennedy Airport, the CaixaForum in Madrid, and the New Museum in Berlin. The projects are presented using a new classification system that addresses practitioners as well as academics. The author's introductory essay provides a comprehensive overview and historical context for the enormous evolution and expansion of adaptive reuse over the past 50 years.

Maximum Entropy and Bayesian Methods Kenneth M. Hanson, Richard N. Silver, 2012-12-06 Proceedings of the Fifteenth International Workshop on Maximum Entropy and Bayesian Methods, Santa Fe, New Mexico, USA, 1995

Scientific Methods and Cultural Heritage Gilberto Artioli, Ivana Angelini, 2010-07-08 The scientific analysis of cultural heritage materials poses specific and often difficult analytical challenges. This book attempts to rationalize the links between the most commonly asked questions in archaeology, art history, and conservation with the potential answers resulting from the vast array of scientific techniques presently available.

Recording, Modeling and Visualization of Cultural Heritage Manos Baltsavias, Armin Gruen, Luc van Gool, Maria Pateraki, 2005-11-17 This book deals with the recording, modelling and visualization of cultural heritage (anthropogenic objects and natural scenes) and related processes. The areas discussed include data acquisition, using a variety of sensors (mainly optical sensors and laser scanners); platforms and mobile systems; data management and Spatial Information Systems; 3D modeling; and reconstruction, visualization and animation; Virtual and Augmented Reality, including innovative software and hardware systems; applications and interdisciplinary projects. A central focus is the development of methods for automated data processing. The aim of the workshop was to survey recent developments, trends, and new approaches and to bring together the various heterogeneous groups active in cultural heritage (sponsors, archaeologists and architects, scientists in remote sensing, photogrammetry, computer vision and computer graphics etc.). The involvement of these groups, representing both producers and users of information, allowed a cross-fertilisation and a multidisciplinary treatment of the workshop topics. This book offers a comprehensive selection of high-quality contributions from leading international research institutions and other organisations active in cultural heritage, treating theoretical issues as well as projects and applications and representing the cutting edge of this key subject as presented at the workshop organised by the Swiss Federal Institute of Technology (ETH) Zurich at Monte Verità, Ascona, Switzerland on 22-27 May 2005.

The Future of Heritage Science and Technologies: ICT and Digital Heritage Rocco Furferi, Lapo Governi, Yary Volpe, Kate Seymour, Anna Pelagotti, Francesco Gherardini, 2022-10-29 This volume constitutes the refereed proceedings of the Third International Conference on The Future of Heritage Science and Technologies, Florence Heri-Tech 2022, held in Florence, Italy, in May 2022. The 32 papers presented in this volume were thoroughly reviewed and selected from 101 submissions. They are organized in the topical sections on 3D reconstruction of tangible cultural heritage and monitoring devices; IA and AR/VR based methods and applications for CH; methods and systems for enhancing heritage fruition and storytelling; virtual museums and virtual tours.

Land Remote Sensing and Global Environmental Change Bhaskar Ramachandran, Christopher O. Justice, Michael J. Abrams, 2010-12-14 Land Remote Sensing and Global Environmental Change: The Science of ASTER and MODIS is an edited compendium of contributions dealing with ASTER and MODIS satellite sensors aboard NASA's Terra and Aqua platforms launched as part of the Earth Observing System fleet in 1999 and 2002 respectively. This volume is divided into six sections. The first three sections provide insights into the history, philosophy, and evolution of the EOS, ASTER and MODIS instrument designs and calibration mechanisms, and the data systems components used to manage and provide the science data and derived products. The latter three sections exclusively deal with ASTER and MODIS data products and their applications, and the future of these two classes of remotely sensed observations.

The Ancient World Goes Digital, 2023-04-12 The new volume of the CyberResearch series brings together thirty-three authors under the umbrella of digital methods in Archaeology, Ancient Near Eastern Studies and Biblical studies. Both a newbie and a professional reader will find here diverse research topics, accompanied by detailed presentations of digital methods: distant reading of text corpora, GIS digital imaging, and various methods of text analyses. The volume is divided into three parts under the headings of archaeology, texts and online publishing, and includes a wide range of approaches from the philosophical to the practical. This volume brings the reader up-to-date research in the field of digital Ancient Near Eastern studies, and highlights emerging methods and practices. While not a textbook per se, the book is excellent for teaching and exploring the Digital Humanities.

Unveiling the Magic of Words: A Review of "**Pixel Heritage**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Pixel Heritage**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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