

Peter Rollins

Peter Rollins

Insurrection Peter Rollins, 2011-10-04 Presents a critique of contemporary Christianity, arguing that it is more concerned with transforming the world instead of offering a way to interpret or escape it.

The Divine Magician Peter Rollins, 2015-01-20 In this mind-bending exploration of traditional Christianity, firebrand Peter Rollins turns the tables on conventional wisdom, offering a fresh perspective focused on a life filled with love. Peter Rollins knows one magic trick—now, make sure you watch closely. It has three parts: the Pledge, the Turn, and the Prestige. In *Divine Magician*, each part comes into play as he explores a radical view of interacting with the world in love. Rollins argues that the Christian event, reenacted in the Eucharist, is indeed a type of magic trick, one that is echoed in the great vanishing acts performed by magicians throughout the ages. In this trick, a divine object is presented to us (the Pledge), disappears (the Turn), and then returns (the Prestige). But just as the returned object in a classic vanishing act is not really the same object—but another that looks the same—so this book argues that the return of God is not simply the return of what was initially presented, but rather a radical way of interacting with the world. In an effort to unearth the power of Christianity, Rollins uses this framework to explain the mystery of faith that has been lost on the church. In the same vein as Rob Bell's bestseller *Love Wins*, this book pushes the boundaries of theology, presenting a stirring vision at the forefront of re-imagined modern Christianity. As a dynamic speaker as he is in writing, Rollins examines traditional religious notions from a revolutionary and refreshingly original perspective. At the heart of his message is a life lived through profound love. Just perhaps, says Rollins, the radical message found in Christianity might be one that the church can show allegiance to.

How (Not) to Speak of God Peter, Rollins, 2006-01-01 With sensitivity to the Christian tradition and a rich understanding of postmodern thought, Peter Rollins argues that the movement known as the “emerging church” offers a singular, unprecedented message of transformation that has the potential to revolutionize the theological and moral architecture of Western Christianity. *How (not) to Speak of God* sets out to explore the theory and praxis of this contemporary expression of faith. Rollins offers a clear exploration of this embryonic movement and provides key resources for those involved in communities that are conversant with, and seeking to minister effectively to, the needs of a postmodern world. “Here in pregnant bud is the rose, the emerging new configuration, of a Christianity that is neither Roman nor Protestant, neither Eastern nor monastic; but rather is the re-formation of all of them. Here, in pregnant bud, is third-millennium Christendom.” —Phyllis Tickle “I am a raving fan of

the book you are holding. I loved reading it. I have already begun widely recommending it. Reading it did good for my mind and for my soul. It helped me understand my own spiritual journey more clearly, and it gave me a sense of context for the work I'm involved in. In fact, I would say this is one of the two or three most rewarding books of theology I have read in ten years.” —Brian McLaren, from the Foreword

The Idolatry of God Peter Rollins, 2013 We must lay down our certainties and honestly admit our doubts to identify with Jesus. Rollins purposely upsets fundamentalist certainty in order to open readers up to a more loving, active manifestation of Christ's love. He explores how the Good News actually involves embracing the idea that we can't be whole, that life is difficult, and that we are in the dark. By joyfully embracing our brokenness, and courageously accepting the difficulties of existence, we truly rob death of its sting and enter into the fullness of life.

The Orthodox Heretic and Other Impossible Tales Peter Rollins, 2009 In opposition to those who would claim that Christian faith embraces God at the expense of the suffering world, Rollins shows how the true believer embraces God only inasmuch as he fully embraces a needy world.

Orthodox Heretic Peter Rollins, 2016

Enduring Love Peter Rollins, 2018-09-15 Enduring Love is a graphic novel exploring the exquisite sufferings of love. Set in the Lonely Forest, these tales follow the lives of various creatures who are navigating the difficult terrain of desire, drive and death.

The Certainty of Uncertainty Mark Schaefer, 2018-08-23 The world is full of people who are very certain—in politics, in religion, in all manner of things. In addition, political, religious, and social organizations are marketing certainty as a cure-all to all life's problems. But is such certainty possible? Or even good? The Certainty of Uncertainty explores the question of certainty by looking at the reasons human beings crave certainty and the religious responses we frequently fashion to help meet that need. The book takes an in-depth view of religion, language, our senses, our science, and our world to explore the inescapable uncertainties they reveal. We find that the certainty we crave does not exist. As we reflect on the unavoidable uncertainties in our world, we come to understand that letting go of certainty is not only necessary, it's beneficial. For, in embracing doubt and uncertainty, we find a more meaningful and courageous religious faith, a deeper encounter with mystery, and a way to build strong relationships across religious and philosophical lines. In The Certainty of Uncertainty, we see that embracing our belief systems with humility and uncertainty can be transformative for ourselves and for our world.

The Fidelity of Betrayal: Towards a Church Beyond Belief Peter Rollins, 2008-06-01 In *The Fidelity of Betrayal*, Peter Rollins has teased out—as Bonhoeffer never had the chance to do—profound possibilities hidden in the phrase. As a huge fan of Peter's first book, I find his second no less thoughtful, stimulating, and at times unsettling—always in a most (de)constructive way. His subversive parables, his clever turns of phrase, and his beguiling clarity all conspire to tempt the reader into that most fertile and terrifying of activities—to think to the very rim of one's understanding, and then to faithfully imagine the Truth that lies far beyond. —Brian McLaren, author/activist

(www.brianmclaren.net) What if one of the core demands of a radical Christianity lay in a call for its betrayal, while the ultimate act of affirming God required the forsaking of God? And what if fidelity to the Judeo-Christian Scriptures demanded their renunciation? In short, what would it mean if the only way of finding real faith involved betraying it with a kiss? Employing the insights of mysticism and deconstructive theory, *The Fidelity of Betrayal* delves into the subversive and revolutionary nature of a Christianity that dwells within the church while simultaneously undermining it.

Hollywood As Historian Peter C. Rollins, 2021-03-17 “A commendably comprehensive analysis of the issue of Hollywood’s ability to shape our minds . . . invigorating reading.” ?Booklist Film has exerted a pervasive influence on the American mind, and in eras of economic instability and international conflict, the industry has not hesitated to use motion pictures for propaganda purposes. During less troubled times, citizens’ ability to deal with political and social issues may be enhanced or thwarted by images absorbed in theaters. Tracking the interaction of Americans with important movie productions, this book considers such topics as racial and sexual stereotyping; censorship of films; comedy as a tool for social criticism; the influence of “great men” and their screen images; and the use of film to interpret history. *Hollywood As Historian* benefits from a variety of approaches. Literary and historical influences are carefully related to *The Birth of a Nation* and *Apocalypse Now*, two highly tendentious epics of war and cultural change. How political beliefs of filmmakers affected cinematic styles is illuminated in a short survey of documentary films made during the Great Depression. Historical distance has helped analysts decode messages unintended by filmmakers in the study of *The Snake Pit* and *Dr. Strangelove*. *Hollywood As Historian* offers a versatile, thought-provoking text for students of popular culture, American studies, film history, or film as history. Films considered include: *The Birth of a Nation* (1915), *The Plow that Broke the Plains* (1936), *The River* (1937), *March of Time* (1935-1953), *City Lights* (1931), *Modern Times* (1936), *The Great Dictator* (1940), *The Grapes of Wrath* (1940), *Native Land* (1942), *Wilson* (1944), *The Negro Soldier* (1944), *The Snake Pit* (1948),

On the Waterfront (1954), Dr. Strangelove (1964), Who's Afraid of Virginia Woolf? (1966), and Apocalypse Now (1979). "Recommended reading for anyone concerned with the influence of popular culture on the public perception of history." ?American Journalism

Hollywood's Indian Peter Rollins,2011-01-23 Offering both in-depth analyses of specific films and overviews of the industry's output, Hollywood's Indian provides insightful characterizations of the depiction of the Native Americans in film. This updated edition includes a new chapter on Smoke Signals , the groundbreaking independent film written by Sherman Alexie and directed by Chris Eyre. Taken as a whole the essays explore the many ways in which these portrayals have made an impact on our collective cultural life.

Hollywood's Indian Peter C. Rollins,John E. O'Connor,1998 In this collection of essays, seventeen scholars explore the changing depictions of Hollywood's Indian and how those representations have reflected larger changes in American society.

Hollywood's White House Peter C. Rollins,John E. O'Connor,2010-09-12 Winner of the 2003 Ray and Pat Browne Book Award, given by the Popular Culture Association The contributors to Hollywood's White House examine the historical accuracy of these presidential depictions, illuminate their influence, and uncover how they reflect the concerns of their times and the social and political visions of the filmmakers. The volume, which includes a comprehensive filmography and a bibliography, is ideal for historians and film enthusiasts.

Emergence Christianity Phyllis Tickle,2012-09-01 Whatever else one might say about Emergence Christianity, says Phyllis Tickle, one must agree it is shifting and re-configuring itself in such a prodigious way as to defy any final assessments or absolute pronouncements. Yet the insightful and well-read Tickle offers us a dispatch from the field to keep us informed of where Emergence Christianity now stands, where it may be going, and how it is aligning itself with other parts of God's church. Through her careful study and culture-watching, Tickle invites readers to join this investigation and conversation as open-minded explorers rather than fearful opponents. As readers join Tickle down the winding stream of Emergence Christianity, they will discover fascinating insights into concerns, organizational patterns, theology, and most pressing questions. Anyone involved in an emergence church or a traditional one will find here a thorough and well-written account of where things are--and where they are going.

Christ and the End of Meaning Paul Hessert,2002-06-01

Why We Fought Peter C. Rollins,John E. O'Connor,2008-07-25 A "wide-ranging and sophisticated

anthology” comparing theaters of war to wars in the movie theater (Dennis Showalter, author of *Patton* and *Rommel*). *Why We Fought* makes a powerful case that film can be as valuable a tool as primary documents for improving our understanding of the causes and consequences of war. A comprehensive look at war films, from depictions of the American Revolution to portrayals of September 11 and its aftermath, this volume contrasts recognized history and historical fiction with the versions appearing on the big screen. The text considers a selection of the pivotal war films of all time, including *All Quiet on the Western Front*, *Sands of Iwo Jima*, *Apocalypse Now*, *Platoon*, and *Saving Private Ryan*—revealing how film depictions of the country’s wars have shaped our values, politics, and culture, and offering a unique lens through which to view American history. Named as a Choice Outstanding Academic Title

Hollywood's World War I Peter C. Rollins, John E. O'Connor, 1997 In this study of feature films and documentaries, *Hollywood's World War I* traces America's changing views over five decades, as filmmakers have focused on a crisis that still reverberates in our civic and spiritual lives.

An Insurrectionist Manifesto Ward Blanton, Clayton Crockett, Jeffrey W. Robbins, Noëlle Vahanian, 2016-04-12 *An Insurrectionist Manifesto* contains four insurrectionary gospels based on Martin Heidegger's philosophical model of the fourfold: earth and sky, gods and mortals. Challenging religious dogma and dominant philosophical theories, they offer a cooperative, world-affirming political theology that promotes new life through not resurrection but insurrection. The insurrection in these gospels unfolds as a series of miraculous yet worldly practices of vital affirmation. Since these routines do not rely on fantasies of escape, they engender intimate transformations of the self along the very coordinates from which they emerge. Enacting a comparative and contagious postsecular sensibility, these gospels draw on the work of Slavoj Žižek, Giorgio Agamben, Catherine Malabou, François Laruelle, Peter Sloterdijk, and Gilles Deleuze yet rejuvenate scholarship in continental philosophy, critical race theory, the new materialisms, speculative realism, and nonphilosophy. They think beyond the sovereign force of the one to initiate a radical politics after God.

Capitalism and Desire Todd McGowan, 2016-09-20 Despite creating vast inequalities and propping up reactionary world regimes, capitalism has many passionate defenders—but not because of what it withholds from some and gives to others. Capitalism dominates, Todd McGowan argues, because it mimics the structure of our desire while hiding the trauma that the system inflicts upon it. People from all backgrounds enjoy what capitalism provides, but at the same time are told more and better is yet to come. Capitalism traps us through an incomplete satisfaction that compels us after the new, the better, and the more. Capitalism's parasitic relationship to our desires gives it the illusion of corresponding to

our natural impulses, which is how capitalism's defenders characterize it. By understanding this psychic strategy, McGowan hopes to divest us of our addiction to capitalist enrichment and help us rediscover enjoyment as we actually experienced it. By locating it in the present, McGowan frees us from our attachment to a better future and the belief that capitalism is an essential outgrowth of human nature. From this perspective, our economic, social, and political worlds open up to real political change. Eloquent and enlivened by examples from film, television, consumer culture, and everyday life, *Capitalism and Desire* brings a new, psychoanalytically grounded approach to political and social theory.

Hollywood's West Peter C. Rollins, John E. O'Connor, 2005-11-11 American historians such as Frederick Jackson Turner have argued that the West has been the region that most clearly defines American democracy and the national ethos. Throughout the twentieth century, the frontier thesis influenced film and television producers who used the West as a backdrop for an array of dramatic explorations of America's history and the evolution of its culture and values. The common themes found in Westerns distinguish the genre as a quintessentially American form of dramatic art. In *Hollywood's West*, Peter C. Rollins, John E. O'Connor, and the nation's leading film scholars analyze popular conceptions of the frontier as a fundamental element of American history and culture. This volume examines classic Western films and programs that span nearly a century, from *Cimarron* (1931) to Turner Network Television's recent made-for-TV movies. Many of the films discussed here are considered among the greatest cinematic landmarks of all time. The essays highlight the ways in which Westerns have both shaped and reflected the dominant social and political concerns of their respective eras. While *Cimarron* challenged audiences with an innovative, complex narrative, other Westerns of the early sound era such as *The Great Meadow* (1931) frequently presented nostalgic visions of a simpler frontier era as a temporary diversion from the hardships of the Great Depression. Westerns of the 1950s reveal the profound uncertainty cast by the cold war, whereas later Westerns display heightened violence and cynicism, products of a society marred by wars, assassinations, riots, and political scandals. The volume concludes with a comprehensive filmography and an informative bibliography of scholarly writings on the Western genre. This collection will prove useful to film scholars, historians, and both devoted and casual fans of the Western genre. *Hollywood's West* makes a significant contribution to the understanding of both the historic American frontier and its innumerable popular representations.

Immerse yourself in the artistry of words with Crafted by is expressive creation, Discover the Artistry of Peter Rollins . This ebook, presented in a PDF format (*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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