

Penguin

Cristina Bacchilega, Marie Alohalani Brown

The Penguin Classics Book Henry Eliot, 2019-02-21 Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

The Penguin Book of the Undead Scott G. Bruce, 2016-09-27 The walking dead from 15 centuries haunt this compendium of ghostly visitations through the ages, exploring the history of our fascination with zombies and other restless souls. Since ancient times, accounts of supernatural activity have mystified us. Ghost stories as we know them did not develop until the late nineteenth century, but the restless dead haunted the premodern imagination in many forms, as recorded in historical narratives, theological texts, and personal letters. The Penguin Book of the Undead teems with roving hordes of dead warriors, corpses trailed by packs of barking dogs, moaning phantoms haunting deserted ruins, evil spirits emerging from burning carcasses in the form of crows, and zombies with pestilential breath. Spanning from the Hebrew scriptures to the Roman Empire, the Scandinavian sagas to medieval Europe, the Protestant Reformation to the Renaissance, this beguiling array of accounts charts our relationship with spirits and apparitions, wraiths and demons over fifteen hundred years, showing the evolution in our thinking about the ability of dead souls to return to the realm of the living—and to warn us about what awaits us in the afterlife. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking

world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Penguin Book of Hebrew Verse T. Carmi, 2006-06-29 This stunning anthology gathers together the riches of poetry in Hebrew from 'The Song of Deborah' to contemporary Israeli writings. Verse written up to the tenth century show the development of piyut, or liturgical poetry, and retell episodes from the Bible and exalt the glory of God. Medieval works introduce secular ideas in love poems, wine songs and rhymed narratives, as well as devotional verse for specific religious rituals. Themes such as the longing for the homeland run through the ages, especially in verse written after the rise of the Zionist movement, while poems of the last century marry Biblical references with the horrors of the Holocaust. Together these works create a moving portrait of a rich and varied culture through the last 3,000 years.

The Penguin Book of Hell Scott G. Bruce, 2018-09-04 From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares. --The New York Times Book Review Three thousand years of visions of Hell, from the ancient Near East to modern America A Penguin Classic From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, *The Penguin Book of Hell* takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's *Inferno*, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England

when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscapes illuminates how Hell has long haunted us, in both life and death. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Penguins Pablo Garcia Borboroglu, P. Dee Boersma, 2015-10-05 Penguins, among the most delightful creatures in the world, are also among the most vulnerable. The fragile status of most penguin populations today mirrors the troubled condition of the southern oceans, as well as larger marine conservation problems: climate change, pollution, and fisheries mismanagement. This timely book presents the most current knowledge on each of the eighteen penguin species—from the majestic emperor penguins of the Antarctic to the tiny blue penguins of New Zealand and Australia, from the northern rockhopper penguins of the South Atlantic and Indian Oceans to the Galapagos penguins of the equator—written by the leading experts in the field. Included for each species: o Life history o Distribution, population sizes and trends o International Union for the Conservation of Nature (IUCN) status o Threats to survival o Legal protection The book also provides information on current conservation efforts, outlines the most important actions to be taken to increase each population's resilience, and recommends further research needed to protect penguins and the living creatures that share their environment. Beautifully illustrated with full-color photographs of each species in their natural habitat and detailed charts and graphs, *Penguins* will be an invaluable tool for researchers,

conservation groups, and policy makers. It will also enchant anyone interested in the lives or the plight of these fascinating animals. Watch the trailer:

<http://www.youtube.com/watch?v=0s0BblU6cqE&feature=plcp>

The Penguin Book of Outer Space Exploration John Logsdon, 2018-09-11 The fascinating story of how NASA sent humans to explore outer space, told through a treasure trove of historical documents--publishing in celebration of NASA's 60th anniversary and with a foreword by Bill Nye An extremely useful and thought provoking documentary journey through the maze of space history. There is no wiser or more experienced navigator through the twists and turns and ups and downs than John Logsdon. -James Hansen, New York Times bestselling author of *First Man*, now a feature film starring Ryan Gosling and Claire Foy Among all the technological accomplishments of the last century, none has captured our imagination more deeply than the movement of humans into outer space. From Sputnik to SpaceX, the story of that journey--including the inside history of our voyages to the moon depicted in *First Man*--is told as never before in *The Penguin Book of Outer Space Exploration*. Renowned space historian John Logsdon traces the greatest moments in human spaceflight by weaving together essential, fascinating documents from NASA's history with his expert narrative guidance. Beginning with rocket genius Wernher von Braun's vision for voyaging to Mars, and closing with Elon Musk's contemporary plan to get there, this volume traces major events like the founding of NASA, the first American astronauts in space, the Apollo moon landings, the Challenger disaster, the daring Hubble Telescope repairs, and more. In these pages, we such gems as Eisenhower's reactions to Sputnik, the original NASA astronaut application, John Glenn's reflections on zero gravity, Kennedy's directives to go to the moon, discussions on what Neil Armstrong's first famous first words should be, firsthand accounts of spaceflight, and so much more.

Where's The Penguin? Sophie Schrey, 2014-04-26 Ten little penguins have escaped from the zoo, and they're on the adventure of a lifetime. Can you find all ten of them? Crammed with cute and colourful illustrations, and with loads of silly stuff to spot on every page, it's time to get ready for a penguin party!

The Penguin Book of Italian Short Stories Jhumpa Lahiri, 2019-03-07 'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

The Penguin Book of Dragons Scott G. Bruce, 2021-10-12 Two thousand years of legend and lore about the menace and majesty of dragons, which have breathed fire into our imaginations from ancient Rome to Game of Thrones A Penguin Classic The most popular mythological creature in the human imagination, dragons have provoked fear and fascination for their lethal venom and crushing coils, and as avatars of the Antichrist, servants of Satan, couriers of the damned to Hell, portents of disaster, and harbingers of the last days. Here are accounts spanning millennia and continents of these monsters that mark the boundary between the known and the unknown, including: their origins in the deserts of Africa; their struggles with their mortal enemies, elephants, in the jungles of South

Asia; their fear of lightning; the world's first dragon slayer, in an ancient collection of Sanskrit hymns; the colossal sea monster Leviathan; the seven-headed "great red dragon" of the Book of Revelation; the Loch Ness monster; the dragon in Beowulf, who inspired Smaug in Tolkien's *The Hobbit*; the dragons in the prophecies of the wizard Merlin; a dragon saved from a centipede in Japan who gifts his human savior a magical bag of rice; the supernatural feathered serpent of ancient Mesoamerica; and a flatulent dragon the size of the Trojan Horse. From the dark halls of the Lonely Mountain to the blue skies of Westeros, we expect dragons to be gigantic, reptilian predators with massive, bat-like wings, who wreak havoc defending the gold they have hoarded in the deep places of the earth. But dragons are full of surprises, as is this book. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Tacky the Penguin Helen Lester, 2010-12-06 An offbeat penguin shows his peers the power of individuality in this humorous tale from the author of *Pookins Gets Her Way*. Tacky is an odd bird. He likes to do splashy cannonballs and greet his companions with a loud What's happening? In fact, he's something of an eccentric, which wouldn't be a problem if all the other penguins weren't such...conformists. When intimidating visitors invade their peaceful, nice, icy land, it'll take a lot more than a bunch of perfect penguins to save the day. Thank goodness Tacky's such an odd bird! "This book is must reading for any kid—or grown-up—who refuses to follow the pack."—Publishers Weekly

The Penguin Book of the Modern American Short Story John Freeman, 2022-05-03 A

selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

The Penguin Modern Classics Book Henry Eliot, 2021-11-18 The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and

Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

The Penguin Book of Mermaids Cristina Bacchilega, Marie Alohalani Brown, 2019-10-08

Includes The Little Mermaid, now a major motion picture from Disney starring Halle Bailey and directed by Rob Marshall Dive into centuries of mermaid lore with these captivating tales from around the world. A Penguin Classic Among the oldest and most popular mythical beings, mermaids and other merfolk have captured the imagination since long before Ariel sold her voice to a sea witch in the beloved Disney film adaptation of Hans Christian Andersen's The Little Mermaid. As far back as the eighth century B.C., sailors in Homer's Odyssey stuffed wax in their ears to resist the Sirens, who lured men to their watery deaths with song. More than two thousand years later, the gullible New York public lined up to witness a mummified mermaid specimen that the enterprising showman P. T. Barnum swore was real. The Penguin Book of Mermaids is a treasury of such tales about merfolk and water spirits from different cultures, ranging from Scottish selkies to Hindu water-serpents to Chilean sea fairies. A third of the selections are published here in English for the first time, and all are accompanied by commentary that explores their undercurrents, showing us how public perceptions of this popular mythical hybrid--at once a human and a fish--illuminate issues of gender, spirituality, ecology, and sexuality. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines.

Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Life Cycle of a Penguin, The Colleen Sexton, 2012-08-01 Penguins must complete their life cycle in very cold temperatures. To protect their eggs from the cold, penguins use brood patches. Students will watch a penguin chick hatch from an egg and grow into an adult.

The Penguin Book of Ballads Geoffrey Grigson, 1975

The Penguin Book of Japanese Short Stories Jay Rubin, 2018-06-28 This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

Edward and Annie Caryn Rivadeneira, 2022-03-08 Join penguins Edward and Annie, the famous viral sensations, as they waddle through Chicago's Shedd Aquarium in this funny and surprising adventure story that teaches kids and adults alike that life's biggest changes lead to great discoveries and new friends. When Edward and Annie wake up one day, something is different. What could it be? Join this penguin pair on an adventure through the marine world exploring the unknown parts of their aquarium home. As they meet the other wonderfully strange creatures living there, these penguin

friends discover that the world is much bigger and more interesting than they ever knew. Will they learn that different is not too bad, especially when you're safe among your friends? Edward and Annie teaches 4 to 8-year-olds that the best adventures start with trying something new a community is made of individuals who are each different, beautiful, and amazing trying new things can be rewarding In this funny read-aloud picture book by Caryn Rivadeneira, children will meet the real-life rockhopper penguins, Edward and Annie, who made a big splash on social media learn about the other sea animals that live at the aquarium, including Wellington the penguin and Annik the baby beluga learn fascinating science facts during family reading time or preschool and elementary STEM lessons in marine biology laugh at the penguins' curious questions and silly antics Your family will fall in love with these sweet, energetic penguins as together you discover that the world is a wonderful and surprising place—a place that is even better when explored with a friend by your side!

The Penguin Book of Migration Literature Dohra Ahmad, 2019-09-17 [Ahmad's] introduction is fiery and charismatic... This book encompasses the diversity of experience, with beautiful variations and stories that bicker back and forth. --Parul Sehgal, The New York Times The first global anthology of migration literature featuring works by Mohsin Hamid, Zadie Smith, Marjane Satrapi, Salman Rushdie, and Warsan Shire, with a foreword by Edwidge Danticat, author of *Everything Inside* A Penguin Classic Every year, three to four million people move to a new country. From war refugees to corporate expats, migrants constantly reshape their places of origin and arrival. This selection of works collected together for the first time brings together the most compelling literary depictions of migration. Organized in four parts (Departures, Arrivals, Generations, and Returns), *The Penguin Book of Migration Literature* conveys the intricacy of worldwide migration patterns, the diversity of immigrant experiences, and the commonalities among many of those diverse experiences. Ranging

widely across the eighteenth through twenty-first centuries, across every continent of the earth, and across multiple literary genres, the anthology gives readers an understanding of our rapidly changing world, through the eyes of those at the center of that change. With thirty carefully selected poems, short stories, and excerpts spanning three hundred years and twenty-five countries, the collection brings together luminaries, emerging writers, and others who have earned a wide following in their home countries but have been less recognized in the Anglophone world. Editor of the volume Dohra Ahmad provides a contextual introduction, notes, and suggestions for further exploration.

The Penguin Book of Christmas Stories Jessica Harrison, 2019-10-03 The perfect gift this Christmas season: a generous selection of some of the greatest festive stories of all time This is a collection of the most magical, moving, chilling and surprising Christmas stories from around the world, taking us from frozen Nordic woods to glittering Paris, a New York speakeasy to an English country house, bustling Lagos to midnight mass in Rio, and even outer space. Here are classic tales from writers including Truman Capote, Shirley Jackson, Dylan Thomas, Saki and Chekhov, as well as little-known treasures such as Italo Calvino's wry sideways look at Christmas consumerism, Wolfdietrich Schnurre's story of festive ingenuity in Berlin, Selma Lagerlof's enchanted forest in Sweden, and Irène Nemerovsky's dark family portrait. Featuring santas, ghosts, trolls, unexpected guests, curmudgeons and miracles, here is Christmas as imagined by some of the greatest short story writers of all time.

The New Penguin Book of English Folk Songs Julia Bishop, Steve Roud, 2012-06-07 One of the Spectator's Books of the Year 2012 'Farewell and adieu to you fair Spanish ladies Farewell and adieu to you ladies of Spain For we've received orders for to sail for old England But we hope in a short while to see you again' One of the great English popular art forms, the folk song can be painful,

satirical, erotic, dramatic, rueful or funny. They have thrived when sung on a whim to a handful of friends in a pub; they have bewitched generations of English composers who have set them for everything from solo violin to full orchestra; they are sung in concerts, festivals, weddings, funerals and with nobody to hear but the singer. This magical new collection brings together all the classic folk songs as well as many lesser-known discoveries, complete with music and annotations on their original sources and meaning. Published in cooperation with the English Folk Dance and Song Society, it is a worthy successor to Ralph Vaughan Williams and A.L.Lloyd's original Penguin Book of English Folk Songs. 'Her keen eye did glitter like the bright stars by night The robe she was wearing was costly and white Her bare neck was shaded with her long raven hair And they called her pretty Susan, the pride of Kildare' In association with EFDSS, the English Folk Dance and Song Society

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