

Paradise

Elin Hilderbrand

To Paradise Hanya Yanagihara, 2022-01-11 #1 NEW YORK TIMES BEST SELLER • From the award-winning, best-selling author of the classic *A Little Life*—a bold, brilliant novel spanning three centuries and three different versions of the American experiment, about lovers, family, loss and the elusive promise of utopia. A BEST BOOK OF THE YEAR: VOGUE • ESQUIRE • NPR • GOODREADS *To Paradise* is a fin de siècle novel of marvelous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara's understanding of the aching desire to protect those we love—partners, lovers, children, friends, family, and even our fellow citizens—and the pain that ensues when we cannot. In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist's damaged granddaughter tries to navigate life without him—and solve the mystery of her husband's disappearances. These three sections comprise an ingenious symphony, as recurring notes and themes deepen and enrich one another: A townhouse in Washington Square Park in Greenwich Village; illness, and treatments that come at a terrible cost; wealth and squalor; the weak and the strong; race; the definition of family, and of nationhood; the dangerous righteousness of the powerful, and of revolutionaries; the

longing to find a place in an earthly paradise, and the gradual realization that it can't exist. What unites not just the characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love. Shame. Need. Loneliness.

Turtle in Paradise Jennifer L. Holm, 2011-12-27 In Jennifer L. Holm's New York Times bestselling, Newbery Honor winning middle grade historical fiction novel, life isn't like the movies. But then again, 11-year-old Turtle is no Shirley Temple. She's smart and tough and has seen enough of the world not to expect a Hollywood ending. After all, it's 1935 and jobs and money and sometimes even dreams are scarce. So when Turtle's mama gets a job housekeeping for a lady who doesn't like kids, Turtle says goodbye without a tear and heads off to Key West, Florida to live with relatives she's never met. Florida's like nothing Turtle's ever seen before though. It's hot and strange, full of rag tag boy cousins, family secrets, scams, and even buried pirate treasure! Before she knows what's happened, Turtle finds herself coming out of the shell she's spent her life building, and as she does, her world opens up in the most unexpected ways. Filled with adventure, humor and heart, *Turtle in Paradise* is an instant classic both boys and girls with love. Includes an Author's Note with photographs and further background on the Great Depression, as well as additional resources and websites. Starred Review, Kirkus Reviews: Sweet, funny and superb. Starred Review, Booklist: Just the right mixture of knowingness and hope . . . a hilarious blend of family drama seasoned with a dollop of adventure.

Paradise Lizzie Johnson, 2022-08-16 The definitive firsthand account of California's Camp Fire, the nation's deadliest wildfire in a century, *Paradise* is a riveting examination of what went wrong and how to avert future tragedies as the climate crisis unfolds. "A

tour de force story of wildfire and a terrifying look at what lies ahead.”—San Francisco Chronicle (Best Books of the Year) On November 8, 2018, the people of Paradise, California, awoke to a mottled gray sky and gusty winds. Soon the Camp Fire was upon them, gobbling an acre a second. Less than two hours after the fire ignited, the town was engulfed in flames, the residents trapped in their homes and cars. By the next morning, eighty-five people were dead. As a reporter for the San Francisco Chronicle, Lizzie Johnson was there as the town of Paradise burned. She saw the smoldering rubble of a historic covered bridge and the beloved Black Bear Diner and she stayed long afterward, visiting shelters, hotels, and makeshift camps. Drawing on years of on-the-ground reporting and reams of public records, including 911 calls and testimony from a grand jury investigation, Johnson provides a minute-by-minute account of the Camp Fire, following residents and first responders as they fight to save themselves and their town. We see a young mother fleeing with her newborn; a school bus full of children in search of an escape route; and a group of paramedics, patients, and nurses trapped in a cul-de-sac, fending off the fire with rakes and hoses. In Paradise, Johnson documents the unfolding tragedy with empathy and nuance. But she also investigates the root causes, from runaway climate change to a deeply flawed alert system to Pacific Gas and Electric’s decades-long neglect of critical infrastructure. A cautionary tale for a new era of megafires, Paradise is the gripping story of a town wiped off the map and the determination of its people to rise again.

Finding Paradise Paradise Rodriguez- Bordeaux, 2021-09-08 It's been almost three years since the devastating accident. Three years since she lost everything. Now on the

brink of another meltdown, Anaís realizes she's got to go and go now! Everyone has a truth that they need to live and share. For Anaís, that truth meant taking a few risks. The story follows an eager yet bewildered Anaís and her journey through self-discovery. An absorbing, beautiful and tenderly absurd, heart-breaking narrative. It is a time of spiritual questioning, risqué adventures, heartbreak, unrealized love, and vanishing illusions.

Winter in Paradise Elin Hilderbrand, 2018-10-09 A husband's secret life, a wife's new beginning: escape to the Caribbean with #1 New York Times bestselling author Elin Hilderbrand. Irene Steele shares her idyllic life in a beautiful Iowa City Victorian house with a husband who loves her to sky-writing, sentimental extremes. But as she rings in the new year one cold and snowy night, everything she thought she knew falls to pieces with a shocking phone call: her beloved husband, away on business, has been killed in a helicopter crash. Before Irene can even process the news, she must first confront the perplexing details of her husband's death on the distant Caribbean island of St. John. After Irene and her sons arrive at this faraway paradise, they make yet another shocking discovery: her husband had been living a secret life. As Irene untangles a web of intrigue and deceit, and as she and her sons find themselves drawn into the vibrant island culture, they have to face the truth about their family, and about their own futures. Rich with the lush beauty of the tropics and the drama, romance, and intrigue only Elin Hilderbrand can deliver, *Winter in Paradise* is a truly transporting novel, and the exciting start to a new series. I will just say that, 24 hours after I started this book, I purchased its sequel, *What Happens in Paradise*, and I did not leave either book to be enjoyed by strangers at the end of my vacation. —Elisabeth Egan, New York Times

Afro-Paradise Christen A Smith, 2016-03-15 Tourists exult in Bahia, Brazil as a tropical paradise infused with the black population's one-of-a-kind vitality. But the alluring images of smiling black faces and dancing black bodies masks an ugly reality of anti-black authoritarian violence. Christen A. Smith argues that the dialectic of glorified representations of black bodies and subsequent state repression reinforces Brazil's racially hierarchal society. Interpreting the violence as both institutional and performative, Smith follows a grassroots movement and social protest theater troupe in their campaigns against racial violence. As Smith reveals, economies of black pain and suffering form the backdrop for the staged, scripted, and choreographed afro-paradise that dazzles visitors. The work of grassroots organizers exposes this relationship, exploding illusions and asking unwelcome questions about the impact of state violence performed against the still-marginalized mass of Afro-Brazilians.

Paradise Lost John Milton, Dennis Richard Danielson, 2008 *Paradise Lost* has long been hailed as one of the most compelling stories of all time. Its cosmic canvas--heaven, hell, chaos, and the Garden of Eden--has enthralled thousands of readers for more than three centuries. For others, however, it has remained an unopened treasure because of the perceived difficulty of its archaic vocabulary and poetic structure. Dennis Danielson's new edition of Milton's great epic offers a vibrant, authoritative rendition in modern prose alongside the original text of Milton's story of heroism, pathos, beauty, and grace, making accessible for the first time a work that continues to be acclaimed as possibly the most profound meditation on good and evil ever written (Toronto Globe & Mail, 2000).

History of Paradise Jean Delumeau, 2000 Explores the conviction that paradise existed

in a precise although unreachable earthly location. Delving into the writings of dozens of medieval and Renaissance thinkers, from Augustine to Dante, this title presents a study of the meaning of Original Sin and the human yearning for paradise.

Passing Through Paradise John Schreiber, 2003-10-07 In Paradise I stumbled onto a dead body, found my new mother, and was almost murdered. In the fall of 1989, young Angela Kiln and her father move to the slowly dying town of Paradise. Once they settle into small town life, Angela and her father, a high school teacher, find that the town isn't the only thing dying — so, apparently, are students. As Angela and her father seek the truth behind the deaths, they will also face the truth about their own deepest beliefs. Part suspenseful mystery, part sentimental journey, Passing Through Paradise is an alternately funny, gripping, and frightening account of a young girl, her still-grieving father, and a town that refuses to recognize the future. Filled with an unforgettable cast of characters, Passing Through Paradise dramatically reveals the best and worst of human nature, illuminated against a scathing indictment of an American small town. This new edition of Passing Through Paradise includes a discussion guide for book clubs. Other novels that take place in Schreiber's Ironwood County include Hillcrest Journal and Life on the Fly. Passing through Paradise is tough to put down. The themes are masterfully interwoven. — Ruth Hanson, Byron Review . . . a suspenseful story told with insight, humor, conviction, and compassion. — Andrew Johanson, Paradise Post, Ironwood County, Minnesota Schreiber has a wide range of imagination and the talent to put it into words. . . . His imagination invents word pictures that spark the mind to envision a screen larger than Hollywood is capable of. — News-Enterprise, December 1, 2004 Helpful Link: Schreiber

has posted some of his published articles, essays, and poems along with book group discussion questions for *Passing Through Paradise* at John Schreiber's Books

The Paradise Trilogy Ted Dekker, 2012-05-28 Welcome to Paradise. Showdown A man cloaked in black arrives in the sleepy town of Paradise, Colorado. He knows too much about the town's many unspoken secrets, and he himself holds the greatest secret of them all. Bearing the power to grant any unfulfilled dream, he is irresistible. As dark clouds and sandstorms envelop the town, it becomes apparent that Paradise is being isolated for a reason. But why? Saint He belongs to the X Group. They call him Saint. Invasive techniques have stripped him of his identity and made him someone new . . . but who is he really? From the deep woods of Hungary to the streets of New York, one man's search for truth leads him into a world of government cover-ups, political intrigue, and ultimate betrayal. Sinner This is the story of Marsuvees Black, a force of raw evil who speaks with wicked persuasion that is far more destructive than swords or guns. It's also the story of two unsuspecting survivors of a research project gone bad—who may be the most powerful people on earth. And finally, it's the story of one who comes out of the desert to lead those willing to stand for truth. The epic conclusion to what began in a small town called Paradise.

This Vacant Paradise Victoria Patterson, 2011-03-10 "Patterson beautifully parses the consequences of one woman's fall in this memorable, penetrating, fully achieved novel." —The New York Times Book Review Story Prize and California Book Award finalist Victoria Patterson revisits Newport Beach in *This Vacant Paradise*, examining the intersections of economics, class, race, sex, and family expectations during the mid-1990s.

Esther lives with her grandmother, a virulent matriarch who controls her family through her wealth. Esther knows that an advantageous marriage replete with social standing, familial and peer approval, and financial rewards will alleviate her struggles. But she has been known to self-sabotage, and her loved ones are rooting for her not to blow it with her latest beau, especially since she's at the ripe old age of thirty-three. All is well until she begins a tumultuous love affair with Charlie, a local college professor known for his unconventional ideals as much as for his golf game and good looks. He sets a fire inside Esther, sparking and delivering her—whether by choice or not—from the insular, safe, and stifling confines of societal expectations to an alternate, unglamorous, and indefinable course. The result is a stunning debut novel: a powerful work of fiction sure to provoke and engage. “Patterson writes with the exuberance of a natural storyteller. Her cast is rich, her narrative sinuous and masterfully structured.” —San Francisco Chronicle
“Considering the subject matter—the real housewives of Orange County—Patterson’s debut novel (after story collection *Drift*) is surprisingly sophisticated and nuanced.”
—Publishers Weekly

This Is Paradise Kristiana Kahakauwila, 2013-07-09 Elegant, brutal, and profound—this magnificent debut captures the grit and glory of modern Hawai'i with breathtaking force and accuracy. In a stunning collection that announces the arrival of an incredible talent, Kristiana Kahakauwila travels the islands of Hawai'i, making the fabled place her own. Exploring the deep tensions between local and tourist, tradition and expectation, façade and authentic self, *This Is Paradise* provides an unforgettable portrait of life as it's truly being lived on Maui, Oahu, Kaua'i and the Big Island. In the gut-punch of “Wanle,” a

beautiful and tough young woman wants nothing more than to follow in her father's footsteps as a legendary cockfighter. With striking versatility, the title story employs a chorus of voices—the women of Waikiki—to tell the tale of a young tourist drawn to the darker side of the city's nightlife. "The Old Paniolo Way" limns the difficult nature of legacy and inheritance when a patriarch tries to settle the affairs of his farm before his death. Exquisitely written and bursting with sharply observed detail, Kahakauwila's stories remind us of the powerful desire to belong, to put down roots, and to have a place to call home.

Paradise Bay James Michael Pratt, 2003-03-14 The New York Times and USA Today
Bestselling Author James Michael Pratt brings you to a small, coastal Californian town and delivers a poignant and unforgettable novel woven between the Vietnam War and the present day.... Jack Santos never had a father - or so he believed. All his life, he was told his father was killed in the Vietnam War. Jack was raised by his mother alone, and all his life he was searching for something he couldn't name. A twist of fate changes everything he thought he knew, however. He discovers his father isn't dead after all and that for the past decades he has been suspended between life and death; between dreaming and waking. Jack is hungry for everything he can find out about this father, Levi Harper. And the only link he has to the past is through Levi's journals. It is through these journals that Jack discovers who his father really is: from a small boy in Paradise Bay, California, to an eager young man going off to Vietnam, to a young husband who desperately wants a future for his wife, Levi Harper reveals his loves, dreams, hopes...and secrets. Can Jack discover the truth about his own life? And can he find the love that will always bring him

back to Paradise Bay? For anyone who came of age in the 1950s, 60s, or 70s, Paradise Bay is a story that will show you the true meaning of love, and will take you home again.

The Disestablishment of Paradise Phillip Mann, 2013-02-21 Something has gone wrong on the planet of Paradise. The human settlers - farmers and scientists - are finding that their crops won't grow and their lives are becoming more and more dangerous. The indigenous plant life - never entirely safe - is changing in unpredictable ways, and the imported plantings wither and die. And so the order is given - Paradise will be abandoned. All personnel will be removed and reassigned. And all human presence on the planet will be disestablished. Not all agree with the decision. There are some who believe that Paradise has more to offer the human race. That the planet is not finished with the intruders, and that the risks of staying are outweighed by the possible rewards. And so the leader of the research team and one of the demolition workers set off on a journey across the planet. Along the way they will encounter the last of the near-mythical Dendron, the vicious Reapers and the deadly Tattersall Weeds as they embark on an adventure which will bring them closer to nature, to each other and, eventually, to Paradise.

Birds of Paradise Tim Laman, Edwin Scholes, 2012 In this dazzling photo essay, Laman and Scholes present gorgeous full-color photographs of all 39 species of the Birds of Paradise that highlight their unique and extraordinary plumage and mating behavior.

Paradise Koji Suzuki, 2006-09-26 What if your soul mate isn't encountered once in a lifetime but once in millennia? From the unique imagination of the author of the Ring trilogy, which inspired blockbuster films on both sides of the Pacific, comes an unconventional love story that finds the Japanese master delivering a pure page-turner

outside the horror genre. Comprising three distinct parts each of which is a tale of adventure, *Paradise* demonstrates that the sinister poet of humidity who made use of wetness to raise chills in *Dark Water* is just as much in his element plotting adrenaline-fueled searches across the desert. In the arid badlands of prehistoric Asia, a lovelorn youth violates a sacred tribal taboo against representing human figures by etching an image of his beloved. When the foretold punishment comes to pass, the two must embark on a journey across the world, and time itself, to try to reclaim their destiny. A mysterious spirit guides them towards a surprise destination that readers may indeed find quite close to home. Published a year before *Ring*, *Paradise* was Koji Suzuki's groundbreaking first novel that launched his career as a fiction writer. Winner of the Japan Fantasy Award, it was immediately made into an animated TV series. Filled with exotic locales, betrayal, action, romance, and ideas, *Paradise* should delight fans of David Mitchell's *Cloud Atlas* as well as devotees of the non-horror fare of Stephen King, to whom Suzuki is frequently compared.

Return to Paradise James A. Michener, 2014-03-18 James A. Michener, the master of historical fiction, revisits the scenes of his first great work, *Tales of the South Pacific*, the Pulitzer Prize winner that brought him international acclaim. In this sequel collection, Michener once again evokes the magic of the extraordinary isles in the Pacific—from Fiji and Gaudalcanal to New Zealand and Papua New Guinea—through stories that burst with adventure, charm, and local color. For Michener's many fans around the globe, *Return to Paradise* is a precious second look at a land of enchantment by one of the most gifted storytellers of the twentieth century. **BONUS:** This edition includes an excerpt from James

A. Michener's Hawaii. Praise for Return to Paradise “A brilliant book and a worthy successor to Tales of the South Pacific.”—The Atlanta Constitution “This is a book that should be read by everyone. . . . All who have seen the South Pacific will find on every page the odors of frangipani, copra, blood, and beer.”—The New York Times “There’s drama and pathos and adventure and humanity . . . and a very high degree of excellence. Michener can write.”—Kirkus Reviews

Haunted by Paradise James Bernard Murphy, 2021-01-07 The Bible today is weaponized by both liberals and conservatives, side cherry-picking their favorite verses. Have you ever wondered why the Bible lends itself to supporting contradictory positions in moral debates—why even the devil quotes Scripture? If so, you will enjoy this book. Haunted by Paradise reveals the unity and coherence of the Bible in the light of paradise. The Bible begins in Eden and ends in the new Jerusalem—in between, the Bible is haunted by the memory of paradise lost and the hope for paradise regained. With paradise as the interpretive key, Murphy unlocks biblical ethics. He shows that there is no Old Testament ethics or New Testament ethics—only a unified biblical ethics. In sixteen short chapters, this book addresses urgent moral questions about issues ranging from capital punishment to war, including divine justice, homosexuality, marriage, nature, racism, patriarchy, and work. In each chapter, Murphy shows how the Bible negotiates the tension between divine ideals and human realities.

Paradise Toni Morrison, 2014-03-11 The acclaimed Nobel Prize winner challenges our most fiercely held beliefs as she weaves folklore and history, memory and myth into an unforgettable meditation on race, religion, gender, and a far-off past that is ever

present—in prose that soars with the rhythms, grandeur, and tragic arc of an epic poem. “They shoot the white girl first. With the rest they can take their time.” So begins Toni Morrison’s *Paradise*, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. “A fascinating story, wonderfully detailed. . . . The town is the stage for a profound and provocative debate.” —Los Angeles Times

The Paradise Guest House Ellen Sussman, 2013-03-26 A riveting and poignant novel of one woman’s journey to Bali in search of love, renewal, and a place to call home—perfect for readers of Elizabeth Gilbert’s *Eat, Pray, Love* and Alex Garland’s *The Beach*. It starts as a trip to paradise. Sent on assignment to Bali, Jamie, an American adventure guide, imagines spending weeks exploring the island’s lush jungles and pristine white sand beaches. Yet three days after her arrival, she is caught in Bali’s infamous nightclub bombings, which irreparably change her life and leave her with many unanswered questions. One year later, haunted by memories, Jamie returns to Bali seeking a sense of closure. Most of all, she hopes to find Gabe, the man who saved her from the attacks. She hasn’t been able to forget his kindness—or the spark between them as he helped her heal. Checking into a cozy guest house for her stay, Jamie meets the kindly owner, who is coping with a painful past of his own, and a young boy who improbably becomes crucial to

her search. Jamie has never shied away from a challenge, but a second chance with Gabe presents her with the biggest dilemma of all: whether she's ready to open her heart. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for *The Paradise Guest House* "Two survivors of Bali's terrorist bombing find love and spiritual rebirth on an island whose inhabitants believe in reincarnation in Sussman's touching panorama of paradise. . . . Throughout, Sussman celebrates lovers, quiet healing, and the sweetness of the island and its people."—Publishers Weekly (starred review) "A story of healing and redemption, of finding love in the most unexpected places, and of the importance of moving forward . . . Sussman has drawn a vivid, well-balanced portrait of a woman and a country working to recover from an unimaginable event and a very personal look at a global tragedy."—Booklist "Echoing Bali's difficult recovery from [the 2002 terrorist bombing], the characters tread the difficult terrain of post-traumatic attachment. . . . A respectful and earnest . . . treatment of devastation's aftermath."—Kirkus Reviews "[A] moving story about making sense of life after a tragedy . . . This touching tale will cause contemplation about what closure truly means."—RT Book Reviews

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