Olympics 2012

Jack Westerfil

The 2012 London Olympics Nick Hunter, 2011-07 The 2012 London Olympics offers up-to-the-minute information about this forthcoming world event, including the countdown to 2012, an overview of Olympic venues for 2012, athletes to watch, and sports that will be featuring. It also includes Going for Gold fact boxes, a map of Olympic venues and a timeline of Olympic history.

A Guide to the Olympic Games and London 2012 Maurice Crow, Juliet Morris, 2012-07-19 According to legend, the ancient Olympic Games were founded by Heracles (the Roman Hercules), a son of Zeus. The first Olympics were held in 776 BCE and continued to be played every four years for nearly 1200 years. In 393 CE, the Roman emperor Theodosius I, a Christian, abolished the Games because of their pagan influences. Approximately 1500 years later, a young Frenchmen named Pierre de Coubertin began their revival and the first modern day Olympics were held in Athens in 1896. The modern day Summer Olympics consist of approximately 10,500 competitors from 204 countries competing in more than 300 events. This pocket guide provides a brief history of the Olympics from their origin until the present day, including a guide to London 2012. The History of the Olympic Games is the perfect accessory to the London Olympics acting as a handy guide to Olympic venues, events and achievements. Also included are tables of previous winners making this the perfect gift for any Athletics fan.

Handbook of the London 2012 Olympic and Paralympic Games Vassil Girginov, 2013 The Handbook of the London 2012 Olympic and Paralympic Games is an officially-licensed account of the world's greatest sporting and cultural event. It tells the complete story of the 2012 Games from inception, through the successful bidding process and the planning and preparation phase, to delivery, the post-Games period and legacy. Written by a world-class team of international sport scholars, researchers and writers, the book offers comprehensive analysis of the full social, cultural, political, historical, economic and sporting context of the Games. From the political, commercial and structural complexities of organising an event on such a scale, to the sporting action that holds the attention of the world, this book illuminates every aspect of the 2012 Games, helping us to better understand the vital role that sport and culture play in contemporary global society. The book is divided into two volumes. Volume One: Making the Games, examines the build-up to London 2012, covering key topics such as: the bidding process planning and decision making financing the Games developing the infrastructure engaging national and international governing bodies of sport engaging the UK public engaging a global public developing a legacy programme the Cultural Olympiad. Richly illustrated with the personal accounts of key stakeholders, from sports administrators and politicians to athletes and spectators, and including essential data and evocative visual material, this book is essential reading for anybody with a personal or professional interest in the Olympic and Paralympic Games, global culture or the development of sport.

The London Olympics of 2012 Stephen Wagg, 2016-04-29 Analysing the politics of the 2012 London Olympics, Stephen Wagg examines the framing of London's bid to host the Games, arguments about the Games' likely impact and the establishment of 'Fortress London' to protect the Games. The book asks who won, and who lost out, in this important event as well as exploring its media coverage and legacy.

The Global Impact of Olympic Media at London 2012 Andrew C. Billings, Marie Hardin, 2016-01-13 This book explores the biggest sporting event in the world through the lens in which most people witness it: the media. Traversing nations and media formats, contributors offer insights into the manner in which the Olympics is conveyed to the masses and the impact arising from the mass consumption of Olympic media in its plethora of dimensions. The book gleans insight from past Olympic media analyses, but focuses on the role media played within the 2012 London Summer Olympics. Using a variety of methodologies, the book underscores how the Olympic Games are more than just a sporting event but should be understood a vast mosaic of images and events that shape public understandings of nations, society, and the values that undergird such renderings. This book was published as a special section in Mass Communication & Society.

London 2012 Olympic Games the Official Book Sebastian Coe,2012 The official London 2012 Olympic Games preview book, packed with features on all of the Games events, star athletes, venues, and stadiums Filled with expert and authoritative analysis by some of the world's leading sports writers, this stunning illustrated guide to the world's greatest sporting event is essential reading for sports aficionados everywhere. Packed with glorious photography and analysis of the star athletes and their prospects at the Games, this authoritative and comprehensive preview of the 30th Olympiad features a guide to each of the Olympic Games sports and venues, a brief history of the Games, and the competition schedule to ensure readers won't miss a moment of the action. Whether watching the Games live in London or from the comfort of one's own living room, this is the definitive resource.

The Impact of the 2012 Olympic and Paralympic Games K. Dixon, T. Gibbons, 2014-12-10 The London 2012 Olympics and Paralympics were seen as a success and the hosts were praised for the promotion of equality, tolerance and unity as well as inspiring a legacy to continue these values. This volume contains a collection of sociological case studies which critically assess the diverse impacts of London 2012 and its key controversies.

Handbook of the London 2012 Olympic and Paralympic Games Vassil Girginov, 2013-11-20 The Handbook of the London 2012 Olympic and Paralympic Games is the first authoritative and comprehensive account of the world's greatest sporting and cultural event. It tells the complete story of the 2012 Games from inception, through the successful bidding process and the planning and preparation phase, to delivery, the post-Games period and legacy. Written by a world-class team of international Olympic scholars, the book offers critical analysis of the social, cultural, political, historical, economic and sporting context of the Games. From the political, commercial and structural complexities of organising an event on such a scale, to the sporting action that holds the attention of the world, this book illuminates the key aspects of the 2012 Games, helping us to better understand the vital role that sport and culture play in contemporary global society. The book is divided into two volumes: Volume Two - Celebrating the Games, examines the period of competition and immediately afterwards, covering key topics such as: London welcomes the world - hospitality and the look of the games Experiencing the games -spectators, tourists, volunteers, shoppers, viewers Media and communications Running the games Creating Olympic celebrities Protesting the games Commerce, retail and consumption Documenting London 2012 in films and books The legacy of the 2012 Games for London, the UK and the Olympic Movement Richly illustrated with the personal accounts of key stakeholders, from sports administrators and politicians to athletes and spectators, and including essential data and evocative visual material, this book is essential reading for anybody with a personal or professional interest in the Olympic and Paralympic Games, global culture or the development of sport.

The Race for the 2012 Olympics Mike Lee, 2012-09-30 London bid leader and British Olympic hero Sebastian Coe, Tony Blair and David Beckham all played a part in winning the most competitive race for the Games in Olympic history. But it was far from plain sailing and the campaign was a rollercoaster ride of emotions: full of drama, controversy and tears from the moment businesswoman Barbara Cassani was given the task of launching the bid in 2003, to the fateful day in Singapore when her successor, Lord Coe, and the rest of the world was told London had won. Mike Lee was at the heart of this intriguing journey through the entangled world of International Olympic Committee politics, international sport, British politics and the media as he travelled the world with Coe and other team members to present London's bid.

London 2012 Olympic Games ,2013

London 2012 and the Post-Olympics City Phil Cohen, Paul Watt, 2017-09-20 This book brings together a body of new research which looks both backwards and forwards to consider how far the London 2012 Olympic legacy has been delivered and how far it has been a hollow promise. Cohen and Watt consider the lessons that can be learnt from the London experience and aptly apply them other host cities, specifically Rio 2016 and Tokyo 2020. The Olympics are often described as a 'mega-event' in a way that assumes the host cities have no other existence outside, before or beyond the contexts imposed by the Games themselves. In terms of regeneration, the London 2012 Olympics promised to trigger a mega-regeneration project that was different to what had come before. This time the mistakes of other large-scale projects like London Docklands

and Canary Wharf would be put right: top-down planning would be replaced by civic participation, communication and 'the local'. This edited collection questions how far the 2012 London legacy really is different. In so doing, it brings fresh evidence, original insights and new perspectives to bear on the post-Olympics debate. A detailed and well-researched study, this book will be of great interest to scholars of urban geography, sociology, urban planning, and sports studies.

UK Olympics 2012:Gateway to a Parallel Reality chandra bouri,2012

London 2012 Olympic Games ,2012 Packed with glorious photography and expert analysis of the star athletes and their prospects, this is an authoritative and comprehensive preview of the 30th Olympiad. It features a guide to each of the sports and venues, a brief history of the Games and the competition schedule to ensure you don't miss a moment.

The 2012 Olympics: Who Will Win at the London Olympics? Jack Westerfil, 2012-07-30 ABOUT THE BOOK I am not an athletically inclined person, and my own understanding of what the Olympic movement is about didn't happen until 2009 when I was part of a group of several hundred American entrepreneurs selected to be a part of British Airways' Face to Face program. All members of the group had been given a free round trip ticket to travel anywhere in the world. The objective was to make it possible for us to meet face to face with other companies around the globe, and score business opportunities that we would not ordinarily have access to. The day of our arrival in London, was a whirlwind of activities that included networking sessions and dinner at the Radisson Edwardian Heathrow hotel. Sir Clive Ronald Woodward, the British Olympic Association's Director of Elite Performance gave a presentation that resonated with many in the audience. He talked about sports principles as they apply to life and business: How there are certain qualities like "teachability" that will determine whether or not you will become an elite performer in any field. When I returned to my home in Atlanta, I challenged myself to expand the reach of my business, E-graphX Omnimedia. I applied as a supplier of writing and design services to bid on Olympic contracts on CompeteFor.com, the UK based portal for researching and bidding on contracts for the 2012 Olympics. My application was accepted. Being a part of CompeteFor gave me a dynamic perspective regarding elite performance, competition and the Olympic movement that I did not have before. I witnessed the precision and attention to detail carried out by the London Olympics machinery, which asked relevant, holistic questions about workplace diversity, balanced finances, quality assurance, and fair hiring practices. Vendors from all over the world with specialities that varied from fine art to web design and waste management gathered at the cyber market place to put the name of their company in the hat for the 2012 Olympics contracts. The process of building the London Olympics was an exercise in elite performance in competition. Through democratization of the building process, the city of London exemplified fair and open competition, which is a major aspect of the Olympic spirit. The Olympic torch sheds a light that teaches the principles of peace and racial equality. This aspect was highlighted in the recent death of Olympic pioneer LeRoy T. Walker, whom the New York Times described as "first African-American" to coach a United States men's Olympic track team and to serve as the president of the United States Olympic Committee." One of the greatest Olympic "teachability" moments occurred during the 1936 Olympics in Nazi Germany. Thirteen African American athletes won medals. EXCERPT FROM THE BOOK The Kuwait chapter was suspended in 2010. The International Sports Federations administer one or more sports on an international level. The IFs are responsible for the integrity of their sport(s) internationally. How Olympic Host Countries Are Chosen There are three basic steps to becoming a host city for the Olympics: 1. The country that wants to host the Olympics has to first submit its name to the IOC and become an "applicant city." 2. Over a period of 10 months, the IOC examines the applicant city to see if it is big enough to handle the expansive influx of patrons and create the kind of infrastructure that will allow this international event to proceed smoothly and safely. The residents of the city must be able to support the costs of an Olympic venture. The city has to maintain a positive profile. A city cannot be a hot bed for terrorists and expect to win an Olympic bid. If the city can meet these criteria, it then progresses to the stage of being a "candidate city." ...buy the book to continue reading!

London 2012 Olympic and Paralympic Games Tom Knight, Sybil Ruscoe, 2012 The magnificent official celebration of the London 2012 Olympic and Paralympic Games. A glorious keepsake of the London 2012 Olympic Games and Paralympic Games, full of unforgettable images, powerful quotes and fascinating statistics.

Olympics Hinkler Books Pty, Limited, Jon Stroud, 2011 Did you know that, in 2012, London will become the first ever city ever to have hosted the Olympics three times? This book is a great way to commemorate and celebrate the 2012 Olympic Games. Packed full with facinating facts, statistics and fantastic pictures, showcasing some of the best moments in Olympic history.--Back cover.

Understanding the Olympics John Horne, Garry Whannel, 2012 The Olympic Games is unquestionably the greatest sporting event on earth, with television audiences measured in billions of viewers. By what process did the Olympics evolve into this multi-national phenomenon? How can an understanding of the Olympic Games help us to better understand international sport and society? And what will be the true impact and legacy of the London Olympics in 2012? Understanding the Olympic sanswers all of these questions, and more, by exploring the full social, cultural, political, historical and economic context to the Olympic Games. It traces the history of the Olympic movement from its origins in ancient Greece, through its revival in the nineteenth century, to the modern mega-event of today. The book introduces the reader to all of the key themes in contemporary Olympic Studies, including: Olympic politics nationalism and internationalism access and equity festival and spectacle urban development political economy processes of commercialization the Olympics and the media Olympic futures. Written to engage and inform, the book includes illustrations, information boxes, chronologies, glossaries and 'Olympic Stories' in every chapter. No other book offers such a comprehensive and thoughtful introduction to the Olympic Games and is therefore essential reading for anybody with an interest in the Olympics or the wider relationship between sport and society.

Olympic Ceremonialism and The Performance of National Character R. Tzanelli,2013-04-24 This book examines the London 2012 opening and closing ceremonies and the handover to Rio 2016 as articulations of national and cosmopolitan belonging. The ceremonial performances supported imaginative travel and created a tornadóros: an ideal form of 'human' that manipulates audiovisual narratives of culture and identity for global audiences.

Analysing the Strengths, Weaknesses, Opportunities and Threats of the Hamburg Bid for the 2024 Olympic Games David Metcalf, 2018-11-27 Bachelor Thesis from the year 2016 in the subject Sport - Sport Economics, Sport Management, grade: 1,3, Loughborough University, language: English, abstract: This research examines the failed Hamburg bid for the 2024 summer Olympic Games. Specifically, this research seeks to evaluate the rationales of the German Olympic Sports Confederation (DOSB) and Hamburg for bidding for Olympic Games, of DOSB delegates for selecting Hamburg as a candidate city, to determine the influence of previous failed bids on the bidding process, and to analyse the strengths, weaknesses, opportunities and threats of the Hamburg bid. In doing so, a qualitative thematic content analysis is used to evaluate data from a range of sources, including media reports, bid documents, external reports and notes taken by the researcher at presentations about the bid by city officials in Hamburg.

Discourses of Olympism D. Chatziefstathiou, I. Henry, 2012-07-30 This book evaluates the moral project of Olympism, analyzing the changing value positions adopted in relation to the ideology of Olympism across the period from the 1890s to the present day. The book also analyzes discourses of Olympism concerned with youth, governance, sport for development and international relations.

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