Nieuws Van Het Parool

Thomas Jäger

That City is Mine! Cordula Rooijendijk,2005 Annotation. This thesis is about urban ideal images. It is about dreams - not fictitious beliefs, but dreams that humankind can realize tomorrow. It is about images from intellectuals, pastry cooks, urban planners and firemen. About people who deeply care about their cities, about their hopes, frustrations, anger and optimism. They describe their ideals in city debates to gain support, and try to eliminate those with different urban ideal images. They grouse, cuddle, quarrel, adore allies and blacken enemies. But are they successful? Do people change their urban ideal images because of these discussions? Does the local planning council change their plans because they conflict with ideals of citizens? The answers can be found in this book. This title can be previewed in Google Books - http://books.google.com/books?vid=ISBN9789056293826.

Dutch Newspapers on War Victims and Their LSD-treatment by Jan Bastiaans Leo van Bergen, 2023-04-04 In the 1960s, it became clear that survivors of the concentration camps had developed psychological complaints. They were diagnosed with KZ-syndrome. Dutch psychiatrist Jan Bastiaans used LSD in his psychotherapeutic sessions with KZ-syndrome sufferers, who said they greatly benefitted from his treatment. This was, despite criticism from medical professionals, enough proof for journalists, regardless of their signature, to defend the drug's usage. Without the newspapers, LSD probably would have disappeared quickly as a medical tool. Over time, paradoxically, the cause-related diagnosis KZ-syndrome came to encompass more than just Holocaust survivors: soldiers, hostages, survivors of the Japanese camps, and the children of Dutch national socialists were all eventually included within the concept. It resulted in an enormous rise in patient numbers, and a blurring and eventual disappearance of the concept. This book explores the contribution of Dutch newspapers to the historical-cultural phenomenon of this rising focus on victims and victimhood, without which the later acceptance of PTSD – a symptom-related diagnosis – could not be understood.

Authoritarian Practices in a Global Age Marlies Glasius,2023-01-05 This book challenges the assumption that authoritarianism is necessarily a phenomenon located at the level of the state, and that states as a whole are therefore either democratic or authoritarian. Its central aim is to shed light on manifestations of authoritarianism that are not confined to the 'territorial trap' of the modern state, and are not captured by the concept of an authoritarian regime. Redefining authoritarianism from a practice perspective allows us to understand how authoritarian practices unfold and evolve within democracies and in transnational settings, in what circumstances they thrive, and how they are best countered. Authoritarian Practices in a Global Age provides a parsimonious framework for recognizing and analysing contemporary manifestations of authoritarianism beyond the state, alongside a number of empirical case studies. The empirical chapters cast a wide net. They comprise a study of transnational repression by authoritarian states; two chapters on informal and formal multilateral collaboration in anti-terrorist policies; a chapter on corporate and public-private authoritarian practices in the mining sector; and a chapter on cover-ups of child sexual abuse in the Catholic Church. The concluding chapter draws out commonalities and unique features from the case studies, thereby setting out a research agenda for future work. Authoritarian practices, once operationalized as demonstrated in this book, can and must be classified and compared, and causal connections established with other phenomena such as violence, corruption, and inequality, if we are to suggest ways of responding to them.

News Analysis Teun A. van Dijk,2013-08-21 First Published in 1987. This book presents a series of case studies that illustrate the structures of national and international news in the press. It first summarizes our discourse analytical theory of the processes and structures of news reports as it has been developed in the last five years.

Governments' Responses to the Covid-19 Pandemic in Europe Kennet Lynggaard, Mads Dagnis Jensen, Michael Kluth, 2022-12-01 This book examines similarities and differences in 31 European governments' responses to the COVID-19 pandemic. The COVID-19 pandemic hit Europe in early 2020. It spread across the continent during the Spring while anxious electorates were treated to news reports about health systems under duress and frustrated attempts by public procurement officials to obtain adequate supplies of medical and protective equipment. Over the next 15–18 months considered by this book, national responses exhibited both similarities and profound variations as the different endeavours to regulate social interactions constituted a stress test for political systems across Europe.

Changing News Use Irene Costera Meijer, Tim Groot Kormelink, 2020-11-09 Changing News Use pulls from empirical research to introduce and describe how changing news user patterns and journalism practices have been mutually disruptive, exploring what journalists and the news media can learn from these changes. Based on 15 years of audience research, the authors provide an in-depth description of what people do with news and how this has diversified over time, from reading, watching, and listening to a broader spectrum of user practices including checking, scrolling, tagging, and avoiding. By emphasizing people's own experience of journalism, this book also investigates what two prominent audience measurements – clicking and spending time – mean from a user perspective. The book outlines ways to overcome the dilemma of providing what people apparently want (attentiongrabbing news features) and delivering what people apparently need (what journalists see as important information), suggesting alternative ways to investigate and become sensitive to the practices, preferences, and pleasures of audiences and discussing what these research findings might mean for everyday journalism practice. The book is a valuable and timely resource for academics and researchers interested in the fields of journalism studies, sociology, digital media, and communication.

Netherlands News Digest ,1942

The Rise of Food Charity in Europe Lambie-Mumford, Hannah, Silvasti, Tiina, 2021-09-22 As the demand for food banks and other emergency food charities continues to rise across the continent, this is the first systematic Europe-wide study of the roots and consequences of this urgent phenomenon. Leading researchers provide case studies from the UK, Finland, Germany, Italy, the Netherlands, Slovenia and Spain, each considering the history and driving political and social forces behind the rise of food charity, and the influence of changing welfare states. They build into a rich comparative study that delivers valuable evidence for anyone with an academic or professional interest in related issues including social policy, exclusion, poverty and justice.

Hellcat of The Hague Caroline Studdert,2022-06-01 The Nel Slis story delves into the origins and follows the adventures of a larger-than-life character, fighting her way to make her mark in the world as a lone woman journalist. And forming enduring friendships across the world.

The Routledge Companion to Smart Cities Katharine S. Willis, Alessandro Aurigi, 2020-03-27 The Routledge Companion to Smart Cities explores the question of what it means for a city to be 'smart', raises some of the tensions emerging in smart city developments and considers the implications for future ways of inhabiting and understanding the urban condition. The volume draws together a critical and cross-disciplinary overview of the emerging topic of smart cities and explores it from a range of theoretical and empirical viewpoints. This timely book brings together key thinkers and projects from a wide range of fields and perspectives into one volume to provide a valuable resource that would enable the reader to take their own critical position within the topic. To situate the topic of the smart city for the reader and establish key concepts, the volume sets out the various interpretations and aspects of what constitutes and defines smart cities. It investigates and considers the range of factors that shape the characteristics of smart cities and draws together different disciplinary perspectives. The consideration of what shapes the smart city is explored through discussing three broad 'parts' – issues of governance, the nature of urban development and how visions are realised – and includes chapters that draw on empirical studies to frame the discussion with an understanding not just of the nature of the smart city but also how it is studied, understood and reflected upon. The Companion will appeal to academics and advanced undergraduates and postgraduates

from across many disciplines including Urban Studies, Geography, Urban Planning, Sociology and Architecture, by providing state of the art reviews of key themes by leading scholars in the field, arranged under clearly themed sections.

From Multiculturalism to Democratic Discrimination Alberto Spektorowski, Daphna Elfersy, 2020-12-10 The effect of Islam on Western Europe has been profound. Spektorowski and Elfersy argue that it has transformed European democratic values by inspiring an ultra-liberalism that now faces an ultra-conservative backlash. Questions of what to do about Muslim immigration, how to deal with burqas, how to deal with gender politics, have all been influenced by western democracies' grappling with ideas of inclusion and most recently, exclusion. This book examines those forces and ultimately sees, not an unbridgeable gap, but a future in which Islam and European democracies are compatible, rich, and evolving.

Denial: The Final Stage of Genocide? John Cox, Amal Khoury, Sarah Minslow, 2021-09-21 Genocide denial not only abuses history and insults the victims but paves the way for future atrocities. Yet few, if any, books have offered a comparative overview and analysis of this problem. Denial: The Final Stage of Genocide? is a resource for understanding and countering denial. Denial spans a broad geographic and thematic range in its explorations of varied forms of denial—which is embedded in each stage of genocide. Ranging far beyond the most well-known cases of denial, this book offers original, pathbreaking arguments and contributions regarding: competition over commemoration and public memory in Ukraine and elsewhere transitional justice in post-conflict societies; global violence against transgender people, which genocide scholars have not adequately confronted; music as a means to recapture history and combat denial; public education's role in erasing Indigenous history and promoting settler-colonial ideology in the United States; triumphalism as a new variant of denial following the Bosnian Genocide; denial vis-à-vis Rwanda and neighboring Congo (DRC). With contributions from leading genocide experts as well as emerging scholars, this book will be of interest to scholars and students of history, genocide studies, anthropology, political science, international law, gender studies, and human rights.

Onze politie in een kwetsbare rechtsstaat Jaco van Hoorn, Maud van Bavel, 2023-04-19 Wat leert de eerste tien jaar van de Nationale Politie ons over de komende tien jaar? Een decennium na de vorming van de Nationale Politie is het tijd om de balans op te maken. Wetenschappers, journalisten en politiemedewerkers blikken in dit boek kritisch terug op de eerste fase van deze nieuwe structuur en bieden een vooruitblik op de toekomst. De bijdragen geven inzicht in de uitdagingen waarvoor de politie zich gesteld ziet. Een rechtsstaat die in toenemende mate kwetsbaar is, een sluimerende vertrouwenscrisis onder burgers. Maar ook de strijd tegen de georganiseerde misdaad en de digitale stroomversnelling die zowel de boven- als onderwereld raakt. Hierbij worden verschillende kansen gesignaleerd: in het streven naar meer diversiteit, het groeiende belang van de gebiedsgebonden politiezorg, andere sturing en de rol die kennis zou moeten spelen. Welke keuzes dienen zich aan voor de toekomst? Wat betekent dit voor het leiderschap, ook op strategisch niveau? De bijdragen in 'Onze politie in een kwetsbare rechtsstaat' geven richting aan collega's, partners en beleidsmakers die de politie in staat stellen om te kunnen blijven doen waar zij voor staat: waakzaam en dienstbaar zijn aan de waarden van de rechtsstaat.

Handbook of Political Islam in Europe Thomas Jäger,

Securitization of Property Squatting in Europe Mary Manjikian, 2013-05-29 Housing is no longer about having a place to live – but about state pressures to conform, norms and policies regarding citizenship, and practices of surveillance and security. Breaking new ground in the field of urban politics and international relations, Securitization of Property Squatting in Europe examines and critiques legislative initiatives and examines governmental attempts to reframe urban property squatting as a crime and a threat to domestic security. Using examples from France, Netherlands, Denmark, and Great Britain, Mary Manjikian argues that developments within the European Union – including terrorist attacks in London and Madrid, the rise of right wing extremist parties, and the lifting of barriers to immigration and travel within the EU – have had effects on housing policy, which has become the subject of state security policy in Europe's urban areas. In Denmark, squatting has often had an ideological, anti-state character. In Paris, housing policy can be viewed as a type of identity politics with squatters as transnational actors who pose a transnational security threat. In Great Britain, the role of the press has created a drive to criminalize squatting. Events in the Netherlands present two competing notions of what housing is – a human right, or an economic good produced by the free market.

Vijftien lessen die kleurrijke basisscholen ons leren Cordula Rooijendijk,2023-08-25 Wat kunnen we leren van de kleurrijke 'zwarte school'? Dit boek spreekt niet alleen over het basisonderwijs, maar over de samenleving als geheel. Slecht onderwijs. Lerarentekorten. Ingewikkelde kinderen. Op kleurrijke 'zwarte' basisscholen lijkt van alles mis. Maar wie er gaat kijken, ziet dat het beeld dat er in onze samenleving van deze scholen bestaat aanpassing behoeft. Want welk type school levert bijvoorbeeld het hoogst mogelijke advies af voor de middelbare school? Dat is de islamitische basisschool. Cordula Rooijendijk, directeur van een basisschool in Amsterdam, bezocht tientallen kleurrijke scholen en vond er antwoorden op vragen, ook op die waarop ze geen antwoord zocht. Over hoe je echt goed onderwijs inricht, bijvoorbeeld. Want natuurlijk kampen kleurrijke scholen met grote uitdagingen. Maar desondanks, of misschien wel juist daardoor, gebeuren er ook heel bijzondere dingen, waarover je vrijwel nooit iets hoort in de media. Zo komt Rooijendijk in haar prikkelende boek met vijftien lessen en met kantelende beelden over het basisonderwijs, zoals:

Murder in Our Midst Romayne Smith Fullerton, Maggie Jones Patterson, 2021-01-04 Crime stories attract audiences and social buzz, but they also serve as prisms for perceived threats. As immigration, technological change, and globalization reshape our world, anxiety spreads. Because journalism plays a role in how the public adjusts to moral and material upheaval, this unease raises the ethical stakes. Reporters can spread panic or encourage reconciliation by how they tell these stories. Murder in our Midst uses crime coverage in select North American and Western European countries as a key to examine culturally constructed concepts like privacy, public, public right to know, and justice. Working from close readings of news coverage, codes of ethics and style guides, and personal interviews with almost 200 news professionals, this book offers fertile material for a provocative conversation. We use our findings to divide the ten countries studied into three media models; we explore what the differing coverage decisions suggest about underlying attitudes to criminals and crime, and how justice in a democracy is best served. Today, journalists' work can be disseminated around the world without any consideration of whether what's being told (or how) might dissolve cultural differences or undermine each community's right to set its own standards to best reflect its citizens' values. At present, unique reporting practices persist among our three models, but the internet and social media threaten to dissolve distinctions and the cultural values they reflect. We need a journalism that both opens local conversations and bridges differences among nations. This book is a first step in that direction--

De Belg Mark Koster,2024-01-26 Christian Van Thillo is de grootste mediaondernemer van de Lage Landen, maar ook een mysterie. De geheimzinnige Belg is eigenaar van tientallen kranten en tijdschriften, van radio- en televisiezenders en van onlinemerken. In Nederland bezit hij de Volkskrant, AD, Het Parool, Trouw, NU.nl, Qmusic, Libelle, Margriet en zeven regionale kranten. Zijn laatste prooi is RTL Nederland. In België regeert hij over Het Laatste Nieuws, De Morgen, een schap vol tijdschriften én de commerciële televisiezender VTM. Zijn imperium voedt ons dagelijks met nieuws, meningen en lifestyleadviezen. En daarbij speelt de Antwerpenaar soms een duistere rol in de coulissen. De Belg is een onthullende biografie over de schaduwmacht in Nederland en België. Een epos over een rijkeluiszoon die via machinaties een miljardenbedrijf kon opbouwen en nu mede bepaalt wat u moet vinden en hoe u zich moet gedragen. De Belg is dé must-read over een charmante mediamagnaat die via politieke connecties, met subsidies en steun van loyale werknemers zijn stempel drukt op ons leven en welzijn. Een levensverhaal over een mediaman die zich onaantastbaar waant. Mark Koster is onderzoeksjournalist en mediacriticus. Hij is medeoprichter van Follow the Money. Eerder schreef hij het succesvolle De Mol. De machtigste mediafamilie van Nederland. Over De Mol: 'Deze voortreffelijke biografie over de

familie De Mol haalt indrukwekkend veel boven water over de machtige en notoir gesloten familie.' NRC **** 'Koster schreef een spraakmakende en onthullende biografie van de bekende mediafamilie, een geweldig interessant en spannend boek over de entertainmentgeschiedenis van Nederland.' Stretto Magazine 'Onthullend epos'. Erik de Zwart

Provo! Niek Pas,2015-04-30 In 2015 is het vijftig jaar geleden dat Provo voor het eerst van zich liet horen. En al bestaat Provo allang niet meer, ze leeft in ons collectieve geheugen voort door smakelijke verhalen, mooie herinneringen en steeds uitdijende mythes. Maar wat was Provo nou eigenlijk en wat beoogde die beweging? In dit boek schetst Niek Pas een fascinerend beeld van het ontstaan en de ontwikkeling van Provo. Hij laat zien hoe de provo's met hun ludieke acties en het tarten van het gezag een onweerstaanbare aantrekkingskracht op journalisten en media uitoefenden. Vooral de televisie, die in die tijd de huiskamers in Nederland veroverde, was dol op hen, want hun ontregelende manifestaties en de reacties erop van het gezag leverden prachtige beelden op. Zo verwierf Provo binnen de kortste keren een enorme populariteit bij de babyboomgeneratie, oudere activisten en intellectuelen. Zonder dat duidelijk werd wat Provo nou precies beoogde, bleek de protestbeweging alleen een mediafenomeen – en is daarmee exemplarisch voor allerlei andere bewegingen nadien. Niek Pas (1970) is als universitair docent nieuwste geschiedenis verbonden aan de Universiteit van Amsterdam. Bij Uitgeverij Wereldbibliotheek verscheen van hem Imaazje! De verbeelding van Provo (2003) waarvan dit boek een bewerking is, en Aan de wieg van het moderne Nederland (2008).

Dodelijke gekte Lotje Steins Bisschop,Roselien Herderschee,2023-09-13 Dit met lef en toewijding geschreven boek beschrijft de schemerzone tussen moord en moordenaar. Waar ligt de grens van verantwoordelijkheid? Moord. Het is de definitieve misdaad. En moordenaars moeten we zo zwaar mogelijk straffen. Toch? Maar wat als de moordenaar denkt dat de duivel in hem zit? Of dat stemmen hem dodelijke opdrachten geven? Is de moordenaar dan nog wel verantwoordelijk voor zijn daad? In dit boek onderzoeken Lotje Steins Bisschop en Roselien Herderschee waar de grens van die verantwoordelijkheid ligt. Aan de hand van psychologische, juridische en filosofische inzichten bestuderen ze vele strafzaken. Hoe moeten we omgaan met mensen die in verwarde toestand iets verschrikkelijks doen? Van psychotische moordpartijen tot tbs-klinieken, van het verschil tussen moord en doodslag tot de vraag of er zoiets bestaat als de vrije wil – in dit met lef en toewijding geschreven boek brengen de auteurs je dichter bij iets wat we meestal op afstand proberen te houden: dodelijke gekte.

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