

Molana

Jennifer L. Gaynor

Moon and Sun Zara Houshmand, Molana Jalal Al-Din Rumi, 2020-03-20 A selection of 256 of Rumi's rubaiyat, or quatrains, in a new English translation by Zara Houshmand. Presented in a bilingual edition with the original Persian verses, organized by theme, with section introductions providing historical and literary context.

Power and Prowess JH Walker, 2020-09-02 A significant reinterpretation of Sarawak history, *Power and Prowess* explores the network of power, economic and ritual relationships that developed on the northwest coast of Borneo in the mid-nineteenth century, from which a coalition led by James Brooke established the state of Sarawak. Where many authors placed Brooke in the context of nineteenth century British imperialism, this study perceives him in the context of Bornean cultures and political economies. Brooke emerges from the historical record as a 'man of prowess', with the author identifying important ritual sources of Brooke's power among Malays, Bidayuh and Ibans, sources which derived from and expressed indigenous cultural traditions about fertility, health and status. Drawing on conceptual frameworks from political science, as well as recent southeast Asian historiography, *Power and Prowess* offers a detailed political history of the period and new interpretations of Brooke's career. This study also retrieves from the historical sources previously concealed narratives which reflect the interests, priorities and activities of Sarawak people themselves. J.H. WALKER lectures in political science at the University of New South Wales at the Australian Defence Force Academy.

Medieval and Modern India, 2009 Translation of twelve rare Urdu and Persian works.

Journal of the Cork Historical and Archaeological Society Cork Historical and Archaeological Society, 1916

Ramzan Fazail Masail Molana Ilyas Ghuman 2015.pdf Ilyas Ghuman,

The Last Mufti of Iranian Kurdistan Ali Ezzatyar, 2016-09-16 Amidst changing notions of religion and identity in the modern Middle East, this book uncovers the hidden story of Ahmad Moftizadeh, the nonviolent religious leader of Iran's Kurds during the Iranian Revolution. The characters of Ayatollah Khomeini and a number of other prominent revolutionaries surface through never before heard first-hand accounts of that era's events. The author further surveys the underlying causes of conflict and extremism today by placing this dramatic biography in the context of a rapidly-evolving region after the First World War. The author's coverage of some of the twentieth century Middle East's most defining events leads him to powerful policy arguments for a region in turmoil.

Rumi's Banquet of Love Molana Jalal al-Din Rumi, Homa Garemani, 2014-11-01 Rumi's mystical love poems in Persian, due to their melodic rhythm, enchanting alliteration, and above all, the simplicity of his words, captivate hearts and exhilarate minds, making it easy to understand his symbolic, transcendent language on deeper levels. In this thorough translation, great effort has been made to maintain the magical qualities of Rumi's mystical poetry in English, as well.

Jinn Rummy Stephen K., 2012-12-18 Leslie Philips is a bright young thing, good at his studies and the school cricket captain. Sohail Mahmood is his best friend. In their spare time, they play gin rummy. Sohail tells Leslie of strange goings on at the Mahmood household; recanting supernatural happenings occurring with alarming regularity. Strange visions and events start to afflict Leslie and his family after he tries to interact with the mysterious Mahmood family in an attempt to improve Sohail's quality of life. On the eve of Leslie & Sohail embarking on a working Mediterranean cruise during their summer vacation, Sohail mysteriously disappears leaving Leslie to go on the cruise alone where he has the time of his life until he meets a strange couple who warn him of impending danger alluring to the absent Sohail and his supernatural affliction. On Sohail's eventual reappearance, his experiences disturb Leslie as he realises that he was warned about them by the strange couple aboard the cruise ship. The pair end up in Pakistan; a journey again predicted by the strange couple. The air is thick with palpable tension as Leslie has prior knowledge of the unseen situation. Returning home, the plot concludes with a chilling twist.

Liemba Martin Moluwa Matute, 2021-03-16 Li-emba is the cause of any and everything, it explains any and everything, and it solves nothing and nothing at all. Along with its brother, Nyongo, Li-emba is a Community Destroyer that has wreaked havoc in communities both rural and urban, a discord exploited by the Nga-nga (Yoworite) business enterprise, living off a people who are bent on chasing the shadows of their compatriots. The Nga-nga entrepreneur must ensure the maintenance of the Li-emba-Nyongo status quo in order to continue to reap the economic benefits, while the victims of Li-emba continue the search of what seems like an illusionary and an endless search, for solutions to their problems.

Sunni Communities in the Islamic Republic of Iran, 2013-2021 Hessam Habibi Doroh, 2023-05-08 Sunni-Shia relations in Iran offer an analytical guide for the interpretation of inequality, securitization, and immigration. This book reorients our understanding of contemporary Iran by answering still unacknowledged questions: how is the relationship, the interaction and socio-political behaviour between the Islamic Republic and its Sunni minorities? Using unexamined sources and fieldwork, Hessam Habibi Doroh shows a clear insight into the life of Iranian Sunnis, their contention and cooperation with the state during Hasan Rouhani's presidency. Comparison with the wider region complements this nuanced portrayal of impacts of privatization, secularization, and securitization on the sectarian relations between the state and its minorities.

An Echo of Silence Kameel Ahmady, **آینه سکوت**, An Echo of Silence A Comprehensive Research Study on Early Child Marriage (ECM) in Iran

Kameel Ahmady Whilst working on the issue of female genital mutilation in Iran “In the Name of Tradition”, in this book, Kameel Ahmady, also brought a focus to the early marriage of children and high rates of this harmful phenomenon in Iran. He conducted a two-year study on child marriage in the seven provinces of Khorasan Razavi, East Azerbaijan, Khuzestan, Sistan and Baluchistan, West Azerbaijan, Hormozgan and Isfahan, drawing on official country statistics. The results of this research have been published in Farsi, Kurdish and English languages. According to the religious structure of Iran, maturity for girls begins with the first monthly menstruation, considered as the threshold of transition from childhood to adulthood which happens around age of 9. This physical and biological threshold means being able to marry, regardless of the actual age and ability to govern your marital life. Although early marriage applies to both young girls and boys, in fact the bitter reality of the society indicates that the consequences and effects of the phenomenon of child marriage on girls are far more serious and dangerous. Undoubtedly, social investment in girls, expanding their social and economic capital and ensuring their access to education and health services is a clear driver towards gender equality to provide for stronger communities; but child marriage does the contrary. A lack of independent and credible studies on child marriage in Iran, means there is little information and data, but according to the legal adviser of the Iranian Judiciary, the official and state statistics suggest that between 500 to 600 thousand children per year Iran are getting married – and these are only the statistics for marriages that officially registered, without including those outside the formal marriage process. Now, there are around 14,000 child widows in the country, and according to estimates from the United Nations 17 percent of all marriages in Iran are under the age of 18. Further, some men who have more than one spouse in Iran do not register their child marriages, and hide them. This comprehensive research first attempts to analyse the prevalence of child marriage in Iran with an emphasis on socio-cultural factors that reflect the profound and deep-rooted inequalities which have contributed to the persistence of child marriage in Iran. The scientific reason for doing this research is to explain the evidence and prevalence of this traumatic practice in Iran and to assist government decision makers in focusing on the immediate protection of these children’s human rights. This book, as an effort to expose and deepen understandings of the issue of child marriage in Iran, has attracted the attention of civil activists, government policymakers and some parliamentary representatives and MPs. It has provided the background to proposals for raising the minimum age for child marriage, amending Article 1041 of the Civil Code. This proposal was approved by the House of Representatives in an emergency and with a majority of votes, but unanimously rejected by the Majlis Legal and Judicial Commission. As the only fieldwork study these research findings were predicated on producing civil society advocacy and the need for parliament to amend the law. In the community level the research has raised a wave of public awareness leading to a serious civil society demand for a ban on child marriage and raising the age of marriage from 13 to 16 for girls and from 15 to 18 for boys. #early_child_marriage #child_marriage_in_Islam #age_of_marriage_in_Iran #cohabitation_in_Iran #white_marriage #white_marriage_in_Iran #female_gentle_mutilation_or_cutting #female_gentle_mutilation_in_iran #female_gentle_cutting_in_iran #FGM_in_Iran #Human_rights_in_Iran #feminization_and_poverty_in_Iran #divorce_rates_in_Iran #divorce_laws_in_Iran #marriage_laws_in_Iran #virginity_in_Iran

Intertidal History in Island Southeast Asia Jennifer L. Gaynor, 2016-06-15 Intertidal History in Island Southeast Asia shows the vital part maritime Southeast Asians played in struggles against domination of the seventeenth-century spice trade by local and European rivals. Looking beyond the narrative of competing mercantile empires, it draws on European and Southeast Asian sources to illustrate Sama sea people's alliances and intermarriage with the sultanate of Makassar and the Bugis realm of Boné. Contrasting with later portrayals of the Sama as stateless pirates and sea gypsies, this history of shifting political and interethnic ties among the people of Sulawesi’s littorals and its land-based realms, along with their shared interests on distant coasts, exemplifies how regional maritime dynamics interacted with social and political worlds above the high-water mark.

Companion of Hajj MUFTI IKRAM UL HAQ, 2014 If you need to learn about the fifth pillar of Islam and how it is performed then you must read this book. Companion of Hajj is one the most authentic books authored on the rulings of Hajj. This book provides practical and detailed guidance to the rituals of Hajj and Umrah. Companion of Hajj will be your true companion in your blessed journey of lifetime.

Yet Alone Gary T Brideau, 2024-04-14 This is the story of Diane Petting's struggle to maintain an everyday life even though partially disabled. Her fiancé says he loves her but shows all the signs that there is another side to his life that he's not telling her. Then, a detective is hired because her boyfriend Joe is accused of killing someone. Then, some dark, sinister characters start chasing her, trying to kill her over some mysterious box that she knows nothing of.

The Teething Intern Waseem Hassan, 2013-12 This is a story of a medical intern in post apartheid South Africa. It is a novel about the imperfections of society. It follows the trials of a young muslim adult in a difficult world as he comes to grips with religion, work and family. As the title suggests we are all teething when it comes to life experiences.

Poets and Pahlevans Marcello di Cintio, 2010-07-16 Marcello Di Cintio prepares for his “journey into the heart of Iran” with the utmost diligence. He takes lessons in Farsi, researches Persian poetry and sharpens his wrestling skills by returning to the mat after a gap of some years. Knowing that there

is a special relationship between heroic poetry and the various styles of traditional Persian wrestling, he sets out to discover how Iranians “reconcile creativity with combat.” From the moment of his arrival in Tehran, the author is overwhelmed by hospitality. He immerses himself in male company in tea houses, conversing while smoking the qalyun or water pipe. Iranian men are only too willing to talk, especially about politics. Confusingly, he is told conflicting statements—that all Iranians love George Bush, that all Iranians hate George Bush; that life was infinitely better under the Shah, that the mullahs swept away the corruption of the Shah’s regime and made life better for all. Once out of Tehran, he learns where the traditional forms of wrestling are practised. His path through the country is directed by a search for the variant disciplines and local techniques of wrestling and a need to visit sites and shrines associated with the great Persian poets: Hafez, Ferdosi, Omar Khayyám, Attar, Shahriyar and many others. Everywhere his quest leads him, he discovers that poetry is loved and quoted by everyone from taxi-drivers to students. His engagement with Iranian culture is intimate: he wrestles (sometimes reluctantly) when invited, samples illegal home-brew alcohol, attends a wedding, joins mourners, learns a new way to drink tea and attempts to observe the Ramazan fast, though not a Muslim himself. Though he has inevitable brushes with officialdom, he never feels in danger, even when he hears that a Canadian photo-journalist has apparently been beaten to death in a police cell during the author’s visit. The outraged and horrified reaction of those around him to this violent act tightens the already close bond he has formed with the Persians. His greatest frustration is that he is unable to converse freely with Iranian women aware that an important part of his picture of Iran is thus absent. Yet the mosaic of incidents, encounters, vistas, conversations, atmospheres and acutely observed sights, smells and moments creates a detailed impression of a country and society that will challenge most, if not all, preconceptions.

Lonely Planet Indonesia David Eimer, 2022-04-22 Lonely Planet’s Indonesia is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Explore Komodo National Park, patrolled by the world’s largest lizard, unwind on the sugar-white sand and turquoise waters of the Gili Islands, and experience a Balinese dance performance on Indonesia’s most famous holiday island; all with your trusted travel companion. Get to the heart of Indonesia and begin your journey now! Inside Lonely Planet’s Indonesia Travel Guide: Up-to-date information - all businesses were rechecked before publication to ensure they are still open after 2020’s COVID-19 outbreak Top experiences feature - a visually inspiring collection of Indonesia’s best experiences and where to have them What’s new feature taps into cultural trends and helps you find fresh ideas and cool new areas NEW pull-out, passport-size 'Just Landed' card with wi-fi, ATM and transport info - all you need for a smooth journey from airport to hotel Planning tools for family travellers - where to go, how to save money, plus fun stuff just for kids Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, people, music, landscapes, wildlife, cuisine, politics Over 135 maps Covers Java, Bali, Nusa Tenggara, Maluku, Papua, Sumatra, Kalimantan and Sulawesi The Perfect Choice: Lonely Planet’s Indonesia, our most comprehensive guide to Indonesia, is perfect for both exploring top sights and taking roads less travelled. About Lonely Planet: Lonely Planet is a leading travel media company, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we’ve printed over 145 million guidebooks and phrasebooks for 120 languages, and grown a dedicated, passionate global community of travellers. You’ll also find our content online, and in mobile apps, videos, 14 languages, armchair and lifestyle books, ebooks, and more, enabling you to explore every day. 'Lonely Planet guides are, quite simply, like no other.' □ New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' □ Fairfax Media (Australia)

Walter Raleigh Alan Gallay, 2019-11-19 From a Bancroft Prize-winning historian, a biography of the famed poet, courtier, and colonizer, showing how he laid the foundations of the English Empire Sir Walter Raleigh was a favorite of Queen Elizabeth. She showered him with estates and political appointments. He envisioned her becoming empress of a universal empire. She gave him the opportunity to lead the way. In *Walter Raleigh*, Alan Gallay shows that, while Raleigh may be best known for founding the failed Roanoke colony, his historical importance vastly exceeds that enterprise. Inspired by the mystical religious philosophy of hermeticism, Raleigh led English attempts to colonize in North America, South America, and Ireland. He believed that the answer to English fears of national decline resided overseas -- and that colonialism could be achieved without conquest. Gallay reveals how Raleigh launched the English Empire and an era of colonization that shaped Western history for centuries after his death.

Notes and Records of the Ancient Religious Foundations, at Youghal Co. Cork, and Its Vicinity Samuel Hayman, 1855

Ireland (part II) Charles Slegg Ward, 1888

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through *Molana*

In some sort of inundated with screens and the cacophony of instant connection, the profound energy and emotional resonance of verbal beauty often fade into obscurity, eclipsed by the regular barrage of noise and distractions. Yet, situated within the lyrical pages of **Molana**, a fascinating work of fictional beauty that impulses with organic feelings, lies an wonderful journey waiting to be embarked upon. Written with a virtuoso wordsmith, this interesting opus manuals visitors on a mental odyssey, delicately exposing the latent possible and profound affect embedded within the elaborate web of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is key subjects, dissect their interesting publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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