

Metro

Dmitry Glukhovsky

The Great Society Subway Zachary M.

Schrag, 2014-08 As Metro stretches to Tysons Corner and beyond, this paperback edition features a new preface from the author. Drivers in the nation's capital face a host of hazards: high-speed traffic circles, presidential motorcades, jaywalking tourists, and bewildering signs that send unsuspecting motorists from the Lincoln Memorial into suburban Virginia in less than two minutes. And parking? Don't bet on it unless you're in the fast lane of the Capital Beltway during rush hour. Little wonder, then, that so many residents and visitors rely on the Washington Metro, the 106-mile rapid transit system that serves the District of Columbia and its inner suburbs. In the first comprehensive history of the Metro, Zachary M. Schrag tells the story of the Great Society Subway from its earliest rumblings to the present day, from Arlington to College Park, Eisenhower to Marion Barry. Unlike the pre-World War II rail systems of New York, Chicago, and Philadelphia, the Metro was built at a time when most American families already owned cars, and when most American cities had dedicated themselves to freeways, not subways. Why did the nation's capital take a different path? What were the consequences of that decision? Using extensive archival research as well as oral history, Schrag argues that the Metro can be understood only in the political context from which it was born: the Great Society liberalism of the Kennedy, Johnson, and Nixon administrations. The Metro emerged from a period when Americans believed in public investments suited to the grandeur and dignity of the world's richest nation. The Metro was built not merely to move commuters, but in the words of Lyndon Johnson, to create a place where the city of man serves not only the needs of the body and the demands of commerce but the desire for beauty

and the hunger for community. Schrag scrutinizes the project from its earliest days, including general planning, routes, station architecture, funding decisions, land-use impacts, and the behavior of Metro riders. The story of the Great Society Subway sheds light on the development of metropolitan Washington, postwar urban policy, and the promises and limits of rail transit in American cities.

Metro Anthology Carol Morgan, Gerry Hendershot, 2022-05-19

The Great Society Subway Zachary M. Schrag, 2006-03-15 Publisher Description

Railtown Ethan N. Elkind, 2014-01-22 The modern Los Angeles Metro Rail system resulted from the sustained efforts of local leaders, particularly with the election of Tom Bradley as mayor in 1973. Political compromises and funding pressures, however, severely weakened the effectiveness of the subway and light rail lines. Railtown presents this history by drawing on archival documents, contemporary news accounts, and interviews with many of the key players in the story to provide critical behind-the-scenes accounts of the people and forces that shaped the system. Although Metro Rail is growing in ridership and political importance, with expansions in the pipeline, Railtown argues that local leaders will need to reform the rail planning and implementation process to avoid repeating past mistakes and to ensure that Metro Rail supports a burgeoning demand for transit-oriented neighborhoods in Los Angeles--

Margaret Truman's Murder on the Metro Margaret Truman, Jon Land, 2021-02-16 In Margaret Truman's *Murder on the Metro*, Jon Land's first thrilling addition to the New York Times bestselling *Capital Crimes* series, Robert Brixton uncovers a sinister plot threatening millions of American lives! A roller coaster of a novel. -David Baldacci, New

York Times bestselling author Israel: A drone-based terrorist attack kills dozens on a sun-splashed beach in Caesarea. Washington: America awakens to the shattering news that Vice President Stephanie Davenport has died of an apparent heart attack. That same morning, a chance encounter on the Washington Metro results in international private investigator Robert Brixton thwarting an attempted terrorist bombing. Brixton has no reason to suspect that the three incidents have anything in common, until he's contacted by Kendra Rendine, the Secret Service agent who headed up the vice president's security detail. Rendine is convinced the vice president was murdered and needs Brixton's investigative expertise to find out why. In Israel, meanwhile, legendary anti-terrorist fighter Lia Ganz launches her own crusade against the perpetrators of that attack which nearly claimed the lives of her and granddaughter. Ganz's trail will ultimately take her to Washington where she joins forces with Brixton to uncover an impossible link between the deadly attack on Caesarea and the attempted Metro bombing, as well as the death of the vice president. The connection lies in the highest corridors of power in Washington where a deadly plot with unimaginable consequences has been hatched. With the clock ticking toward doomsday, Brixton and Ganz race against time to save millions of American lives who will otherwise become collateral damage to a conspiracy destined to change the United States forever. Margaret Truman's Murder in the Metro is a spectacular international thriller of intrigue and conspiracy that I could . . . not . . . put . . . down. -Mark Greaney, New York Times bestselling author

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Metro 2035 Dmitry Glukhovsky, 2016-12 Twenty years after Domsday, survivors of World War Three

live in an underground world they have created in the subway system of Moscow. The most stubborn of the survivors, Artyom, will give anything to find and lead his own people to life again on the earth's surface.

Metro Alexander Kaletski,1985

Metro Alex Summers,2018-01-01 Have you ever taken the subway? In this title, early readers learn what it's like to use the subway for transportation. Included are a picture glossary and websites to visit.

Metro-Goldwyn-Mayer Shortstory for ... Metro-Goldwyn-Mayer,1939

Metro 2033 Dmitrii Glukhovskii,2011 This translation originally copyrighted in 2009.

Metro 2034 Dmitry Glukhovsky,2014-02-20 The basis of two bestselling computer games Metro 2033 and Metro Last Light, the Metro books have put Dmitry Glukhovsky in the vanguard of Russian speculative fiction alongside the creator of Night Watch, Sergei Lukyanenko. A year after the events of METRO 2033 the last few survivors of the apocalypse, surrounded by mutants and monsters, face a terrifying new danger as they hang on for survival in the tunnels of the Moscow Metro. Featuring blistering action, vivid and tough characters, claustrophobic tension and dark satire the Metro books have become bestsellers across Europe.

Visibility and Vigilance Nancy Gladys La Vigne,1997

Zazie in the Metro Raymond Queneau,2001-11-01 Impish, foul-mouthed Zazie arrives in Paris from the country to stay with Gabriel, her female-impersonator uncle. All she really wants to do is ride the metro, but finding it shut because of a strike, Zazie looks for other means of amusement and is soon caught up in a comic adventure that becomes wilder and more manic by the minute. In 1960 Queneau's cult classic was made into a hugely

successful film by Louis Malle. Packed full of word play and phonetic games, *Zazie in the Metro* remains as stylish and witty as ever. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Metro Girl Janet Evanovich, 2005-09-27 Alexandra (Barney) Barnaby roars onto the Miami Beach scene in hot pursuit of her missing baby brother, Wild Bill. Leave it to the maverick of the family to get Barney involved with high-speed car chases, a search for sunken treasure, and Sam Hooker, a NASCAR driver who's good at revving a woman's engine. Engaged in a deadly race, Bill has borrowed Hooker's sixty-five-foot Hatteras and sailed off into the sunset...just when Hooker has plans for the boat. Hooker figures he'll attach himself to Barney and maybe run into scumbag Bill. And better yet, maybe he'll get lucky in love with Bill's sweetie pie sister. The pedal will have to go to metal if Barney and Hooker want to be the first to cross the finish line, save Bill, Hooker's boat...and maybe the world.

The Moving City Rashmi Sadana, 2021-12-07 The *Moving City* is a rich and intimate account of urban transformation told through the story of Delhi's Metro, a massive infrastructure project that is reshaping the city's social and urban landscapes. Ethnographic vignettes introduce the feel and form of the Metro and let readers experience the city, scene by scene, stop by stop, as if they, too, have come along for the ride. Laying bare the radical possibilities and

concretized inequalities of the Metro, and how people live with and through its built environment, this is a story of women and men on the move, the nature of Indian aspiration, and what it takes morally and materially to sustain urban life. Through exquisite prose, Rashmi Sadana transports the reader to a city shaped by both its Metro and those who depend on it, revealing a perspective on Delhi unlike any other.

PHYSICAL EVIDENCE Gary Metro, 2024-02-11
Detective Ida Mae Rollins searches for the identity of a homicide victim who was dismembered and dumped along a road in southeastern Wisconsin. Her subsequent search for the killer leads the diminutive, spiky-haired blonde investigator on a body strewn trail that stretches from Wisconsin into Iowa and ultimately into southern Illinois, Arkansas and Missouri. Ida, as she prefers to be called, gets a lucky break while grocery shopping during a visit to her mother's farm. She spots a man she had believed to be murdered and follows him across the state line. What follows is a fast-paced discovery of drug dealing involving the man and his partner, a strikingly pretty pathological liar of a woman who detests men and her own mother. But is there anything linking the woman to men who were murdered in Wisconsin, Iowa and Missouri? Ida digs deep for physical evidence even as her own boss, Sheriff Peter Clark, wants action taken against the man who reported what he believed to be mere littering.

In the Metro Marc Augé, 2002 Tourists climb the Eiffel Tower to see Paris. Parisians know that to really see the city you must descend into the metro. In this revelatory book, Marc Auge takes readers below Paris in a work that is both an ethnography of the city and a personal narrative. Guiding us through history, memory, and physical space, Auge juxtaposes the romance of the metro with the reality of multiethnic urban France. His

work is part autobiography, with impressions from a lifetime riding the trains; part meditation on self and memory reflected in the people and places underneath Paris; part analysis of a place where the third world and the first world meet, where remnants of cultures move and press together; and part a reflection on anthropology in an era of globalization and urban development. Although he is a pillar of French thought, In the Metro is Auge's first major critical and creative work translated into English. It shows him to be firmly rooted in a tradition of literary ethnography that reaches back to Claude Levi-Strauss and Michel de Certeau, but also engaged in current theoretical debates in literary and cultural studies. In Auge's idiosyncratic and innovative approach, the act of observing the quotidian is elevated to an art. The writer and his history become part of the field he observes, and anthropology interacts with a site -- urban life -- usually reserved for sociology and cultural studies. Throughout, Auge reveals a passion for his milieu, seeing the metro as a place rich with history and literature -- an eclectic egalitarian society.

DC by Metro: A History & Guide Michelle Goldchain, 2019 Presents details on historical sites, monuments, museums and more within walking distance of a Washington D.C.Metro station.

Metro 2033 Dmitry Glukhovsky, 2009-06-24 Moskau liegt in Schutt und Asche Es ist das Jahr 2033. Nach einem verheerenden Krieg liegen weite Teile der Welt in Schutt und Asche. Moskau ist eine Geisterstadt, bevölkert von Mutanten und Ungeheuern. Die wenigen verbliebenen Menschen haben sich in das weit verzweigte U-Bahn-Netz der Hauptstadt zurückgezogen und dort die skurrilsten Gesellschaftsformen entwickelt. Sie leben unter ständiger Bedrohung der monströsen Wesen, die versuchen, von oben in die Metro einzudringen ... Dies ist die Geschichte des jungen Artjom, der

sich auf eine abenteuerliche Reise durch die U-Bahn-Tunnel macht, auf der Suche nach einem geheimnisvollen Objekt, das die Menschheit vor der endgültigen Vernichtung bewahren soll.

Metro 2033 Dmitry Glukhovsky, 2018-01-01 Het is 2033. Twintig jaar geleden heeft een nucleaire oorlog de beschaafde wereld in puin gelegd. In Moskou heeft een klein deel van de bevolking zijn toevlucht gevonden in de grootste atoomvrije schuilkelder op aarde: de metro. Hier, diep onder de grond, overleven een paar duizend mensen op enkele tientallen stations, verdeeld over een handvol kleinere en grotere confederaties van verschillende signatuur - communistisch, fascistisch, liberaal-kapitalistisch - die in staat van Koude Oorlog met elkaar verkeren en worden verbonden door gevaarlijke, geheimzinnige metrobuizen. Boven de grond heeft de straling elk menselijk leven onmogelijk gemaakt en nieuwe levensvormen doen ontstaan. Nu dreigen deze onmenselijke metro binnen te dringen, om wat resteert van de mensheid te vernietigen.

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