

London Free Press

Greg Oliver, Richard Kamchen

London Free Press: from the Vault 2 Jennifer Grainger,2020-10-02 The much-anticipated follow-up to *From the Vault*, Volume 1 draws on local archives to bring historic London, Ontario, to life. Welcome to 1950 in London, Ontario. The post-war boom is in full swing, fueled by jobs, babies, and the modern consumer. New buildings dot the landscape, marking the advent of suburbia and rise of the shopping mall. When the 401 cuts through town, London finds itself on the cultural map, bringing famous acts to town. Taken by the spirit of protest, Londoners hit the streets to make their voices heard. The Forest City is electric with change. *From the Vault*, Volume II: 1950 to 1975 explores what were among the most important and exciting years of London's history. From the opening of Wellington Square Mall to a Royal Visit, the demolition of Hotel London to anti-Vietnam protests, the book illustrates the era by featuring over 1,250 iconic images from the archives of the London Free Press, held at Western Archives. As London's paper of record for 170 years, the London Free Press remains the region's greatest source of historical photography and eyewitness testimony. Like its predecessor, the best-selling *From the Vault*, this book sets a new standard for Canadian excellence in regional history. Documenting landmark events, timeless memories, and unforgettable characters, it's a must-have for lovers of history.

The London Free Press Style Guide London Free Press,1979

Time's Up! C.T. (Terry) Gillin,David MacGregor,Thomas R. Klassen,2005-06 Mandatory retirement has become a major social and political issue in Canada. In this book expert authors explore the key themes that lie at the heart of the debate on this subject.

London Free Press: from the Vault Jennifer Grainger,2019-03-26 A photo history of London from its settlement days to 1950 that's a must-read for local history buffs.

A Century of Western Ontario Orlo Miller,1972

Martin and the River Jon-Erik Lappano,2022-03-01 Faced with moving away from his beloved river in the country, Martin discovers it is possible to make a meaningful connection to nature in the city, too, and find ways to accept changes beyond his control. Martin loves to play by the river near his house. He watches the great blue herons and looks for crayfish and otters. He builds forts and lies in the tall grass near the water. But one day Martin's parents tell him they have to move away, to the city. The family spend a day in the city, exploring their future home. Martin rides the subway, visits the market, explores the museum and watches a street performer, but none of the city's charms can compare with the river. Then his parents show him a small stream running through the park, and Martin senses something familiar in the air. When moving day arrives, Martin fills a small glass jar with river water as a keepsake. And when he returns to the stream, he discovers that his connection to nature can be just as wondrous in the city. This poetic story looks at the special relationship between an imaginative child and the natural world, and explores how that connection can be nurtured and recreated in a new place. Key Text Features dialogue illustrations vignettes Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.7 With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts). CCSS.ELA-LITERACY.RL.1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson. CCSS.ELA-LITERACY.RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. CCSS.ELA-LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events.

The Drifts Thom Vernon,2010-05-01 Night is falling, and so is the snow. As the blizzard buries the ground, it uncovers the resentments, hopes, and aches of a small town in northeastern Arkansas, where, like in any Southern small town, there are unwanted pregnancies to agonize over, surgeries to be paid for and love to be made. Julie's two daughters have just run off to Hollywood to be famous when she suddenly finds herself, at forty-six, unexpectedly expectant. She's not sure she can bear to be a mother again. And her husband, Charlie, won't come home to talk it over with her. Charlie wants another child more than anything, but he doesn't know how to deal with Julie. His affair with Wilson, his best friend, is over, but he's found a different and unusual kind of intimacy. Wilson works in the Singer factory that keeps the town alive. She wants more than anything to be loved, but she knows that Charlie wasn't the way to get there. She's in love with Dol. Dol is a transsexual, a divorced father of two children, who can't afford the transition that would make his body make sense – although the doctors visiting from Atlanta might change that. Their very different voices converge as the blizzard gathers force, their stories violently mapping in the snow the ways that memory, gender, and history carve themselves upon our bodies. *The Drifts* is dexterously told, a cacophony of four affecting voices melding into one exquisite chord.

A Century of Western Ontario Orlo Miller,1972

It's a Mitig! Bridget George,2020-09-19 Giizis--the sun--rises. What's hiding in the trees? It's a Mitig! guides young readers through the forest while introducing them to Ojibwe words for nature. From sunup to sundown, encounter an amik playing with sticks and swimming in the river, a prickly gaag hiding in the bushes and a big, bark-covered mitig. Featuring vibrant and playful artwork, an illustrated Ojibwe-to-English glossary and a simple introduction to the double-vowel pronunciation system, plus accompanying online recordings, *It's a Mitig!* is one of the first books of its kind. It was created for young children and their families with the heartfelt desire to spark a lifelong interest in learning language.

Stone Free Jas Obrecht,2018-10-29 A compelling portrait of rock's greatest guitarist at the moment of his ascendance, *Stone Free* is the first book to focus exclusively on the happiest and most productive period of Jimi Hendrix's life. As it begins in the fall of 1966, he's an under-sung, under-accomplished sideman struggling to survive in New York City. Nine months later, he's the toast of Swinging London, a fashion icon, and the brightest star to step off the stage at the Monterey International Pop Festival. This momentum-building, day-by-day account of this extraordinary transformation offers new details into Jimi's personality, relationships, songwriting, guitar innovations, studio sessions, and record releases. It explores the social changes sweeping the U.K., Hendrix's role in the dawning of flower power, and the prejudice he faced while fronting the Jimi Hendrix Experience. In addition to featuring the voices of Jimi, his bandmates, and other eyewitnesses, *Stone Free* draws extensively from contemporary accounts published in English- and foreign-language newspapers and music magazines. This celebratory account is a must-read for Hendrix fans.

Competitive Advantage Michael E. Porter, 2008-06-30 Now beyond its eleventh printing and translated into twelve languages, Michael Porter's *The Competitive Advantage of Nations* has changed completely our conception of how prosperity is created and sustained in the modern global economy. Porter's groundbreaking study of international competitiveness has shaped national policy in countries around the world. It has also transformed thinking and action in states, cities, companies, and even entire regions such as Central America. Based on research in ten leading trading nations, *The Competitive Advantage of Nations* offers the first theory of competitiveness based on the causes of the productivity with which companies compete. Porter shows how traditional comparative advantages such as natural resources and pools of labor have been superseded as sources of prosperity, and how broad macroeconomic accounts of competitiveness are insufficient. The book introduces Porter's "diamond," a whole new way to understand the competitive position of a nation (or other locations) in global competition that is now an integral part of international business thinking. Porter's concept of "clusters," or groups of interconnected firms, suppliers, related industries, and institutions that arise in particular locations, has become a new way for companies and governments to think about economies, assess the competitive advantage of locations, and set public policy. Even before publication of the book, Porter's theory had guided national reassessments in New Zealand and elsewhere. His ideas and personal involvement have shaped strategy in countries as diverse as the Netherlands, Portugal, Taiwan, Costa Rica, and India, and regions such as Massachusetts, California, and the Basque country. Hundreds of cluster initiatives have flourished throughout the world. In an era of intensifying global competition, this pathbreaking book on the new wealth of nations has become the standard by which all future work must be measured.

Don't Call Me Goon Greg Oliver, Richard Kamchen, 2013-09-01 Professional hockey enforcers—popularly known as "goons"—finally get their due in this rollicking look at the players who have perfected the art of making mayhem. Whether they are called upon to duke it out with a fellow troublemaker or intimidate an opponent's top scorer, these are the men who get the crowds to their feet, the sports radio shows buzzing, and the TV audience spilling their beers in excitement. Old timers like Joe Hall and Red Horner are profiled here, along with legendary heavy hitters Tiger Williams, Stu Grimson, and Bob Probert, fan favorites Tie Domi and Georges Laraque, and contemporary hockey stars Arron Asham and Brian McGrattan. The book also delves into the intense debate over the issue of violence on the ice as well as the personal and professional dramas of the NHL's bad boys: the suspensions, the concussions, and the constant controversy of their role in the game.

Competitive Strategy Michael E. Porter, 1980 Presents the comprehensive framework of analytical techniques to help a firm analyze its industry as a whole and predict the industry's future evolution, to understand its competitors and its own position ...

The Luck of the Irish in Canada Gordon Sanderson, Irish Benevolent Society, 2000

Political Aspects of the London Free Press, 1858-1867 Elwood Hugh Jones, 1964

Our Union Jason Russell, 2011 The post-war period witnessed dramatic changes in the lives of working-class families. Wages rose, working hours were reduced, pension plans and state social security measures offered greater protection against unemployment, illness, and old age, the standard of living improved, and women and members of immigrant communities entered the labour market in growing numbers. Existing studies of the post-war period have focused above all on unions at the national and international levels, on the post-war settlement, including the impact of Fordism, and on the chiefly economic issues surrounding collective bargaining, while relatively scant attention has been paid to the role of the union local in daily working-class experience. In *Our Union*, Jason Russell argues that the union local, as an institution of working-class organization, was a key agent for the Canadian working class as it sought to create a new place for itself in the decades following World War II. Using UAW/CAW Local 27, a broad-based union in London, Ontario, as a case study, he offers a ground-level look at union membership, including some of the social and political agendas that informed union activities. As he writes in the introduction, This book is as much an outgrowth of years of rank-and-file union activism as it is the result of academic curiosity. Drawing on interviews with former members of UAW/CAW Local 27 as well as on archival sources, Russell offers a narrative that will speak not only to labour historians but to the people about whom they write.

George "Mooney" Gibson Richard C. Armstrong, Martin Healy, Jr., 2020-03-10 Canadian-born George Mooney Gibson (1880-1967) grew up playing baseball on the sandlots around London, Ontario, before going on to star with the Pittsburgh Pirates of the National League. In an era known for tough, defensive catchers, Gibson was an ironman and set records for endurance. He helped the Pirates defeat Ty Cobb and the Detroit Tigers to win their first World Series in 1909. He played with and against some of the biggest names in the game and counted Cobb, Honus Wagner and John McGraw as friends. He then held numerous coaching and managing roles in New York, Toronto, Pittsburgh, Washington and Chicago--the last Canadian to manage full-time in the Major Leagues.

Deep Learning Ian Goodfellow, Yoshua Bengio, Aaron Courville, 2016-11-10 An introduction to a broad range of topics in deep learning, covering mathematical and conceptual background, deep learning techniques used in industry, and research perspectives. "Written by three experts in the field, *Deep Learning* is the only comprehensive book on the subject." —Elon Musk, cochair of OpenAI; cofounder and CEO of Tesla and SpaceX Deep learning is a form of machine learning that enables computers to learn from experience and understand the world in terms of a hierarchy of concepts. Because the computer gathers knowledge from experience, there is no need for a human computer operator to formally specify all the knowledge that the computer needs. The hierarchy of concepts allows the computer to learn complicated concepts by building them out of simpler ones; a graph of these hierarchies would be many layers deep. This book introduces a broad range of topics in deep learning. The text offers mathematical and conceptual background, covering relevant concepts in linear algebra, probability theory and information theory, numerical computation, and machine learning. It describes deep learning techniques used by practitioners in industry, including deep feedforward networks, regularization, optimization algorithms, convolutional networks, sequence modeling, and practical methodology; and it surveys such applications as natural language processing, speech recognition, computer vision, online recommendation systems, bioinformatics, and videogames. Finally, the book offers research perspectives, covering such theoretical topics as linear factor models, autoencoders, representation learning, structured probabilistic models, Monte Carlo methods, the partition function, approximate inference, and deep generative models. *Deep Learning* can be used by undergraduate or graduate students planning careers in either industry or research, and by software engineers who want to begin using deep learning in their products or platforms. A website offers supplementary material for both readers and instructors.

Glorious Shade Jenny Rose Carey,2017-05-16 “A practical guide to maintaining a shade garden with a useful calendar of seasonal tasks, plant directory and inspiring design ideas.” –Gardens Illustrated Shade is one of the most common garden concerns homeowner’s have, but with the right plant knowledge, you can learn to embrace shade as an opportunity instead of an obstacle. In Glorious Shade, Jenny Rose Carey celebrates the benefits of shade and shows you how to make the most of it. This information-rich, hardworking guide is packed with everything you need to successfully garden in the shadiest corners of a yard. You'll learn how to determine what type of shade you have and how to choose the right plants for the space. The book also shares design and maintenance tips that are key to growing a successful shade garden. Stunning color photographs offer design inspiration and reveal the beauty of shade-loving plants.

The Do-Over Jennifer Honeybourn,2020-07-14 In The Do-Over, a teenage girl gets the chance to redo her past in this smart and charming YA novel by the author of When Life Gives You Demons, Jennifer Honeybourn. Emelia has always wanted to fit in with the A crowd. So, when Ben, the hottest guy in school, asks her out, she chooses him over Alistair, her best friend—even after he confesses his feelings to her. Six months later, Emilia wonders how her life would have been different if she’d chosen Alistair instead. Haunted by her mistake, she finds a magical solution that promises to rectify the past. As a result, everything in her life is different. Different, but not better. What happens if her second chance is her only chance to make things right?

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