Live Music Access

Deborah Lupton,Karen Willis

Access All Areas Trev Wilkins,2012 From the paperwork to the practical aspects, Access All Areas gives you an excellent insight into the live music and touring industry. Drawing on a vast range of real-world experiences Wilkins provides you with the key technical aspects of gigging and touring in an easily understood manner. Whether you are performing in a church, club or concert hall, Access All Areas has examples and suggestions to make the event run smoothly. Gain understanding of the terms and techniques involved in live music performance. Learn what the industry use as standard equipment as well as what it does and how to use it effectively from an industry expert. If you are backstage, in front of the mic or behind the sound booth this book needs to be in your toolbox for constant reference.

The Digital Evolution of Live Music Angela Jones, Rebecca Jane Bennett, 2015-07-17 The concept of 'live' has changed as a consequence of mediated culture. Interaction may occur in real time, but not necessarily in shared physical spaces with others. The Digital Evolution of Live Music considers notions of live music in time and space as influenced by digital technology. This book presents the argument that live music is a special case in digital experience due to its liminal status between mind and body, words and feelings, sight and sound, virtual and real. Digital live music occupies a multimodal role in a cultural contextual landscape shaped by technological innovation. The book consists of three sections. The first section looks at fan perspectives, digital technology and the jouissance of live music and music festival fans. The second section discusses music in popular culture, exploring YouTube and live music video culture and gaming soundtracks, followed by the concluding section which investigates the future of live music and digital culture. gives perspectives on the function of live music in digital culture and the role of digital in live music focuses on the interaction between live and digital music takes the discussion of live music beyond economics and marketing, to the cultural and philosophical implications of digital culture for the art includes interviews with producers and players in the digital world of music production furthers debate by looking at access to digital music via social media, websites, and applications that recognise the impact of digital culture on the live music experience

All Access Alan Hess, 2012-01-31 Advice, inspiration, and insight for taking remarkable concert photos Concert photography poses a unique set of challenges to photographers, including night or low-light, inconsistent stage lighting, a moving subject matter, limitations on vantage point, complex exposure situations, and no chance for re-takes. Compounded with those hurdles is a lack of resources on this subject?until now. All Access: Your Backstage Pass to Concert Photography fills this gap and provides you with all the information you need to know, from choosing the right gear and camera settings to negotiating rights to publish or share photos as well as how to best edit your photos in post-production. Reveals essential techniques and valuable best practices for dealing with the unique challenges of concert photography Features more than 200 stunning concert photographs to inspire you and illustrate the tips and techniques the author describes Written by experienced author and well-known concert photographer Alan Hess All Access: Your Backstage Pass to Concert Photography is an ideal resource if you are determined to learn the skills necessary to capture clear, well-composed, and professional-level concert photos.

The Live Music Business Andy Reynolds, 2021-11-29 The Live Music Business: Management and Production of Concerts and Festivals, Third Edition, shines a light on the enigmatic live music business, offering a wealth of inside advice and trade secrets to artists and bands looking to make a living in the industry. Previously published as The Tour Book, this new edition has been extensively revised, reorganized, and updated to reflect today's music industry. This practical guidebook examines the roles of the key players – from booking agents to concert promoters, artist managers to talent buyers – and the deals, conventions, and processes that drive this global business. Written by a touring professional with over 25 years of experience, this book elucidates why playing live is crucial to the success of any musician, band, or artist, explaining issues like: what managers, promoters, and agents do and how they arrange shows and tours; how to understand and negotiate show contracts; how to create a contract rider, and how the rider affects the money you earn from a show; how to appear professional and knowledgeable in an industry with its own conventions, language, and baffling technical terms; and a three-year plan using live performance to kickstart your music career Intended for music artists and students, The Live Music Business presents proven live-music career strategies, covering every aspect of putting on a live show, from rehearsing and soundchecks to promotions, marketing, and contracts. In an era when performing live is more essential than ever, this is the qo-to guidebook for getting your show on the road and making a living from music.

Access All Areas Trev Wilkins,2012-07-26 From the paperwork to the practical aspects, Access All Areas gives you an excellent insight into the live music and touring industry. Drawing on a vast range of real-world experiences Wilkins provides you with the key technical aspects of gigging and touring in an easily understood manner. Whether you are performing in a church, club or concert hall, Access All Areas has examples and suggestions to make the event run smoothly. Gain understanding of the terms and techniques involved in live music performance. Learn what the industry use as standard equipment as well as what it does and how to use it effectively from an industry expert. If you are backstage, in front of the mic or behind the sound booth this book needs to be in your toolbox for constant reference.

EBOOK: Access All Eras: Tribute Bands and Global Pop Culture Shane Homan, 2006-09-16 From Björn Again to the Illegal Eagles, from Black Stabbath to the Essex Pistols and the Bootleg Beatles, tribute bands comprise a significant sector of many national music scenes. Access All Eras is the first book to examine the tribute and cover band phenomenon and its place within the global popular music industry. The ability of tributes to reinforce or challenge the very idea of stardom is explored through studies of imitations of various iconic pop and rock performers, including Elvis, the Beatles, Jimi Hendrix, ABBA and the Beach Boys. Analysis of such tribute acts can tell us much about how the meanings of performers and performance circulate globally, and are resisted or accommodated by local music cultures in the commercialisation of live and recorded memories. The book also looks at music industry attitudes towards imitation, including copyright issues and the use of multimedia performance techniques to deliver the 'authentic' tribute experience. It offers an insight into how understandings of nostalgia and celebrity circulate within contemporary society and are connected with other media and leisure industries. Access All Eras is key reading for students in popular music, media studies, cultural studies, arts, music, sociology, performing arts and popular culture studies.

The Future of Live Music Ewa Mazierska, Les Gillon, Tony Rigg, 2020-05-14 What 'live music' means for one generation or culture does not necessarily mean 'live' for another. This book examines how changes in economy, culture and technology pertaining to post-digital times affect production, performance and reception of live music. Considering established examples of live music, such as music festivals, alongside practices influenced by developments in technology, including live streaming and holograms, the book examines whether new forms stand the test of 'live authenticity' for their audiences. It also speculates how live music might develop in the future, its relationship to recorded music and mediated performance and how business is conducted in the popular music industry.

Access Pascale Seys, Festival de Wallonie, 2003 Réunit des contributions qui s'interrogent sur les moyens mis en oeuvre pour favoriser la rencontre du public avec la musique dite classique ou savante, et plus largement sur la relation entre l'oeuvre d'art et l'amateur.

<u>Ticket Masters</u> Dean Budnick, Josh Baron, 2011 Since its launch in 1975, Ticketmaster has come to achieve such market dominance that some critics have denounced the company as an unlawful monopoly. Yet its path to the top was far from inevitable. Ticket Masters is based on first-person interviews with the key players and describes the behaviour of many world-renowned musicians from the righteous to the rapacious. With access to promoters, musicians and execs alike, Ticket Masters offers new riffs and wrinkles on a saga of ambition in the entertainment industry.

The Bloomsbury Handbook of Popular Music Policy Shane Homan, 2022-01-13 The Bloomsbury Handbook of Popular Music Policy is the first thorough analysis of how policy frames the behavior of audiences, industries, and governments in the production and consumption of popular music. Covering a range of industrial and national contexts, this collection assesses how music policy has become an important arm of government, and a contentious arena of global debate across areas of cultural trade, intellectual property, and mediacultural content. It brings together a diverse range of researchers to reveal how histories of music policy development continue to inform contemporary policy and industry practice. The Handbook maps individual nation case studies with detailed assessment of music industry sectors. Drawing on international experts, the volume offers insight into global debates about popular music within broader social, economic, and geopolitical contexts.

Competition Policy and the Music Industries Jenny Kanellopoulou, 2021-11-04 This book explores the nature of the music industries before and after the digital revolution from the point of view of the consumer, and explores the question of whether there is a role for competition policy intervention in the music industries. Considering the historically consolidated environment of the music industries, and their rapidly evolving business models in the twenty-first century, the author argues that there is a need for updated competition design to promote consumer welfare and competition in these markets. Opening a much-needed interdisciplinary dialogue across music studies, business, and law, the book applies business model literature to antitrust law in the context of the music industries. It offers a comprehensive history of encounters between the music industry and antitrust and regulatory authorities in the US, UK, and EU, from the payola scandals of the 1950s to the merger of Live Nation and Ticketmaster in 2010, showing how even as business models in the industry have changed, it has repeatedly moved towards consolidation with little regulation. Drawing on this history, it considers how competition policy can foster innovation and safeguard consumer interests in the music markets of the future. Offering new analytical and methodological tools, this book is relevant to those studying the music industries from business, legal, and cultural perspectives.

Digital Transformation in the Cultural and Creative Industries Marta Massi, Marilena Vecco, Yi Lin, 2020-12-29 This research-based book investigates the effects of digital transformation on the cultural and creative sectors. Through cases and examples, the book examines how artists and art institutions are facing the challenges posed by digital transformation, highlighting both positive and negative effects of the phenomenon. With contributions from an international range of scholars, the book examines how digital transformation is changing the way the arts are produced and consumed. As relative late adopters of digital technologies, the arts organizations are shown to be struggling to adapt, as issues of authenticity, legitimacy, control, trust, and co-creation arise. Leveraging a variety of research approaches, the book identifies managerial implications to render a collection that is valuable reading for scholars involved with arts and culture management, the creative industries and digital transformation more broadly.

Innovation in Music Russ Hepworth-Sawyer, Justin Paterson, Rob Toulson, 2021-01-21 Innovation in Music: Future Opportunities brings together cutting-edge research on new innovations in the field of music production, technology, performance and business. Including contributions from a host of well-respected researchers and practitioners, this volume provides crucial coverage on a range of topics from cybersecurity, to accessible music technology, performance techniques and the role of talent shows within music business. Innovation in Music: Future Opportunities is the perfect companion for professionals and researchers alike with an interest in the music industry.

Government assistance to industry Great Britain: Parliament: House of Commons: Business, Innovation and Skills Committee, 2011-02-18 This report from the Business, Innovation and Skills Committee concludes that while the Government has proposed a number of interventions which have the potential to help promote economic growth, it does not add up to a comprehensive growth strategy. The report highlights the fact that in the absence of clear performance measurements the Department for Business, Innovation and Skills' strategy runs the risk that economic success could mask failures in policy while economic hardship could overshadow excellent strategies or interventions. The report argues that different sectors of the economy have different requirements when it comes to government support and that the Department will have to develop a strong awareness of the needs of individual sectors and have the flexibility to react to them if we are to build capability across all sectors of the economy. While the Government's growth strategy appears to move in this direction, evidence from three sectors has shown that much work needs to be done. The banks' role in providing finance to business is crucial to the success of the economy. The report believes that the agreement struck between Government and the banks (Project Merlin) is a step in the right direction but the agreement must be shown to deliver real benefits to industry. If the economic recovery is to be sustained then both Government and banks need to move quickly from rhetoric to meaningful of support to the private sector.

Managing International Events W. Gerard Ryan, 2020-09-29 This book provides a comprehensive overview and examination of the international aspect of Events Management and the many challenges and complications that arise in the planning and delivery specifically of cross-border and cross-cultural events. Authored by a current academic and ex-practitioner in the field, this book boasts an excellent balance of theory with practical advice and guidance. Chapters cover all the key concepts needed to manage and deliver an international event and fully reflect the current trends and issues facing the sector today. These include: sustainability, digital communication, social media, Big Data, corporate social responsibility, accessibility, security issues, and managing volunteers among many others. International case studies are included in each chapter accompanied by study questions and useful weblinks for further reading and research. This will be of great interest not only to students and researchers of International Events Management, Tourism and Hospitality, but also to current practitioners in the Events sector.

All Access S a Hussey,2021-01-02 Rock-n-roll paradise came with a price, and Jessie Morgan paid...with everything she had. Jessie Morgan was looking for an escape away from the pain and sadness that ruled her miserable life after her family's death. When her favorite rock band, Flux, comes to town Jessie can't say no when singer, Chris Nickersen, wants her to join him on the tour and in his bed. Jessie thought she had finally got what she'd been looking for: love, friendship, and family all in a rock-n-roll paradise. Instead, she found herself nursing black eyes and wounds to her heart and soul. Fed up with Chris' lies and abuse Jessie leaves him. Fraught with insecurity and a desperate need to belong, Jessie's hopeful she'll find her salvation in the one place she swore she'd never go back to...home. *** Warning - This story contains adult material and possible emotional triggers for readers with a history of abuse. ***

Musical, 1998-08 Presents Musi-Cal, an online database that provides easy access to up-to-date worldwide live music information including concerts, festivals, gigs and other musical events. Allows searches by performer, city, state, country, type of music or date. Requests submissions of events to Musi-Cal. Also includes general information about Musi-Cal, its new features, e-mail interface, and credits, and offers FAQ's.

Production Management in Live Music Matt Doherty, 2022-01-26 Production Management in Live Music: Managing the Technical Side of Touring in Today's Music Industry is a handbook for the aspiring production manager looking to forge a career in the live music industry. This book outlines the role that a production manager performs and their key responsibilities, and takes the reader step by step through the entire process of preparing a show for a tour. From dealing with artists and management to hiring crew, from booking vendors and scheduling the day-to-day of a busy tour, this text covers everything that is needed to take the show into rehearsals and finally on the road. Every aspect of the job is covered, including the very important challenges that face today's industry in the realms of sustainability, inclusion, diversity and mental health. Whether the show be on a festival, in a small theatre or club, or in a modern arena, this book clearly lays out the tasks and challenges and offers practical solutions to ensure the smooth running of a live performance. Production Management in Live Music is written for students in stage and production management courses and emerging professionals working in live music touring.

The COVID-19 Crisis Deborah Lupton, Karen Willis, 2021-04-19 Since its emergence in early 2020, the COVID-19 crisis has affected every part of the world. Well beyond its health effects, the pandemic has wrought major changes in people's everyday lives as they confront restrictions imposed by physical distancing and consequences such as loss of work, working or learning from home and reduced contact with family and friends. This edited collection covers a diverse range of experiences, practices and representations across international contexts and cultures (UK, Europe, North America, South Africa, Australia and New Zealand). Together, these contributions offer a rich account of COVID society. They provide snapshots of what life was like for people in a variety of situations and locations living through the first months of the novel coronavirus crisis, including discussion not only of health-related experiences but also the impact on family, work, social life and leisure activities. The socio-material dimensions of quotidian practices are highlighted: death rituals, dating apps, online musical performances, fitness and exercise practices, the role of windows, healthcare work, parenting children learning at home, moving in public space as a blind person and many more diverse topics are explored. In doing so, the authors surface the feelings of strangeness and challenges to norms of practice that were part of many people's experiences, highlighting the profound affective responses that accompanied the disruption to usual cultural forms of sociality and ritual in the wake of the COVID outbreak and restrictions on movement. The authors show how social relationships and social institutions were suspended, re-invented or transformed while social differences were brought to the fore. At the macro level, the book includes localised and comparative analyses of political, health system and policy responses to the pandemic, and highlights the differences in representations and experiences of very different social groups, in

Access All Areas Barbara Charone, 2022-06-23 First as a journalist and then a publicist at Warner Brothers Records for nearly twenty years, Barbara Charone has experienced, first-hand, the changes in the cultural landscape. Access All Areas is a personal, insightful and humorous memoir packed with stories of being on the cultural frontline, from first writing press releases on a typewriter driven by Tip Ex, then as a press officer for heavy metal bands taking the bus up to Donnington Festival with coffee, croissants and the much more popular sulfate. To taking on Madonna, an unknown girl from Detroit, and telling Smash Hits 'you don't have to run the piece if the single doesn't chart', and becoming a true pioneer in music, Charone continues to work with the biggest names in music, including Depeche Mode, Robert Plant, Foo Fighters and Mark Ronson at her agency MBCPR. The story of how a music-loving, budding journalist from a Chicago suburb became the defining music publicist of her generation, Access All Areas is a time capsule of the last fifty years, told through the lens of music.

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