

# INTERNATIONAL NEWS

OLIVER BOYD-BARRETT

INTERNATIONAL NEWS IN THE 21ST CENTURY CHRIS PATERSON, ANNABELLE SREBERNY, 2004 In the aftermath of September 11, the nature of international news has resumed a central place in media debates and political analysis. In the first collection of its kind, influential journalists and scholars probe the future of international news. Topics include the conglomerates, ethnocentric imbalances in news reporting, the rise of non-Anglo news channels, approaches for reconstructing the international news agenda, the impacts of new technologies of production and diffusion, international news rhetoric, and audiences' imagination of the global and their perceptions of international news coverage. In a dialogue that is both descriptive and prescriptive, this book begins an encounter between media practitioners, activists, and academics, constituencies that have tended to talk past each other but are now beginning to find some shared concerns.

THE INTERNATIONAL NEWS SERVICES Jonathan Fenby, 1986 This 20th-century Fund Report seeks to bridge the gap between journalism as practiced in the advanced Western democracies, with its emphasis on freedom to print and broadcast news, and in the Third World where there is a call for a new world information order. Fenby presents a group portrait of the four major international news agencies--United Press International, Associated Press, Reuters, and Agence France-Presse. He reviews the history and current role of the news services, including their financial structure, editorial organization and general mode of operation. He examines the validity of criticism against them--charges of political and cultural imperialism sensationalism, and bias against the developing nations or development. He also examines how these agencies respond to political pressures around the world, whether they impose self-censorship, and whether they serve the public responsibly. ISBN 0-8052-3995-2 : \$19.95.

THE INTERNATIONAL NEWS AGENCIES Oliver Boyd-Barrett, 1980

BULLETIN OF INTERNATIONAL NEWS, 1927

THE GLOBAL DYNAMICS OF NEWS Abbas Malek, Anandam P. Kavoori, 2000 This work seeks to locate the study of news within the contemporary debate about news flow, transnational media-cultures and globalization. It brings together both theoretical essays and case studies informed by debates about issues of media flow, media imperialism, and media globalization.

ARE FOREIGN CORRESPONDENTS REDUNDANT? Richard Sambrook, 2010 International news reporting is undergoing a profound transformation. Western newspapers and broadcasters have steadily cut back on foreign correspondents and reporting over the last 20 years in the face of economic pressures. Now technology and cultural changes brought by globalisation are bringing additional pressures to news organisations and the internet has also allowed new voices to be heard. News organisations are having to adapt and redefine themselves in the face of turbulent changes to how we learn about the world.

THE INTERNATIONAL DISTRIBUTION OF NEWS Jonathan Silberstein-Loeb, 2014-02-24 This book traces the history of international news agencies and associations around the world from 1848 to 1947. Jonathan Silberstein-Loeb argues that newspaper publishers formed news associations and patronized news agencies to cut the costs of news collection and exclude competitors from gaining access to the news.

REPORTING GLOBAL WHILE BEING LOCAL Saumava Mitra, Chris Paterson, 2021-05-11 International news has long been studied and understood as produced by outsiders - foreign correspondents working in exotic, international locales. This book challenges this established view by putting the spotlight on the insiders working in their own countries producing news for international audiences. Western male foreign correspondents who report from areas affected by crises and conflicts for an 'audience back home' have long stood in as visible metaphors of international news production. But the understanding of who produces international news is starting to shift as scholars come to take into account the often-invisible role played by locally based, non-Western news-workers who have always been part and parcel of international news production. The roles and responsibilities of these professional, specialised locals within the global flow of news have only increased as falling news industry revenues have meant reductions in non-local staff in foreign news bureaus. Available research shows that the involvement of local journalists and fixers, as well as NGOs, as sources of news and information in international news production is marked by economic, socio-cultural and practice-related tensions. To shed light on these growing yet relatively less investigated changes happening in international news-making, this book brings together the latest of studies conducted on this form of journalistic labour around the world. This book will contribute to both the breadth and depth of our future understanding of local news-work that benefits distant audiences, and also help cement the place of such journalistic work as a vital topic of analysis in its own right. The chapters in this book were originally published as a special issue of Journalism Studies.

FOREIGN NEWS IN THE MEDIA International Association for Mass Communication Research, 1985 UNESCO pub. Final report, comparison of trends in international news item coverage by the press and mass media in 29 selected countries - presents the survey methodology; outlines main newspapers and broadcasting stations; reviews the subject content of news reporting, giving tables; considers communication policy implications, partic. training of journalists. References.

POLITICS OF NEWS J. S. YADAVA, 1984

NEWS OF THE WORLD Paulette Jiles, 2016-10-04 Soon to be a major motion picture National Book Award finalist—Fiction In the aftermath of the Civil War, an aging itinerant news reader agrees to transport a young captive of the Kiowa back to her people in this exquisitely rendered, morally complex, multilayered novel of historical fiction from the author of *Enemy Women* that explores the boundaries of family, responsibility, honor, and trust. In the wake of the Civil War, Captain Jefferson Kyle Kidd travels through northern Texas, giving live readings from newspapers to paying audiences hungry for news of the world. An elderly widower who has lived through three wars and fought in two of them, the captain enjoys his rootless, solitary existence. In Wichita Falls, he is offered a \$50 gold piece to deliver a young orphan to her relatives in San Antonio. Four years earlier, a band of Kiowa raiders killed Johanna's parents and sister; sparing the little girl, they raised her as one of their own. Recently rescued by the U.S. Army, the ten-year-old has once again been torn away from the only home she knows. Their 400-mile journey south through unsettled territory and unforgiving terrain proves difficult and at times dangerous. Johanna has forgotten the English language, tries to escape at every opportunity, throws away her shoes, and refuses to act "civilized." Yet as the miles pass, the two lonely survivors tentatively begin to trust each other, forming a bond that marks the difference between life and death in this treacherous land. Arriving in San Antonio, the reunion is neither happy nor welcome. The captain must hand Johanna over to an aunt and uncle she does not remember—strangers who regard her as an unwanted burden. A respectable man, Captain Kidd is faced with a terrible choice: abandon the girl to her fate or become—in the eyes of the law—a kidnapper himself.

TELEVISION'S WINDOW ON THE WORLD James F. Larson, 1984 This volume examines U.S. network television coverage of international news based on experiences of the past decade. First, it describes significant patterns and trends in the international affairs content of network news during the decade from 1972-1981, including story formats, visual and audio techniques, and trends in the amount and nature of coverage given to nations and regions of the world. Second, it examines major influences that shape international news content on network television, including satellite technology, electronic newsgathering, and the global distribution of foreign correspondents.

NEWS FROM ABROAD Donald R. Shanor, 2003-07-30 Over the last two decades, following major conflicts in Kuwait, Kosovo, Afghanistan, and Iraq, Americans began to participate more actively than ever before in the world's numerous nationalist, religious, and ethnic conflicts. During this time, however, American news organizations drastically reduced the resources devoted to in-depth coverage of international affairs. Viewing foreign bureaus as an expensive luxury, major news providers closed overseas offices and cut the number of full-time correspondents working abroad, relying instead upon improvised news crews flown in on short notice to cover the latest crisis. In this insightful and hard-hitting investigation, former international news correspondent Donald R. Shanor follows the deterioration of international reporting and assesses the dangers that arise when U.S. citizens and policymakers are uninformed about foreign events until local problems erupt into international crises. Shanor also considers three major factors—technology, immigration, and globalization—that are influencing and complicating the debate over whether quality or profit should prevail in foreign reporting. In only a decade, the Internet has become a primary source of information for millions of Americans, particularly for younger generations. At the same time, a surge in America's immigrant population is rapidly changing the country's ethnic and cultural landscape—making news from abroad local news in many cities—while global business practices are broadening the range of issues directly affecting the average citizen. News from Abroad provides a comprehensive portrait of the contemporary state of international news coverage and argues for the importance of maintaining networks of experienced journalists who can cover difficult subjects, keep Americans informed about the global economy, deliver early warnings of impending disasters and threats to national security, and prevent the United States from falling into cultural isolation.

FOREIGN NEWS Ulf Hannerz, 2012-04-26 Foreign News gives us a fascinating, behind-the-scenes look into the practices of the global tribe we call foreign correspondents. Exploring how they work, Ulf Hannerz also compares the ways correspondents and anthropologists report from one part of the world to another. Hannerz draws on extensive interviews with correspondents in cities as diverse as Jerusalem, Tokyo, and Johannesburg. He shows not only how different story lines evolve in different correspondent beats, but also how the correspondents' home country and personal interests influence the stories they write. Reporting can go well beyond coverage of a specific event, using the news instead to reveal deeper insights into a country or a people to link them to long-term trends or structures of global significance. Ultimately, Hannerz argues that both anthropologists and foreign correspondents can learn from each other in their efforts to educate a public about events and peoples far beyond our homelands. The result of nearly a decade's worth of work, Foreign News is a provocative study that will appeal to both general readers and those concerned with globalization.

GLOBAL TELEVISION AND FOREIGN POLICY James F. Larson, 1988 This document explores the impact of television coverage on foreign policy decision making and the complexities of a changing media-foreign policy relationship in an era of global television. Government officials believe that television news has a great effect on foreign policy decisions. By contrast, many political scientists contend that television is subject to government news management and conveys an elite view of U.S. overseas interests. Television coverage and its potential impact on public opinion are factors to be planned and controlled in the implementation of foreign policy, according to this perspective. Chapter 1 explores television's role in the U.S. foreign policy process. Chapter 2 delineates the rise of television news to its dominant position in the politics of foreign policy through the confluence of technology, economics, public reliance on television as a news source, and a set of international concerns. Chapter 3 discusses how foreign policy and international news should be defined and handled by broadcasters. Chapter 4 outlines the advent of global

TELEVISION AS A PARTICIPANT IN THE FOREIGN POLICY PROCESS. CHAPTER 5 EXAMINES WHETHER OR NOT THE PUBLIC INFLUENCES FOREIGN POLICY. CHAPTER 6 ELUCIDATES THE MANNER IN WHICH TELEVISION’S GROWING CAPACITY AS A CHANNEL FOR GLOBAL COMMUNICATION WILL AFFECT ITS RELATIONSHIP TO THE FOREIGN POLICY PROCESS IN THE FUTURE. THIS ISSUE CONCLUDES WITH STUDENT AND COMMUNITY DISCUSSION QUESTIONS AND RESOURCES. (SM)

📖 **THE WORLD NEWS PRISM** WILLIAM A. HACHTEN,HARVA HACHTEN,1996 STILL ONE OF THE BEST TEXTS ON INTERNATIONAL MEDIA, THE WORLD NEWS PRISM HAS BEEN REVISED AND UPDATED WITH NEW MATERIAL ADDED TO EVERY CHAPTER. IN THIS FOURTH EDITION, WILLIAM HACHTEN TAKES A CONCISE, INFORMATIVE, AND CRITICAL LOOK AT THE PIVOTAL ROLE OF TRANSNATIONAL NEWS IN OUR RAPIDLY CHANGING WORLD AND THE IMPACT IT HAS ON PEOPLE AND NATIONS. IN PARTICULAR, HE EXAMINES WHAT IS HAPPENING IN THE 1990S AS THE PUBLIC INCREASINGLY RELIES ON NEWS MEDIA TO REPORT THE FIRST DRAFT OF HISTORY.

📖 **THE WORLD NEWS PRISM** WILLIAM A. HACHTEN,1981

📖 **CRISIS IN INTERNATIONAL NEWS**JIM RICHSTAD,MICHAEL H. ANDERSON,1981

📖 **INTERNATIONAL MEDIA COMMUNICATION IN A GLOBAL AGE** GUY GOLAN,THOMAS JOHNSON,WAYNE WANTA,2009-09-10 THIS VOLUME PROVIDES A COMPREHENSIVE EXAMINATION OF KEY ISSUES REGARDING GLOBAL COMMUNICATION, FOCUSING PARTICULARLY ON INTERNATIONAL NEWS AND STRATEGIC COMMUNICATION. IT ADDRESSES THOSE NEWS FACTORS THAT INFLUENCE THE NEWSWORTHINESS OF INTERNATIONAL EVENTS, PROVIDING A SYNTHESIS OF BOTH THEORETICAL AND PRACTICAL STUDIES THAT HIGHLIGHT THE COMPLICATED NATURE OF THE INTERNATIONAL NEWS SELECTION PROCESS. IT ALSO DEALS WITH INTERNATIONAL NEWS COVERAGE, PRESENTING RESEARCH ON THE CROSS-NATIONAL AND CROSS-CULTURAL NATURE OF MEDIA COVERAGE OF GLOBAL EVENTS, IN THE INTERDISCIPLINARY CONTEXT OF RESEARCH ON POLITICAL COMMUNICATION, WAR COVERAGE, NEW TECHNOLOGIES AND ONLINE COMMUNICATION. THE WORK CONCLUDES WITH A FOCUS ON GLOBAL STRATEGIC COMMUNICATIONS: IN THE AGE OF GLOBALIZATION, GLOBAL ECONOMIES AND CROSS-NATIONAL MEDIA OWNERSHIP, CHAPTERS HERE PROVIDE READERS WITH SOME OF THE MOST UP-TO-DATE RESEARCH ON INTERNATIONAL ADVERTISING, PUBLIC RELATIONS AND OTHER KEY ISSUES IN INTERNATIONAL COMMUNICATIONS. WITH CONTRIBUTIONS FROM MANY OF THE LEADING SCHOLARS IN THE FIELD OF INTERNATIONAL MEDIA COMMUNICATION RESEARCH, THIS COLLECTION PRESENTS A VALUABLE RESOURCE FOR ADVANCING KNOWLEDGE AND UNDERSTANDING OF THE COMPLICATED INTERNATIONAL COMMUNICATION PHENOMENON. IT WILL BE OF VALUE TO UPPER-LEVEL UNDERGRADUATES AND GRADUATE STUDENTS IN MASS MEDIA AND COMMUNICATION PROGRAMS, AND TO SCHOLARS WHOSE RESEARCH FOCUSES ON GLOBAL COMMUNICATION RESEARCH.

📖 **INTERNATIONAL NEWS AND THE PRESS** RALPH O. NAFZIGER,1940

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INTERNATIONAL NEWS INTRODUCTION

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