

India News

NDTV

India News ,1957

Empire News Priti Joshi,2021-07-01 Shortlisted for the 2022 George A. and Jeanne S. DeLong Book History Book Prize presented by the Society for the History of Authorship, Reading and Publishing Winner of the 2021 Robert and Vineta Colby Scholarly Book Prize presented by the Research Society for Victorian Periodicals In *Empire News*, Priti Joshi examines the neglected archive of English-language newspapers from India to unpack the maintenance and tensions of empire. Focusing on the period between 1845 and 1860, she analyzes circulation—of newspapers and news, of peoples and ideas—and newspapers' coverage and management of crises. The book explores three moments of colonial crisis. The sensational trial of East India Company vs. Jyoti Prasad in Agra in 1851 as the Kohinoor diamond is exhibited in London's Hyde Park is a case lost but for colonial newspapers. In these accounts, the trial raises the specter of Warren Hastings and the costs of empire. The Uprising of 1857 was a geopolitical crisis, but for the Indian news media it was a story simultaneously of circulation and blockage, of contraction and expansion, of colonial media confronting its limits and innovating. Finally, Joshi traces circuits of exchange between Britain and India and across media platforms, including Dickens's *Household Words*, where the empire's mofussil (margin) appears in an unrecognized guise during and after the Uprising. By attending to these fascinating accounts in the Anglo-Indian press, Joshi illuminates the circulation and reproduction of colonial narratives and informs our understanding of the functioning of empire.

More News Is Good News NDTV,2016-06-10 Television news in India in the 1980s meant Doordarshan till NDTV came along and changed things forever. Beginning with a half-hour show on Doordarshan, *The World This Week*, in 1988, NDTV went from strength to strength. In 1995, it aired India's first-ever private news broadcast, with Prannoy Roy's announcement - 'It's eight o'clock and this is The News Tonight coming to you live' - marking a paradigm shift in news media in the country. It then went on to become an independent broadcaster in 2003. For over twenty-five years, the name NDTV has been synonymous with news and credible reporting in India. It is a pioneer in Indian TV journalism, breaking new ground and creating a whole industry. *More News Is Good News* records this phenomenal journey through the experiences of reporters, anchors, editors, camerapersons and producers, many of whom are now household names, including Prannoy Roy, Vikram Chandra, Ravish Kumar, Barkha Dutt, Sonia Singh, Sreenivasan Jain, Vishnu Som, Nidhi Razdan, Maya Mirchandani, Rajdeep Sardesai and Shekhar Gupta, among others. In the process, it provides a ringside view of the unshackling of the economy and the media, the dilemmas involved in reporting wars and natural disasters, the frontlines and the fault lines that defined the country, news coverage that morphed into nationwide public campaigns and altered the way we respond to the world around us. In the telling of these stories which reflect the countless realities of a changing nation, *More News Is Good News* also charts the fascinating evolution of news television in independent India over a quarter century.

India On Television Nalin Mehta,2009-01-27 'Excellent...an incisive and much needed study of how television is changing India.' - Rajdeep Sardesai, Managing Editor, CNN-IBN and IBN-7 More than fifty 24-hour news networks, operating in eleven different languages, emerged in India between 1992 and 2006. This book traces the evolution of satellite television and how it effected major changes in political culture, the state, and expressions of Indian nationhood. Explaining how television, a medium that developed in the industrial West, was adapted to suit Indian conditions, the book focuses specifically on the emergence of satellite news channels. It shows how live television used new forms of technology to plug into existing nodes of communication, which in turn led to the creation of a new visual language - national, regional and local - that altered politics and forms of identity formation in significant ways. Satellite television came to India as the representative of global capitalism in the early 1990s and crushed the governmental monopoly over broadcasting that had existed since independence. As such, the story of satellite news is also the story of India's encounter with the forces of globalisation. 'Accumulated with an insider's knowledge...a genuine contribution to the literature, bringing together valuable material that deserves a wide audience.' - Prof. Arvind Rajagopal, author of *Politics After Television*.

Making News in India Somnath Batabyal,2014-03-14 Post-liberalisation India has witnessed a dramatic growth of the television industry as well as on-screen images of the glitz and glamour of a vibrant, 'shining' India. Through a detailed ethnographic study of Star News and Star Ananda involving interviews, observations and content analysis, this book explores the milieu of 24-hour private news channels in India today. It offers insightful glimpses into the workings of one of the mightiest news corporations in the world and its ability to manufacture everyday reality for its audiences. Based on fieldwork in Mumbai and Kolkata, this study not only provides a detailed description of the television newsroom, its rituals and rhythms, but ventures beyond it to investigate how editorial and corporate strategies converge increasingly in an industry driven by profit. Through analysing how TRPs work to produce a non-inclusive idea of the 'audience' and examining hundreds of hours of news content, the book explores how news channels construct a vision of nationhood and of a successful and vibrant economy that caters primarily to the needs of the resurgent Indian middle class. While it will be of particular interest to media and cultural studies scholars and students, and to journalists and media professionals in general, this lively, engaging book also aims to give the general reader the wherewithal to analyse and critique the continuous barrage of 24-hour news television today.

Making News in Global India Sahana Udupa,2015-06-11 In the decades following India's opening to foreign capital, the city of Bangalore emerged, quite unexpectedly, as the outsourcing hub for the global technology industry and the aspirational global city of liberalizing India. Through an ethnography of English and Kannada print news media in Bangalore, this ambitious and innovative new study reveals how the expanding private news culture played a critical role in shaping urban transformation in India, when the allegedly public profession of journalism became both an object and agent of global urbanization. Building on extensive fieldwork carried out with the Times of India group, the largest media house in India, between 2008 and 2012, Sahana Udupa argues that the class project of the 'global city' news discourse came into striking conflict with the cultural logics of regional language and caste practices. Advancing new theoretical concepts, *Making News in Global India* takes arguments in media scholarship beyond the dichotomy of public good and private accumulation.

India on Television Alistair Maclean,Nalin Mehta,2008 Satellite television came to India as the representative of global capitalism in the early 1990s and crushed the governmental monopoly over broadcasting that had existed since independence. This work tells the story of satellite news that is also the story of India's encounter with the forces of globalism.

News as Culture Ursula Rao,2010 At the turn of the millennium, Indian journalism has undergone significant changes. The rapid commercialization of the press, together with an increase in literacy and political consciousness, has led to swift growth in the newspaper market but also changed the way news makers mediate politics. Positioned at a historical junction where India is clearly feeling the effects of market liberalization, this study demonstrates how journalists and informants interactively create new forms of political action and consciousness. The book explores English and Hindi newsmaking and investigates the creation of news relations during the production process and how they affect political images and leadership traditions. It moves beyond the news-room to outline the role of journalists in urban society, the social lives of news texts and the way citizens bring their ideas and desires to bear on the news discourse. This important volume contributes to an emerging debate about the impact of the media on Indian society. Furthermore, it convincingly demonstrates the inseparable link between media related practices and dynamic cultural repertoires.

What is News in India? S. M. Mazharul Haque,1988 This book attempts to define news in a major Third World country such as India by analyzing the news content of the elite press and to make cross-cultural comparisons between the Indian news content and that of the United States. The author answers a variety of questions on the subject-matter distribution of the content, journalistic orientation, news judgment, and role of the news person as a watchdog.

India News Bulletin ,1950

Making News Uday Sahay,2006 This book is a collection of articles based on first-hand experiences in news media by eminent Indian media personalities. It is a comprehensive collection, exploring different kinds of

news reporting across TV, print, and radio as also across different genres like sports, business, entertainment, war. Each essay is written as a primer yet with important tips from the foremost practitioners, which makes the business of reporting and news both a science and an art. Additionally, it also has essays on production and the news process. It is easily the first of a kind volume available within an Indian context. The volume illustrates how TV news reporting differs from the print, the importance of radio, the specific experiences in reporting business, crime, political, war stories. It also talks about the advantages of using the media for social marketing and many more engaging examples

The Republic of India Alan Gledhill, 2013

Indian News Media Usha M. Rodrigues, Maya Ranganathan, 2016 This text makes a new and significant argument that Indian news media are no longer just observers but active participants in the events that direct the nation. It explores the changing role and performance of Indian news media in the past 25 years by examining their coverage of some of the landmark events and issues within the context of the India's 'globalising' polity, increased privatisation, new communication technologies, and the rise of individualism

Good News India DV Sridharan, 2021-03-18 In the year 2000, when the World Wide Web was only ten years old and words like 'Google' or 'blog' were still unknown, India's print media was the dominant source of news. Its unending stream of depressing news made many feel India was a country without a future. That scenario troubled a man as he kept pondering. If India was as terrible as the media made it out to be, how has it endured these thousands of years? Surely there are a great many who are doing the good work despite all obstacles that we merely complain about? Who are they and what good work are they doing? What or who made them dedicate themselves to their work? Driven by these questions, that man, D.V. Sridharan, then fifty-eight years old, decided to go out, discover their stories and highlight good news from India, for India and the world. After building a basic website-goodnewsindia.com-and armed with an early model of a digital camera, he drove around the country to meet and write about their work. It turned out there were numerous little-known heroes who, despite adverse circumstances, braved on with the good work they believed in. In the process, he discovered what was worth working on for the furtherance of India as a civilisation. Good News India showcases some of those ordinary Indians and their extraordinary work. These are stories of positive action, steely endeavour and quiet triumphs.

TV News Channels in India P. N. Vasanti, Prabhakar Kumar, 2016 The book examines the era of explosive growth of TV news channels in India from the eyes of TV news professionals, critics, researchers and academicians with national and international perspectives. It provides insights on policy and regulation, and investigates important aspects of ownership of Indian TV news channels. It highlights structural issues of TV news in India and presents analytical case studies on the coverage of entertainment and corruption in TV news channels.

War News in India Andrew Tait Jarboe, 2015-12-01 The Punjab region of India sent more than 600,000 combatants to assist the British war effort during World War I. Their families back home, thousands of miles from the major scenes of battle, were desperate for war news, and newspapers provided daily reports to keep the local population up-to-date with developments on the Western Front. This book presents the first English-language translations of hundreds of articles published during World War I in the newspapers of the Punjab region. They offer a lens into the anxieties and aspirations of Punjabis, a population that committed resources, food, labour as well as combatants to the British war effort. Amidst a steadily growing field of studies on World War I that examine the effects of the war on colonial populations, War News in India makes a unique and timely contribution.

Media Discourse in Contemporary India Sudeshna Devi, 2022-06-24 This book examines the historical trajectory of the growth of the television news and critically analyzes the role of private television news in framing the nature of public discourse in contemporary India. Set in the context of a transformed media landscape, the book attempts to understand and analyze the role of two private national news channels, NDTV 24x7 and Aaj Tak, in producing mediatized narratives that offer a commentary on the various social, political, cultural, religious and economic issues in the public domain. This is achieved by critically examining the process and techniques of production, representation and consumption of current affairs programs such as studio debates, panel discussions, audience talk shows and documentaries aired on both the channels. Highlighting some of the key trends that impinge on the structure and mode of operation of television news media in contemporary India, the book offers a simultaneous examination of how the production, representation and consumption of the mediatized discourses shape the nature of public discourse and have social-political ramifications for the functioning of Indian democracy. The book will be of interest to researchers in sociology, media and communication studies, popular culture and South Asian Studies.

The ABC of News Anchoring Richa Jain Kalra, The ABC of News Anchoring is one of the first books that discusses the truth about the field of news anchoring in India. Richa Jain Kalra, a news anchor herself, has used her anchoring experience to explain how students should prepare themselves for this career, how they should sustain themselves on the job and what they should do to chart their way towards success. This book is divided into four parts. While the first part deals with the basic training for anchors (including qualities required to be a good anchor, how to conduct interviews and phonos, how to read a teleprompter and so on), the second part contains the truth about the news anchoring business. The third section deals with sustaining a news anchoring career (by avoiding mistakes, getting better at anchoring and so on) and the final part contains the views of established anchors.

Braking News Sunetra Choudhary, 2012-03-12 For two months prior to the general elections in May 2009 NDTV anchor and TV reporter Sunetra Choudhary, along with her colleague Naghma Sahar, clambered onto a bus equipped with some Club Class seating, the requisite machinery to beam out live from the remotest parts of India, and a motley crew of cameramen and engineers. Notching up 200 kilometres a day, she and her colleagues trundled the bylanes and boondocks of Bharat in search of the elusive Indian voter, and an insight into his mind. Lurching into villages without electricity in UP, to tribal settlements in Jharkand, to Baripada in Orissa and Kanchipuram in Tamil Nadu they beamed out a daily show called the Election Express, that spoke one on one with the locals and tried to understand the issues that determined their lives. Part travelogue, part election special, part candid confessions of an inveterate TV camera-time junkie, this book is a delightfully frank account of one woman's understanding of why the country voted as it did; and how obvious it is, once out of the larger cities that development is the ultimate vote-getter.

The Pioneer Mail and Indian Weekly News, 1919

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Table of Contents India News

- The Rise of Digital Reading India News
 - Advantages of eBooks Over Traditional Books
2. Identifying India News

1. Understanding the eBook India News

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an India News
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from India News
 - Personalized Recommendations
 - India News User Reviews and Ratings
 - India News and Bestseller Lists
- 5. Accessing India News Free and Paid eBooks
 - India News Public Domain eBooks
 - India News eBook Subscription Services
 - India News Budget-Friendly Options
- 6. Navigating India News eBook Formats
 - ePub, PDF, MOBI, and More
 - India News Compatibility with Devices
 - India News Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of India News
 - Highlighting and Note-Taking India News
 - Interactive Elements India News
- 8. Staying Engaged with India News
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers India News
- 9. Balancing eBooks and Physical Books India News
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection India News
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine India News
 - Setting Reading Goals India News
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of India News
 - Fact-Checking eBook Content of India News
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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web publication lavinia fontana 1552 bologna 11 august 1614 rome was an italian artist of the late renaissance a representative of mannerism she is considered the first woman to carry out large private and public commissions features of lavinia fontana s art lavinia fontana worked in the same areas as her male rivals who did not find

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