

Huarong Road

Shulu Chen

Records of the Three Kingdoms in Plain Language

Anonymous, 2016-09-01 The saga of the Three Kingdoms—which recounts the dramatic story of the civil wars (ca. 180–220 CE) that divided the old Han Empire into the Shu, Wei, and Wu states—remains as popular as ever in China, having served as the basis of not only traditional operas and ballads, but also, in more recent years, of movies, television dramas, and video games. Translated into English for the first time here, the *Sanguozhi pinghua* (thirteenth century CE) provides a complete and fast-paced narrative account of the events of the period, from the beginning of the civil wars to the demise of the Three Kingdoms and the short-lived reunification of the realm by the Jin dynasty. Shorter, clearer, and more accessible to Western audiences than Luo Guanzhong's later, greatly expanded *Romance (Sanguo yanyi)*—and beautifully rendered in this edition by two modern-day masters of the art of Chinese literary translation—the *Records of the Three Kingdoms in Plain Language* provides an ideal introduction to one of the foundational Chinese epic traditions. Tables of major Chinese dynasties and reigns, a guide to understanding formal Chinese naming conventions, a glossary of Chinese names and terms, and reproductions of some woodcuts from the original edition of the text are included.

The Oral Tradition of Yangzhou Storytelling

Vibeke Børdahl, 1996 This text examines the traditional oral narrative of the Yangzi delta.

Imperial Warlord Rafe de Crespigny, 2010-08-18

Though denigrated by later generations, Cao Cao was a military and political hero of China, restoring a measure of order from the ruins of Later Han. From historical records and his own writings, this book reinterprets his life and

achievements.

Cinema and Desire Jing Wang, Tani E.

Barlow, 2020-05-05 Dai Jinhua is one of contemporary China's most influential theoreticians and cultural critics. A feminist Marxist, her literary, film and TV commentary has, over the last decade, addressed an expanding audience in China, Taiwan and Hong Kong. *Cinema and Desire* presents Dai Jinhua's best work to date. In it she examines the Orientalism that made Zhang Yimou the darling of international film festivals, establishes Huang Shuqin's *Human, Woman, Demon* as the People's Republic's first genuinely feminist film, comments on TV representations of the Chinese diaspora in New York, speculates on the value of Mao Zedong as an icon of post-revolutionary consumerism, and analyses the rise of shopping plazas in 1990s' urban China as a strange montage in which the political memories of Tiananmen Square and the logic of the global capitalist marketplace are intertwined.

Celluloid China Harry H. Kuoshu, 2002 This work is an introduction to the cinema of mainland China from the early 1930s to the early 1990s. Emphasizing both film contexts and film texts, this study covers a broad cinematic analysis that includes investigations of cultural, cross-cultural, social, ethnic and political issues.

Romance of the Three Kingdoms Volume II Luo Guanzhong, 2016-05-01 "The world under heaven, after a long period of division, tends to unite; after a long period of union, tends to divide..." The Han dynasty is falling, the rebels and warlords fight each other for the hegemony in China. Who will bring peace to these lands? *Romance of the Three Kingdoms*, Written by Luo Guanzhong in the 14th century, is one of the four great Chinese classical novels. Discover it in this new edition with illustrations from Ming and Qing dynasties and the whole text in

Simplified Chinese. Compare it using the Table of Contents!

Comprehensive Introduction to Chinese Traditional Music Yuan Jingfang, 2023-03-08 Comprehensive Introduction to Chinese Traditional Music offers a detailed survey of Chinese traditional music in five chapters, each dealing with a different genre. The five genres are folk songs, dance music, narrative singing, music from Chinese opera, and instrumental music. The book begins with an introduction providing an overview of Chinese traditional music history, its connotations and main musical features, an indispensable context for readers unfamiliar with the subject. Within the main text, the authors discuss not only the local music genres, focusing on instruments, music analysis, and tonal theories, but also the historical evolution, performance, and social contexts associated with the music. A glossary of Chinese musical terms is listed in the appendix.

Three Kingdoms Romance Luo Guanzhong, *Inscribing Jingju/Peking Opera* David Rolston, 2021-08-09 What was the most influential mass medium in China before the internet reaching both literate and illiterate audiences? The answer may surprise you...it's Jingju (Peking opera). This book traces the tradition's increasing textualization and the changes in authorship, copyright, performance rights, and textual fixation that accompanied those changes.

The Military History of Wei, Jin, Southern and Northern Dynasty Li Shi, The book is the volume of "The Military History of Wei, Jin, Southern and Northern Dynasty " among a series of books of "Deep into China Histories". The earliest known written records of the history of China date from as early as 1250 BC, from the Shang dynasty (c. 1600-1046 BC) and the Bamboo Annals

(296 BC) describe a Xia dynasty (c. 2070–1600 BC) before the Shang, but no writing is known from the period. The Shang ruled in the Yellow River valley, which is commonly held to be the cradle of Chinese civilization. However, Neolithic civilizations originated at various cultural centers along both the Yellow River and Yangtze River. These Yellow River and Yangtze civilizations arose millennia before the Shang. With thousands of years of continuous history, China is one of the world's oldest civilizations, and is regarded as one of the cradles of civilization. The Zhou dynasty (1046–256 BC) supplanted the Shang and introduced the concept of the Mandate of Heaven to justify their rule. The central Zhou government began to weaken due to external and internal pressures in the 8th century BC, and the country eventually splintered into smaller states during the Spring and Autumn period. These states became independent and warred with one another in the following Warring States period. Much of traditional Chinese culture, literature and philosophy first developed during those troubled times. In 221 BC Qin Shi Huang conquered the various warring states and created for himself the title of Huangdi or emperor of the Qin, marking the beginning of imperial China. However, the oppressive government fell soon after his death, and was supplanted by the longer-lived Han dynasty (206 BC – 220 AD). Successive dynasties developed bureaucratic systems that enabled the emperor to control vast territories directly. In the 21 centuries from 206 BC until AD 1912, routine administrative tasks were handled by a special elite of scholar-officials. Young men, well-versed in calligraphy, history, literature, and philosophy, were carefully selected through difficult government examinations. China's last dynasty was the Qing (1644–1912), which was replaced by the Republic of China in 1912, and in the mainland by the

People's Republic of China in 1949. Chinese history has alternated between periods of political unity and peace, and periods of war and failed statehood – the most recent being the Chinese Civil War (1927–1949). China was occasionally dominated by steppe peoples, most of whom were eventually assimilated into the Han Chinese culture and population. Between eras of multiple kingdoms and warlordism, Chinese dynasties have ruled parts or all of China; in some eras control stretched as far as Xinjiang and Tibet, as at present. Traditional culture, and influences from other parts of Asia and the Western world (carried by waves of immigration, cultural assimilation, expansion, and foreign contact), form the basis of the modern culture of China.

History of Fiction in China Zhi Dao, The book provides highlights on the key concepts and trends of evolution in History of Fiction in China, as one of the series of books of “China Classified Histories”.

A History of Literature in the Ming Dynasty Shuofang Xu, Qiuke Sun, 2022-01-22 This book explores poems, novels, legends, operas and other genres of writing from the Ming Dynasty. It is composed of two parts: the literary history; and comprehensive reference materials based on the compilation of several chronologies. By studying individual literary works, the book analyzes the basic laws of the development of literature during the Ming Dynasty, and explores the influences of people, time, and place on literature from a sociological perspective. In turn, it conducts a contrastive analysis of Chinese and Western literature, based on similar works from the same literary genre and their creative methods. The book also investigates the relationship between literary theory and literary creation practices, including those used at various poetry schools. In closing, it studies the unique aesthetic

traits of related works. Sharing valuable insights and perspectives, the book can serve as a role model for future literary history studies. It offers a unique resource for literary researchers, reference guide for students and educators, and lively read for members of the general public.

The Romance of the Three Kingdoms Luo

Guanzhong, 2018-07-26 A new translation and abridgement of one of the four classical Chinese novels - an epic story of warring factions in the era of China's Han dynasty Part historical and part legend, The Romance of the Three Kingdoms dramatizes the lives of feudal lords and their retainers, recounting their personal and military battles, intrigues, and struggles to achieve dominance for almost a hundred years. It is one of the most beloved works of East Asian literature, and the most famous historical novel in China.

Interactive Storytelling Rogelio E. Cardona-

Rivera, Anne Sullivan, R. Michael Young, 2019-11-12 This book constitutes the refereed proceedings of the 12th International Conference on Interactive Digital Storytelling, ICIDS 2019, held in Little Cottonwood Canyon, UT, USA, in November 2019. The 14 revised full papers and 10 short papers presented together with 19 posters, 1 demo, and 3 doctoral consortiums were carefully reviewed and selected from 66 submissions. The papers are organized in the following topical sections: Creating the Discipline: Interactive Digital Narrative Studies, Impacting Culture and Society, Interactive Digital Narrative Practices and Applications, Theoretical Foundations, Technologies, Human Factors, Doctoral Consortium, and Demonstrations.

A General History of Chinese Art Xifan

Li, 2022-10-03 This volume investigates the artistic

development during the Qing Dynasty, the last of imperial Chinese dynasties, and shows the importance of opera and playwriting during this time period. Further analysis is dedicated to the development of scroll painting and the revival of calligraphy and seal carving. A General History of Chinese Art comprises six volumes with a total of nine parts spanning from the Prehistoric Era until the 3rd year of Xuanton during the Qing Dynasty (1911). The work provides a comprehensive compilation of in-depth studies of the development of art throughout the subsequent reign of Chinese dynasties and explores the emergence of a wide range of artistic categories such as but not limited to music, dance, acrobatics, singing, story telling, painting, calligraphy, sculpture, architecture, and crafts. Unlike previous reference books, A General History of Chinese Art offers a broader overview of the notion of Chinese art by asserting a more diverse and less material understanding of arts, as has often been the case in Western scholarship.

A Historical Research Of Chinese Folk Songs

Shulu Chen,2023-12-04 This book advances the study of Chinese folk songs through theoretical innovation in literature-based folk songs and methodological innovation in multidisciplinary cross-interaction. It describes the historical development of folk songs, makes an in-depth study of the intersection and integration of folk songs with other literature and art, as well as the relationship with merchants, folk customs and regional culture, and analyses the literature of folk songs in previous dynasties. It is not only significant for the preservation of cultural heritage, but also to the promotion of folk song research and related fields. This book is applicable to scholars and researchers who have in-depth research on Chinese folk songs.

Korean Musical Drama: P'ansori and the Making of Tradition in Modernity Haekyung Um,2016-04-22 P'ansori

is the quintessential traditional Korean musical drama, in which epic tales are sung and narrated by a solo singer accompanied by a drummer. Drawing on her extensive research in Korea and its diasporas, Haekyung Um describes and analyses the creative processes of p'ansori, weaving into her discussion musical, social and cultural aspects that include the evolution of p'ansori performance, origins and historical development, textual and musical materials, stylistic features of different p'ansori schools, transmission of knowledge, aesthetics, and changing interpretations of tradition. Also explored is the complexity of historical and contemporary influences that give shape to p'ansori as a 'living tradition' across the ages and into the present, and as a cultural icon with an enduring narrative and emotional impact. Social, economic and political dynamics are created in the nexus of traditional feudal values, colonial modernity and nationalism. The impact of aspects of late modernity such as technology, mass media, migration and globalization, has transported p'ansori into digital and transnational domains. By bringing all these creative and contextual processes together, Haekyung Um explains how a tradition is created, maintained and redefined by the dynamic interactions of agents, values, meanings, strategies, identities and artistic hybridity.

A History of Chinese Science and Technology

Yongxiang Lu, 2014-10-20 A History of Chinese Science and Technology (Volumes 1, 2 & 3) presents 44 individual lectures, beginning with Ancient Chinese Science and Technology in the Process of Human Civilizations and An Overview of Ancient Chinese Science and Technology, and continuing with in-depth discussions of several issues in the history of science and the Needham Puzzle, interspersed with topics on Astronomy, Arithmetic,

Agriculture, and Medicine, The Four Great Inventions, and various technological areas closely related to clothing, food, shelter, and transportation. This book is the most authoritative work on the history of Chinese Science and Technology. It is the Winner of the China Book Award, the Shanghai Book Award (1st prize), and the China Classics International (State Administration of Press, Publication, Radio, Film and Television of The People's Republic of China) and offers an essential resource for academic researchers and non-experts alike. It originated with a series of 44 lectures presented to top Chinese leaders, which received very positive feedback. Written by top Chinese scholars in their respective fields from the Institute for the History of Nature Sciences, Chinese Academic Sciences and many other respected Chinese organizations, the book is intended for scientists, researchers and postgraduate students working in the history of science, philosophy of science and technology, and related disciplines. Yongxiang Lu is a professor, former president and member of the Chinese Academy of Sciences.

Korean Musical Drama: P'ansori and the Making of Tradition in Modernity Dr Haekyung Um, 2014-02-28

P'ansori is the quintessential traditional Korean musical drama, in which epic tales are sung and narrated by a solo singer accompanied by a drummer. Drawing on her extensive research in Korea and its diasporas, Haekyung Um describes and analyses the creative processes of p'ansori, weaving into her discussion musical, social and cultural aspects that include the evolution of p'ansori performance, origins and historical development, textual and musical materials, stylistic features of different p'ansori schools, transmission of knowledge, aesthetics, and changing interpretations of tradition. Also explored is

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BC, and the country eventually splintered into smaller states during the Spring and Autumn period. These states became independent and warred with one another in the following Warring States period. Much of traditional Chinese culture, literature and philosophy first developed during those troubled times. In 221 BC Qin Shi Huang conquered the various warring states and created for himself the title of Huangdi or emperor of the Qin, marking the beginning of imperial China. However, the oppressive government fell soon after his death, and was supplanted by the longer-lived Han dynasty (206 BC - 220 AD). Successive dynasties developed bureaucratic systems that enabled the emperor to control vast territories directly. In the 21 centuries from 206 BC until AD 1912, routine administrative tasks were handled by a special elite of scholar-officials. Young men, well-versed in calligraphy, history, literature, and philosophy, were carefully selected through difficult government examinations. China's last dynasty was the Qing (1644-1912), which was replaced by the Republic of China in 1912, and in the mainland by the People's Republic of China in 1949. Chinese history has alternated between periods of political unity and peace, and periods of war and failed statehood – the most recent being the Chinese Civil War (1927-1949). China was occasionally dominated by steppe peoples, most of whom were eventually assimilated into the Han Chinese culture and population. Between eras of multiple kingdoms and warlordism, Chinese dynasties have ruled parts or all of China; in some eras control stretched as far as Xinjiang and Tibet, as at present. Traditional culture, and influences from other parts of Asia and the Western world (carried by waves of immigration, cultural assimilation, expansion, and foreign contact), form the basis of the modern culture of China.

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