

Hong Kong Radio

Doreen Weisenhaus

Talk Radio, the Mainstream Press, and Public Opinion in Hong Kong Francis L. F. Lee, 2014-07-01 Phone-in programs on public and commercial radio channels have been a staple of popular Hong Kong politics since the 1990s. In the absence of a fully democratic system, they have played an influential role in channeling and mediating public opinion. This work examines the phenomenon of talk radio in Hong Kong, using as its analytical framework the idea of remediation. It argues that the circulation and re-circulation of talk radio content through the mainstream media is crucial in explaining the medium's social prominence and influence. The process has not only widened the dissemination of talk radio content, but also established talk radio as a channel as well as a symbol for free political expression, giving it a role in shaping serious debate not seen in many other societies. Drawing on interviews with radio personnel, analysis of radio and newspaper content, and audience surveys, Talk Radio explores the vital and influential world of Hong Kong's phone-in programs. The book will be of interest to scholars of politics, media studies, and cultural studies both in Hong Kong and overseas. "This is the first comprehensive study on political radio phone-in talk shows that integrates analyses of the historical transformations of the genre, the conversational dynamics and the remediations of citizens' voices. Exceptionally rich in data, rigorous, and written in an accessible style, it contributes significantly to the fields of media studies, discourse analyses, public opinion and political communication." —Mats Ekström, Professor, Department of Journalism, Media and Communication, University of Gothenburg, Sweden "One of the most exciting developments in Hong Kong is the rise of talk radio as an interface between the political and public spheres. As this new volume demonstrates, no one is more qualified to discuss this process than Francis L. F. Lee, one of the most original analysts of modern Hong Kong and its media landscape." —Gary Rawnsley, author of Political Communications and Democracy and editor of Routledge Handbook of Chinese Media "A fascinating and extensively researched study of political opinion, the general public, and the mass media in Hong Kong." —Jan Servaes, editor of Sustainable Development and Green Communication: African and Asian Perspectives and author of Communication for Development: One World, Multiple Cultures

Music on the Bamboo Radio Martin Booth, 1998-08-27 Nicholas Highgate, separated from his parents during the Japanese invasion of Hong Kong, is smuggled to the mainland by his Chinese nurse and disguised as a Chinese boy. As he grows to manhood he witnesses the atrocities and deprivations of the Japanese occupation and is himself drawn into the Communist resistance activities. The book ends when the Japanese surrender and Nicholas is reunited with what remains of his family.

Radio ChopstiX Rick O'Shea, 2011-08 Already a best seller in China! Radio ChopstiX-An American DJ in China is an amazing story from Rick O'Shea, an American who became the most famous foreigner radio DJ in China! Starting as a street painter in Canada, he followed a radio career in Florida and Hawaii, where he invented the most imaginative radio station ever- Space Station KULA. Fate can lead you to unimagined places and experiences. Radio waves carried him to Taipei, Hong Kong, Shanghai and Beijing. China's national broadcaster, CCTV, said that he changed radio history in China. Millions know who he is, but few know his story. And for the first time, he writes about his relationship with one of China's most famous writers, San Mao, whom he knew for ten years up to her tragic death in 1991. Radio ChopstiX is a creative radio story and more. Rick has experienced life in China from a much different and original perspective. He became a piece of modern China's history as a part of the bridge between China and the world; an unofficial Ambassador to China! (updated April 2013)

Reform of Radio Television Hong Kong Hiu-yin Hung (Gladys), 2006

Reform of Radio Television Hong Kong Hiu-Yin Gladys Hung, 2017-01-27 This dissertation, *Reform of Radio Television Hong Kong: Issues, Concerns and Prospects* by Hiu-yin, Gladys, Hung, 2017, was obtained from The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license are retained by the author. DOI: 10.5353/th_b3643911 Subjects: Public broadcasting - China - Hong Kong

The Future of Broadcasting in Hong Kong Hong Kong. Colonial Secretariat, 1956

Media and Politics in Post-Handover Hong Kong Joseph M. Chan, Francis L.F. Lee, 2013-10-18 The world was watching Hong Kong as its sovereignty was returned to China in 1997. Many predicted that it was the doomsday of press freedom in the city. Now, a decade after the handover, this book provides an up-to-date review of the dynamic relationship between media and political power in the post-handover years. It covers seven key issues including the mapping of the changing boundaries of press freedom, the impact of media ownership change on editorial stance, the development of national and hybrid identities, the tension between self-censorship and media professionalism, the rising importance of government public relations, the power and limits of hegemonic discourse, and the countervailing force posed by collective actions and public opinion. These studies combine to reveal how the media are transformed as power structure is reconfigured and how the media may act upon politics in exerting their roles as the people's voice. The book will serve as a reference for anyone who is interested in the evolution of political communication in a transitional society.

Political Censorship in British Hong Kong Michael Ng, 2022-08-04 Uses archival sources to examine censorship in British Hong Kong and challenge congratulatory histories of the British legal regime.

The Hong Kong Special Administrative Region in Its First Decade Joseph Y. S. CHENG, 2007-09-01 This book with 24 essays will appeal to local and international readers interested in Hong Kong. The latter include the international financial and business community, researchers in Asian Studies, journalists and educated tourists. Published by City University of Hong Kong Press. 香港回歸十年回顧

The Evolving Landscape of Media and Communication in Hong Kong Yu Huang, Yunya Song, 2019 Over the last twenty years Hong Kong society has witnessed dramatic change, and nowhere is this better reflected than in the realm of media and communications. Across the fields of journalism, public relations and advertising, we can see the changing trends in terms of audience consumption and interaction. From technological developments to the shift in audience participation, the expectations and functions of these professions have been greatly altered. While many of these changes are occurring worldwide, within Hong Kong the processes of change have been further complicated by recent social and political events. Through a selection of essays by field experts, this volume explores the evolution of media itself as well as the complex causes underlying these developments. It identifies not only the difficulties and opportunities for media professionals today, but also the evolving role of the audience.

Annual Report on Hong Kong Hong Kong, 1963

Media in Hong Kong Carol P. Lai, 2007-03-12 This book examines the Hong Kong media over a forty year period, focusing in particular on how its newspapers and TV stations have struggled for press freedom under the colonial British administration, as well as Chinese rule. Making full use of newly declassified material, extensive interviews and specific case-studies, it provides an

illuminating analysis of the dynamics of political power and its relationship with media censorship. Overall, this book is an impressive discussion of the evolving face of the Hong Kong media, and is an important contribution to theoretical debates on the relationship between political power, economics, identity and journalism.

Hong Kong Popular Culture Klavier J. Wang, 2020-01-07 This book traces the evolution of the Hong Kong's popular culture, namely film, television and popular music (also known as Cantopop), which is knotted with the city's geo-political, economic and social transformations. Under various historical contingencies and due to the city's special geo-politics, these three major popular cultural forms have experienced various worlding processes and have generated border-crossing impact culturally and socially. The worlding processes are greatly associated the city's nature as a reception and departure port to Sinophone migrants and populations of multiethnic and multicultural. Reaching beyond the "golden age" (1980s) of Hong Kong popular culture and afar from a film-centric cultural narration, this book, delineating from the dawn of the 20th century and following a chronological order, untangles how the nowadays popular "Hong Kong film", "Hong Kong TV" and "Cantopop" are derived from early-age Sinophone cultural heritage, re-shaped through cross-cultural hybridization and influenced by multiple political forces. Review of archives, existing literatures and corporation documents are supplemented with policy analysis and in-depth interviews to explore the centennial development of Hong Kong popular culture, which is by no means demise but at the juncture of critical transition.

CODE SWITCHING & CODE MIXING I Wai Lam, 2017-01-26 This dissertation, Code Switching and Code Mixing in the Broadcasts of Commercial Radio Hong Kong (CRHK) by Wai, Lam, 2017, was obtained from The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license are retained by the author. Abstract: Being a British colony for more than a century, Hong Kong has been influenced by the western culture in multiple aspects. One of the prominent western footprints is the ubiquitous Cantonese-English code switching and code mixing behavior which permeates all walks of life in this bilingual community. Though having seen its pervasiveness in different domains, limited studies from the sociolinguistic perspective have been conducted in the broadcasting domain, especially within the radio broadcast domain. This research gap prompts a study idea to unravel the sociolinguistic motivations behind the Cantonese-English code switching and code mixing behavior in Hong Kong radio broadcasts. Instances of code-switched and code-mixed which happened during the conversations among radio hosts were transcribed from the broadcasts of Commercial Radio Hong Kong (CRHK) between April 26th and May 24th 2013 for exploratory analysis. The language alternation behavior was investigated through a communicative discourse context. In essence, the reasons motivating code switching and code mixing behavior among radio hosts include 'principle of economy', 'generality/ specificity', 'euphemism' and 'emotional buffer'. Code switching/ code mixing also serves as a purposeful communicative strategy in tone switching or creating comical effect to enhance the entertainment value of the programs. It also helps the speakers to portray a particular social orientation or specifically, to project a western image. By code switching/ code mixing, the hosts also take into consideration of the societal preference of codes. The ideas of 'we-code', 'they-code', and 'social distance' are also applicable in exploring the social meaning of code switching/ code mixing within the Hong Kong radio broadcasts. DOI: 10.5353/th_b5091038 Subjects: Code switching (Linguistics) - China - Hong Kong Radio broadcasting - China - Hong Kong

Hong Kong Cantopop Yiu-Wai Chu, 2017-01-01 Cantopop was once the leading pop genre of pan-Chinese popular music around the world. In this pioneering study of Cantopop in English, Yiu-Wai Chu shows how the rise of Cantopop is related to the emergence of a Hong Kong identity and consciousness. Chu charts the fortune of this important genre of twentieth-century Chinese music from its humble, lower-class origins in the 1950s to its rise to a multimillion-dollar business in the mid-1990s. As the voice of Hong Kong, Cantopop has given generations of people born in the city a sense of belonging. It was only in the late 1990s, when transformations in the music industry, and more importantly, changes in the geopolitical situation of Hong Kong, that Cantopop showed signs of decline. As such, *Hong Kong Cantopop: A Concise History* is not only a brief history of Cantonese pop songs, but also of Hong Kong culture. The book concludes with a chapter on the eclipse of Cantopop by Mandapop (Mandarin popular music), and an analysis of the relevance of Cantopop to Hong Kong people in the age of a dominant China. Drawing extensively from Chinese-language sources, this work is a most informative introduction to Hong Kong popular music studies. "Few scholars I know of have as thorough a knowledge of Cantopop as Yiu-Wai Chu. The account he provides here—of pop music as a nexus of creative talent, commoditized culture, and geopolitical change—is not only a story about postwar Hong Kong; it is also a resource for understanding the term 'localism' in the era of globalization." —Rey Chow, Duke University "Yiu-Wai Chu's book presents a remarkable accomplishment: it is not only the first history of Cantopop published in English; it also manages to interweave the sound of Cantopop with the geopolitical changes taking place in East Asia. Combining a lucid theoretical approach with rich empirical insights, this book will be a milestone in the study of East Asian popular cultures." —Jeroen de Kloet, University of Amsterdam

Hong Kong Cinema Yingchi Chu, 2003-08-29 Examining Hong Kong cinema from its inception in 1913 to the end of the colonial era, this work explains the key areas of production, market, film products and critical traditions. *Hong Kong Cinema* considers the different political formations of Hong Kong's culture as seen through the cinema, and deals with the historical, political, economic and cultural relations between Hong Kong cinema and other Chinese film industries on the mainland, as well as in Taiwan and South-East Asia. Discussion covers the concept of 'national cinema' in the context of Hong Kong's status as a quasi-nation with strong links to both the 'motherland' (China) and the 'coloniser' (Britain), and also argues that Hong Kong cinema is a national cinema only in an incomplete and ambiguous sense.

Letters from Hong Kong Isabel Taylor Escoda, 1989

The Final Years of British Hong Kong J. Flowerdew, 1998-02-12 This book critically reviews the British experience in Hong Kong with special emphasis on the tenure of the last governor, Chris Patten, and the discourse he used in guiding the transfer of sovereignty to China. While the People's Republic of China proclaimed the recovery of Hong Kong to be just retribution for a century and a half of national shame under British rule, Patten, as the spokesperson for the British, was concerned that Britain's exit from its last significant colony should be an honourable one.

Hong Kong Media Law Doreen Weisenhaus, 2014-05-01 This second edition of *Hong Kong Media Law* is an authoritative guide to the laws most important to reporters, editors, news executives and other professionals working for the print, online and broadcast media—and the lawyers who advise them. Topics include defamation, court reporting, privacy, access to information, copyright, newsgathering and reporting restrictions. The book also examines legal hurdles Hong Kong and international journalists face while reporting on the mainland of the People's Republic of China. Also featured are chapter FAQs and checklists, a glossary of legal terms,

a research guide and key legislation texts.

Hong Kong Stephen Chiu, Tai-Lok Lui, 2009-06-09 Hong Kong is a small city with a big reputation. As mainland China has become an 'economic powerhouse' Hong Kong has taken a route of development of its own, flourishing as an entrepot and a centre of commerce and finance for Chinese business, then as an industrial city and subsequently a regional and international financial centre. This volume examines the developmental history of Hong Kong, focusing on its rise to the status of a Chinese global city in the world economy. Chiu and Lui's analysis is distinct in its perspective of the development as an integrated process involving economic, political and social dimensions, and as such this insightful and original book will be a core text on Hong Kong society for students.

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