

Hindu Spiritual Radio

Rajendra K. Sharma

The Swami and Winston Mahesh Dattani, 2013-07-15
'A playwright of world stature'—Mario Relich,
Wasafiri The Swami and Winston is the second radio
play to feature amateur sleuth Uma Rao, wife of
Bangalore's Superintendent of Police. Lady
Montefiore, an English aristocrat, has been
murdered outside a Hindu temple. A Burberry
raincoat and a mischievous dog provide the only
clues about the identity of the murderer. But what
could be the motive for her murder? Uma's second
investigation brings her into contact with
religious fanaticism in the extreme. 'At last we
have a playwright who gives sixty million English-
speaking Indians an identity'—Alyque Padamsee
'Powerful and disturbing'—The New York Times

Hindu Spirituality Mariasusai Dhavamony, 1999
Hindus make a clear distinction between morality
and spirituality, for their aim is not merely to
become perfect human beings but to become one with
the personal God through love in union with him or
to become identified with the universal Spirit of
the Absolute. They propose, besides morality,
higher paths of spiritual wisdom and love of God.
The book deals with the religious quest of
Hinduism, the seers and God-men as founders of
Hindu spirituality, faith in the guru, the ideal
of the spiritual person (sadhu), Hindu hospitality
and tolerance, the Hindu way to peace, the
experience of God through love and union, and
finally, the Hindu meaning of death and
eschatology.

The Handbook of Religion and Communication Yoel
Cohen, Paul Soukup, 2023-03-01 Provides a

contemporary view of the intertwined relationship of communication and religion The Handbook on Religion and Communication presents a detailed investigation of the complex interaction between media and religion, offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe. Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age, the role of media in cultural shifts away from religious institutions, and the ways modern technologies have transformed how religion is communicated and portrayed. Divided into five parts, the Handbook opens with a state-of-the-art overview of the subject's intellectual landscape, introducing the historical background, theoretical foundations, and major academic approaches to communication, media, and religion. Subsequent sections focus on institutional and functional perspectives, theological and cultural approaches, and new approaches in digital technologies. The essays provide insight into a wide range of topics, including religious use of media, religious identity, audience gratification, religious broadcasting, religious content in entertainment, films and religion, news reporting about religion, race and gender, the sex-religion matrix, religious crisis communication, public relations and advertising, televangelism, pastoral ministry, death and the media, online religion, future directions in religious communication, and more. Explores the increasing role of media in creating

religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio, television, film, press, digital online content, and social media platforms Presents key empirical research, real-world case studies, and illustrative examples throughout Encompasses a variety of perspectives, including individual and institutional actors, academic and theoretical areas, and different forms of communication media Explores media and religion in Judeo-Christian traditions, Islam, Buddhism, Hinduism, religions of Africa, Atheism, and others The Handbook on Religion and Communication is an essential resource for scholars, academic researchers, practical theologians, seminarians, and undergraduate and graduate students taking courses on media and religion.

THE INDIAN LISTENER All India Radio (AIR), New Delhi ,1948-06-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes

them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-06-1948 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. XIII. No. 11 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 9-70, 74-75 ARTICLE: 1. Whither Humanity ? The Onward March 2. The Role Of Science AUTHOR: 1. Dr. S. N. Sen 2. Sir S. S. Bhatnagar KEYWORDS: 1. Christian States, Ancient civilization, Nile valley, Religion, Christianity 2. Industrial Revolution, Economic life, Scientific endeavour, Men of science, National health services, Research laboratories

Indian Spirituality Augustine Thottakara, 2005

Asian American Religions Tony Carnes, Fenggang Yang, 2004-05-01 Asian American Religions brings together some of the most current research on Asian American religions from a social science perspective. The volume focuses on religion in Asian American communities in New York, Houston, Los Angeles, and the Silicon Valley/Bay Area, and it includes a current demographic overview of the various Asian populations across the United States. It also provides information on current trends, such as that Filipino and Korean Americans are the most religiously observant people in America, that over 60 percent of Asian Americans who have a religious identification are Christian, and that one-third of Muslims in the United States are Asian Americans. Rather than organizing the

book around particular ethnic groups or religions, Asian American Religions centers on thematic issues, like symbols and rituals, political boundaries, and generation gaps, in order to highlight the role of Asian American religions in negotiating, accepting, redefining, changing, and creating boundaries in the communities' social life.

The Hindu Way of Awakening Swami

Kriyananda,2016-05-01 Hinduism, as it comes across in this book, is a robust, joyful religion, amazingly in step with the most advanced thinking of modern times, in love with life, deeply human as well as humane, delightfully aware of your personal life's needs—or so it seems, for the teaching in this book is no abstraction: It is down-to-earth and pressingly immediate. Swami Kriyananda's inspired, entertaining, energetic writing style make this book delightful reading for anyone interested in spirituality and the deeper meanings of religion. A master of word imagery, he brings order to the seeming chaos of symbols and deities in Hinduism. This book reveals the underlying teachings from which the symbols arise, truths inherent in all religions, and their essential purpose: the direct inner experience of God.

British Cultural Identities Mike Storry, Peter Childs,2013-02-15 In *British Cultural Identities*, Mike Storry and Peter Childs assess the degree to which being British impinges on the identity of the many people who live in Britain. They analyze contemporary British identity through the various and changing ways in which people who live in the

UK position themselves and are positioned by their culture today. Using examples from contemporary and popular culture, each chapter covers one of seven intersecting themes: place and environment education, work and leisure gender, sex and the family youth culture and style class and politics ethnicity and language religion and heritage. This new edition is fully updated to include Britain's relationship with the wider world, changes in university education and testing in schools, the trend towards electronic entertainment and social networking, the new impact of 'class', and the culture of political leaking.

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1951-02-11 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English

DATE, MONTH & YEAR OF PUBLICATION: 11-02-1951
 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF
 PAGES: 48 VOLUME NUMBER: Vol. XVI. No. 7.
 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS):
 15-43 ARTICLE: 1. Census And Planning 2. U.N.
 Conference On Physically - Handicapped Children 3.
 Symbols Of Unity: Painting 4. The Novel, Belles-
 Letters And Linguistics AUTHOR: 1. Gulzari Lal
 Nanda 2. E. J. Hughes 3. Prof. D. P. Mukerji 4.
 Prof. S K Ghose 5. Chandrasekhara Aiyer KEYWORDS:
 1. National Plan, census, qualitative appraisal 2.
 Indian Conference of Social Work, UNESCO , Dr
 Therese Brosse 3. Hindu-Muslim Culture, Khandan-i-
 Timuria, Mughal paintings, chitrakars 4. Aldous
 Huxley, Journal Intime, The Double Crisis 5. The
 Perennial Philosophy, idol worship, ultimate
 truth, religious beliefs Document ID: INL-1951 (J-
 J) Vol-I (06)

Indian Society, Institutions and Change Rajendra
 K. Sharma, 2004 The Book Highlights The Nature And
 Features Of Indian Society And The Changes That
 Has Taken Place In Various Social Institutions
 During Different Historical Phases. This Is
 Comprehensive Book And Covers Subjects Widely
 Prescribed In The Syllabi Of Various Indian
 Universities At The Under-Graduate And Post-
 Graduate Levels In Sociology. The Topics Covered
 Include Indian Society, Indian Society And
 Culture, Indian Society And Social Institutions,
 Social Change In India And Indian Social
 Institutions, Contemporary Indian Society And
 Culture. While The Subject Has Been Presented In An
 Analytical Style With Central, Side And Running
 Headings, Integral And Holistic View Has Been

Adopted, In Matters Having Different Opinions. The Language Is Easy And Free Of Technical Jargon As Far As Possible. At The End Of Each Chapter, Questions Of University Examinations Have Been Given To Help The Students For Preparing Well For The Examination. This Ideal Textbook Will Prove Most Useful To The Students, Teachers, Policymakers And Common Readers.

Critical Reflections on Religion and Media in Contemporary Bali Richard Fox, 2010-12-17 Drawing on ethnographic and archival research conducted on the Indonesian island of Bali, this book demonstrates that more nuanced attention to problems of media will have serious implications for how we think about the study of religions, past and present.

The Story of Radio Mind Pamela E. Klassen, 2018-04-23 At the dawn of the radio age in the 1920s, a settler-mystic living on northwest coast of British Columbia invented radio mind: Frederick Du Vernet—Anglican archbishop and self-declared scientist—announced a psychic channel by which minds could telepathically communicate across distance. Retelling Du Vernet's imaginative experiment, Pamela Klassen shows us how agents of colonialism built metaphysical traditions on land they claimed to have conquered. Following Du Vernet's journey westward from Toronto to Ojibwe territory and across the young nation of Canada, Pamela Klassen examines how contests over the mediation of stories—via photography, maps, printing presses, and radio—lucidly reveal the spiritual work of colonial settlement. A city builder who bargained away Indigenous land to make

way for the railroad, Du Vernet knew that he lived on the territory of Ts'msyen, Nisga'a, and Haida nations who had never ceded their land to the onrush of Canadian settlers. He condemned the devastating effects on Indigenous families of the residential schools run by his church while still serving that church. Testifying to the power of radio mind with evidence from the apostle Paul and the philosopher Henri Bergson, Du Vernet found a way to explain the world that he, his church and his country made. Expanding approaches to religion and media studies to ask how sovereignty is made through stories, Klassen shows how the spiritual invention of colonial nations takes place at the same time that Indigenous peoples—including Indigenous Christians—resist colonial dispossession through stories and spirits of their own.

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 2006

Library of Congress Subject Headings Library of Congress, 2004

Seeing One in Many Ramesh N Patel, 2020-11-20
This substantive and important book, *Seeing One in Many*, by Professor Ramesh N. Patel, serves many needs and purposes. It also stands out in several ways. First, seeing one spiritual being in our manifold universe is a hallmark of all spirituality. Highlighting this spirituality as a main feature of the world's oldest living religion has obvious healing potential for the world's polarizing conflicts of sundry nature that we have been witnessing with concern for a while. This

religion happens to be one of the largest in the world. As such, it carries relevance for a significant section of humanity. Hinduism, called Sanatana Dharma, or eternal religion by many of its practitioners, has a lot to offer to the world community of spiritual seekers. However, this positive and constructive aspect of Hinduism has been overshadowed by negative image created by unsympathetic forces over the last couple of centuries. This work makes this manifest in an accessible dialog style. The author puts his expertise in Sanskrit to skillful use in bringing out major features of spirituality embedded in the original Sanskrit literature which is the home of Hindu scriptures. As a trained Sanskritist he guides the reader beyond the daunting complexity and diversity of Hindu beliefs and practices toward a gentle but deep understanding of the defining themes of the Hindu spirituality. Further, Ramesh utilizes his five decades of teaching experience in world religions for an effective and fruitful comparison of Hinduism with both other Eastern as well as Western religions of the world. The book is filled with thoughtful insights that bring the rich diversity of spiritual outlooks in world history to show how Hindu spirituality stands in relation to them. Then, Ramesh exploits his training and specialization in Western philosophy to draw contrasts and comparisons of Western ethical theories with the Hindu value philosophy. He clearly shows how the Hindu philosophy comes out as a remarkably coherent integration of many theories of Western ethics. Ramesh also uses the

Western logical notions of stipulative and descriptive definition to blend them with the classical indigenous ideas of external or tatastha and internal or svarupa lakshana or definition. The result is a salient four-point definition of Hinduism. Like all mature traditions, Hinduism has its spectrum of outlooks ranging from radical left to radical right. Ramesh presents three major points of the spectrum of conservative, reform and moderate Hinduism. A productive dialog is depicted where a balanced moderate Hinduism emerges. Toward the end of the book's dialog, Ramesh applies his teaching experience in philosophy of science, history and social sciences to build further on the unique definition of Hinduism thus achieved. In all, this book is a solid comprehensive enunciation of Hindu thought and spirituality which should reward anyone with more than casual interest in the subject plentifully. Ramesh N. Patel was Professor of Philosophy and Religion at Antioch College. He retired in 2002 after teaching a wide variety of courses in Eastern and Western philosophy and religious studies for twenty-five years. He continues to teach voluntary courses in Bhagavad-gita, Upanishads, Hinduism and Spirituality Studies. He is the author of Philosophy of the Gita, One Being, Self and World, Spiritual Studies, Hindu Philosophy of Life and Mahatma Gandhi's Thought.

Bible Student and Religious Outlook ,1924

The Yoga of Sound Russill Paul,2006-03 In lucid exercises presented in the book, Paul shows how everyone can learn the art of mantra simply by training the voice, and how these practices can

help reduce stress, enhance emotional well-being, and optimize the flow of energy within the body.

The Routledge Handbook of Events Stephen J. Page, Joanne Connell, 2020-04-22 The Routledge Handbook of Events explores and critically evaluates the debates and controversies associated with the rapidly expanding domain of Event Studies. It brings together leading specialists from a range of disciplinary backgrounds, to provide a state-of-the-art review on the evolution of the subject. The first edition was a landmark study which examined how event research had evolved and developed from a range of different social science subject areas and disciplines. The Handbook was the first critique of the extent to which the subject had developed into a major area of social science inquiry. This second edition has been fully updated to reflect crucial developments in the field and includes brand new sections on ever-important aspects of Event Studies such as: anthropology, hospitality, seasonality, knowledge management, accessibility, diversity and human rights, as well as new studies on 'the eventful city' and the benefits of events in older life. The book is divided into four inter-related sections. Section 1 introduces and evaluates the concept of events. Section 2 critically reviews the relationship between events and other disciplines such as the contribution of economics, psychology and geography to the critical discourse of Event Studies. Section 3 focuses on the business, operational and strategic management of events, while the final section crucially focuses on critical events as a new paradigm within the

burgeoning literature on Events. It offers the reader a comprehensive and critical synthesis of this field, conveying the latest thinking associated with events research, edited by two of the leading scholars in the field. The text will provide an invaluable resource for all those with an interest in Events Studies, encouraging dialogue that will span across disciplinary boundaries and other areas of study. It is an essential guide for anyone interested in events research.

Hindu Gods in West Africa Albert

Wuaku, 2013-07-11 In *Hindu Gods in West Africa*, Wuaku offers an analytical account of the histories, beliefs and practices of the Hindu Monastery of Africa and the Radha Govinda Temple, two of Ghana's emerging Hindu Temples.

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1950-03-19 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing

artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 19-03-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XV. No. 12. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 19-30, 32-43, 45-56, 58-64 ARTICLE: 1. Standardisation Of Ragas In Hindustani Music 2. The Spiritual Basis Of Democracy 3. Waste Land Reclamation And Food Production 4. English Literature: Religious Tracts 5. The Price Level 6. Poetic Drama 7. Control Of Wild-Disease 8. Sight And Sound 9. The Story Of Modern Philosophy AUTHOR: 1. Sunil Bose 2. Dr. Emil Brunner 3. P. C. Roy Chaudhury 4. Rev. Fr. T. S. Siqueira 5. P. C. Jain 6. D. G. Isaacs 7. Dr. T. S. Sadasivan 8. Roshan Captain 9. J. D. Swamidasan KEYWORDS: 1. Variation in same raga in different gharanas, Need for setting standards for a certain raga 2. Democracy and Christianity, Spiritual origin of democracy 3. Ways of land reclamation, Deciding crops for reclaimed land 4. English literature and Christianity, Christian preaching in English literature 5. Rise in price level and government policy, Price Index and decontrol measures 6. Poetry and drama, Romantic movement and dramatic poetry 7. Fungi pathogens to plants, Fusarium affecting plants 8. Adapting Shakesperean plays for films , Designing Hamlet for films 9. Philosophy in present day, Schools of European philosophy Document ID: INL-1950 (J-M) Vol-I (12)

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Table of Contents Hindu Spiritual Radio

1. Understanding the eBook Hindu Spiritual Radio
 - The Rise of Digital Reading Hindu Spiritual Radio
 - Advantages of eBooks Over Traditional Books
2. Identifying Hindu Spiritual Radio
 - Exploring Different

Genres

- Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Hindu Spiritual Radio
 - User-Friendly Interface
 4. Exploring eBook

- Recommendations from Hindu Spiritual Radio
 - Personalized Recommendations
 - Hindu Spiritual Radio User Reviews and Ratings
 - Hindu Spiritual Radio and Bestseller Lists
- 5. Accessing Hindu Spiritual Radio Free and Paid eBooks
 - Hindu Spiritual Radio Public Domain eBooks
 - Hindu Spiritual Radio eBook Subscription Services
 - Hindu Spiritual Radio Budget-Friendly Options
- 6. Navigating Hindu Spiritual Radio eBook Formats
 - ePub, PDF, MOBI, and More
 - Hindu Spiritual
- Radio
 - Compatibility with Devices
 - Hindu Spiritual Radio Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Hindu Spiritual Radio
 - Highlighting and Note-Taking Hindu Spiritual Radio
 - Interactive Elements Hindu Spiritual Radio
- 8. Staying Engaged with Hindu Spiritual Radio
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Hindu Spiritual Radio
- 9. Balancing eBooks

- | | |
|------------------------|------------------------|
| and Physical Books | eBook Content |
| Hindu Spiritual | of Hindu |
| Radio | Spiritual Radio |
| ◦ Benefits of a | ◦ Distinguishing |
| Digital Library | Credible |
| ◦ Creating a | Sources |
| Diverse Reading | 13. Promoting Lifelong |
| Collection | Learning |
| Hindu Spiritual | ◦ Utilizing |
| Radio | eBooks for |
| 10. Overcoming Reading | Skill |
| Challenges | Development |
| ◦ Dealing with | ◦ Exploring |
| Digital Eye | Educational |
| Strain | eBooks |
| ◦ Minimizing | 14. Embracing eBook |
| Distractions | Trends |
| ◦ Managing Screen | ◦ Integration of |
| Time | Multimedia |
| 11. Cultivating a | Elements |
| Reading Routine | ◦ Interactive and |
| Hindu Spiritual | Gamified eBooks |
| Radio | |
| ◦ Setting Reading | |
| Goals Hindu | |
| Spiritual Radio | |
| ◦ Carving Out | |
| Dedicated | |
| Reading Time | |
| 12. Sourcing Reliable | |
| Information of | |
| Hindu Spiritual | |
| Radio | |
| ◦ Fact-Checking | |

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