Great Opera Stories

Millicent Schwab Bender

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Stories of the Great Operas and Their Composers Ernest Newman, 1948

100 Great Operas And Their Stories Henry W. Simon, 1989-04-22 An invaluable guide for both casual opera fans and aficionados, 100 Great Operas is perhaps the most comprehensive and enjoyable volume of opera stories ever written. From La Traviata to Aïda, from Carmen to Don Giovanni, here are the plots of the world's best-loved operas, told in an engaging, picturesque, and readable manner. Written by noted opera authority Henry W. Simon, this distinctive reference book contains act-by-act descriptions of 100 operatic works ranging from the historic early seventeenth century masterpieces of Monteverdi to the modern classics of Gian-Carlo Menotti. In addition to highlighting the most important aspects of each opera, the author discusses the main characters, the famous turnings of plot, and the most significant arias. Here, too, is a wealth of anecdotes concerning literary background, past performances and stars, and production problems of the great operas.

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Milton Cross' Complete Stories of thr Great Operas Milton Cross, 1947

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Great Opera Stories ,1912

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Milton Cross' Complete Stories of the Great Operas Milton Cross, 1952 Descriptions of famous operas, including plot, dialogue, and important arias.

Lambs' Tales from Great Operas Donald Elliott, 1981-11-15 Imaginative, comical and informative guide, for children and grown-ups alike.

The New Milton Cross' Complete Stories of the Great Operas Milton Cross, 1949

Great Opera Stories Millicent S. Bender, 2015-07-19 Excerpt from Great Opera Stories: Translated From Old German Original Sources Once upon a time, in a lonely glade between high mountains far, far above the World of Men, there stood a hut. It was a miserable, tumbledown, little hut, and the mosses of many summers clung to its sloping roof. It had a bent stovepipe where its chimney should have been, a slanting board in place of a doorstep, and just one, poor, little, broken window. Yet it was not its forlorn appearance alone that made the hut hide behind the shadows of the grim forest, far away from the sight of man. It had more, much more than that to be ashamed of. For a hideous Witch lived there, - and with her, a Goosegirl. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Sing Me a Story Jane Rosenberg, 2008-09-16 "Engaging. . . . The text and illustrations exude the glamour, passion, and lyricism of opera."—Publishers Weekly Jane Rosenberg's delightful retellings for children of the greatest operas—whether the tales are read as introductions to a opera or to relive a production already seen, art and text combine to give a clear understanding of plot, scene, and character. Young children in particular will enjoy reading the stories—or having them read—both as lovely fairy tales and to help them share in the magic of a real dramatic performance. Here are the gaiety of The Barber of Seville and the lavish spectacle of Aida. Sets, costumes, and lighting are re-created to give the true flavor of authentic productions and to approximate, as fully as possible, the experience of attending the opera oneself.

More Stories of the Great Operas Milton Cross, Karl Kohrs, 1971

At the Opera Ann Fiery, 2003-08 A tribute to thirty renowned operas shares the plots and theatrical backgrounds of each, in a volume that covers such productions as

Figaro and Turandot.

New Milton Cross' Complete Stories of the Great Operas Milton Cross, 1955 Relates the stories of 76 well-known operas giving a brief history of the art form and advice on its appreciation

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