## **Great Expectations**

**William Damon** 

Great Expectations Charles Dickens, 1881 One of the finest novels by iconic British author Charles Dickens, this Victorian tale follows the good-natured orphan Pip as he makes his way through life. As a boy, Pip crosses paths with a convict named Magwitch, a man who will heavily influence Pip's adulthood. Meanwhile, the earnest young man falls for the beautiful Estella, the adoptive daughter of the affluent and eccentric Miss Havisham. Widely considered to be Dickens's last great book, the story is steeped in romance and features the writer's familiar themes of crime, punishment, and societal struggle.

**Great Expectations** Charles Dickens, 1862

Great Expectations Charles Dickens,2001-02-13 Introduction by George Bernard Shaw • Nominated as one of America's best-loved novels by PBS's The Great American Read Pip, a poor orphan being raised by a cruel sister, does not have much in the way of great expectations—until he is inexplicably elevated to wealth by an anonymous benefactor. Full of unforgettable characters—including a terrifying convict named Magwitch, the eccentric Miss Havisham, and her beautiful but manipulative niece, Estella, Great Expectations is a tale of intrigue, unattainable love, and all of the happiness money can't buy. "Great Expectations has the most wonderful and most perfectly worked-out plot for a novel in the English language," according to John Irving, and J. Hillis Miller declares, "Great Expectations is the most unified and concentrated expression of Dickens's abiding sense of the world, and Pip might be called the archetypal Dickens hero." INCLUDES A MODERN LIBRARY READING GROUP GUIDE

**Greater Expectations** William Damon,1996-08-22 Greater Expectations is the book that exposed the low standards that children are confronted with in our homes, our schools, and

throughout our culture. It exploded many of the misconceptions about children and how to raise them, including the cult of self-esteem, child-centered learning, and other overly indulgent practices that have been watering down the education and guidance that we are providing our young people. It disclosed how the self-centered ethic is damaging our youth. Greater Expectations started America talking about these issues and about how young people need to be provided with challenges and a sense of purpose if we want them to survive and thrive in life. Provocative and challenging, Greater Expectations was a wake-up call, a must-read for anyone concerned about the growing youth crisis in America and what we can do about it.

**Great Expectations** Landon Y. Jones, 2008-04-02 This is the first and still-definitive account of the origins, impact, culture, and future of the baby-boom generation, the most influential in American history.

Great Expectations Bert G. Hornback,1987 Hornback gives us a comprehensive overview of Great expectations, locates the work within the context of Dickens's life and other works, and illuminates major themes and concepts. The novel is set in Kent and London in the early to mid-19th century and contains some of Dickens's most celebrated scenes, starting in a graveyard, where the young Pip is accosted by the escaped convict Abel Magwitch. Great Expectations is full of extreme imagery -- poverty, prison ships and chains, and fights to the death -- and has a colourful cast of characters who have entered popular culture. These include the eccentric Miss Havisham, the beautiful but cold Estella, and Joe, the unsophisticated and kind blacksmith. Dickens's themes include wealth and poverty, love and rejection, and the eventual triumph of good over evil. Great Expectations, which is popular both with readers and literary critics, has been translated into many languages and adapted numerous times into various media.

**Great Expectations & A Christmas Carol (Annotated)** Charles Dickens,2020-04-26 Two classics in one! Wonderfully spread out in one, annotated and illustrated, compact volume. Many vintage books are increasingly scarce and expensive. We published this volume in an affordable, modern, high-quality edition complete with a biography of the author.Includes: A Christmas Carol (1843)Great Expectations (1867 edition

Great Expectations Charles Dickens, 2011-08-31 One of Charles Dickens's most fascinating novels, Great Expectations follows the orphan Pip as he leaves behind a childhood of misery and poverty after an anonymous benefactor offers him a chance at the life of a gentleman. From the young Pip's first terrifying encounter with the convict Magwitch in the gloom of a graveyard to the splendidly morbid set pieces in Miss Havisham's mansion to the magnificently realized boat chase down the Thames, Great Expectations is filled with the transcendent excitement that Dickens could so abundantly provide. Written in 1860, at the height of his maturity, it also reveals the novelist's bittersweet understanding of the extent to which our deepest moral dilemmas are born of our own obsessions and illusions. This edition includes Dickens's original, discarded conclusion to the novel, the 1907 Everyman preface by G. K. Chesterton, and twenty illustrations by F. W. Pailthorpe.

**Great Expectations (Reissue)** Kathy Acker,2019-03-19 Beginning as a rewriting of Charles Dickens classic of the same name, Great Expectations spirals into Kathy Acker's most notorious work of textual appropriation and literary homage, creating variations on classic literary texts . . . [which] subvert all of our traditional expectations concerning causality, narrative form and moral sensibility.-(Michiko Kakutani, New York Times)

**Great Expectations** Nahmy Publication, Charles Dickens, 2020-05-28 Great Expectations by Charles Dickens is a real classic. You should grab it and read it to experience it yourself. Here's a

simple plot to Great Expectations by Charles Dickens On Christmas Eve, around 1812, Pip, an orphan about seven years old, encounters an escaped convict in the village churchyard, while visiting the graves of his parents and siblings. Pip now lives with his hot-tempered elder sister and her kind husband, Joe Gargery, a blacksmith. The convict scares Pip into stealing food and a metal file. Early Christmas morning, Pip returns with the file, a pie, and brandy, though he fears being punished. During Christmas Dinner that evening, at the moment Pip's theft is about to be discovered, soldiers arrive and ask Joe to repair some shackles. Joe and Pip accompany them as they recapture the convict, who is fighting with another escaped convict. The first convict confesses to stealing food from the smithy, clearing Pip of suspicion. A few years pass Miss Havisham, a wealthy, reclusive spinster who was jilted at the altar and still wears her old wedding dress lives in the dilapidated Satis House. She asks Mr Pumblechook, a relation of the Gargerys, to find a boy to visit her. Pip visits Miss Havisham and falls in love with Estella, her adopted daughter. Estella remains aloof and hostile to Pip, which Miss Havisham encourages. Pip visits Miss Havisham regularly, until he is old enough to learn a trade. Joe accompanies Pip for the last visit when she gives the money for Pip to be bound as an apprentice blacksmith. Joe's surly assistant, Dolge Orlick, is envious of Pip and dislikes Mrs Joe. When Pip and Joe are away from the house, Mrs Joe is brutally attacked, leaving her unable to speak or do her work. Orlick is suspected of the attack. Mrs Joe becomes kind-hearted, but brain-damaged, after the attack. Pip's former schoolmate Biddy joins the household to help with her care. Four years into Pip's apprenticeship, Mr Jaggers, a lawyer, informs him that he has been provided with money from an anonymous benefactor, allowing him to become a gentleman. Pip is to leave for London, but presuming that Miss Havisham is his benefactor, he first visits her. ... ... Great **Expectations by Charles Dickens** 

Mister Pip Lloyd Jones, 2011-04-04 Lloyd Jones' new novel is set mainly in a small village on Bougainville, a country torn apart by civil war. Matilda attends the school set up by Mr Watts, the only white man on the island. By his own admission he's not much of a teacher and proceeds to educate the children by reading them Great Expectations. Matilda falls in love with the novel, strongly identifying with Pip. The promise of the next chapter is what keeps her going; Pip's story protects her from the horror of what is happening around her - helicopters menacing the skies above the village and rebel raids on the ground. When the rebels visit the village searching for any remaining men to join their cause, they discover the name Pip written in the sand and instigate a search for him. When Pip can't be found the soldiers destroy the book. Mr Watts then encourages the children to retell the story from their memories. Then when the rebels invade the village, the teacher tells them a story which lasts seven nights, about a boy named Pip, and a convict . . .

Great Expectations Charles Dickens,2018-02-25 Charles Dickens's Great Expectations tells the story of Pip, an English orphan who rises to wealth, deserts his true friends, and becomes humbled by his own arrogance. It also introduces one of the more colorful characters in literature: Miss Havisham. Charles Dickens set Great Expectations during the time that England was becoming a wealthy world power. Machines were making factories more productive, yet people lived in awful conditions, and such themes carry into the story. Pip's life is defined by tragedy. Raised an orphan by his abusive older sister, Pip is beaten, ridiculed, and unwanted for much of his life. His love of Estella goes unrequited until the end of the novel, after the deaths of Miss Havisham and Able Magwitch, two important figures in Pip's life.

**Great Expectations (Illustrated Edition)** Charles Dickens,2017-02-27 This carefully crafted ebook: Great Expectations (Illustrated Edition)" is formatted for your eReader with a functional and

development of an orphan nicknamed Pip. The novel is set in Kent and London in the early to mid-19th century and contains some of Dickens' most memorable scenes, including the opening in a graveyard, where the young Pip is accosted by the escaped convict, Abel Magwitch. Great Expectations is full of extreme imagery—poverty, prison ships and chains, and fights to the death. Charles Dickens (1812-1870) was an English writer and social critic. He created some of the world's best-known fictional characters and is regarded as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the twentieth century critics and scholars had recognized him as a literary genius. His novels and short stories enjoy lasting popularity.

Great Expectations: Charles Dickens, 2018-02-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Great Expectations** Elaine Tyler May,1983-02-15 During the late nineteenth and early twentieth centuries, the divorce rate in the United States rose by a staggering 2,000 percent. To understand this dramatic rise, Elaine Tyler May studied over one thousand detailed divorce cases. She found that contrary to common assumptions, divorce was not simply a by-product of women's increasing economic and sexual independence, or a rebellion against marriage. Rather, thwarted hopes for fulfillment in the public sphere drove both men and women to wed at a greater rate and to bring higher expectations to their marriages.

Love & Other Great Expectations Becky Dean, 2022-06-14 An American girl embarks on a competitive scavenger hunt in England—and along the way, meets up with a bookish British boy who can't help her with the clues . . . but might make the trip take some unexpected turns. Britt Hanson has always preferred scoring goals on the soccer field to analyzing dusty old books. But when an injury ends her dream to play in college, she jumps at the chance to compete in a scavenger hunt in England that takes her to the locations of classic novels—the prize money would change her life! Once in the UK she meets bookish and very British Luke Jackson. He can't actually help her with any of the clues (against the rules), but something about Luke compels her to invite him to join her. She wouldn't mind getting to know him—and listening to his accent. To win, Britt must outsmart three competitors who aren't afraid to play dirty while solving clues and traveling around the English countryside. Along the way, Britt learns that sometimes you have to follow the map and other times, you need to throw caution to the wind and see where the cobblestoned road leads you.

<u>Great Expectations</u> Charles Dickens,1982-08 An unknown person has provided money for the education of Pip, a poor English boy, in nineteenth-century England.

Great Expectations II Charles Dickens, 2021-10-21 There could only ever be three reasons as

to why you find yourself reading this text. 1: You finished and liked part 1 and want to continue the story. 2: The hummus on your finger brought your here by accident or 3: You're one of those... special readers who, three chapters into part 1, just NEED to know how the story ends - right now! Regardless, you shan't be spoiled today. Pip, now 23, beset by ill fortune and spectres of the past, continues his quest to wrest the fair princess Estella from the evil sorceress Miss Havisham's clutches. Fortunately, Pip uses his first wish to have the Genie turn him into a prince to help his chances. If this sounds like a completely different story, it's basically not - especially if you add a cup of frock coats, a pinch of Victorian stiff upper lip and finally that 4th spice: Cumin of Age. Read it before you watch the Bruce Lee drama An Orphan's Tragedy or one of the eight other film adaptations. Charles Dickens (1812-1870) was an English author, social critic, and philanthropist. Much of his writing first appeared in small instalments in magazines and was widely popular. Among his most famous novels are Oliver Twist (1839), David Copperfield (1850), and Great Expectations (1861).

Great Expectations(illustrated) Charles Dickens,2019-01-05 \*\*\*About Great Expectations\*\*\*Great Expectations is the thirteenth novel by Charles Dickens and his penultimate completed novel: a bildungsroman that depicts the personal growth and personal development of an orphan nicknamed Pip. It is Dickens's second novel, after David Copperfield, to be fully narrated in the first person. The novel was first published as a serial in Dickens's weekly periodical All the Year Round, from 1 December 1860 to August 1861. In October 1861, Chapman and Hall published the novel in three volumes. The novel is set in Kent and London in the early to mid-19th century and contains some of Dickens's most memorable scenes, including the opening in a graveyard, where the young Pip is accosted by the escaped convict, Abel Magwitch. Great Expectations is full of extreme

imagery--poverty, prison ships and chains, and fights to the death--and has a colourful cast of characters who have entered popular culture. These include the eccentric Miss Havisham, the beautiful but cold Estella, and Joe, the unsophisticated and kind blacksmith. Dickens's themes include wealth and poverty, love and rejection, and the eventual triumph of good over evil. Great Expectations, which is popular both with readers and literary critics, has been translated into many languages and adapted numerous times into various media. Upon its release, the novel received near universal acclaim. Although Dickens's contemporary Thomas Carlyle referred to it disparagingly as that Pip nonsense, he nevertheless reacted to each fresh instalment with roars of laughter. Later, George Bernard Shaw praised the novel, as All of one piece and consistently truthful. During the serial publication, Dickens was pleased with public response to Great Expectations and its sales; when the plot first formed in his mind, he called it a very fine, new and grotesque idea.\*\*Characters\*\*PipMiss HavishamEstellaAbel MagwitchMr. JaggersJohn WemmickCompeysonHerbert PocketOrlickMrs. Joe GargeryMr. PumblechookJoe GargeryBentley DrummleMatthew PocketBiddyArthur HavishamClara Barley##Uniqueness of this Paperback :1.Original illustrations.2.A summary provided in the end.3. Perfect Table of contents for easy navigation across chapters.4.An eBook with identical content free of charge.Now this is a complete WIN-WIN.

**Great Expectations** Jonathan Skinner, Dimitrios Theodossopoulos, 2011-10-30 The negotiation of expectations in tourism is a complex and dynamic process – one that is central to the imagination of cultural difference. Expectations not only affect the lives and experiences of tourists, but also their hosts, and play an important part in the success or failure of the overall tourism experience. It is for this reason, the authors argue, that special attention should be given to how expectations constitute

and sustain tourism. The case studies presented here explore what fuels the desires to visit particular places, to what degree expectations inform the experience of the place, and the frequent disjunctions between tourist expectations and experiences. Careful attention is paid to how the imagination of the visitor inspires the imagination of the host, and vice-versa; how tourists and host communities actively imagine, re-imagine, and shape each other's lives. This realization, has profound consequences, not solely for academic analysis, but for all those who participate in and work within the tourism industry.

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# **Table of Contents Great Expectations**

- 1. Understanding the eBook Great Expectations
  - The Rise of Digital Reading Great Expectations
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Great Expectations
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform

- Popular eBook
   Platforms
- Features to Look for in an Great Expectations
- User-Friendly Interface
- 4. Exploring eBook Recommendations from Great Expectations
  - Personalized Recommendations
  - Great Expectations
     User Reviews and
     Ratings
  - Great Expectations and Bestseller Lists
- 5. Accessing Great Expectations Free and Paid eBooks
  - Great Expectations
     Public Domain

- eBooks
- Great Expectations eBook Subscription Services
- Great Expectations Budget-Friendly Options
- 6. Navigating Great Expectations eBook Formats
  - ePub, PDF, MOBI, and More
  - Great Expectations Compatibility with Devices
  - Great Expectations Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of

- **Great Expectations**
- Highlighting and Note-Taking Great Expectations
- Interactive Elements Great Expectations
- 8. Staying Engaged with Great Expectations
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Great Expectations
- 9. Balancing eBooks and Physical Books Great Expectations
  - Benefits of a Digital Library

- Creating a Diverse Reading Collection Great Expectations
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen
     Time
- 11. Cultivating a Reading Routine Great Expectations
  - Setting Reading Goals Great Expectations
  - Carving Out
     Dedicated Reading
     Time
- 12. Sourcing Reliable Information of Great

## Expectations

- Fact-Checking eBook Content of Great Expectations
- Distinguishing
   Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring
     Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

#### **Great Expectations**

#### Introduction

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