

# Ferdowsi

Ferdowsi

**Ferdowsī** ‘A. Shāpūr Shahbāzī,1991

*Shahnameh* Firdawsī,2006 A new translation of the late-tenth-century Persian epic follows its story of pre-Islamic Iran's mythic time of Creation through the seventh-century Arab invasion, tracing ancient Persia's incorporation into an expanding Islamic empire. 15,000 first printing.

*The Shahnameh by Ferdowsi (Illustrated)* Abul-Qâsem Ferdowsi Tusi,2023-06-11 The tenth century Persian poet Ferdowsi was the author of ‘Shahnameh’ (Book of Kings), the Persian national epic poem. The Persians regard Ferdowsi as the greatest of their poets and his enormous epic poem is revered as the history of their country’s glorious past, preserved for all time in sonorous and majestic verse. The Delphi Poets Series offers readers the works of literature’s finest poets, with superior formatting. This volume presents Ferdowsi’s ‘Shahnameh’, with multiple translations, related illustrations and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Ferdowsi’s life and works \* Concise introduction to Ferdowsi’s life and poetry \* Images of how the epic was first printed, giving your eReader a taste of the original texts \* Excellent formatting of the epic poem \* Multiple translations of the ‘Shahnameh’ \* Includes James Atkinson’s celebrated translation, with hyperlinked footnotes \* Easily locate the sections you want to read \* Features three biographies — explore Ferdowsi’s Persian world CONTENTS: The Life and Poetry of Ferdowsi Brief Introduction: Ferdowsi Shahnameh: James Atkinson Translation (1823) Shahnameh: Helen Zimmern Translation (1883) The Biographies Persian Poetry (1893) by Elizabeth A. Reed Special Introduction to Persian Literature (1900) by Richard J. H. Gottheil Firdousi (1911) by Edward Henry Palmer

*Arash Ferdowsi* Kalyani Mookherji,101-01-01 The son of Iranian immigrants, Arash Ferdowsi was born on October 7, 1985 in Overland Park, Kansas. Right from his childhood, young Ferdowsi impressed people with his brilliance, especially with his expertise in computers. In 2004 he finished first in his high-school class from Blue Valley Northwest High School and then got through Massachusetts Institute of Technology. Here he came across another student, Drew Houston, and the two hit off together amidst a common fascination for computers.

**Ferdowsi, the Mongols and the History of Iran** Robert Hillenbrand,A.C.S. Peacock,Firuza Abdullaeva,2013-11-18 I.B.Tauris in association with the Iran Heritage Foundation Iran's rich cultural heritage has been shaped over many centuries by its rich and eventful history. This impressive book, which assembles contributions by some of the world's most eminent historians, art historians and other scholars of the Iranian world, explores the history of the country through the prism of Persian literature, art and culture. The result is a seminal work which illuminates important, yet largely neglected, aspects of Medieval and Early Modern Iran and the Middle East. Its scope, from the era of Ferdowsi, Iran's national epic poet and the author of the Shahnameh to the period of the Mongols, Timurids, Safavids, Zands and Qajars, examines the interaction between mythology, history, historiography, poetry, painting and craftwork in the long narrative of the Persianate experience. As such, Ferdowsi, the Mongols and the History of Iran is essential reading and a reference point for students and scholars of Iranian history, Persian literature and the arts of the Islamic World.

**Shahnameh** Abolqasem Ferdowsi,2016-03-08 The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as The Kite Runner and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Epic of Kings, Hero Tales of Ancient Persia** Firdausi,2021-11-16 The Epic of Kings, Hero Tales of Ancient Persia Firdausi - The Epic of Kings, Hero Tales of Ancient Persia (The Shahnameh) is an epic poem by the Persian poet Firdausi, written between 966 and 1010 AD. Telling the past of the Persian empire, using a mix of the mythical and historical, it is regarded as a literary masterpiece. Not only important to the Persian culture, it is also important to modern day followers of the Zoroastrianism religion. It is said that the poem was Firdausi's efforts to preserve the memory of Persia's golden days, following the fall of the Sassanid empire. The poem contains, among others, mentions of the romance of Zal and Rudba, Alexander the Great, the wars with Afrsyb, and the romance of Bijan and Manijeh.

**Ferdowsi's Shāhnāma** Olga M. Davidson,Marianna Shreve Simpson,2013 Ferdowsi's Shahnama: Millennial Perspectives celebrates the ongoing reception, over the last thousand years, of a masterpiece of classical Persian poetry. The epic of the Shahnama or Book of Kings glorifies the spectacular achievements of Iranian civilization from its mythologized beginnings all the way to the historical time of the Arab Conquest, when the notionally unbroken sequence of Iranian shahs came to an end. The poet Hakim Abu'l-Qasim, who composed this epic, was renamed Ferdowsi or the man of Paradise in recognition of his immortalizing artistic accomplishment. Even now, over a thousand years after his death in 1010 CE, the impact of Ferdowsi's epic poetry reverberates in the intellectual and artistic life of Persianate cultures all over the world. Ferdowsi's Shahnama: Millennial Perspectives undertakes a new look at the reception of Ferdowsi's poetry, especially in the twelfth, thirteenth, fourteenth, and fifteenth centuries CE. Such a reception, the contributors to this book argue, actively engages the visual as well as the verbal arts of Iranian civilization. The paintings and other art objects illustrating the Shahnama over the ages are as vitally relevant as the words of Ferdowsi's poetry.

*The Shahnameh* Ferdowsi,2012-07-01 Immerse yourself in the distant past with this epic poem from the Persian tradition. Penned more than one thousand years ago by the famed poet Ferdowsi, The Shahnameh weaves history and myth into a lyrical, action-packed work of art that you won't be able to put down. This book is a must-read for folklore connoisseurs.

**The Shahnameh Volume I** Hakim Abul-Ghassem Ferdowsi,2023-09-16 THE SHAHNAMEH Volume I covers the mythical portion of Pishdaadian kings: Kiumars, Hooshang, and Tahmures, moves on to the rule of the Kianian rulers, ending with Kay Kaavoos's rise to power. We meet legendary warriors Saam, Zaal, and Rostam.

**The Shahnameh** Hamid Dabashi,2019-01-08 The Shahnameh, an epic poem recounting the foundation of Iran across mythical, heroic, and historical ages, is the beating heart of Persian literature and culture. Composed by Abu al-Qasem Ferdowsi over a thirty-year period and completed in the year 1010, the epic has entertained generations of readers and profoundly shaped Persian culture, society, and politics. For a millennium, Iranian and Persian-speaking people around the globe have read, memorized, discussed, performed, adapted, and loved the poem. In this book, Hamid Dabashi brings the Shahnameh to renewed global attention, encapsulating a lifetime of learning and teaching the Persian epic for a new generation of readers. Dabashi insightfully traces the epic’s history, authorship, poetic significance, complicated legacy of political uses and abuses, and enduring significance in colonial and postcolonial contexts. In addition to explaining and celebrating what makes the Shahnameh such a distinctive literary work, he also considers the poem in the context of other epics, such as the Aeneid and the Odyssey, and critical debates about the concept of world literature. Arguing that Ferdowsi’s epic and its reception broached this idea long before nineteenth-century Western literary criticism, Dabashi makes a powerful case that we need to rethink the very notion of “world literature” in light of his reading of the Persian epic.

*Shahnameh -- Limited Edition 3-Volume Set* Firdawsī,2009-12-02 3 volumes in slipcase. Among the masterpieces of world literature, perhaps the least familiar to English readers is the Persian Shahnameh, or Book

of Kings, the prodigious national epic of Iran, composed by the poet Ferdowsi between 980 and 1010 CE. It tells the story of Persia, beginning in the mythic time of Creation and continuing up until the Arab-Islamic invasion in the seventh century. The epic has been brilliantly translated into a prosimetrum form, a combination of prose and verse, by the poet and pre-eminent Ferdowsi scholar Dick Davis. And breathtaking miniatures from the finest Persian Shahnameh manuscripts of the sixteenth and seventeenth centuries, from museums and private collections around the world, many of them published here for the first time, heighten the emotional impact of the text. These three volumes give English-language readers access to a world of vanished wonders. The origins of civilisation . . . the notion of kingship . . . tenderness, a longing for justice, and social order . . . the first kings felled by foolish pride . . . demons on the throne . . . spiritual heroes and their martial virtues . . . mythical birds . . . romance and passion -- these are some of the threads woven together to form the rich tapestry of ancient Persia. Ferdowsi was born in Khorasan in a village near Tus, in 940. His great epic, the Shahnameh, to which he devoted most of his adult life, was originally composed for the Samanid princes of Khorasan, who were the chief instigators of the revival of Persian cultural traditions after the Arab conquest of the seventh century. During Ferdowsi's lifetime this dynasty was conquered by the Ghaznavid Turks, and there are various stories in medieval texts describing their lack of interest in Ferdowsi and his lifework. Ferdowsi is said to have died around 1020 in poverty and embittered by royal neglect, though confident of his and his poem's ultimate fame.

**The Epic of Kings** Hakim Abol-Qasem Ferdowsi, 2008-05 Hakim Abol-Qasem Ferdowsi Tusi, more commonly transliterated as Ferdowsi, (935-1020) was a highly revered Persian poet. He was the author of the Shahnameh (The Epic of Kings), the national epic of the Persian-speaking world as well as the entire Iranian realm. He started his composition of the Shahnameh (The Epic of Kings) in 977 A. D. After 30 years of hard work, he finished the book and went to present it to Sultan Mahmud of Ghazni. The latter showed lack of interest in Ferdowsi and his lifework. Ferdowsi returned to his hometown heartbroken and enraged. He died in poverty, embittered by royal neglect, though fully confident of his work's ultimate success and fame. He has a unique place in Persian history because of the strides he made in reviving and regenerating the Persian language and cultural traditions. His works are cited as a crucial component in the persistence of the Persian language, as those works allowed much of the tongue to remain codified and intact. Many modern Iranians see him as the father of the modern Persian language.

**The Legend of Seyavash** Firdawsī, 1992

**The Epic of the Kings (Rle Iran A)** Ferdowsi, 2011-02-28 ~Among the many national poets of historical Persia, Ferdowsi is perhaps the greatest...In this superb translation of the epic, the Western reader would not fail to discern clear equivalents of chapters in Genesis, The Odyssey, Paradise Lost or the Canterbury Tales.â€(tm) Islamic Review The Shah-nama is the national epic poem of Persia. Written in the tenth century it contains the countryâ€(tm)s myths, legends and historic reminiscences. This edition makes available a valuable prose translation selecting the most representative parts of the original including the stories of Rostam, the giant hero and his son Sohrab.

**Epic and Sedition** Dick Davis, 2006 Iran's national epic, the Shahnameh of Ferdowsi, has traditionally been regarded by both Persians and Westerners as a poem celebrating the the central role of monarchy in Persian history. In this groundbreaking book, Dick Davis argues that the poem is far more than a patriotic chronicle of kingly deeds. Rather, it is a subtle and highly ambiguous discussion of authority, and far from being a celebration of monarchy, its most famous episodes and heroes amount to a radical critique of the institution. Davis demonstrates that the public world of kingly authority is shadowed in the poem by a series of tragic father-son relationships, and that in both the royal and familial spheres, authority figures are invariably presented as morally inferior to those whom they govern. The Shahnameh's complex aesthetic structure and its tragic resolution of problems of authority and hierarchy make it an artistic artifact able to take its rightful place beside the major masterpieces of world literature.

*Epic of the Persian Kings* Barbara Brend, Charles Melville, 2010-08-30 History.

**Poet and Hero in the Persian Book of Kings** Olga M. Davidson, 2019-07-15 A masterpiece of Persian Classical epic, the Shahnama or Book of Kings was composed by Abu'l-Qasem Ferdowsi at the beginning of the eleventh century. Because the Shahnama presents itself as a chronicle of the reigns of the shahs from the primordial founders to the Sasanian dynasty which ended in 651, scholarly attention has centered on the question of its historical accuracy. Addressing the literary as well as the historical and mythological aspects of the Shahnama, Olga M. Davidson makes this centerpiece of Iranian culture accessible to Western readers. Drawing on recent work in epic studies and oral poetics, Davidson considers analogies with Classical and medieval European narratives as she investigates the poem's social contexts. Her interpretation of the Shahnama focuses on both the figure of the poet himself and on his protagonists-the superhuman hero Rostam and the historical or historicized shahs. Exploring the Shahnama as an example of court poetry designed to glorify the idea of empire, Davidson identifies as a driving force of Ferdowsi's narrative a strong current of antagonism between king and hero. Ironically, she shows, it is the epic hero himself who poses the greatest threat to the concept of kingship that he is sworn to defend. Poet and Hero in the Persian Book of Kings will be welcomed by readers working in such fields as comparative literature, Middle Eastern Studies, folklore, literary theory, and comparative religion.

**Rostam** Abolqasem Ferdowsi, 2009-09-29 The selected adventures of Persia's Hercules, from Iran's great national epic No understanding of world mythology is complete without acquaintance with Rostam, Iran's most celebrated mythological hero. According to the Shahnameh (the tenth-century Book of Kings), this titan, magnificent in strength and courage, bestrode Persia for 500 years. While he often served fickle kings - undergoing many trials of combat, cunning, and endurance - he was never their servant and owed allegiance only to his nation's greater good. Anyone interested in folklore, world literature, or Iranian culture will find Rostam both a rousing and illuminating read. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout world history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*The Lion and the Throne* Ehsan Yarshater, 1998 Among the masterpieces of world literature, perhaps the least familiar to English readers is the Persian book of Kings (Shahnameh, in Persian). This prodigious national epic, composed by the poet Ferdowsi between 980 and 1010, tells the story of ancient Persia, beginning in the mythic time of Creation and continuing forward to the Arab-Islamic invasion in the 7th century. Translator Dick Davis combines his skills as a poet and a Ferdowsi scholar to evoke the metrical music, impact, and nuance of Ferdowsi's monumental poem. Breathtaking miniatures from the finest Persian Shahnameh manuscripts of the 16th and 17th centuries heighten the emotional impact of the text. A short afterword by the eminent art historian Stuart Cary Welch unravels the history behind these paintings.

## Ferdowsi Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Ferdowsi**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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Ferdowsi Introduction

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