Drag Racing News

Doug Boyce

High Performance Robert C. Post,2001 Providing a firsthand history of the sport, this book takes a detailed look at all aspects of drag racing: the sport, the business, and tracks the innovations that permitted racers to disprove the laws of physics. 147 halftones.

<u>High Performance</u> Robert C. Post,1996 What emerges is a compelling look at the men and women who have devoted their lives to this extraordinary pursuit and a sensitive exploration of their motivations.

<u>Drag Racing</u> Paul W. Cockerham,1997 Presents a history of drag racing in addition to special focus on such individual drivers as Don Big Daddy Garlits, Don Prudhomme, Bob Glidden, and Shelly Anderson.

Don "The Snake" Prudhomme: My Life Beyond the 1320 Elana Scherr, Don Prudhomme, 2020-10-16 Don The Snake Prudhomme reveals for the first time ever his incredible life and career on and off of the drag strip.

Imagine spending a year with Don The Snake Prudhomme, having coffee together and talking about his life, his racing, his friends, and his family. He'd tell you about how he rose from being a high school drop-out who was painting cars to a respected Top Fuel dragster driver and successful businessman. You'd hear how he toured the country with Tommy Ivo and The Hawaiian Roland Leong, racing all the legends from Big Daddy Don Garlits to The Golden Greek [Chris] Karamesines. He'd say how he met Tom McEwen and recall how they became the Snake and the Mongoose, leading to a career in Funny Cars that netted him four championships in a row. He'd talk about the thrill of first wins and owning his own teams but also the struggles of bad seasons, crashes and fires, broken parts, and broken contracts. Along the way, he'd speak about the people in his life, such as engine-builder Keith Black and NHRA president Wally Parks, and those who were killed in the wild and unpredictable sport of nitro racing. It wouldn't be only racing, though. Prudhomme would share lessons he learned about business and life from such varied sources as a neighbor in Granada Hills to Ford GT40 driver Dan Gurney. He also would talk about the importance of family: how his wife, Lynn, and daughter, Donna, changed his world and how finding out about his African-American roots opened his eyes to a culture and inheritance he'd always wanted. This is the experience you'll get in Don The Snake Prudhomme: My Life Beyond the 1320.

Drag Racing Jay H. Smith,1995 Introduces the sport of drag racing and the different types of cars which are raced.

Funny Cars Susan Creighton,1988 Describes the sport of funny car racing, an event in drag racing competition, including its history, types of funny cars, the drag strip, and famous drivers.

"TV" Tommy Ivo Tom Cotter,2011-03-04 2011 International Automotive Media Gold Award Winner In the early 1960s, Tommy Ivo had the world in the palm of his hands. Still a young man, he was already a star of television and film with a promising Hollywood future ahead of him. Then his producers told him he had to quit drag racing. He quit the entertainment industry instead. This is the official story of Ivo's incredible life and racing career. Readers will follow "TV" Tommy as he becomes the most ambitious drag racer in the nation, building his own cars in the garage behind his Burbank home; becoming the first driver to pilot his dragsters to 170, 175, and 180 miles per hour and towing his cars to match races at small-town drag strips across the United States. Always the showman, Ivo pioneered promotional techniques that are today taken for granted. In this regard especially, his impact on the sport cannot be understated, and his legacy is detailed in this incredible bio of one of drag racing's most irrepressible characters.

Lost Drag Strips II Scotty Gosson,2016-04-15 Fresh on the heels of the best-selling book Lost Drag Strips comes a new look at other long-lost and forgotten drag racing facilities from the 1950s, 1960s, and 1970s. In the first volume, the author examined the birth of drag racing and its subsequent popularity that invaded every city and community across America. Unfortunately, after the initial explosion of popularity, it waned, and various drag strips closed for a myriad of reasons. Financial pressure for the real estate they occupied, suburban sprawl, and waning participation were all

reasons for the change in fortunes for the small, and even not-so-small, racetracks. The first volume was great, but readers demanded more! Lost Drag Strips II picks up where the first volume left off, covering even more tracks with archival photos of racing in the tracks' heyday, the cars that ran there, and coverage of the tracks as they exist today. This volume also includes some of the tracks that survived, those that fought off the economic demons and the urban sprawl and continue to run today. Tracks in this volume include: Fort Wainwright/Racing Lions Motorsports Park, Avenue G Drag Strip, Fremont/Baylands Drag Strip, San Fernando Drag Strip, Fontana Drag City, Inyokern Drag Strip, Kahuku Air Strip, Las Vegas Speedrome, Continental Divide Raceways, SRCA Drag Strip, Southwest Raceway, Willow Run Raceway, Minnesota Dragways, KCTA Drag Strip, Detroit Dragway, Niagara Airport Dragstrip, New York National Speedway, York US 30 Drag-O-Way, South Mountain Raceway, La Place Dragway, Yellow River Drag Strip, Thunderbolt Dragway, and more.

Tales from a Top Fuel Dragster Shirley Muldowney,2013-11-01 Shirley Muldowney not only broke the gender barrier in the National Hot Rod Association in the 1970s, but she also completely rewrote the record books in Top Fuel Eliminator, drag racing's quickest and fastest category. She was the first woman to receive a Top Fuel license from the NHRA. Between 1977 and 1982, Muldowney won three NHRA Top Fuel championships—the first female ever to win a title in any professional motorsport. She won the prestigious NHRA US Nationals in 1982 and was recently inducted into the International Motorsports Hall of Fame. By the time she retired at the end of the 2003 season, Muldowney had become one of the most recognized and celebrated race car drivers in history. Tales from a Top-Fuel Dragster is an unabashed collection of stories, anecdotes, and opinions in Muldowney's own unvarnished style of storytelling, laced with her straightforward, take-no-prisoners approach. She has spent her entire lifetime telling it like it is, standing up to the establishment, and refusing to do anything other than in her own way. Politically correct? Hardly. Readers are encouraged to strap themselves in when she shares her many tales. It's the whole truth and nothing but the truth according to the legendary Shirley Muldowney.

Tales from the Drag Strip Don Garlits,2013-06-01 Since the moment that young men began modifying and personalizing their automobiles back in the 1940s and '50s, "Big Daddy" Don Garlits was squarely in the thick of this intoxicating pursuit. Tales from the Drag Strip with "Big Daddy" Don Garlits is a first-person account of the many memorable experiences this drag racing icon has lived through in his half-century of nitromethane-fueled exploits. The many races, racers, race fans, and race tracks that have touched his colorful career are recounted as only Big Daddy can, painting a vivid picture of his life at speed and the triumphs and tragedies that came along the way. Insightful, ironic, humorous, and touching—but all true—Big Daddy's remembrances are the next best thing to reliving the glory days of America's quickest and fastest motorsports through the eyes of an American institution.

<u>Inside a Drag Racer</u> Collin MacArthur,2014-08-01 A look at the racing cars designed to compete along a straight course.

Bracket Racing Tony Sakkis,1997 A basic guide to drag racing's most popular and fastest growing class. Includes information on: rules and regulations, driving techniques, engine setup, safety, and more.

Drag Racing Bill Holder, Drag Holder, William G Holder, 1993

Drag Racing's Rebels Doug Boyce,2023-11-15 Learn the entire fascinating story of the American Hot Rod Association (AHRA) in this wonderfully illustrated color history. When the National Hot Rod Association (NHRA) was formed in 1951 by Wally Parks, the reasoning for the formation was to create order from chaos by instituting safety rules and performance standards that helped legitimize the sport of drag racing. Some organization was certainly necessary. A postwar boom in automotive enthusiasm was reaching new heights, and Hot Rod magazine and the NHRA were right in the thick of it. The NHRA hosted its first drag racing event in 1953, and in 1955, the organization staged its first national event, which was simply called The Nationals. The AHRA formed in 1956 as an alternative to the NHRA, where the drivers voted on the rules (rather than sanctioning bodies and tracks), and their influence on the sport was felt almost immediately. When the NHRA denied the use of nitromethane

in 1957, the AHRA approved it. When the NHRA banned aircraft-powered dragsters in 1961, the AHRA welcomed them. When the NHRA said no to the emerging Funny Car in 1965, the AHRA said yes. When fans and racers screamed for a heads-up Super Stock category in 1968, the AHRA delivered. The AHRA was called a rebel association. Some say that it was more of an association that got things done—to the delight of fans and racers. The AHRA was on equal ground with the NHRA by the 1970s, drawing enormous crowds and racer entries.

In this fascinating history, veteran author Doug Boyce tells the story of the AHRA, the rise, the competition, the events, and the eventual downfall of the organization. After AHRA President Jim Tice passed away in 1982, internal fighting for control of the association resulted in its doom. Get the whole story here, and add this wonderful volume to your drag racing library.

John Force Erik Arneson,2009-04-04 The stars of the drag race circuit may be 6,000-horsepower nitro-burning drags cars, but the 300-miles-per-hour superstar of the sport is funny car racer John Force. John's popularity is about more than his career record. His honest and consistently outrageous demeanor have endeared him to the fans, made him a favorite with Jay Leno and FOX's "The Best Damn Sports Show," and has led him to be dubbed the best interview in sports today. Force has been the face (and mouth) of drag racing for the past decade, and he shows no signs of slowing down, on or off the track. This revised and updated photo biography by veteran race reporter Erik Arneson covers the rags-to-riches story of Force's rise from a penniless racer to a multi-team effort that includes his high-profile daughter Ashley (the 2004 Driver of the Year and Rookie of the Year). Force's is the story of a career built on sheer will and determination--the tale of a racer who, with unstoppable drive, guts, and savvy, overcame lousy equipment and little backing to become the best.

How to Drag Race McKenna Kevin,2008-10 The photos in this edition are black and white. From race registration to the finish line and everything in between, How to Drag Race explains all the steps for successful drag racing, so the aspiring drag racer can easily setup his or her car, launch off the line, and quickly run at every racetrack. It offers the first comprehensive description of every aspect of drag racing, including car set up, driving techniques, class information, and getting active in racing at the local level. Author Kevin McKenna, editor at National DRAGSTER, NHRA's weekly news magazine, uses 300 color photos to show you what to expect your first time out, how to set your street car or race car up for consistency and speed, and driving techniques for racers at all levels. He discusses tires, safety equipment, driving aids, such as line-locks and delay boxes, choosing a class, and advanced racer math. Special sections detail how to maximize your setup and strategy bracket racing success. If you have ever thought it would be fun to give drag racing a try, this book is for you. If you have ever thought it would be fun to give drag racing a try, this book is

Match Race Mayhem Doug Boyce, 2017-06-15 Drag racing is a very regulated sport. In the history of the NHRA, IHRA, and other sanctioning bodies, many classes existed in an effort to make sure the cars racing against each other are as equal as possible. It is a noble, if not futile, pursuit. You have two cars facing off that have very similar statistics in terms of weight, transmission type, fuel type, estimated horsepower, and all other sorts of measurables. The byproduct is that often the races that were fair were not the races that the fans wanted to see. During the golden age of drag racing, fans didn't care as much about class racing as much as they wanted to see scores settled, rivalries battled, and interesting match-ups. There were the manufacturer rivalries, Ford versus Chevy, Chevy versus Mopar, Mopar versus Ford, as well as numerous driver rivalries. Match races were also a great way to feature wildly popular cars that no longer had a class in which to compete, yet the fans still wanted to see them. So popular and intense were these races that many track promoters didn't bother to promote class racing at all. Instead, they used the match races as headliners, similar to the marquee at your local arena or a billboard in Las Vegas, all resulting in putting more fans in the stands. And the drivers loved it too. Although the prize money for national events was fairly average for the day, the extra appearance fees and prize money to lure the most popular match racers to events increased the driver's take exponentially. Many of the most popular pro drivers guit class racing altogether just to go match racing. Veteran drag race author Doug Boyce tells the tale of the history of match racing

through the cars, the drivers, the events, the classes, the rivalries, and everything else that was fun about match racing during the golden era. It's all here, complemented by wonderful vintage photography provided by fans and professionals in attendance. If you are a fan of any class of drag racing, from any era, Match Race Mayhem is a fun addition to your racing library. p.p1 {margin: 0.0px 0.0px 0.0px; font: 12.0px Arial}

Kenny Bernstein Kenny Bernstein,2004 The triumphs, epic battles with other drag racing stars, and rise of Top Fuel Eliminator racer Kenny Bernstein of the NHRA are detailed in a book packed with full-color photos.

Drag Racing 201 - Racing in the New Economy Ike Heckler Jr, 2011-11-25 Following the success of his first book, Drag Racing 101, where IH Racing's Team Owner Ike Heckler Jr. explains how to build your first race car and secure sponsorship, Ike now brings you Drag Racing 201 - Racing in the New Economy. After racing at NHRA tracks in the northeast and southeast for the past 10 years in a booming economy where securing sponsorships was relatively easy, lke takes you on an exciting journey through 2010 and explains what it is like to uproot your personal life in order to pursue the goal of semi-pro drag racing. With over 52 career round wins and national media exposure from SPEED TV's Pinks All Out, NHRA's National Dragster, and NMCA's Fastest Street Car magazine, Ike has secured corporate sponsorships from Lucas Oil, VP Racing Fuels, WIX Filters, O'Reilly Auto Parts, ReMax Realty, Holiday Inn Hotels & Resorts, CARQUEST Auto Parts, and Ken's Speed & Machine. IH Racing's primary sponsor, Premier Properties of the Space Coast, is owned by Mr. Heckler and develops residential and commercial properties in southeast Florida. In Drag Racing 201 lke explains how to use your own company together with your other sponsors to be able to fund a full race season and be able to travel the hundreds of miles from racetrack to racetrack economically. From getting into the Final 32 at the Pinks All Out event in West Palm, FL to making the WIX All Out 16 at the Pinks All Out event at zMax Dragway in Charlotte, Ike brings you along to all the other races and other fun events he was able to attend in 2010 with the help of good friends and sponsors. You will also ride along as he moves from Florida to North Carolina, then back to Florida just so he could honor his commitment to all his sponsors and race the season. He will also show you how the degrading economy affected his racing operation in 2010 and how he had to adjust and sacrifice his personal life to be able to race and survive. Drag Racing 201 then looks into the future of the sport and projects how it may look a few years from now and gives the reader some valuable tips on how to afford racing a full season and how the racer may have to live differently in order to race and live their dream. Ike also gives the reader some valuable sponsorship tips along the way that will help with sponsor exposure and could make securing sponsorships a little easier. This 80 page full color book has over 75 pictures highlighting the West Palm FL, Charlotte NC, and the Bristol TN Pinks All Out events (and getting on SPEED TV), the Atlanta, NHRA Unleashed event, and what it feels like to work for an NHRA national event. If your goal is to drag race in the New Economy, this book is a must read that will save you money and increase your sponsor exposure!!

The Fast Lane ,2004-04

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