

# Dof Calc

Sidney Ray

Applied Photographic Optics Sidney Ray, 2002-02-20 Selected by the American Library Association's 'Choice' magazine as best technical book, the first edition of this book soon established itself as the standard reference work on all aspects of photographic lenses and associated optical systems. This is unsurprising, as Sidney Ray provides a complete, comprehensive reference source for anyone wanting information on photographic lenses, from the student to the practitioner or specialist working with visual and digital media worldwide. This third edition has been fully revised and expanded to include the rapid progress in the last decade in optical technology and advances in relevant electronic and digital forms of imaging. Every chapter has been revised and expanded using new figures and photographs as appropriate, as well as extended bibliographies. New chapters include details of filters, measurements from images and the optical systems of digital cameras. Details of electronic and digital imaging have been integrated throughout. More information is given on topics such as aspherics, diffractive optics, ED glasses, image stabilization, optical technology, video projection and new types of lenses. A selection of the contents includes chapters on: optical theory, aberrations, auto focus, lens testing, depth of field, development of photographic lenses, general properties of lenses, wide-angle lenses, telephoto lenses, video lenses, viewfinder systems, camera movements, projection systems and 3-D systems.

Digital Photography for Next to Nothing John Lewell, 2011-08-26 Take photos like a pro without breaking the bank by using FREE and nearly FREE software and hardware explained in this book. Get professional looking shots from a low-cost camera Save money by building your own lighting rigs, tripods, monopods and stabilisers for next to nothing Learn how to use older lenses on modern digital cameras, and make your own macro lens, lens hoods, flash diffusers, flash concentrators, decorative Bokeh effect lenses and more Use dozens of FREE and low cost photo applications for processing, viewing, cataloguing, editing, creating HDR, and photo stitching Build powerful photography processing and editing suites with free software and plugins that go head to head with expensive tools like Adobe Photoshop and Lightroom

*Voice and Vision* Mick Hurbis-Cherrier, 2012-11-12 *Voice & Vision* is a comprehensive manual for the independent filmmakers and film students who want a solid grounding in the tools, techniques, and processes of narrative film in order to achieve their artistic vision. This book includes essential and detailed information on relevant film and digital video tools, a thorough overview of the filmmaking stages, and the aesthetic considerations for telling a visual story. The ultimate goal of this book is to help you develop your creative voice while acquiring the solid practical skills and confidence to use it. Unlike many books that privilege raw technical information or the line-producing aspects of production, *Voice & Vision* places creativity, visual expression, and cinematic ideas front and center. After all, every practical decision a filmmaker makes, like choosing a location, an actor, a film stock, a focal length, a lighting set-up, an edit point, or a sound effect is also an expressive one and should serve the filmmaker's vision. Every decision, from the largest conceptual choices to the smallest practical solutions, has a profound impact on what appears on the screen and how it moves an audience. In Practice sidebars throughout connect conceptual, aesthetic and technical issues to their application in the real world. Some provide a brief analysis of a scene or technique from easily rentable films which illustrate how a specific technology or process is used to support a conceptual, narrative, or aesthetic choice. Others recount common production challenges encountered on real student and professional shoots which will inspire you to be innovative and resourceful when you are solving your own filmmaking challenges.

**Voice & Vision** Mick Hurbis-Cherrier, 2018-07-03 Develop your creative voice while acquiring the practical skills and confidence to use it with this new and fully updated edition of Mick Hurbis-Cherrier's filmmaking bible, *Voice & Vision*. Written for independent filmmakers and film students who want a solid grounding in the tools, techniques, and processes of narrative film, this comprehensive manual covers all of the essentials while keeping artistic vision front and center. Hurbis-Cherrier walks the reader through every step of the process—from the transformation of an idea into a cinematic story, to the intricacies of promotion and distribution—and every detail in between. Features of this book include: Comprehensive technical information on video production and postproduction tools, allowing filmmakers to express themselves with any camera, in any format, and on any budget An emphasis on the collaborative filmmaking process, including the responsibilities and creative contributions of every principal member of the crew and cast A focus on learning to work successfully with available resources (time, equipment, budget, personnel, etc.) in order to turn limitations into opportunities Updated digital filmmaking workflow breakdowns for Rec. 709 HD, Log Format, and D-Cinema productions Substantial coverage of the sound tools and techniques used in film production and the creative impact of postproduction sound design An extensive discussion of digital cinematography fundamentals, including essential lighting and exposure control tools, common gamma profiles, the use of LUTs, and the role of color grading Abundant examples referencing contemporary and classic films from around the world Indispensable information on production safety, team etiquette, and set procedures. The third edition also features a robust companion website that includes eight award-winning example short films; interactive and high-resolution figures; downloadable raw footage; production forms and logs for preproduction, production, and postproduction; video examples that illustrate key concepts found within the book, and more. Whether you are using it in the classroom or are looking for a comprehensive reference to learn everything you need to know about the filmmaking process, *Voice & Vision* delivers all of the details in an accessible and reader-friendly format.

Park Ranger's Guide to Nature & Wildlife Photography Douglass Owen, 2018-12-15 Douglass Owen shares his expertise as a nature photographer, teacher, and ranger for the National Park Service. In his nearly twenty years as a park ranger Craters of the Moon National Monument and Preserve in Idaho, Doug taught countless park visitors how boosting their skills as naturalists could improve their results as photographers. In this guide, readers everywhere can take advantage of the same training and master the field craft that enables top photographers to great wildlife shots—even with modest gear. In fact, Doug's approach actually favors those with simple equipment that frees them to concentrate on the subject and environment rather than fiddling with complex camera settings! Whether you are an accomplished image-maker or taking your first nature shots, the practical advice and techniques in this no-nonsense book will increase your odds of finding great subjects, prepare you to document them beautifully, and enhance your overall experience while working in the field.

How to Photograph & Process Nightscapes and Time-Lapses Alan Dyer, 2014-11-22 The book describes — How to shoot and process still image “nightscapes” - images of landscapes taken at night by the light of the Moon or stars ... and ... How to shoot and assemble time-lapse movies of the stars and Milky Way turning above Earthly scenes, all using DSLR cameras. The 400-page multi-touch book includes — 50 embedded HD videos (no internet connection required) demonstrating time-lapse techniques. 60 multi-page tutorials with step-by-step instructions of how to use software: Adobe Bridge, Adobe Camera Raw, Photoshop, Lightroom, LRTimelapse, Advanced Stacker Actions, StarStaX, Panolapse, Sequence, GBTimelapse, and more. Numerous Photo 101 sections explaining the basic concepts of photography and video production (f-stops, ISOs, file types, aspect ratios, frame rates, compression, etc.). Numerous Astronomy 101 sections explaining the basics of how the sky works (how the sky moves, where the Moon can be found, when the Milky Way can be seen, when and where to see auroras). Reviews of gear - I don't just mention that specialized gear exists, I illustrate in detail how to use popular units such as the Time-Lapse+, Michron, and TriggerTrap intervalometers, and the All-View mount, Radian, Mindarin Astro, eMotimo, and Dynamic Perception motion-control units, with comments on what's good - and not so good - to use. You'll learn — What are the best cameras and lenses to buy (cropped vs. full-frame, Canon vs. Nikon, manual vs. automatic lenses, zooms vs. primes). How to set your cameras and lenses for maximum detail and minimum noise (following the mantra of “exposing to the right” and using dark frames). How to shoot auroras, conjunctions, satellites, comets, and meteor showers. How to shoot nightscapes lit only by moonlit, and how to determine where the Moon will be to plan a shoot. How to shoot & stitch panoramas of the night sky and Milky Way, using Photoshop and PTGui software. How to shoot tracked long exposures of the Milky Way using camera trackers such as the iOptron Star Tracker and Sky-Watcher Star Adventurer. How to develop Raw files, the essential first step to great images and movies. How to process nightscape stills using techniques such as compositing multiple exposures, masking ground and sky, and using non-destructive adjustment layers and smart filters. How to shoot and stack star trail images made of hundreds of frames. How to assemble time-lapse movies from those same hundreds of frames. How to plan a time-lapse shoot and calculate the best balance of exposure time vs. frame count vs. length of shoot, and recommended apps to use. How to process hundreds of frames using Adobe Camera Raw, Bridge, Photoshop, and Lightroom. How to shoot and process advanced “Holy Grail” time-lapse transitions from day to night. How to shoot

motion-control sequences using specialized dolly and pan/tilt devices. How to use time-lapse processing tools such as LRTimelapse, Panolapse, Sequence, and Advanced Stacker Actions. What can go wrong and how best to avoid problems in the field.

**Your World 60D - The Still Photographer's Guide to Operation and Image Creation with the Canon EOS 60D** Douglas Klostermann,2011-05-30 Your World 60 D is an eBook user's guide and tutorial for the Canon EOS 60 D. Learn to use your 60D quickly and competently to improve your photography and capture better images. Take control of your camera and the photos you create. This guide is for those who wish to get more out of their camera and to go beyond Full Auto and Program modes and shoot in Av mode and Tv mode. It covers basic dSLR camera functions and exposure concepts for those new to digital SLR photography, and explains more advanced camera controls and operation, such as using the various metering modes and exposure compensation for correct exposure of every image, controlling autofocus modes and focus points for sharp focus of still or moving subjects, and utilizing dramatic depth of field for professional looking photographs. This book focuses on still-photography with an introduction to video settings. Your World 60D covers the settings, functions and controls of this advanced dSLR, plus explains when and why to use them. It describes all Menu items, Custom Function settings and Movie Mode menu options - with recommended settings. Sections include: -Setting Up Your Camera - All of the Menu settings and Custom Function settings for the 60D, including movie mode menus, with brief descriptions and recommended settings. -Aperture Priority Mode (Av) and Shutter Priority Mode (Tv) - How and when to use them to create dramatic depth of field or to freeze or express motion. -Auto Focusing Modes and Drive Modes - How they differ, how and when to use them to capture sharp images of both still and moving subjects. Plus focus lock and back-button focusing. -Exposure Metering Modes - How they differ, how and when to use them for correct exposures in every situation. Plus using exposure lock. -Histograms, Exposure Compensation, Bracketing, and White Balance - Understanding and using these features for adjusting to the proper exposure in challenging lighting situations. -Lenses - Explanation of Canon lenses and choosing your next lens. -Composition - Brief tips, techniques, and explanations, including the creative use of depth of field. -The Image Taking Process - A descriptive tutorial for using the settings and controls you learned to take photos. -Photography Accessories -Introduction to Video Settings This digital field guide to the Canon EOS 60D is an illustrated eBook that builds upon the information found in the manual, and will help one begin to master their dSLR and learn to use the 60D to its full capabilities!.-

*Voice and Vision: A Creative Approach to Narrative Film and DV Production* Mick Hurbis-Cherrier,2007-03-13 Voice & Vision is a comprehensive manual for the independent filmmakers and film students who want a solid grounding in the tools, techniques, and processes of narrative film in order to achieve their artistic vision. This book includes essential and detailed information on relevant film and digital video tools, a thorough overview of the filmmaking stages, and the aesthetic considerations for telling a visual story. The ultimate goal of this book is to help you develop your creative voice while acquiring the solid practical skills and confidence to use it. Unlike many books that privilege raw technical information or the line-producing aspects of production, Voice & Vision places creativity, visual expression, and cinematic ideas front and center. After all, every practical decision a filmmaker makes, like choosing a location, an actor, a film stock, a focal length, a lighting set-up, an edit point, or a sound effect is also an expressive one and should serve the filmmaker's vision. Every decision, from the largest conceptual choices to the smallest practical solutions, has a profound impact on what appears on the screen and how it moves an audience. In Practice sidebars throughout Voice & Vision connect conceptual, aesthetic and technical issues to their application in the real world. Some provide a brief analysis of a scene or technique from easily rentable films which illustrate how a specific technology or process is used to support a conceptual, narrative, or aesthetic choice. Others recount common production challenges encountered on real student and professional shoots which will inspire you to be innovative and resourceful when you are solving your own filmmaking challenges.

The Complete Guide to Macro and Close-Up Photography Cyrill Harnischmacher,2016-04-29 *The Complete Guide to Macro and Close-Up Photography* is a comprehensive handbook on macro and close-up photography, offering both ambitious beginners and veteran photographers all the information they need to create great macro photographs. Experienced photographer and author Cyrill Harnischmacher covers: • Explanations of all the concepts behind close-up and macro photography • Equipment, including camera systems, macro lenses, close-up lenses, extension tubes, and reversing rings • Shooting techniques such as high-speed photography using photoelectric sensors, light painting, focus stacking to extend depth of field, panoramic and infrared macros, extended contrast with HDR technology, and multiple exposures • Tackling subject matter both in the field and in the studio • Working creatively with ambient and artificial light • Countless hands-on shooting tips • Post-processing your macro images The book also offers insights about macro photo composition, discussing light, color, camera position, and focus. With more than 600 images and figures illustrating the various ways readers can document the world of the infinitesimal, this book is not only a technical guide, but also a source of inspiration giving readers ideas to run with and make their own. Finally, the book also includes do-it-yourself projects, offering solutions both for everyday shooting as well as for dealing with specific situations unique to macro photography.

Foundations of Photography George Pavlidis,2022-10-03 This book offers an in-depth technical presentation of photography and details about the inner workings of the digital camera, while keeping the artistic principles in mind. Departing from the current stream, the book treats photography as a highly scientific and technical subject, and serves as a reference to those who seek for an understanding of the technical aspects relating to the photographic camera, the beating heart of photography. It offers insight on why the photographs are created the way they are, highlighting also the limitations. As the author of this book is an image technology scientist and a photography enthusiast who has been teaching photography for a long time, this treatise reflects his own constant search and study for an in-depth understanding.

*Lighting for Digital Photography* Syl Arena,2012-10-07 Now that you've had your DSLR for a while, are you ready to take a much closer look at what creating a great image is all about? It's all about light! The ability to see, influence, modify, control, and create light will take your images from snapshots to great shots! In *Lighting for Digital Photography: From Snapshots to Great Shots*, photographer and bestselling author Syl Arena begins with a primer on light itself—how to see its direction, intensity, color, contrast, and hardness—and quickly moves on to discussions of shooting both indoors and outdoors in the many different conditions of natural or man-made light. Then the book digs in to begin creating light with photographic lights, whether that's small flash or big strobe, the pop-up flash on your DSLR or continuous lights. Follow along with Syl and you will: Learn the basics (and beyond) of light modifiers that make light bigger and softer, such as umbrellas, softboxes, beauty dishes, and diffusion panels Understand how to control and shape the light itself with flags, grids, snoots, and the zoom function on your flash Appreciate the color temperature of light (whether that's the sun, a light bulb, or a flash), and how to influence it with white balance settings on your camera and colored gels on your flash Learn how to take great pictures across many different genres, from product and still life images, to simple (and not so simple) portraits and group shots With *Lighting for Digital Photography: From Snapshots to Great Shots*, you'll learn not only how light behaves—you'll learn all you need to know to get started on the journey of creating and controlling light in order to make great shots. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you get great shots at flickr.com/groups/lightingfromsnapshotstogreatshots.

Camera & Craft: Learning the Technical Art of Digital Photography Andy Batt,Candace Dobro,Jodie Steen,2014-09-19 #2 on Photo.net's list of Best Photography Books of 2014! To create successful imagery, you need to balance technical know-how and aesthetic vision. In *Camera & Craft*, we deconstruct photographic principles in new ways to help you think through your process. Together with nine guest photographers, we explore photographic practice and follow up with inventive exercises and demonstrations that challenge you to engage with your tools—all with the goal of helping you work more creatively. Along the way are conversations with our guest photographers that address each topic, from how the professionals work with clients and models to what they think about as they look through the viewfinder. Here's what you'll find inside: Advice and insights from professionals working in a variety of fields, from photojournalism and portraiture to fine-art, landscape and commercial photography Technical explanations about how photographic tools work—so you can connect knowledge to your practice and work more instinctively and creatively Key steps for improving digital workflow Innovative exercises at the end of each chapter as well as on our companion website that encourage you to experiment with and understand the photographic process—from learning how far you can push your camera's sensor to exploring the effects of neutral vs. creative color Interviews with technical and creative experts about developing skills and making images that matter This book is part of

The Digital Imaging Masters Series, which features cutting-edge information from the most sought-after and qualified professionals and instructors in the photography field. Based on the progressive curriculum of the Master of Professional Studies in Digital Photography (MPS DP) program created by Katrin Eismann at the School of Visual Arts (SVA) in New York City, these books are the next best thing to being in the classroom with the Digital Photography Masters themselves.

**DSLR Cinema** Kurt Lancaster, 2012-10-26 Large sensor video cameras (DSLRs) offer filmmakers an affordable, high-quality image previously impossible without high-end cinema cameras. These video-capable DSLR cameras have revolutionized filmmaking, documentary production, journalism, television, and even Hollywood cinema. This book empowers the filmmaker to craft visually stunning images inexpensively. DSLR Cinema presents insight into different shooting styles and real-world tips and techniques indispensable to any DSLR filmmaker. This updated and expanded edition includes new workflows for Adobe Premier and Final Cut X—from syncing external audio settings to using the right settings. It also covers the workflow for using Technicolor's picture style, CineStyle, designed on consultation with Canon scientists. DSLR Cinema features case studies of an international cast of cutting edge DSLR shooters, including Philip Bloom, Shane Hurlbut, Bernardo Uzeda, Rii Schroer, Danfun Dennis, and many more. The films are examined in detail, exploring how each exemplifies great storytelling, exceptional visual character, and how you can push the limits of your DSLR. \* Inside perspective from a master class of DSLR shooters \* Emphasis on visual technique related to great stories \* Progression from the fundamental tools needed by DSLR shooters to advanced techniques \* Wide array of technical information: composition, lighting, camera movement, lenses, audio, postproduction workflow, and more \* Lavish, full-color illustrations showcase real world examples from real DSLR videos \* Companion Web site shows you the films discussed in the book, and more

**The Camera Assistant** Douglas Hart, 2012-10-12 Veteran camera assistant Doug Hart describes in this comprehensive technical guide all of the important facets and duties of the first and second camera assistants' jobs. Whether it is feature films, episodic television, documentaries, commercials, or music videos, The Camera Assistant: A Complete Professional Handbook explains both the practice and theory behind it with a concentration on technique rather than equipment. In addition, personal anecdotes from the author's years behind and beside the camera provide insight into this demanding field. Key topics include film formats and aspect ratios, testing lenses and camera equipment, focus theory, film loading and labeling, scene blocking, marking actors, shooting tips, slating, paperwork, equipment maintenance, set etiquette, and finding work. This is not a camera equipment handbook; it is a comprehensive procedures manual which describes and explains the most important responsibilities of the camera assistant on the set, the theory behind the practice, and the methods that get the job done properly and keep the assistant frequently employed. Douglas C. Hart has been a freelance first-camera assistant on feature films, documentaries, television shows, and commercials for more than 20 years, including 10 years (and 10 films) as first-camera assistant to Gordon Willis, ASC, as well as work in 42 states and 26 foreign countries. His work includes Presumed Innocent, Hannah and Her Sisters, The Cosby Mysteries, and CBS's Central Park West. He is a member and former president of the International Photographers Local 644, IATSE, and teaches the Camera Assistant Workshops at the International Film and Television Workshops in Rockport, Maine.

**The Camera Assistant** Douglas C. Hart, 1996 First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

**The Greatest Guide to Photography** Alistair Scott, 2011 Photography & photographs.

**Popular Photography**, 1999-03

**Night Photography** Lance Keimig, 2012-10-02 Night photographers have one big thing in common: a true love of the dark. Rather than looking at night photography as an extension of daytime shooting with added complications, they embrace the unique challenges of nocturnal photography for the tremendous wealth of creative opportunities it offers. That's just what this book does. But if the idea of setting out into the deep, dark night with just your camera (and maybe a cup of coffee) gets your creative juices flowing, dive right in. Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. If you have some experience with photography and have always wanted to try shooting at night, you'll learn the basics for film or digital shooting. If you're already a seasoned pro, you'll learn to use sophisticated techniques such as light painting and drawing, stacking images to create long star trails, and more. A chapter on the history of night photography describes the materials and processes that made night photography possible, and introduces the photographers who have defined night photography as an artistic medium. A chapter on how to use popular software packages such as Lightroom and Photoshop specifically with night time shots shows you how to make the final adjustments to your nocturnal creations. In this book you'll find history, theory, and lots of practical instruction on technique, all illustrated with clear, concise examples, diagrams and charts that reinforce the text, and inspiring color and black and white images from the author and other luminaries in the field, including Scott Martin, Dan Burkholder, Tom Paiva, Troy Paiva, Christian Waeber, Jens Warnecke and Cenci Goepel, with Foreword by Steve Harper.

**Landscape Photography: Shoot Like a Pro** Robin Whalley, Have you ever questioned why professional photographers achieve consistently better results? Being a professional landscape photographer doesn't make you a better photographer than an amateur. All it means is you earn your living using your photography, but with that comes an added pressure. Unlike when an amateur goes out with their camera, as a professional you must capture good photos every trip. If you don't you won't be able to cover your costs, pay the bills and would have a very short career. In this book, landscape photographer Robin Whalley lifts the lid on how to capture consistently good landscape photography. Imagine being able to venture out, knowing that you'll return with at least a few good shots and possibly many more. If you think this is down to luck, think again. Luck does play a part, but it's mainly down to following a different approach. An approach you can adopt as well to improve your photography. In this book you will learn many important points to improve your landscape photography including: · Why changing your camera for the latest megapixel monster could be a big mistake. · Which accessories are the most important to ensuring good results when photographing the landscape. · How to find the right light for the right subjects and when not to bother. · How to ensure you're consistently in the right place at the right time to capture the best light. · And much, much more to help you shoot great landscape photography. Written with the beginner and intermediate landscape photographer in mind, this book is packed with years of hard-won experience from out in the field. Some of this even appears so obvious when you first hear it that you wonder why you never realised. Unfortunately, good photographers don't often share this vital information even though it's the key to improved results. Don't struggle in ignorance.

**Nuts and Bolts Filmmaking** Dan Rahmel, 2012-08-21 Nuts and Bolts Filmmaking, an ideal book for the rapidly growing number of low-budget filmmakers, provides how-to information on the day-to-day techniques of actual low-budget production. Containing construction details describing how to replicate expensive tools for under \$30 a piece, this book provides quick and inexpensive remedies to both the most common and most difficult production challenges. Nuts and Bolts Filmmaking is an invaluable resource to anyone looking to make a film without a big budget.

The Enthralling World of Kindle Books: A Detailed Guide Unveiling the Pros of E-book Books: A Realm of Convenience and Versatility E-book books, with their inherent portability and simplicity of access, have liberated readers from the constraints of hardcopy books. Gone are the days of carrying cumbersome novels or carefully searching for particular titles in shops. E-book devices, stylish and portable, seamlessly store an extensive library of books, allowing readers to indulge in their favorite reads whenever, everywhere. Whether traveling on a busy train, relaxing on a sun-kissed beach, or simply cozying up in bed, E-book books provide an unparalleled level of convenience. A Literary Universe Unfolded: Discovering the Wide Array of E-book Dof Calc Dof Calc The E-book Shop, a digital treasure trove of literary gems, boasts an wide collection of books spanning varied genres, catering to every readers taste and choice. From gripping fiction and thought-provoking non-fiction to classic classics and modern bestsellers, the Kindle Shop offers an exceptional abundance of titles to explore. Whether seeking escape through engrossing tales of imagination and adventure, diving into the depths of historical narratives, or expanding ones understanding with insightful works of scientific and philosophy, the E-book Shop provides a gateway to a literary world brimming with endless possibilities. A Revolutionary Force in the Bookish Landscape: The Lasting Impact of E-

book Books Dof Calc The advent of Kindle books has undoubtedly reshaped the literary scene, introducing a paradigm shift in the way books are released, disseminated, and read. Traditional publication houses have embraced the digital revolution, adapting their approaches to accommodate the growing need for e-books. This has led to a surge in the availability of E-book titles, ensuring that readers have access to a vast array of bookish works at their fingers. Moreover, Kindle books have democratized entry to literature, breaking down geographical barriers and offering readers worldwide with equal opportunities to engage with the written word. Regardless of their place or socioeconomic background, individuals can now engross themselves in the intriguing world of literature, fostering a global community of readers. Conclusion: Embracing the E-book Experience Dof Calc E-book books Dof Calc, with their inherent convenience, versatility, and wide array of titles, have certainly transformed the way we experience literature. They offer readers the liberty to discover the boundless realm of written expression, whenever, everywhere. As we continue to navigate the ever-evolving online scene, E-book books stand as testament to the enduring power of storytelling, ensuring that the joy of reading remains reachable to all.

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