

Cnn Top Stories

Ingrid Volkmer

News for the Rich, White, and Blue Nikki Usher, 2021-07-06 As cash-strapped metropolitan newspapers struggle to maintain their traditional influence and quality reporting, large national and international outlets have pivoted to serving readers who can and will choose to pay for news, skewing coverage toward a wealthy, white, and liberal audience. Amid rampant inequality and distrust, media outlets have become more out of touch with the democracy they purport to serve. How did journalism end up in such a predicament, and what are the prospects for achieving a more equitable future? In *News for the Rich, White, and Blue*, Nikki Usher recasts the challenges facing journalism in terms of place, power, and inequality. Drawing on more than a decade of field research, she illuminates how journalists decide what becomes news and how news organizations strategize about the future. Usher shows how newsrooms remain places of power, largely white institutions growing more elite as journalists confront a shrinking job market. She details how Google, Facebook, and the digital-advertising ecosystem have wreaked havoc on the economic model for quality journalism, leaving local news to suffer. Usher also highlights how the handful of likely survivors—well-funded media outlets such as the New York Times—increasingly appeal to a global, “placeless” reader. *News for the Rich, White, and Blue* concludes with a series of provocative recommendations to reimagine journalism to ensure its resiliency and its ability to speak to a diverse set of issues and readers.

Rage Bob Woodward, 2021-09-14 An account of the Trump presidency draws on interviews with firsthand sources, meeting notes, diaries, and confidential documents to provide details about Trump's moves as he faced a global pandemic, economic disaster, and racial unrest.

Up All Night Lisa Napoli, 2020-05-12 The wild inside story of the birth of CNN and dawn of the age of 24-hour news How did we get from an age of dignified nightly news broadcasts on three national networks to the age of 24-hour news channels and constantly breaking news? The answer—thanks to Ted Turner and an oddball cast of cable television visionaries, big league rejects, and nonunion newbies—can be found in the basement of an abandoned country club in Atlanta. Because it was there, in the summer of 1980, that this motley crew launched CNN. Lisa Napoli's *Up All Night* is an entertaining inside look at the founding of the upstart network that set out to change the way news was delivered and consumed, and succeeded beyond even the wildest imaginings of its charismatic and uncontrollable founder. Mixing media history, a business adventure story, and great characters, this is a fun book on the making of the world we live in now.

CNN Don M. Fournoy, Robert K. Stewart, 1997 Examines the current role and development of the CNN news company.

TV Launches 24-Hour News with CNN Michael Burgan, 2019-08 Historical photographs ... bring the story of CNN to life ... [including] how Ted Turner developed the idea of a 24/7 news network ... [which] changed the way news was delivered, and gave rise to the 24-hour news cycle on the internet as well as TV--

Hoax Brian Stelter, 2020-08-25 INSTANT NEW YORK TIMES BESTSELLER An NPR Best Book of the Year “A thorough and damning exploration of the incestuous relationship between Trump and his favorite channel.” —The New York Times “A Rosetta Stone for stuff about this presidency that doesn’t otherwise make sense to normal humans.” —Rachel Maddow, MSNBC “Stelter’s critique goes beyond salacious tidbits about extramarital affairs (though there are plenty of those) to expose a collusion that threatens the pillars of our democracy.” —The Washington Post The urgent and untold story of the collusion between Fox News and Donald Trump from the New York Times bestselling author of *Top of the Morning*. While other leaders were marshaling resources to combat the greatest pandemic in modern history, President Donald Trump was watching TV. Trump watches over six hours of Fox News a day, a habit his staff refers to as “executive time.” In January 2020, when Fox News began to downplay COVID-19, the President was quick to agree. In March, as the deadly virus spiraled out of control, Sean Hannity mocked “coronavirus hysteria” as a “new hoax” from the left. Millions of Americans took Hannity and Trump's words as truth—until some of them started to get sick. In *Hoax*, CNN anchor and chief media correspondent Brian Stelter tells the twisted story of the relationship between Donald Trump and Fox News. From the moment Trump glided down the golden escalator to announce his candidacy in the 2016 presidential election to his acquittal on two articles of impeachment in early 2020, Fox hosts spread his lies and smeared his enemies. Over the course of two years, Stelter spoke with over 250 current and former Fox insiders in an effort to understand the inner workings of Rupert Murdoch's multibillion-dollar media empire. Some of the confessions are alarming. “We don't really believe all this stuff,” a producer says. “We just tell other people to believe it.” At the center of the story lies Sean Hannity, a college dropout who, following the death of Fox News mastermind Roger Ailes, reigns supreme at the network that pays him \$30 million a year. Stelter describes the raging tensions inside Fox between the Trump loyalists and the few remaining journalists. He reveals why former chief news anchor Shep Smith resigned in disgust in 2019; why a former anchor said “if I stay here I’ll get cancer;” and how Trump has exploited the leadership vacuum at the top to effectively seize control of the network. Including never before reported details, *Hoax* exposes the media personalities who, though morally bankrupt, profit outrageously by promoting the President’s propaganda and radicalizing the American right. It is a book for anyone who reads the news and wonders: How did this happen?

Peril Bob Woodward, Robert Costa, 2023-01-03 The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as #1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for

the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with eyewitness accounts of what really happened. Intimate scenes are supplemented with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making *Peril* an unparalleled history. It is also the first inside look at Biden's presidency as he began his presidency facing the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president.

I Alone Can Fix It Carol Leonnig, Philip Rucker, 2021-07-20 The instant #1 New York Times bestseller | A Washington Post Notable Book | One of NPR's Best Books of 2021 The definitive behind-the-scenes story of Trump's final year in office, by Phil Rucker and Carol Leonnig, the Pulitzer-Prize winning reporters and authors of *A Very Stable Genius*. “Chilling.” – Anderson Cooper “Jaw-dropping.” – John Berman “Shocking.” – John Heilemann “Explosive.” – Hallie Jackson “Blockbuster new reporting.” – Nicolle Wallace “Bracing new revelations.” – Brian Williams “Bombshell reporting.” – David Muir The true story of what took place in Donald Trump's White House during a disastrous 2020 has never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus and over half a million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? To answer these questions, Phil Rucker and Carol Leonnig reveal a dysfunctional and bumbling presidency's inner workings in unprecedented, stunning detail. Focused on Trump and the key players around him—the doctors, generals, senior advisers, and Trump family members—Rucker and Leonnig provide a forensic account of the most devastating year in a presidency like no other. Their sources were in the room as time and time again Trump put his personal gain ahead of the good of the country. These witnesses to history tell the story of him longing to deploy the military to the streets of American cities to crush the protest movement in the wake of the killing of George Floyd, all to bolster his image of strength ahead of the election. These sources saw firsthand his refusal to take the threat of the coronavirus seriously—even to the point of allowing himself and those around him to be infected. This is a story of a nation sabotaged—economically, medically, and politically—by its own leader, culminating with a groundbreaking, minute-by-minute account of exactly what went on in the Capitol building on January 6, as Trump's supporters so easily breached the most sacred halls of American democracy, and how the president reacted. With unparalleled access, Rucker and Leonnig explain and expose exactly who enabled—and who foiled—Trump as he sought desperately to cling to power. A classic and heart-racing work of investigative reporting, this book is destined to be read and studied by citizens and historians alike for decades to come.

Trump and the Media Pablo J. Boczkowski, Zizi Papacharissi, 2018-03-23 The election of Donald Trump and the great disruption in the news and social media. Donald Trump's election as the 45th President of the United States came as something of a surprise—to many analysts, journalists, and voters. The New York Times's *The Upshot* gave Hillary Clinton an 85 percent chance of winning the White House even as the returns began to come in. What happened? And what role did the news and social media play in the election? In *Trump and the Media*, journalism and technology experts grapple with these questions in a series of short, thought-provoking essays. Considering the disruption of the media landscape, the disconnect between many voters and the established news outlets, the emergence of fake news and “alternative facts,” and Trump's own use of social media, these essays provide a window onto broader transformations in the relationship between information and politics in the twenty-first century. The contributors find historical roots to current events in Cold War notions of us versus them, trace the genealogy of the assault on facts, and chart the collapse of traditional news gatekeepers. They consider such topics as Trump's tweets (diagnosed by one writer as “Twitterosis”) and the constant media exposure given to Trump during the campaign. They propose photojournalists as visual fact checkers (“lessons of the paparazzi”) and debate whether Trump's administration is authoritarian or just authoritarian-like. Finally, they consider future strategies for the news and social media to improve the quality of democratic life. Contributors Mike Ananny, Chris W. Anderson, Rodney Benson, Pablo J. Boczkowski, danah boyd, Robyn Caplan, Michael X. Delli Carpini, Josh Cowls, Susan J. Douglas, Keith N. Hampton, Dave Karpf, Daniel Kreiss, Seth C. Lewis, Zoey Lichtenheld, Andrew L. Mendelson, Gina Neff, Zizi Papacharissi, Katy E. Pearce, Victor Pickard, Sue Robinson, Adrienne Russell, Ralph Schroeder, Michael Schudson, Julia Sonnevend, Keren Tenenboim-Weinblatt, Tina Tucker, Fred Turner, Nikki Usher, Karin Wahl-Jorgensen, Silvio Waisbord, Barbie Zelizer

The CNN Effect Piers Robinson, 2005-07-08 The CNN Effect examines the relationship between the state and its media, and considers the role played by the news reporting in a series of 'humanitarian' interventions in Iraq, Somalia, Bosnia, Kosovo and Rwanda. Piers Robinson challenges traditional views of media subservience and argues that sympathetic news coverage at key moments in foreign crises can influence the response of Western governments.

News in the Global Sphere Ingrid Volkmer, 1999 Ingrid Volkmer argues that the new global exchange can be regarded as a trans-societal sphere of

mediation, which involves a global exchange of universal but also - increasingly - particular news and political information issues. This new diverse global information flow provides the communication platform, on which a global civil society emerges.

The Art of Her Deal Mary Jordan,2021-05-04 In this “scrupulously reported biography” (NPR) Jordan documents how Melania Trump had discussing being First Lady nearly two decades before she landed in the White House and how she encouraged her husband to enter the race for president. Based on interviews with more than one hundred people in five countries, *The Art of Her Deal: The Untold Story of Melania Trump* is “an extraordinary work” (Salon) that draws an unprecedented portrait of the first lady. We see that behind the scenes Melania Trump is not only part of President Trump’s inner circle, but for some key decisions she has been his single most influential advisor. Jordan interviewed key people in Melania's close circle who speak publicly for the first time and uncovered never-before-seen photos and tapes of the tall woman with “tiger eyes,” as a judge in an early modeling contest said. *The Art of Her Deal* shows Melania’s ascent from a modest life, tracing her journey from childhood under a communist dictator to her complicated relationship with Donald Trump. The picture that emerges is “that the first lady is not a pawn but a player... and a woman able to get what she wants from one of the most powerful and transparently vain men in the world” (NPR). And while it is her husband who became famous for the phrase “the art of the deal,” this is the story of the art of her deal.

The CNN Effect in Action B. Bahador,2007-04-16 This project advances the existing theoretical work on the CNN effect, a claim that innovations in the speed and quality of technology create conditions in which the media acts as an independent factor with significant influence. It provides a novel interpretation of the factors that drove Western policy towards military intervention in this area.

Crazy Like a Fox Scott Collins,2004 In the tradition of *The Late Shift* comes the dramatic inside story of how upstart Fox News toppled CNN and MSNBC for cable news supremacy.

Confidence Man Maggie Haberman,2022-10-05 From the Pulitzer Prize–winning New York Times reporter who has defined Donald J. Trump’s presidency like no other journalist: a magnificent and disturbing reckoning that chronicles his life and its impact, from his rise in New York City to his tortured postpresidency. All of Trump’s behavior as president had echoes in what came before. In this revelatory and news-making book, Haberman brings together the events of his life into a single mesmerizing work. It is the definitive account of one of the most norms-shattering and consequential eras in American political history.

Chicken Noodle News John Baker,2009-09-01 [i]Chicken Noodle News[/i] is the story of how mavericks, misfits and dreamers faced huge odds (and sometimes each other) to build the world's first all news network. CNN hired some professional people and some who pretended to be TV professionals. Then there were the I've only been fired twice already, inexperienced nut jobs looking for a job in television. The only thing that held this unlikely crew together was fear. There were no life boats on the Chicken Noodle News Network. This is not a chronological history of how CNN changed the news viewing habits of the world; John will leave that to Ted Turner and other visionaries.John was there through it all. This is his story.

CNN World Report Don M. Flourney,1992
Three Black Skirts ,2000-09-11 A survival guide for young women presents practical tips on finding order, fulfillment, and balance in one's life and shares advice on health, dating, careers, money management, entertaining, body image, sex, and nutrition.

Television News and the 24-Hour News Cycle Kristin Thiel,2018-12-15 With the creation of the Cable News Network (CNN) in 1980, television news changed forever. Today, television news shapes viewers' opinions, politics, and journalism as a whole. Filled with attention-grabbing photographs, political cartoons, and in-depth sidebars, this book introduces readers to the story of what came before in-the-moment reporting, how the twenty-four-hour news cycle came about, and what instantaneous reporting might mean for the future of journalism.

CNN, the Inside Story Hank Whittemore,1990 The inside story of Turner's battles with the Big Three networks, from his near-bankruptcy to CNN's nearly 50,000,000 home television viewers.

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