# Cleopatra

Susan Blackaby

Cleopatra VII, Daughter of the Nile Kristiana Gregory,1999 While her father is in hiding after attempts on his life, 12-year-old Cleopatra records in her diary how she fears for her own safety and hopes to survive to become Queen of Egypt some day.

Cleopatra Prudence Jones, 2006-03 Accessible and affordable illustrated biography

Cleopatra Michel Chauveau,2002 Cleopatra: kohl and vipers, barges and thrones, Elizabeth Taylor and Richard Burton. We have long been schooled in the myth of the Egyptian ruler. In his new book Michel Chauveau brings us a picture of her firmly based in reality. Cleopatra VII reigned in Egypt between 51 and 30 B.C.E. Her primary goal as a ruler was to restore over the eastern Mediterranean the supremacy of the Lagides, the dynasty of Macedonian origin of which she herself was a descendant. We know the queen best from Greek and Latin sources, though these must be used with caution because of their bias. Understandably enough, they reflect not only matters of interest to Romans, but also the propaganda that Octavian used against the queen during his struggles with Mark Antony. Chauveau combines his knowledge of Egyptian sources with judicious use of classical materials to produce an authoritative biography of Cleopatra, the woman and queen, seen in the light of the turbulent era in which she lived.

**Cleopatra** Margaret M. Miles,2011-09 The essays in this volume address Cleopatra's life and legacy, presenting fresh examinations of her decisions and actions, the influence of contemporary Egyptian culture on Rome, and the enduring Roman fascination with her story, which thrives even today.

Cleopatra Stacy Schiff, 2010-11-01 The Pulitzer Prize-winning biographer brings to life the most intriguing woman in the history of the world: Cleopatra, the last queen of Egypt. Her palace shimmered with onyx, garnets, and gold, but was richer still in political and sexual intrigue. Above all else, Cleopatra was a shrewd strategist and an ingenious negotiator. Though her life spanned fewer than forty years, it reshaped the contours of the ancient world. She was married twice, each time to a brother. She waged a brutal civil war against the first when both were teenagers. She poisoned the second. Ultimately she dispensed with an ambitious sister as well; incest and assassination were family specialties. Cleopatra appears to have had sex with only two men. They happen, however, to have been Julius Caesar and Mark Antony, among the most prominent Romans of the day. Both were married to other women. Cleopatra had a child with Caesar and -- after his murder -- three more with his protégé. Already she was the wealthiest ruler in the Mediterranean; the relationship with Antony confirmed her status as the most influential woman of the age. The two would together attempt to forge a new empire, in an alliance that spelled their ends. Cleopatra has lodged herself in our imaginations ever since. Famous long before she was notorious, Cleopatra has gone down in history for all the wrong reasons. Shakespeare and Shaw put words in her mouth. Michelangelo, Tiepolo, and Elizabeth Taylor put a face to her name. Along the way, Cleopatra's supple personality and the drama of her circumstances have been lost. In a masterly return to the classical sources, Stacy Schiff here boldly separates fact from fiction to rescue the magnetic queen whose death ushered in a new world order. Rich in detail, epic in scope, Schiff's is a luminous, deeply original reconstruction of a dazzling life.

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Cleopatra Gary Jeffrey,2005-01-15 In graphic art format, presents the life of Cleopatra, Queen of Egypt. Cleopatra's Heir Gillian Bradshaw,2003-06 Caesar and Cleopatra--together they could have forged an empire the likes of which had never been seen before. Tragically, it was not meant to be ... but what of the son that came of their passion? Bradshaw gives readers an answer in Cleopatra's Heir. The power and might of Rome in all her glory meets the splendor of ancient Egypt with the story of Caesarion, the son of Julius Caesar and Cleopatra.

Cleopatra Peggy Caravantes, 2015 Details the life of Cleopatra from differing perspectives--

Cleopatra Duane W. Roller,2011 Few personalities from classical antiquity are more familiar yet more poorly grasped than Cleopatra (69-30 BC), queen of Egypt. In this work, Duane Roller has written the definitive biography of the queen, not as a figure in popular culture or even in the arts and literature of the last 500 years, but as the last Greek queen of Egypt.

The Life and Times of Cleopatra Queen of Egypt: A Study in the Origin of the Roman Empire Arthur Edward Pearse Brome Weigall, 2017-01-22 In the following pages it will be observed that, in order not to distract the reader, I have refrained from adding large numbers of notes, references, and discussions, such as are customary in works of this kind. I am aware that by telling a straightforward story in this manner I lay myself open to the suspicions of my fellow-workers, for there is always some tendency to take not absolutely seriously a book which neither prints chapter and verse for its every statement, nor often interrupts the text with erudite arguments. In the case of the subject which is here treated, however, it has seemed to me unnecessary to encumber the pages in this manner, since the sources of my information are all so well known; and I have thus been able to present the book to the reader in a style consonant with a principle of archæological and historical study to which I have always endeavoured to adhere—namely, the avoidance of as many of those attestations of learning as may be discarded without real loss. A friend of mine, an eminent scholar, in discussing with me the scheme of this volume, earnestly exhorted me on the present occasion not to abide by this principle. Remarking that the trouble with my interpretation of history was that I attempted to make the characters live, he urged me at least to justify the manner of their resuscitation in the eyes of the doctors of science by cramming my pages with extracts from my working notes, relevant or otherwise, and by smattering my text with Latin and Greek quotations. I trust, however, that he was speaking in behalf of a very small company, for the sooner this kind of jargon of scholarship is swept into the world's dust-bin, the better will it be for public education. To my mind a knowledge of the past is so necessary to a happy mental poise that it seems absolutely essential for historical studies to be

placed before the general reader in a manner sympathetic to him. "History," said Emerson, "no longer shall be a dull book. It shall walk incarnate in every just and wise man. You shall not tell me by languages and titles a catalogue of the volumes you have read. You shall make me feel what periods you have lived." Such has been my attempt in the following pages; and, though I am so conscious of my literary limitations that I doubt my ability to place the reader in touch with past events, I must confess to a sense of gladness that I, at any rate, with almost my whole mind, have lived for a time in the company of the men and women of long ago of whom these pages tell.

Cleopatra Rules! Vicky Alvear Shecter,2021-11-16 Learn all about Cleopatra, a far more capable and powerful ruler than people have thought, in this lively and informative biography. Most of what we've known about Cleopatra—and what crept into art, film, and literature—came from her enemies, the Romans. Ascending to the throne at young age of 17, Cleopatra proved to be a brilliant negotiator who forged alliances that kept her in power and in control of her kingdom. This book about Egypt's last and most famous pharaoh features an inviting text, many sidebars, and excellent color illustrations: maps, photos of ancient artifacts, and artworks from many historical periods.

Predecessors of Cleopatra Leigh North, 1906

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Cleopatra of Egypt, Antiquity's Queen of Romance Philip Walsingham Sergeant, 1909

Cleopatra Xina M. Uhl,2017-07-15 Cleopatra is one of the most dynamic figures of ancient history, a powerful, brilliant queen whose cunning, ambition, and boldness not only brought her to Egypt's throne but also into alliances and conflicts with Julius Caesar, Mark Antony, and the Roman Empire itself. Although her desperate bid for power may have ended in tragedy, it fueled centuries of stories about her. Cleopatra's life and legacy are illuminated in this attractive, eye-catching guide chock-full with lively prose, impeccable research, and engaging features. Learn about a woman whose real life story rivals the most exciting works of fiction.

The Memoirs of Cleopatra Margaret George,2010-04-01 Bestselling novelist Margaret George brings to life the glittering kingdom of Cleopatra, Queen of the Nile, in this lush, sweeping, and richly detailed saga, the basis for the Cleopatra TV mini-series. Told in Cleopatra's own voice, The Memoirs of Cleopatra is a mesmerizing tale of ambition, passion, and betrayal in the ancient Egyptian world, which begins when the twenty-year-old queen seeks out the most powerful man in the world, Julius Caesar, and does not end until, having survived the assassination of Caesar and the defeat of the second man she loves, Marc Antony, she plots her own death rather than be paraded in triumph through the streets of Rome. Most of all, in its richness and authenticity, it is an irresistible story that reveals why Margaret George's work has been widely acclaimed as the best kind of historical novel, one the reader can't wait to get lost in. (San Francisco Chronicle).

The Life and Times Of Cleopatra Arthur E. P. Brome Weigall,2016-04-29 This comprehensive treatment of Cleopatra and the political and social world in which she lived will be an indispensable resource for anyone interested in Cleopatra or in ancient Egypt. Laying bare the injustice, the adverse partiality, of the attitude assumed by classical authors, the author offers the reader a new, more balanced

look at the life of one of history's most important women. The book is divided into sections on Cleopatra and Caesar and Cleopatra and Antony and is supplemented by a number of maps and illustrations.

<u>Sterling Biographies®: Cleopatra</u> Susan Blackaby,2009 Profiles the last queen of Egypt, who gained and maintained power over her kingdom through her alliance with Julius Caesar and later Marc Antony.

My Life with Cleopatra Walter Wanger, Joe Hyams, 2013-06-04 Cleopatra faced countless problems during its filming and production: passionate casting disputes, broken contracts, a costly re-location from London to Rome, an emergency tracheotomy for its star, Elizabeth Taylor, scandal-ridden gossip surrounding relationships on set, and a budget of \$2 million that ballooned to final costs of \$44 million. Legendary producer Walter Wanger recalls the drama that occurred both on and off the set, including the incredible obstacles he had to overcome and the exhilaration of producing a cinematic triumph. A revealing story about Elizabeth Taylor and Richard Burton's tempestuous romance and an insightful filmmaker's journal, now back in print for the 50th anniversary of Cleopatra's release, My Life with Cleopatra shares the true story of the relationship and film that enthralled the world. "I have been told by responsible journalists that there was more world interest in Cleopatra, which I produced, and in its stars—Elizabeth Taylor, Richard Burton, and Rex Harrison—than in any event of 1962." —Walter Wanger

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