

Citizen Reporter

Stuart Allan

Citizen Reporters Stephanie Gorton,2020-02-18 A fascinating history of the rise and fall of influential Gilded Age magazine McClure’s and the two unlikely outsiders at its helm—as well as a timely, full-throated defense of investigative journalism in America The president of the United States made headlines around the world when he publicly attacked the press, denouncing reporters who threatened his reputation as “muckrakers” and “forces for evil.” The year was 1906, the president was Theodore Roosevelt—and the publication that provoked his fury was McClure’s magazine. One of the most influential magazines in American history, McClure’s drew over 400,000 readers and published the groundbreaking stories that defined the Gilded Age, including the investigation of Standard Oil that toppled the Rockefeller monopoly. Driving this revolutionary publication were two improbable newcomers united by single-minded ambition. S. S. McClure was an Irish immigrant, who, despite bouts of mania, overthrew his impoverished upbringing and bent the New York media world to his will. His steadying hand and star reporter was Ida Tarbell, a woman who defied gender expectations and became a notoriously fearless journalist. The scrappy, bold McClure's group—Tarbell, McClure, and their reporters Ray Stannard Baker and Lincoln Steffens—cemented investigative journalism’s crucial role in democracy. From reporting on labor unrest and lynching, to their exposés of municipal corruption, their reporting brought their readers face to face with a nation mired in dysfunction. They also introduced Americans to the voices of Willa Cather, Arthur Conan Doyle, Robert Louis Stevenson, Joseph Conrad, and many others. Tracing McClure’s from its meteoric rise to its spectacularly swift and dramatic combustion, Citizen Reporters is a thrillingly told, deeply researched biography of a powerhouse magazine that forever changed American life. It’s also a timely case study that demonstrates the crucial importance of journalists who are unafraid to speak truth to power.

Citizen Journalists Ian Cram,2015-12-18 This monograph explores the phenomenon of ‘citizen journalism’ from a legal and constitutional perspective. It describes and evaluates emerging patterns of communication between a new and diverse set of speakers and their audiences. Drawing upon political theory, the book considers the extent to which the constitutional and legal frameworks of modern liberal states allow for a ‘contestatory space’ that advances the scope for non-traditional speakers to participate in policy debates and to hold elites to account.

Citizen Journalism Melissa Wall,2018-12-20 Citizen Journalism explores citizen participation in the news as an evolving disruptive practice in digital journalism. This volume moves beyond the debates over the mainstream news media attempts to control and contain citizen journalism to focus attention in a different direction: the peripheries of traditional journalism. Here, more independent forms of citizen journalism, enabled by social media, are creating their own forms of news. Among the actors at the boundaries of the professional journalism field the book identifies are the engaged citizen journalist and the enraged citizen journalist. The former consists of under-represented voices leading social justice movements, while the latter reflects the views of conservatives and the alt-right, who often view citizen journalism as a performance. Citizen Journalism further explores how non-journalism arenas, such as citizen science, enable ordinary citizens to collect data and become protectors of the environment. Citizen Journalism serves as an important reminder of the professional field’s failure to effectively respond to the changing nature of public communication. These changes have helped to create new spaces for new actors; in such places, traditional as well as upstart forms of journalism negotiate and compete, ultimately aiding the journalism field in creating its future.

Citizen Witnessing Stuart Allan,2013-04-03 What role can the ordinary citizen perform in news reporting? This question goes to the heart of current debates about citizen journalism, one of the most challenging issues confronting the news media today. In this timely and provocative book, Stuart Allan introduces the key concept of ‘citizen witnessing’ in order to rethink familiar assumptions underlying traditional distinctions between the ‘amateur’ and the ‘professional’ journalist. Particular attention is focused on the spontaneous actions of ordinary people – caught-up in crisis events transpiring around them – who feel compelled to participate in the making of news. In bearing witness to what they see, they engage in unique forms of journalistic activity, generating firsthand reportage – eyewitness accounts, video footage, digital photographs, Tweets, blog posts – frequently making a vital contribution to news coverage. Drawing on a wide range of examples to illustrate his argument, Allan considers citizen witnessing as a public service, showing how it can help to reinvigorate journalism’s responsibilities within democratic cultures. This book is required reading for all students of journalism, digital media and society.

Citizen Journalism Stuart Allan,Einar Thorsen,2009 Citizen Journalism: Global Perspectives' examines the spontaneous actions of ordinary people, caught up in extraordinary events, and compelled to adopt the role of a news reporter. This collection of twenty-one chapters investigates citizen journalism in the West, including the United States, United Kingdom, Europe, and Australia, as well as its development in other national contexts around the globe, including Brazil, China, India, Iran, Iraq, Kenya, Palestine, South Korea, Vietnam, and even Antarctica. Its aim is to assess the contribution of citizen journalism to crisis reporting, and to encourage new forms of dialogue and debate about how it may be improved in the future. The book contains contributions by Mark Deuze about 'The Future of Citizen Journalism' and Paul Bradshaw about 'Wiki Journalism'.

The Citizen Journalist's Photography Handbook Carlos Miller,2014-06-16 With dramatic and exciting stories, Carlos Miller reveals the secrets behind successful citizen journalism. Whether you’re planning a publicity blitz for your cause, you’re interested in the down-and-dirty practices of the police, or just want to be prepared for the moment you’re the first on the scene, this book has everything you’ll need to know to take newsworthy pictures and get them in front of a wide audience. You don’t need a DSLR camera - though they can be useful - what is essential for citizen journalism is a cool head, an eye for a great angle, and the initiative to capture the moment: let Carlos Miller show you how.

Public Journalism 2.0 Jack Rosenberry,Burton St John,2009-12-16 Examines the ways that civic or public journalism is evolving, especially as audience-created content - sometimes referred to as citizen journalism or participatory journalism - becomes increasingly prominent in contemporary media. This book seeks to reinvent public journalism for the 21st century.

Mapping Citizen and Participatory Journalism in Newsrooms, Classrooms and Beyond Melissa Wall,2020-06-09 Mapping Citizen and Participatory Journalism in Newsrooms, Classrooms and Beyond assesses citizen journalism within the context of hyperlocals, non-profits and large global news organizations, critically examining various forms of participation by citizen contributors to the news. The essays included within the book answer questions such as: Does citizen journalism close the news participation gap between the Global North and South? How can citizen journalism enable the socially excluded to overcome marginalization? What are the obligations of professional news outlets to citizen reporters in war zones? Furthermore, some contributors critique the ways traditional journalism makes use of non-professional content, while others propose new analytical frameworks such as reciprocal journalism, connective journalism and the Appropriation/Amplification Model. The book also investigates efforts to teach ordinary people journalism skills in Europe, the Middle East and both North and South America. Some of the programs scrutinized here instill under-represented groups with semi-professional news values. Other projects support citizen journalism infused with activism such as the photographers of the favela-based jornalismo popular or the volunteer digital humanitarians covering global crises and, in doing so, demonstrate new ways to respond to the rise of grassroots participation in the production of news. The chapters in this book were originally published as special issues of Journalism Practice.

Understanding Citizen Journalism as Civic Participation Seungahn Nah,Deborah S. Chung,2020-02-17 Understanding Citizen Journalism as Civic Participation re-conceptualizes citizen journalism in the context of Habermas’s theory of the public sphere and communicative action, to examine how citizen journalism practice as civic participation may contribute to a healthier community and democracy in the civil society context. Citizen journalism has garnered growing attention owing to the participation of ordinary citizens in the performance of news production. Drawing on the authors’ decade-long collaboration on citizen journalism scholarship, this book posits a theoretical framework that relies on diverse communication perspectives to understand citizen journalism practice and its democratic consequences. This book will be of great relevance to scholars, researchers, professionals and policy makers working in the field of journalism and media studies, culture studies, and communication studies.

Citizen Media and Public Spaces Mona Baker,Bolette B. Blaagaard,2016-06-10 Citizen Media and Public Spaces presents a pioneering exploration of citizen media as a highly interdisciplinary domain that raises vital political, social and ethical issues relating to conceptions of citizenship and state boundaries, the construction of publics and social imaginaries, processes of co-optation and reverse co-optation, power and resistance, the ethics of witnessing and solidarity, and novel responses to the democratic deficit. Framed by a substantial introduction by the editors, the twelve contributions to the volume interrogate the concept of citizen media theoretically and empirically, and offer detailed case studies that extend from the UK to Russia and Bulgaria and from China to Denmark and the liminal spaces within which a growing number of refugees now live. A rich new domain of scholarship and practice emerges out of the studies presented. Citizen media is shown to embrace both physical and digital interventions in public space, as well as the sets of values and agendas that influence and drive the practices and discourses through which individuals and collectives position themselves within and in relation to society and participate in the creation of diverse publics. This book will be of interest to students and researchers in media and communication studies, particularly those studying citizen media, media and society, journalism and society, and political communication. Cover image: courtesy of Ruben Hamelink

Citizen Journalism Melissa Wall,2012 Using digital tools such as YouTube and Twitter, ordinary people are collecting and sharing news that might otherwise never get reported. What does this trend mean for professional journalism and, ultimately, for democracy? The chapters include examples of citizen journalism from Britain, Burma, Canada, Iran, Kenya, Palestine, Taiwan, and the United States.

Journalism and Citizenship Zizi Papacharissi,2009-09-10 Journalism is in the middle of sweeping changes in its relationships with the communities it serves, and the audiences for news and public affairs it seeks to address. Changes in technology have blurred the lines between professionals and citizens, partisan and objective bystanders, particularly in the emerging public zones of the blogosphere. This volume examines these changes and the new concepts needed to understand them in the days and years ahead. With contributions from up-and-coming scholars, this collection identifies key issues and paves the way for further research on the role of journalism in today's world. It will appeal to scholars, researchers, and advanced students in journalism, communication, and media studies, and will also be of interest to those in public affairs, political science, and government.

We the Media Dan Gillmor,2006-01-24 We the Media, has become something of a bible for those who believe the online medium will change journalism for the better. -Financial Times Big Media has lost its monopoly on the news, thanks to the Internet. Now that it's possible to publish in real time to a worldwide audience, a new breed of grassroots journalists are taking the news into their own hands. Armed with laptops, cell phones, and digital cameras, these readers-turned-reporters are transforming the news from a lecture into a conversation. In We the Media, nationally acclaimed newspaper columnist and blogger Dan Gillmor tells the story of this emerging phenomenon and sheds light on this deep shift in how we make--and consume--the news. Gillmor shows how anyone can produce the news, using personal blogs, Internet chat groups, email, and a host of other tools. He sends a wake-up call tonewsmakers-politicians, business executives, celebrities-and the marketers and PR flacks who promote them. He explains how to successfully play by the rules of this new era and shift from control to engagement. And he makes a strong case to his fell journalists that, in the face of a plethora of Internet-fueled news vehicles, they must change or become irrelevant. Journalism in the 21st century will be fundamentally different from the Big Media oligarchy that prevails today. We the Media casts light on the future of journalism, and invites us all to be part of it. Dan Gillmor is founder of Grassroots Media Inc., a project aimed at enabling grassroots journalism and expanding its reach. The company's first launch is Bayosphere.com, a site of, by, and for the San Francisco Bay Area. Dan Gillmor is the founder of the Center for Citizen Media, a project to enable and expand reach of grassroots media. From 1994-2004, Gillmor was a columnist at the San Jose Mercury News, Silicon Valley's daily newspaper, and wrote a weblog for SiliconValley.com. He joined the Mercury News after six years with the Detroit Free Press. Before that, he was with the Kansas City Times and several newspapers in Vermont. He has won or shared in several regional and national journalism awards. Before becoming a journalist he played music professionally for seven years.

Photojournalism and Citizen Journalism Stuart Allan,2017-06-26 If everyone with a smartphone can be a citizen photojournalist, who needs professional photojournalism? This rather flippant question cuts to the heart of a set of pressing issues, where an array of impassioned voices may be heard in vigorous debate. While some of these voices are confidently predicting photojournalism's impending demise as the latest casualty of internet-driven convergence, others are heralding its dramatic rebirth, pointing to the democratisation of what was once the exclusive domain of the professional. Regardless of where one is situated in relation to these stark polarities, however, it is readily apparent that photojournalism is being decisively transformed across shifting, uneven conditions for civic participation in ways that raise important questions for journalism's forms and practices in a digital era. This book's contributors identify and critique a range of factors currently recasting photojournalism's professional ethos, devoting particular attention to the challenges posed by the rise of citizen journalism. This book was originally published as two special issues, in Digital Journalism and Journalism Practice.

International Journalism and Democracy Angela Romano,2010-05-08 This book examines different models from around the world of how journalism can support deliberation — the processes in which societies recognize and discuss the issues that affect them, appraise the potential responses, and make decisions about whether and how to take action. Authors from across the globe identify the types of journalism that might best assist or even drive deliberative activity in different cultural and political contexts. Case studies from 15 nations spotlight different approaches to deliberative journalism, including strategies that have been sometimes been labeled as public or civic journalism, peace journalism, development journalism, citizen journalism, the street press, community journalism, social entrepreneurship, or other names. Each of the approaches that are described offer a distinctive potential to support deliberative democracy, but the book does not present any of these models or case studies as examples of categorical success. Rather, it explores different elements of the nature, strengths, limitations and challenges of each approach, as well as issues affecting their longer-term sustainability and effectiveness.

News on the Internet David Tewksbury,Jason Rittenberg,2012-03-23 Media has always played an intermediary role in the way that citizens receive and process news, but, with the speed of information transmission, the segmentation of news sources, and the rise of citizen journalism, issues of authority, audience, and even the definition of news have shifted and become blurred. News on the Internet synthesizes research on developing and current patterns of online news provision with the literature on traditional, offline media to create a conceptual map for understanding the way that public affairs and news are presented and consumed on the internet.

The Routledge Encyclopedia of Citizen Media Mona Baker,Bolette B. Blaagaard,Henry Jones,Luis Pérez-González,2020-10-21 This is the first authoritative reference work to map the multifaceted and vibrant site of citizen media research and practice, incorporating insights from across a wide range of scholarly areas. Citizen media is a fast-evolving terrain that cuts across a variety of disciplines. It explores the physical artefacts, digital content, performative interventions, practices and discursive expressions of affective sociality that ordinary citizens produce as they participate in public life to effect aesthetic or socio-political change. The seventy-seven entries featured in this pioneering resource provide a rigorous overview of extant scholarship, deliver a robust critique of key research themes and anticipate new directions for research on a variety of topics. Cross-references and recommended reading suggestions are included at the end of each entry to allow scholars from different disciplinary backgrounds to identify relevant connections across diverse areas of citizen media scholarship and explore further avenues of research. Featuring contributions by leading scholars and supported by an international panel of consultant editors, the Encyclopedia is essential reading for undergraduate and postgraduate students as well as researchers in media studies, social movement studies, performance studies, political science and a variety of other disciplines across the humanities and social sciences. It will also be of interest to non-academics involved in activist movements and those working to effect change in various areas of social life.

American Muckraker James O'Keefe,2022-01-25 ON POWER They do have tremendous power. But in part it is because we give it to them. We are nothing, but we are not alone. Awe cannot live in fear. The

moment you stop caring about what the media establishment thinks of you, is the moment you become truly free. ON INSIDERS The USPS whistleblower, a Marine Corps combat veteran said, “I would rather be back in Afghanistan, getting shot at by Afghans, honest to God,” than be interrogated by federal agent Russell Strasser—who coerced him by saying, “I am trying to twist you a little bit because your mind will kick in.... I am not scaring you, but I am scaring you.” ON PRIVACY The right to record is closely tied to the right to speak or even to take contemporaneous notes about what one sees and hears. As 60 Minutes producer Don Hewitt quipped, “People committing malfeasance don’t have any right to privacy.... What are we saying—that Upton Sinclair shouldn’t have smuggled his pencil in?” ON MEANS & ENDS Whereas the novelist Ernest Hemingway said, “What is moral is what you feel good after and what is immoral is what you feel bad after,” Thomas B. Morgan of the 1960s New Journalism contends, “Morally defensible journalism is rarely what you feel good about afterward; it is only that which makes you feel better than you would otherwise.” ON LITIGATION “Polling does not decide the truth nor speak to evidence.... The New York Times have not met their burden to prove that Veritas is deceptive...claiming protections from an upstart competitor armed with a cell phone and a website. There is a substantial basis in law to proceed, to permit Project Veritas, to conduct discovery into The New York Times.” —Project Veritas v. New York Times Company; New York Supreme Court, March 18, 2021

We're All Journalists Now Scott Gant,2007-06-12 As the internet continues to reshape almost all corners of our world, no institution has been more profoundly altered than the practice of journalism and distribution of information. In this provocative new book, Scott Gant, a distinguished Washington attorney and constitutional law scholar, argues that we as a society need to rethink our notions of what journalism is, who is a journalist and exactly what the founding fathers intended when they referred to the freedom of the press. Are bloggers journalists, even if they receive no income? Even if they are unedited and sometimes irresponsible? Many traditional news organizations would say no. But Gant contends otherwise and suggests we think of these sometimes unruly online purveyors of information and opinion as heirs to those early pamphleteers who helped shape our fledgling democracy. He gives us a persuasive and engaging argument for affording bloggers and everyone else who disseminates information and opinion in the U.S. the same rights and privileges that traditional journalists enjoy. The rise of the Internet and blogosphere has blurred the once distinct role of the media in our society. It wasn't long ago that the line between journalists and the rest of us seemed relatively clear: Those who worked for news organizations were journalists and everyone else was not. Those days are gone. On the Internet, the line has totally disappeared. It's harder than ever to answer the question, Who is a journalist? Yet it is a question asked routinely in American courtrooms and legislatures because there are many circumstances where those deemed journalists are afforded rights and privileges not available to the rest of us. The question will become increasingly important as the transformation of journalism continues, and bloggers and other citizen journalists battle for equal standing with professional journalists. Advancing arguments that are sure to stir controversy, Scott Gant leads the debate with a serious yet accessible discussion about whether, where, and how the government can decide who is a journalist. Challenging the mainstream media, Gant puts forth specific arguments about how to change existing laws and makes elegant suggestions for new laws that will properly account for the undeniable reality that We're All Journalists Now. For all of us who care about the ways in which the digital revolution is sweeping through our culture, this is a work of opinion that will be seen as required reading.

Young People and the Future of News Lynn Schofield Clark,Regina Marchi,2017-09-21 Young People and the Future of News traces the practices that are evolving as young people come to see news increasingly as something shared via social networks and social media rather than produced and circulated solely by professional news organizations. The book introduces the concept of connective journalism, clarifying the role of creating and sharing stories online as a key precursor to collective and connective political action. At the center of the story are high school students from low-income minority and immigrant communities who often feel underserved or misrepresented by mainstream media but express a strong interest in politics and their communities. Drawing on in-depth field work in three major urban areas over the course of ten years, Young People and the Future of News sheds light on how young people share news that they think others should know about, express solidarity, and bring into being new publics and counter-publics.

Fuel your quest for knowledge with Authored by is thought-provoking masterpiece, **Citizen Reporter** . This educational ebook, conveniently sized in PDF (Download in PDF: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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Citizen Reporter Introduction

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