Camera Effects

Gail Segal, Sheril Antonio

Dramatic Effects with a Movie Camera Gail Segal, Sheril Antonio, 2021-07-01 The camera's capacity to organize space within a "frame" produces the fundamental unit of movie making: the shot. Dramatic Effects with a Movie Camera is a practical guide to the visual storytelling potential of different camera techniques, demonstrating how they can produce compelling shots and sequences. By exploring how a close-up shot of a character's face can help the viewer share their fear or joy, or how a moving camera can reveal plot points, connect objects and characters in space or give clues to their state of mind, Gail Segal and Sheril Antonio show how choice of shot can dramatically affect your narrative. With detailed analysis of clips from 45 films, from 30 countries, this is a unique window into how movie-making masters have made the most of their cameras — and how you can too.

Trick Effects with the Cine Camera H. A. V. Bulleid, 2011-10-01 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Capturing Mood, Ambience & Dramatic Effects Joseph Meehan, 2009 Photographers who need help getting in the mood and expanding their creative potential will find the guidance they've been seeking in this beautiful reference book. Using his most breathtaking work as examples, photographer Joseph Meehan demonstrates how to take photos that go beyond mere representation to make a statement, convey a feeling, or capture an emotional atmosphere. This is a must-have how-to for all photographers wishing to imbue their images with personal expression.

Filming the Fantastic: A Guide to Visual Effects Cinematography Mark Sawicki,2012-12-06 Don't waste valuable time and budget fixing your footage in post! Shoot the effects you want effectively and creatively the first time. This full-color step-by step guide to visual effects cinematography empowers you to plan out and execute visual effects shots on a budget, without falling into the common pitfall of using high-end computer graphics to fix it in post. Learn how to effectively photograph foreground miniatures, matte paintings, green screen set ups, miniatures, crowd replication, explosions, and so much more to create elements that will composite together flawlessly. Filming the Fantastic focuses on the art and craft of visual effects using real case scenarios from a visual effects cameraman. These lessons from the front line will give you ideas and insight so you can translate your skills into any situation, no matter what camera or software package you are using and no matter if you are using film or digital technology. Learn how to film your fantastic visual effects with this book!

Creative Digital Monochrome Effects Joe Farace, 2009 Joe Farace is an award-winning photographer with more than 30 books and 1,600 articles to his credit. So there's no one better to take monochrome into the digital age. Whether you're shooting digital black and white from your camera or converting color photographs to monochrome on the computer, you'll discover an array of unique, innovative, and inspirational techniques suitable for shutterbugs of every level. Farace explains what kinds of software programs are best, and how to use them to manipulate your photos in diverse ways. He also discusses various in-camera effects including toning and soft focus. The detailed information and instruction cover everything from creating traditional looking black-and-white

or sepia images, to adding color selectively for a one-of-a-kind, fine-art approach.

Single-camera Video Production Robert B. Musburger, 2005 Single-Camera Video Production, Second Edition explains the video production process from preproduction through production to post production. It comprehensively and succinctly prepares readers to plan, shoot, and edit most field and many studio video productions. It clearly explains the technology and equipment of video production and details, step-by-step, professional-level techniques that can be applied to any type of production or budget. The original edition has been revised and expanded to include information on digital equipment, new videotape and non-tape formats, new types of camera and recording on digital equipment, and nonlinear editing techniques. New and revised illustrations help to bring this manual completely up-to-date. Copyright © Libri GmbH. All rights reserved.

Cameras Chris Oxlade, 2016-10-11 With 9 easy-to-do experiments and 230 exciting pictures, this book tells the history, the science and the technology behind photography and film-making. It investigates all kinds of cameras, with inside-view illustrations of how they work. It features practical projects to do at home that explain the scientific principles, including how a lens works, easy animation, and how to make your own pinhole camera. Fascinating pictures show these devices in action, demonstrating techniques, settings, filters, effects, printing, projecting and how to take great photographs. You can learn about cameras, from film to digital to recording, viewing and editing images. Page by page, the book focuses on a different aspect of the photographic process, from the anatomy of a camera to shutter speeds and what the aperture does. Simple step-by-step experiments reinforce the learning experience - see how light behaves, create a 3D effect, and produce a panoramic shot. This is a completely accessible reference work for keen young photographers, which is sure to be borrowed by like-minded friends and family!

Trick Effects with the Cine Camera Henry Anthony Vaughan Bulleid, 1937

Complete Guide to Filters for Digital Photography Joseph Meehan, 2004 Today's photographer is faced with an overwhelming number of choices when it comes to using digital-camera and computer-based filtration. Help is here in this comprehensive overview. It provides the lowdown on how digital cameras respond to traditional photographic filters and which filters are the most useful to own. Photoshop filters and third-party plug-ins are explored. Learn to improve color rendition, create traditional filter effects, and more in the computer. Filters have always been the most important tools in a photographer's creative arsenal. Here is everything you need to know to master the use of photographic filters in the digital age.

In-camera Special Effects Mike Stensvold,1983

<u>Digital Camera Tricks and Special Effects 101</u> Michelle Perkins, 2006 Annotation Michelle Perkins explores ways of producing interesting - even surprising - photographic effects. Beginning with techniques for digital cameras, she shows readers how to use 'incorrect' exposures to produce some striking images and how poor focus can be consciously applied for dramatic results. Also covered are tips for photographing reflections for pleasingly distorted or abstract images, presenting extreme close-up views of subjects and more. Perkins then moves on to

demonstrate how to use basic digital imaging software to take images to the next levels.

Adobe After Effects CS4 Visual Effects and Compositing Studio Techniques Mark Christiansen, 2010-04-09 This is the only book in the After Effects market to focus exclusively on the creation of visual effects, and is a onestop resource for anyone who wants in-depth explanations that demystify the realm of visual effects and how they were created, thanks to veteran author Mark Christiansen's friendly and accessible style. A thoroughly packed, informative read, this masterful guide focuses on explaining the essential concepts, features, and techniques that are key to creating seamless movie-quality visual effects. Users who are comfortable with After Effects will find a helpful review of After Effects fundamentals—managing footage, viewing and editing layers, animating type, and more—so they can learn how to work smarter and more efficiently. Readers of all levels will learn core techniques for effects compositing including color matching, keying, rotoscoping, motion tracking, emulating the camera, and concluding with using expressions in After Effects, written by contributor and expert Dan Ebberts. The final section of the book delves into creative explorations, demonstrating professional effects that readers might want to re-create. Readers will also find comprehensive coverage of all that's new and makes this version of Adobe's effects program such a boon to video pros of all stripes: searchable timelines and projects, Photoshop 3D layers import, the Cartoon effect, Imagineer Systems' Mocha for Adobe After Effects, improved workflow for mobile devices, and more. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: · If you are able to search the book, search for Where are the lesson files? \cdot Go to the very last page of the book and scroll backwards. \cdot You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. · Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear. Throughout the book, beautiful full-color examples demonstrate what's possible, while the companion DVD offers demos of After Effects CS4, sample footage, and software plug-ins.

Image Control Gerald Hirschfeld,2005 Image Control explains the devices and means that can be used to create a memorable and expressive image on a television and motion-picture screen. The key to creativity is mastery of the medium, so it is vital to understand the impact that filters and lab procedures can have on film and digital images. In the pages of this book you will learn closely guarded secrets that professionals have developed though hard work and years of experience. Image Control shows, practically and succintly, how to manipulate the image in front of the camera, inside the camera and in the lab. You will discover: Hard-to-find information on filters and their effects; their advantages and disadvantages; and the effects of exposure adjustments Explanations of the different film lab processes that affect the image and how they can be used for subliminal scene support Step-by-step instructions on how to set up, shoot and evaluate lab tests and lenses Measures to control the color response of color negatives Insights into postproduction work, such as opticals, dupes, film-to-tape transfers and digital

intermediates How to use camera filters to enhance your video images Directors of photography discuss how they manipulated images for award winning films. - product description.

Photographic Amusements, Including a Description of a Number of Novell Effects Obtainable with the Camera Walter E. Woodbury, 1896

Adobe Animate 2022 for Creative Professionals Joseph Labrecque, 2022-01-14 Step into the world of animation and go beyond the fundamentals of Adobe Animate to bring experiences to life with the help of expert-led content in this illustrated guide Key Features Produce rich motion graphics and interactive animations for multiple platforms Explore the key features and enhancements in the latest Adobe Animate release Take your Adobe Animate projects to the next level with creative workflows Book DescriptionAdobe Animate is platform-agnostic asset creation, motion design, animation, and interactivity software. Complete with explanations of essential concepts and step-by-step walkthroughs of practical examples, this book will quide you in using Adobe Animate to create immersive experiences by breaking through creative limitations across every medium. We begin by getting up to speed with all that you need to know about Adobe Animate. You'll learn how to get started with Animate as a creative platform and explore the features introduced in its most recent versions. The book will show you how to consume and produce media assets for multiple platforms through both the publish and export workflows. Following this, you'll explore advanced rigging techniques and discover how to create more dynamic animation with advanced depth and movement techniques. You'll also find out how to build projects such as games, virtual reality experiences, and apps for various platforms as the book demonstrates different ways to use Animate. Finally, it covers the different methods used to extend the software for various needs. By the end of this Adobe Animate book, you'll be able to produce a variety of media assets, motion graphic design materials, animated artifacts, and interactive content pieces for platforms such as HTML5 Canvas, WebGL, and mobile devices. What you will learn Gain a solid understanding of Adobe Animate foundations and new features Understand the nuances associated with publishing and exporting rich media content to various platforms Make use of advanced layering and rigging techniques to create engaging motion content Create dynamic motion using the camera and variable layer depth techniques Develop web-based games, virtual reality experiences, and multiplatform mobile applications Extend Animate with extensions, applicationlevel scripting, and the creation of custom integrated tutorials Who this book is for This book is for web, graphic, and motion design professionals with basic experience in animation who want to take their existing skills to the next level. A clear understanding of fundamental animation concepts will help you to get the most out of this book and produce impressive results.

Effects and Experiments in Photography Paul Petzold, 1973

Photographic Amusements Walter E. Woodbury, 1896

Digital Photography Michael Freeman, 2003 A guide to using special effects to enhance digital photographs that explains how to use the latest software, filters, and image-editing techniques to create different images.

The Complete Guide to Sony's NEX 5R and 6 Cameras (B&W edition) Gary Friedman,

Adobe Photoshop Elements 9 for Photographers Philip Andrews, 2017-10-03 Completely updated for the latest version of Adobe Photoshop Elements, Philip Andrews returns with his comprehensive guide to this popular software package. Akin to Martin Evening's bestselling Photoshop title, every feature and function of Elements is covered here in step-by-step detail. Accompanied by helpful screenshots and colorful images, highlighted in an updated and modernized design, this versatile guide is perfect if you're a first time user wanting to dip your toe into the world of digital image adjustment, or a seasoned pro wanting to hone your skills for perfectly fine tuned images. The more advanced projects, such as completing a photo book from scratch, stitching together multiple images to create fantastic panoramas, working with raw files, and more, are perfect if you want to push your images even further for amazing results from this fabulous software package. The easy to follow tutorials are complemented by general photography tips and tricks to give your images that masterful edge. Truly geared toward the photographer's needs, both pre and post-capture, this essential guide is a perfect companion for anyone wanting to take their images a step further with Elements.

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