

Bbc Radio

David Hendy

Life on Air David Hendy, 2007-09-27 Radio Four has been described as 'the greatest broadcasting channel in the world', 'the heartbeat of the BBC', and a cultural icon of Britishness. In this first major behind-the-scenes account of the station's history, David Hendy draws on the BBC's vast archives and interviews with key personnel to tell the compelling inside stories behind its best-loved programmes like Today, The Archers, Gardeners' Question Time, and the Shipping Forecast. From its birth in 1967, Hendy explores the station's struggle to justify itself in a television age amid passionate disputes with its fiercely loyal listeners. A kaleidoscopic view of the changing nature of the BBC, this book provides a gripping insight into the very nature of British life and culture in the last decades of the twentieth century.

Radio Fun and the BBC Variety Department, 1922—67 Martin Dibbs, 2018-09-17 This book provides a narrative history of the BBC Radio Variety Department exploring, along chronological lines, the workings of, tensions within and the impact of BBC policies on the programme-making department which generated the organisation's largest audiences. It provides an insight into key events, personalities, programmes, internal politics and trends in popular entertainment, censorship and anti-American policy as they individually or collectively affected the Department. Martin Dibbs examines how the Department's programmes became markers in the daily and weekly lives of millions of listeners, and helped shape the nation's listening habits when radio was the dominant source of domestic entertainment. The book explores events and topics which, while not directly forming part of the Variety Department's history, nevertheless intersected with or had an impact on it. Such topics include the BBC's attitude to jazz and rock and roll, the arrival of television with its impact on radio, the pirate radio stations, and the Popular Music and Gramophone Departments, both of whom worked closely with the Variety Department.

Samuel Beckett and BBC Radio David Addyman, Matthew Feldman, Erik Tonning, 2017-03-30 This book is the first sustained examination of Samuel Beckett's pivotal engagements with post-war BBC radio. The BBC acted as a key interpreter and promoter of Beckett's work during this crucial period of his getting known in the Anglophone world in the 1950s and 1960s, especially through the culturally ambitious Third Programme, but also by the intermediary of the house magazine, The Listener. The BBC ensured a sizeable but also informed reception for Beckett's radio plays and various "adaptations" (including his stage plays, prose, and even poetry); the audience that Beckett's works reached by radio almost certainly exceeded in size his readership or theatre audiences at the time. In rethinking several key aspects of his relationship with the BBC, a mix of new and familiar Beckett critics take as their starting point the previously neglected BBC radio archives held at the Written Archive Centre in Caversham, Berkshire. The results of this extended reassessment are timely and, in many cases, quite surprising for readers of Beckett and for scholars of radio, "late modernism," and post-war British culture more broadly.

The A to Z of British Radio Seán Street, 2009-08-04 The A to Z of British Radio relates the history of this medium through a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries on the BBC and other companies, many of the specific stations, the more memorable programs and those who wrote for or appeared on them, and the administrative and technical aspects. This quick reference tool's structure and ease of navigation will have scholars, students, radio industry professionals, journalists, and critics turning to it again and again.

BBC Radio 4 Brain of Britain Ultimate Quiz Book (Collins Puzzle Books) Russell Davies, 2017-10-05 Pit your wits against some of the

brightest minds in Britain by taking up the challenge of this ultimate quiz of 2000 questions from the Brain of Britain archives.

Radio Modernisms Aasiya Lodhi, Amanda Wrigley, 2020-06-09 This collection interrogates and stimulates deep, cross-disciplinary engagement with the various understandings and interplays of 'radio modernisms' from the early decades of the twentieth century through to the 1950s. Academics from a range of different disciplines explore their common interests in the richness and heterogeneity of BBC Radio's imaginative programming – in terms of sound; as cultural events from specific moments in time; as team creations; as something experienced live in the domestic context; and as cultural works that, in many cases, attracted a certain canonical pedigree. Radio modernisms are, as these chapters demonstrate, a combination of the particular, the contingent, and the contextual. More than a decade after the publication of the first scholarly works to yoke together 'modernism' and 'radio', this collection emphasises the plurality of 'modernisms' as a defining aspect of contemporary BBC historiography. The authors bring multiple lenses to bear – including race, gender, and transnationalism – in order to (re)locate twentieth-century radio programming in broad, expansive contexts. They also underline the dynamic entanglements of radio – and radiogenic feature programmes, in particular – with other kinds of media and cultural forms and formats, reframing radio as a site of and vehicle for remediation and intermediality. In examining the myriad ways in which radio gave shape to new modernities, and both evolved and constituted new forms of modernism, this collection offers fresh perspectives on the interconnected significance of 'radio modernisms' within the socio-cultural, literary, and political landscapes of twentieth-century Britain. This book was originally published as a special issue of Media History.

E. M. Forster: A BBC Radio Collection E.M. Forster, 2020-10-27 Dramatisations and readings of EM Forster's finest works, plus Stephen Wakelam's radio play A Dose of Fame and the documentary feature Forster in India. One of the greatest English novelists of the 20th century, EM Forster was also an accomplished short story writer. This collection includes Samuel West's reading of Forster's masterpiece A Passage to India, plus stunning adaptations of his classic novels Where Angels Fear to Tread, A Room with a View and Howards End. Also featured are four of his short tales - 'The Story of the Siren', 'The Road from Colonus', 'The Obelisk' and 'Ansell'. Forster's posthumous novel, the gay love story Maurice, is dramatised with a full cast and stars Alex Wyndham and Bertie Carvel, while Stephen Wakelam's drama A Dose of Fame, starring Stephen Campbell Moore as Forster, sees the author grappling with a mysterious death, his own sexuality and an idea for his next novel. In addition, Zareer Masani presents a revealing Radio 3 profile exploring Forster's literature, love life and personal passage to India.

Finding a New British Asian Sound on BBC Radio Liam McCarthy, 2023-09-21 This book explores the contrasting responses to the South Asian diaspora in Britain of BBC local radio and BBC network radio. It highlights the hidden history of how BBC local radio stations developed a schedule of five thousand hours a year of programmes targeted at South Asian communities in England. Local radio stations at the periphery of the BBC built deep and influential connections with marginalised Asian communities, creating the BBC Asian Network in 1989 and played an influential part in building local social cohesion. This contrasts with central BBC policy that reveals a management culture resistant to change and unable to embrace an increasingly diverse Britain - creating a problematic legacy for the BBC. Finding a New British Asian Sound brings new insights into current debates around policy and institutional racism at the BBC, where South Asian programming on local and network radio remains at risk of closure.

Thought for the Day British Broadcasting Corporation, 1974

Radio's Legacy in Popular Culture Martin Cooper, 2022-01-27 Examining work by novelists, filmmakers, TV producers and

songwriters, this book uncovers the manner in which the radio – and the act of listening – has been written about for the past 100 years. Ever since the first public wireless broadcasts, people have been writing about the radio: often negatively, sometimes full of praise, but always with an eye and an ear to explain and offer an opinion about what they think they have heard. Novelists including Graham Greene, Agatha Christie, Evelyn Waugh, and James Joyce wrote about characters listening to this new medium with mixtures of delight, frustration, and despair. Clint Eastwood frightened moviegoers half to death in *Play Misty for Me*, but Lou Reed's 'Rock & Roll' said listening to a New York station had saved Jenny's life. *Frasier* showed the urbane side of broadcasting, whilst *Good Morning, Vietnam* exploded from the cinema screen with a raw energy all of its own. Queen thought that all the audience heard was 'ga ga', even as The Buggles said video had killed the radio star and Tom Petty and the Heartbreakers lamented 'The Last DJ'. This book explores the cultural fascination with radio; the act of listening as a cultural expression – focusing on fiction, films and songs about radio. Martin Cooper, a broadcaster and academic, uses these movies, TV shows, songs, novels and more to tell a story of listening to the radio – as created by these contemporary writers, filmmakers, and musicians.

Match of the Day: Top 10 of Everything Gary Lineker, Alan Shearer, Micah Richards, 2021-10-28 Football isn't life or death - it's much more serious than that... Which players will the fans never forget? Who are the Premier League's best buys? Who were the best link ups in history? In *Match of the Day Top 10 of Everything*, Gary Lineker, Alan Shearer and Micah Richards bring all of the charm, wit and punditry of their hit BBC Sounds podcast onto the page, arguing the toss over their favourite strikers, Premier League managers, shock transfers, cult heroes, hard men, FA Cup Finals, and much, much more. The question is...will you agree with their picks?

A Linguistic Analysis of BBC Radio News Hanswolf Hohn, 2007-08 Diploma Thesis from the year 1995 in the subject English Language and Literature Studies - Linguistics, grade: very good, Justus-Liebig-University Giessen (Institute for Anglistics), 87 entries in the bibliography, language: English, abstract: Wie macht das die BBC mit der Sprache? Hier kann man es erfahren. Die auf Englisch verfasste Arbeit widmet sich der sehr spezifischen Formen der Radionachrichten bei BBC Radio One und BBC Radio Four - Sender, wie sie unterschiedlicher kaum klingen könnten. Diese Diplomarbeit belegt dieses Bauchgefühl mit interessanten linguistisch-stilistischen Analysen. Seine detaillierten, liebevollen Recherchen haben den Autoren sogar direkt in die heiligen Hallen des BBC Broadcasting House am Oxford Circus in London geführt. Die mit sehr gut benotete Arbeit ist nicht nur informativ, sondern auch unterhaltsam - und daher unbedingt lesenswert.

Interviewing for Radio Jim Beaman, 2011-04-14 'Jim Beaman's *Interviewing for Radio* is a classic and seminal practice text, brilliantly written and masterful in its content. Nobody working in professional radio can do without it. It is a must for all radio courses and I could not recommend it more highly' - Tim Crook, Head of Radio, Goldsmiths College, University of London, UK *Interviewing for Radio* is a thorough introduction to the techniques and skills of the radio interview. It offers advice on how to ask the right question and elicit a response, and guides the reader through the use of equipment, the mechanics of recording, the studio environment, live broadcasts, presentation and pronunciation, and editing material. Written by an experienced producer and instructor, *Interviewing for Radio* includes: the history of the radio interview and the importance of its role today practical exercises which introduce successful interview and technical skills case studies and hypothetical scenarios to help you prepare for potential difficulties a discussion of ethics, risk assessment, codes of conduct and regulations This second edition has been thoroughly updated and includes advice from a new range of practitioners, and examples of recent UK and international interviews. The author critically analyses these interviews and

explains the preparation, organisation and expertise required in order to produce a successful radio broadcast. Interviewing for Radio references both new and existing regulations and guidelines for UK journalists, then offers a global perspective by drawing on the differences and similarities with those applicable to other countries. This invaluable book is supported by a companion website that includes audio interviews with practitioners accompanied by a range of student exercises, a comprehensive glossary in the form of interactive flashcards, and suggested links for further listening.

The Rector's Daughter F. M. Mayor, 2021-11-10T14:54:00Z The Rector's Daughter is the story of Mary Jocelyn, a woman who fears life is passing her by. Having lost her mother and her beloved invalid sister, Mary shares her days in sleepy Dedmayne with her father, the severe and distant Canon Jocelyn. Then, with the arrival in the village of Robert Herbert, her quiet, ordered existence is changed forever.

Good Talk; an Anthology from BBC Radio Derwent May, 1969

Thank You BBC Radio 4 Saturday Live, 2014-11-24 BBC Radio 4's Saturday Live, the network's flagship Saturday morning programme, has been on the air since 2006 and is hugely popular, with 1.8 million weekly listeners. Since 2013 it has featured a slot called 'Thank You', for which members of the public phone in to thank people for kind acts they have done for them in the past – sometimes decades and decades ago – and who they didn't get a chance to thank at the time. It's a lovely, heartwarming slot and regularly brings listeners to tears. Stories range from the walker whose vitality was restored by a generous gift of emergency chocolate, to the person who thanked every driver who stopped on the M6 motorway to collect her clothes up after a suitcase/roofock malfunction – though she was a bit embarrassed that the clothes weren't clean! There's the lady who was rescued from a lake 60 years ago and never knew who her rescuer was, and the man who was so grateful when a cab driver waived the fare as he took home his new-born baby. This uplifting, dip-in-and-outable book gathers together the very best of the Thank You stories. It's the perfect antidote for a cold, miserable winter day – read it and you'll see the very best of human nature.

As Others See Us Neil MacGregor, 2020-01-28 With the United Kingdom on the brink of potentially momentous change, Neil MacGregor embarks on a worldwide voyage to discover how Britain is perceived from abroad. Visiting Germany, Egypt, Nigeria, Canada, India, Singapore, the United States, Spain, Australia and Poland – all countries with significant historical links to the UK – he talks to leading opinion formers to find out how they, as individuals and members of their wider communities, see Britain. His interviewees reveal what they learnt about Britain at school, and how key events and cultural influences, as well as their own personal experiences, have shaped their impressions of the country now. Each has a defining image that symbolises the UK to them: from Shakespeare to Monty Python, the 1966 World Cup, the Suez Crisis, the Financial Times, '99' ice cream and The Crown. Throughout his travels, MacGregor uncovers tensions and frustrations, admiration and affection – along with an underlying sense of hope and a desire to retain close links with Britain as it prepares to reevaluate its relationship with Europe and the world.

Radio in Small Nations Richard J Hand, Mary Traynor, 2012-11-15 A collection which considers the crucial role of radio in small nations, presenting diverse voices and diverse themes and held together by passionate and scrupulous research.

The Classic Serial on Television and Radio Robert Giddings, Keith Selby, 2001-02-14 The classic serial, invented by BBC Radio Drama sixty years ago, survived and adapted itself to television, the arrival of colour and the global market in what has become a flood of classics with all channels competing for ratings and overseas sales. This richly detailed book traces these developments and analyses

the genre's response to social, economic, technical and cultural changes, which have re-shaped it into the form we recognise today. The book contains considerable interview material with performers and media professionals.

A Delicate Truth John le Carré, 2013-05-07 From the New York Times bestselling author of *A Legacy of Spies*. A novel that beckons us beyond any and all expectations.—Jonathan Yardley, *The Washington Post* A counter-terrorist operation, code-named *Wildlife*, is being mounted on the British crown colony of Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms buyer. Its authors: an ambitious Foreign Office Minister, a private defense contractor who is also his bosom friend, and a shady American CIA operative of the evangelical far-right. So delicate is the operation that even the Minister's personal private secretary, Toby Bell, is not cleared for it. Three years later, a disgraced Special Forces Soldier delivers a message from the dead. Was Operation *Wildlife* the success it was cracked up to be—or a human tragedy that was ruthlessly covered up? Summoned by Sir Christopher "Kit" Probyn, retired British diplomat, to his decaying Cornish manor house, and closely observed by Kit's daughter, Emily, Toby must choose between his conscience and duty to his Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

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