

# Athens

Martin Schede

Athens in the Age of Pericles Charles Alexander Robinson,1959 The challenge of Periclean Athens to the students of civilizations is unmistakable: the city and its empire reached a level of culture and well-being scarcely paralleled in the history of man elsewhere. And like the characters in a Greek tragedy, the city and its leaders and citizens were busy in their time of glory making provision for their own tragic decline. I have tried to suggest in general terms, says the author, the meaning of Periclean Athens, addressing my interpretation to laymen. . . With the increasing mass of specialized research on ancient Athens, it is imperative to catch a general notion of the significance of the whole. . . The result is a picture of a complex society, as any great civilization is bound to be, with its magnificent achievements and its faults. This first volume in The Centers of Civilization Series does indeed give a clear picture of Athenian civilization, its literature, philosophy, and political and judicial writing; its painting, sculpture, architecture, music, and drama; and even the arts of war. Above all, the book suggests to modern readers the supreme importance of decision in all of man's affairs, and the frightful consequences of wrong decision, once it is made.

*Athens and Attica* Christopher Wordsworth,1836

**Athens Riviera** Assouline,Stephanie Artarit,2020-05-28 Overlooking the Aegean Sea, a charming string of coastal neighborhoods form the Athens Riviera, a serene escape from the constant activity in the city's center. A selection of high-end hotels lines the pristine stretch of beaches down to the southernmost point of the Attica Peninsula. The revamped Four Seasons Astir Palace, with a history of housing foreign dignitaries and film stars of the 1960s, is the most luxurious hotel in Athens, perhaps even in all of Greece. The night club, Island, is bringing back the glamour and excitement of the twentieth century bouzouki clubs reminiscent of names such as Melina Mercouri and Stavros Niarchos. Athens is experiencing a revival--in art, night life and design. For a metropolis constantly associated with the past, the modern strides in development and culture are sometimes overlooked in favor of the ruins and artifacts from antiquity. When in fact, the juxtaposition only enhances the beauty of both. Athens Riviera puts the old-world beside the new-world and a deeper understanding of this ancient capital emerges. With one foot in the past and one foot in the future; access to both the electricity of city life and the tranquility of a beach side resort, Athens cannot be defined in simple terms. One just has to experience it for themselves.

*The Acropolis of Athens* Martin Luther D'Ooge,1909

**The Athenian Citizen** Mabel L. Lang,2004 Using archaeological evidence from excavations at the heart of ancient Athens, this volume shows how tribal identity was central to all aspects of civic life, guiding the reader through the duties of citizenship as soldier in times of war and as juror during the peace.

Athens at the Margins Nathan T. Arrington,2021-10-19 How the interactions of non-elites influenced Athenian material culture and society The seventh century BC in ancient Greece is referred to as the Orientalizing period because of the strong presence of Near Eastern elements in art and culture. Conventional narratives argue that goods and knowledge flowed from East to West through cosmopolitan elites. Rejecting this explanation, Athens at the Margins proposes a new narrative of the origins behind the style and its significance, investigating how material culture shaped the ways people and communities thought of themselves. Athens and the region of Attica belonged to an interconnected Mediterranean, in which people, goods, and ideas moved in unexpected directions. Network thinking provides a way to conceive of this mobility, which generated a style of pottery that was heterogeneous and dynamic. Although the elite had power, they were unable to agree on the norms of conspicuous consumption and status display. A range of social actors used objects, contributing to cultural change and to the socially mediated production of meaning. Historiography and the analysis of evidence from a wide range of contexts--cemeteries, sanctuaries, workshops, and symposia--offers the possibility to step outside the aesthetic frameworks imposed by classical Greek masterpieces and to expand the canon of Greek art. Highlighting the results of new excavations and looking at the interactions of people with material culture, Athens at the Margins provocatively shifts perspectives on Greek art and its relationship to the eastern Mediterranean.

**Athens and Sparta** Anton Powell,2016-05-20 Athens and Sparta is an essential textbook for the study of Greek history. Providing a comprehensive account of the two key Greek powers in the years after 478 BC, it charts the rise of Athens from city-state to empire after the devastation of the Persian Wars, and the increasing tensions with their rivals, Sparta, culminating in the Peloponnesian Wars. As well as the political history of the period, it also offers an insight into the radically different political systems of these two superpowers, and explores aspects of social history such as Athenian democracy, life in Sparta, and the lives of Athenian women. More than this though, it encourages students to develop their critical skills, guiding them in how to think about history, demonstrating in a lucid way the techniques used in interpreting the ancient sources. In this new third edition, Anton Powell includes discussion of the latest scholarship on this crucial period in Greek history. Its bibliography has been renewed, and for the first time it includes numerous photographs of Greek sites and archaeological objects discussed in the text. Written in an accessible style and covering the key events of the period -- the rise to power of Athens, the unusual Spartan state, and their rivalry and eventual clash in all out war -- this is an invaluable tool for students of the history of Greece in the fifth century BC.

**Athens** Lilian Whiting,1913

**A Day in Old Athens** William Stearns Davis,1914

*The Ancient City of Athens* Ida Carleton Thallon Hill,1953

Athens Michael Llewellyn Smith,2004-03-01 Modern Athens is a bustling, overgrown city, continually coming to terms with its illustrious past. Dominated by the Parthenon, the world-famous symbol of classical antiquity, it has been touched by every aspect of Greece's turbulent history, suffering invasions and occupations, sieges, division and dictatorship, and has grown dramatically into a metropolis of four million people. Mixing old and new, the Greek capital is a treasure house of eastern Orthodox and western culture, rich in the visual arts, architecture and poetry. Michael Llewellyn Smith describes the history and culture of Athens, site of the 2004 Olympic Games and city of monuments enduring, purged and restored. Exploring its streets and squares, he reveals layers of Ancient Greek, Roman and Byzantine history, elegant Bavarian neoclassical buildings, and a modern city of concrete and glass, metro and tram. • The city of visitors: treasure hunters and Philhellenes; Byron and Chateaubriand; Thackeray and Mark Twain; Freud, Virginia Woolf and Winston Churchill. • The city of Olympians: host of the first modern Games of 1896 and the Olympiad of 2004; the revival of the Olympic idea. • The city of Athenians: classical soldiers and thinkers; poets, politicians and princes; migrants and refugees from Greece and beyond.

Phoenix David Stuttard, 2021-05-04 A vivid, novelistic history of the rise of Athens from relative obscurity to the edge of its golden age, told through the lives of Miltiades and Cimon, the father and son whose defiance of Persia vaulted Athens to a leading place in the Greek world. When we think of ancient Greece we think first of Athens: its power, prestige, and revolutionary impact on art, philosophy, and politics. But on the verge of the fifth century BCE, only fifty years before its zenith, Athens was just another Greek city-state in the shadow of Sparta. It would take a catastrophe, the Persian invasions, to push Athens to the fore. In *Phoenix*, David Stuttard traces Athens's rise through the lives of two men who spearheaded resistance to Persia: Miltiades, hero of the Battle of Marathon, and his son Cimon, Athens's dominant leader before Pericles. Miltiades's career was checkered. An Athenian provincial overlord forced into Persian vassalage, he joined a rebellion against the Persians then fled Great King Darius's retaliation. Miltiades would later die in prison. But before that, he led Athens to victory over the invading Persians at Marathon. Cimon entered history when the Persians returned; he responded by encouraging a tactical evacuation of Athens as a prelude to decisive victory at sea. Over the next decades, while Greek city-states squabbled, Athens revitalized under Cimon's inspired leadership. The city vaulted to the head of a powerful empire and the threshold of a golden age. Cimon proved not only an able strategist and administrator but also a peacemaker, whose policies stabilized Athens's relationship with Sparta. The period preceding Athens's golden age is rarely described in detail. Stuttard tells the tale with narrative power and historical acumen, recreating vividly the turbulent world of the Eastern Mediterranean in one of its most decisive periods.

*Art in Athens During the Peloponnesian War* Olga Palagia, 2009-04-06 This book examines the effects of the Peloponnesian War on the arts of Athens and the historical and artistic contexts in which this art was produced. During this period, battle scenes dominated much of the monumental art, while large numbers of memorials to the war dead were erected. The temple of Athena Nike, built to celebrate Athenian victories in the first part of the war, carries a rich sculptural program illustrating military victories. For the first time, the arts in Athens expressed an interest in the afterlife, with many sculptured dedications to Demeter and Kore, who promised initiates special privileges in the underworld. Not surprisingly, there were also dedications to healer gods. After the Sicilian disaster, a retrospective tendency can be noted in both art and politics, which provided reassurance in a time of crisis. Bringing together essays by an international team of art historians and historians, this is the first book to focus on the new themes and new kinds of art introduced in Athens as a result of the thirty-year war.

**The Rise of Athens** Anthony Everitt, 2016-12-06 A magisterial account of how a tiny city-state in ancient Greece became history's most influential civilization, from the bestselling author of acclaimed biographies of Cicero, Augustus, and Hadrian Filled with tales of adventure and astounding reversals of fortune, *The Rise of Athens* celebrates the city-state that transformed the world—from the democratic revolution that marked its beginning, through the city's political and cultural golden age, to its decline into the ancient equivalent of a modern-day university town. Anthony Everitt constructs his history with unforgettable portraits of the talented, tricky, ambitious, and unscrupulous Athenians who fueled the city's rise: Themistocles, the brilliant naval strategist who led the Greeks to a decisive victory over their Persian enemies; Pericles, arguably the greatest Athenian statesman of them all; and the wily Alcibiades, who changed his political allegiance several times during the course of the Peloponnesian War—and died in a hail of assassins' arrows. Here also are riveting you-are-there accounts of the milestone battles that defined the Hellenic world: Thermopylae, Marathon, and Salamis among them. An unparalleled storyteller, Everitt combines erudite, thoughtful historical analysis with stirring narrative set pieces that capture the colorful, dramatic, and exciting world of ancient Greece. Although the history of Athens is less well known than that of other world empires, the city-state's allure would inspire Alexander the Great, the Romans, and even America's own Founding Fathers. It's fair to say that the Athenians made possible the world in which we live today. In this peerless new work, Anthony Everitt breathes vivid life into this most ancient story. Praise for *The Rise of Athens* "[An] invaluable history of a foundational civilization . . . combining impressive scholarship with involving narration."—Booklist "Compelling . . . a comprehensive and entertaining account of one of the most transformative societies in Western history . . . Everitt recounts the high points of Greek history with flair and aplomb."—Shelf Awareness "Highly readable . . . Everitt keeps the action moving."—Kirkus Reviews Praise for Anthony Everitt's *The Rise of Rome* "Rome's history abounds with remarkable figures. . . . Everitt writes for the informed and the uninformed general reader alike, in a brisk, conversational style, with a modern attitude of skepticism and realism."—The Dallas Morning News "[A] lively and readable account . . . Roman history has an uncanny ability to resonate with contemporary events."—Maclean's "Elegant, swift and faultless as an introduction to his subject."—The Spectator "An engrossing history of a relentlessly pugnacious city's 500-year rise to empire."—Kirkus Reviews "Fascinating history and a great read."—Chicago Sun-Times

**The Stones of Athens** Richard Ernest Wycherley, 2015-03-08 Interpreting the monuments of Athens in light of literature, R. E. Wycherley brings before us the city the ancients knew. Philosophers, statesmen, travelers, dramatists, poets, private citizens—the words of all these suggest how the city looked at various periods, how its monuments came to be built, and how they served the people in daily life. Professor Wycherley concentrates on the classical period, illustrating his work with plans, reconstructions, and photographs. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**The Acropolis of Athens** Martin Schade, 1923

**A Day in Old Athens; a Picture of Athenian Life** William Stearns Davis, 2023-01-15 Reproduction of the original.

The Sorrow and the Pity Brian M. Lavelle, 1993 Fifth century Athenians were especially hostile to tyrants and tyranny as a result of Peisistratid treachery during the Persian Wars. Their hostility engendered a persistent refusal to acknowledge the truth of collaboration during the tyranny and so a revisionism which fundamentally affected the tradition about it. This study first examines the psychology of mass revisionism and of the early fifth century Athenians leading to their transfiguration of the tyrannicide/s; genos- and demos-traditions and topoi relating to the tyranny affirm and further define the distortion and deformative process affecting the historical record. This work aims to establish better bases for reconstructing Peisistratid history, but also for comprehending the psychology of Athenian antityrannism.

Athens in Decline (Routledge Revivals) Claude Mossé, 2014-04-08 Athens has, at different times and from different

points of view, been cited as a model of moderate democracy and triumphant humanism, or, on the contrary, as an illustration of the disorders due to demagoguery and misguided imperialism. Professor Mossé looks beyond these judgments to discuss the exceptional destiny of Athens – a city which for two centuries dominated the Eastern Mediterranean world, but then faded from the political scene when Rome extended its control over the whole Mediterranean. The history of Athenian democracy does not end in 404 BC, as is sometimes thought, when the city capitulated to Sparta at the end of its Golden Age. Athens in Decline, first published in 1973, demonstrates how the city experienced another seventy-five years of greatness, and survived, more or less curtailed, under Macedonian domination. She examines the reasons for the final collapse and follows the stages of a decline which was not wholly without grandeur.

Athens, Thrace, and the Shaping of Athenian Leadership Matthew A. Sears,2013-03-25 This book explores the social, political, and cultural importance of Thrace to prominent Athenian individuals from the mid-sixth to the mid-fourth century BCE. It examines the unique opportunities that ties with Thrace afforded these important men, and the resulting significance of Thrace to the political, cultural, and social history of Athens.

Unveiling the Power of Verbal Art: An Mental Sojourn through **Athens**

In some sort of inundated with screens and the cacophony of immediate connection, the profound energy and psychological resonance of verbal beauty often disappear in to obscurity, eclipsed by the regular assault of sound and distractions. Yet, set within the lyrical pages of **Athens**, a charming function of literary splendor that pulses with fresh thoughts, lies an remarkable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that interesting opus guides visitors on an emotional odyssey, lightly exposing the latent potential and profound affect stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is central themes, dissect their fascinating publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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