

Amharic Radio Free

Xiaolong Qi

Culture and Customs of Ethiopia Solomon Addis Getahun, Wudu Tafete Kassu, 2014-02-27 An ideal resource for anyone interested in learning about Ethiopia, this accessible, single-volume work provides all-encompassing and up-to-date coverage of the ancient and diverse cultures of Africa's second-most populated nation. Explore the fascinating culture of Ethiopia, a highly diverse nation built on the foundations of ancient kingdoms—truly a melting pot of traditions from Africa as well as other continents. With increasing freedom of speech and growing access to technology, Ethiopians are better able—and more eager—than ever to share ideas, art, and information not only with each other, but with the rest of the world. This detailed volume offers readers informed perspectives on one of the world's oldest populations, covering its long-ago history as well as its evolution in the 21st century. Readers will discover Ethiopia's collection of written and oral stories, unique art and architecture inspired by royalty and religion, delicious cuisine, and many forms of music, dress, and dance. The book's chapters also describe important changes in Ethiopia's social customs, prevalent attitudes regarding women, and the nation's historically oppressive political system.

Genocide of thought Bisrat Woldemichael Handiso, 2015-09-04 Bisrat Woldemichael Handiso (1983) is an Ethiopian journalist who worked as an editor for different local newspapers. He was one of the founders of the Ethiopian Journalists Forum (EJF), an independent association made up of

largely young journalists who advocate for greater press freedom in his country. In this function he ran training workshops and discussions on press freedom, visited journalist in prison and hospital and facilitated medical assistance for them. EJP was accused of being an illegal organisation associated with terrorism. Woldemichael Handiso was persecuted by the Ethiopian secret service and decided to save his life by fleeing to Nairobi, Kenya where he has received refugee status. This essay tells the sad story of the Ethiopian media which is faced – after a spell of press freedom and freedom of speech – with prosecution, often based on false accusations. The victims are brave journalists and media publishers who were detained or fled Ethiopia, so that they can continue reporting about the government's violation of human rights. The author's main message is that a government which doesn't respect media freedom, blocks a country's development in the broadest sense of the term. A publication of the Eva Tas Foundation. The Eva Tas Foundation encourages publication and promotion of texts that are, no matter where and no matter how, subject to censorship.

Annual Report on Radio Free Europe/Radio Liberty, Inc United States. Board for International Broadcasting, 1990

House of Commons - Foreign Affairs Committee: the FCO's Human Rights Work in 2012 - HC 267 Great Britain: Parliament: House of Commons: Foreign Affairs Committee, 2013-10-17 The FCO was timid and inconsistent in the discussions which led to the decision to award to Sri Lanka the right to host the 2013

CHOGM. It should have taken a more robust approach since, in the light of continuing human rights abuses in the country. In 2009 the FCO objected to Sri Lanka hosting the 2011 CHOGM but did not obstruct a proposal that it might do so in 2013, nor did it insist that Sri Lanka's right to host in 2013 should be conditional on improvements in human rights. The Committee took evidence from the BBC World Service on jamming and denial of access to its broadcast and internet services, particularly in Iran and China. The Committee calls on the BBC to recognise in future funding plans the need to provide the resources necessary to afford protection. All providers of satellite services have a commercial interest in defeating jamming. The report considers Government policy on human rights in Burma and concludes that the EU's decision to lift economic sanctions in April 2013 was the right one, given the remarkable progress made in Burma. But it warns that the UK should be prepared to advocate re-imposition of sanctions if undertakings on human rights are not followed through. The Government should also urge condemnation of those responsible for violence in Rakhine State in 2012. The Committee does not support suggestions that the 2014 Winter Olympic and Paralympic Games should be boycotted in protest against human rights abuses in Russia

The Europa World Year Book 2003 Europa Publications, 2003 First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Horn of Africa Bulletin ,2002

The Oxford Handbook of Ethiopian Languages Ronny Meyer,Bedilu Wakjira,Zelealem Leyew,2023-04-27 This handbook provides a comprehensive account of the languages spoken in Ethiopia, exploring both their structures and features and their function and use in society. The first part of the volume provides background and general information relating to Ethiopian languages, including their demographic distribution and classification, language policy, scripts and writing, and language endangerment. Subsequent parts are dedicated to the four major language families in Ethiopia - Cushitic, Ethiosemitic, Nilo-Saharan, and Omotic - and contain studies of individual languages, with an initial introductory overview chapter in each part. Both major and less-documented languages are included, ranging from Amharic and Oromo to Zay, Gawwada, and Yemsa. The final part explores languages that are outside of those four families, namely Ethiopian Sign Language, Ethiopian English, and Arabic. With its international team of senior researchers and junior scholars, The Oxford Handbook of Ethiopian Languages will appeal to anyone interested in the languages of the region and in African linguistics more broadly.

Europa World Year Taylor & Francis Group,2004

Country Reports on Human Rights Practices ,2005

Elective Language Study and Policy in Israel Malka Muchnik,Marina Niznik,Anbessa Teferra,Tania Gluzman,2016-10-13 This book presents research on the instruction of two heritage languages and two foreign languages in

Israeli schools. The authors explore language policy and the way languages are studied from the point of view of students, teachers, schools and curricula. Language in Israel is a loaded concept, closely linked to ideological, political, and social issues. The profound changes in language policy in the West along with two large waves of immigration from the Former Soviet Union and Ethiopia resulted in new attitudes towards immigrant languages and cultures in Israel. Are these new attitudes strong enough to change the language policy in the future? What do students and teachers think about the language instruction at school? Are the teaching materials updated and do they address modern demands? This book provides answers to these and other questions. As well as describing the instruction of two heritage languages, Russian and Amharic, and two foreign languages, French and Spanish, the book also contains an extensive background on the immigration history and acculturation process of the speakers of each of these languages. An in-depth understanding of the case of Israel will serve as a guide for other countries contending with similar issues pertaining to the adjustment of language policies in light of immigration and other challenging circumstances.

Ethiopia and the United States Getachew Metaferia, 2009 For over a century Ethiopia and the United States have been engaged in meandering diplomatic relations influenced by major official actors, domestic politics, and world conditions. Based on archival and declassified government documents,

interviews, and translations of works in Amharic, Professor Getachew Metaferia has provided a balanced, detailed analysis of the diplomatic history of Ethiopia, Africa's longest-enduring independent nation, and its frequent benefactor from the New World.

The contributions of media in minimizing illegal migration in Ethiopia
Firesenay Gebeyehu Behailu, 2018-07-23 Thesis (M.A.) from the year 2018 in the subject Communications - Mass Media, grade: Very Good, Addis Ababa University (Graduate School of Journalism and Communication), course: Journalism and Communication, language: English, abstract: A number of research papers and study reports that have been written on the subject of illegal migration from Ethiopia have definitely given indispensable information and facts that clarify the magnitude of illegal migration, its causes, the various routes and trafficking channels, the type and extent of dangerous effects, economic and human losses and possible actions for its mitigation. However, none of these studies were able to specifically assess the current status as well as potential contributions of media outlets that broadcast with domestic languages to address this huge social problem of our country. This research paper is written with the aim of partially bridging this gap through analyzing the existing practices and contributions of three selected media outlets namely; Fana FM 98.1, Deutsche Welle and Voice of America Amharic Radio Services to reduce illegal migration taking place from Ethiopia in particular via Yemen to Saudi Arabia. Combinations of data collection and

analysis methods and tools have been employed for this study. Qualitative content analysis of programs broadcasted; an in-depth interview with experts from media, international organizations and government institutions, as well as focus group discussions with migrant female returnees from Saudi, were main means of primary data and information gathering techniques utilized for this study. In addition, the descriptive analyses of the findings presented in chapter four with the support of tabular and graphic presentations, the three media outlets have broadcasted 127 programs or news in total during the period January 2015 to December 2017 to aware citizens about illegal migration. Despite the existence of relative difference among the three media outlets and occurrence of a number of serious challenges, as initially put in my hypothesis, it was able to understand that all the three media outlets in one way or another have contributed to minimizing the illegal migration from Ethiopia to Saudi Arabia through Yemeni.

Broadcasting on the Short Waves, 1945 to Today Jerome S. Berg, 2008-10-24
Shortwave broadcasting originated in the 1920s, when stations used the new technology to increase their range in order to serve foreign audiences and reach parts of their own country not easily otherwise covered. The early days of shortwave radio were covered in *On the Short Waves, 1923-1945: Broadcast Listening in the Pioneer Days of Radio*, published by McFarland in 1999 (paperback 2007). Then, two companion volumes were published, picking up the story after World War II. They were *Listening on the Short Waves, 1945 to*

Today (McFarland, 2008; paperback 2010), which focuses on the shortwave listening community, and the present Broadcasting title, about the stations themselves and their environment. The heart of the book is a detailed, year-by-year account of the shortwave bands in each year from 1945 to 2008. It reviews what American listeners were hearing on the international and domestic shortwave bands, describes the arrivals and departures of stations, and recounts important events. The book describes the several categories of broadcasters--international, domestic, private, religious, clandestine and pirate. It explains the impact of relay stations, frequency management, and jamming. It also addresses the considerable changes in shortwave broadcasting since the end of the Cold War. The book is richly illustrated and indexed, and features a bibliography and extensive notes.

Unauthorized Transfers of Nonpublic Information During the 1980 Presidential Election United States. Congress. House. Committee on Post Office and Civil Service. Subcommittee on Human Resources, 1984

National Studies on Assessing the Economic Contribution of the Copyright-Based Industries - Series no. 9 World Intellectual Property Organization, 2016-03-31 The 9th volume of national studies on the economic contribution of the copyright-based industries offers economic analysis on the size of the copyright industries in Ethiopia, France and Republic of Moldova. The publication reviews the contribution of economic activities based on copyright and related rights to the creation of national value

added, employment and trade in selected countries and broadens the scope of WIPO-led research on the economic aspects of copyright.

The Quest for Press Freedom Meseret Chekol Reta, 2013-05-16 This book is about press development and freedom in Ethiopia, with a focus on the state media. It examines the political and social situations of the monarchy era, the Marxist military regime, and the current ethnic federalist regime, and analyzes the effects they had on the media.

Tracking Changes ,2007

Area Handbook for Ethiopia American University (Washington, D.C.). Foreign Areas Studies Division, George Arthur Lipsky, 1964

Africa South of the Sahara 2003 Europa Publications, 2002-10-31 A one-volume library of essential and comprehensive data on all the countries of sub-Saharan Africa, including essays on regional issues, statistical surveys and directories of invaluable contact names and addresses

Songs of Ethiopia's Tesfaye Gabbiso Lila W. Balisky, 2018-10-19 Tesfaye Gabbiso, prominent Ethiopian soloist, began composing song texts and tunes as a young lad in the early 1970s during a period of social and political upheaval in Ethiopia. This national ferment strengthened a creative surge among a generation of youth as the Ethiopian revolution (1974–91) was taking hold. An explosion of indigenous spiritual songs was one result. The indigenous song style was in contrast to the imported and translated European hymnody that had earlier been sung in Ethiopia's evangelical churches.

Because of his testimony, both in life and song, Tesfaye was imprisoned for seven years during the revolution, during which time he continued to compose and sing. Thus, his songs reflect suffering, endurance, and hope in the Babylons, Meantime, and Zions of life experience. The human voice in song, rooted in the flow of the missio Dei, is perhaps the greatest testimony that may be lived out, whether in a prison cell or in the larger complex world. A special feature of this book is the inclusion of 104 of Tesfaye's songs (Cassettes 1–7) in English translation. This study is valuable as a cross-cultural textbook, offers rich lyrics, and embodies a challenge to Christian commitment in the arts.

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Introduction. Fossils give ... crassirostris, background information from the lab, and the answers to your analysis. Pterosaur Reconstruction Bi Apr 21, 2017 – The bones of one pterosaur, Scaphognathus crassirostris, were discovered in 1826 by the German scientist, August Goldfuss. The fossilized bones ... reconstructing a fossil pterosaur.pdf - Name: Date: Period ng evidence from the reconstructed skeleton, you will infer some habits and

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