### **After Effects Cs5 Motion Stabilization**

Trish Meyer, Chris Meyer

Adobe After Effects CS5 Classroom in a Book Adobe Creative Team, 2010-06-08 Those creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe After Effects CS5 choose Adobe After Effects CS5 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 14 project-based lessons in this book show readers step-by-step the key techniques for working in After Effects CS5 and how to work efficiently and deliver in the widest possible range of media types. In addition to learning the key elements of the After Effects interface, this completely revised CS5 edition covers 64-bit performance; new Mocha, Color Finesse 3, and Digieffects FreeForm plug-ins; Roto Brush; AVC-Intra and expanded RED camera support; and more. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." –Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book ®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does–an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Note from the publisher: FREE Adobe After Effects CS5.5 updates are available for this title. Simply register your product at www.peachpit.com/register and you will receive the updates when they become available.

Criando Motion Graphics Com After Effects, 5a Ed., Versão Cs5 Chris Meyer, Trish Meyer, 2012-12-11 After Effects CS5.5 Update: /tv.adobe.com/show/after-effects-cs55-new-creative-techniques/ Chris and Trish Meyer have created a series of videos demonstrating how to use their favorite new and enhanced features in After Effects CS5.5. Virtually all of these videos use exercise files from Creating Motion Graphics with After Effects (5th Edition for CS5) as their starting point, extending the usefulness of this book for its owners. These videos may be viewed for free on AdobeTV. \* 5th Edition of best-selling After Effects book by renowned authors Trish and Chris Meyer covers the important updates in After Effects CS4 and CS5 \* Covers both essential and advanced techniques, from basic layer manipulation and animation through keying, motion tracking, and color management \* Companion DVD is packed with project files for version CS5, source materials, and nearly 200 pages of bonus chapters Trish and Chris Meyer share over 17 years of hard-earned, real-world film and video production experience inside this critically acclaimed text. More than a step-by-step review of the features in AE, readers will learn how the program thinks so that they can realize their own visions more quickly and efficiently. This full-color book is packed with tips, gotchas, and sage advice that will help users thrive no matter what projects they might encounter. Creating Motion Graphics 5th Edition has been thoroughly revised to reflect the new features introduced in both After Effects CS4 and CS5. New chapters cover the revolutionary new Roto Brush feature, as well as mocha and mocha shape. The 3D section has been expanded to include working with 3D effects such as Digieffects FreeForm plus workflows including Adobe Repoussé, Vanishing Point Exchange, and 3D model import using Adobe Photoshop Extended. The print version is also accompanied by a DVD that contains project files and source materials for all the techniques demonstrated in the book, as well as nearly 200 pages of bonus chapters on subjects such as expressions, scripting, and effects. Subjects include: Animation Techniques; Layer Management; Modes, Masks, and Mattes; Mastering 3D Space; Text Animation; Effects & Presets; Painting and Rotoscoping; Parenting, Nesting, and Collapsing; Color Management and Video Essentials; Motion Tracking and Keying; Working with Audio; Integrating with 3D Applications; Puppet Tools; Expressions; Exporting and Rendering; and much more.

The After Effects Apprentice Trish Meyer,Chris Meyer,2012-08-23 If you're new to After Effects and want to get up to speed quickly, After Effects Apprentice was created just for you. With 11 core lessons plus a fun final project, you'll quickly get into the program and learn how to tap its potential--whether you want to create motion graphics for a network program, your company's video, or your own independent production. In this book, you'll get a professional perspective on the most important features a motion graphics artist needs to learn to use this program effectively. You'll learn to creatively edit and combine layers, animate eye-catching titles, replace a screen on a computer monitor, place a studio shot in anew environment, manipulate 3D space, and use effects to generate excitement or enhance the realism of a scene. Easy to follow step-by-step instructions take you through each technique, including projects that encourage you to put your own creative vision to work. You'll learn more than just the tools; you'll learn skills that you can immediately put to work in your own projects. Topics include how to (to be updated closer to release of corresponding software version): \* Animate, layer, and composite images and text. \* Manipulate keyframes to create more refined animations. \* Use masks, mattes, stencils and modes to add depth. \* Manage layers to make them easier to coordinate. \* Add 3D to your animations. \* Use tracking and keying to create special effects. \* Includes new CSX features; Shape layers, the Puppet tool, Brainstorm, and Per-Character 3D Text. DVD contains: All exercise source material and projects, guided video tours, and movies of the finished projects. \* Full color presentation of professional workflows \* Core motion graphic techniques in 12 engaging lessons \* Companion DVD features QuickTime movies and lesson media

Adobe After Effects CS5 Visual Effects and Compositing Studio Techniques Mark Christiansen, 2010-10-06 This is the only book on the market to focus exclusively on the creation of visual effects for After Effects users, and is a one-stop resource for anyone who wants in-depth explanations that demystify the realm of visual effects and how they were created, thanks to veteran author Mark Christiansen's friendly and accessible style. A thoroughly packed, informative read, this masterful guide focuses on explaining the essential concepts, features, and techniques that are key to creating seamless movie-quality visual effects. Users who are comfortable with After Effects will find a helpful review of the fundamentals - managing footage, viewing and editing layers, animating type, and more - so they can learn how to work smarter and more efficiently. Readers of all levels will learn core techniques for effects compositing including color matching, keying, rotoscoping, motion tracking, emulating the camera, and concluding with using expressions in After Effects, written by contributor and expert Dan Ebberts. An incredibly useful appendix on scripting in After Effects is included as well, written by Adobe engineer Jeff Almasol. The final section of the book delves into creative explorations, demonstrating professional effects that are commonly seen in films and games which readers can re-create. Readers will also find comprehensive coverage of all that's new and makes this version of Adobe's effects programa must-have update, including the revolutionary new Roto Brush, all new effects such as the New Refine Matte effect, new support for Color Look-Up Tables, workflows that take advantage of the all-new 64-bit support, inclusion of third-party tools for additional creativity, and much more. Note from the publisher: FREE Adobe After Effects CS5.5 updates are available for this title. Simply register your product at www.peachpit.com/register and you will receive the updates when they become available.

Creating Motion Graphics with After Effects Chris Meyer,Trish Meyer,2013-02-11 After Effects CS5.5 Update: /tv.adobe.com/show/after-effects-cs55-new-creative-techniques/ Chris and Trish Meyer have created a series of videos demonstrating how to use their favorite new and enhanced features in After Effects CS5.5. Virtually all of these videos use exercise files from Creating Motion Graphics with After Effects (5th Edition for CS5) as their starting point, extending the usefulness of this book for its owners. These videos may be viewed for free on AdobeTV. \* 5th Edition of best-selling After Effects book by renowned authors Trish and Chris Meyer covers the important updates in After Effects CS4 and CS5 \* Covers both essential and advanced techniques, from basic layer manipulation and animation through keying, motion tracking, and color management \* The downloadable resources are packed with project files for version CS5, source materials, and nearly 200 pages of bonus chapters Trish and Chris Meyer share over 17 years of hard-earned, real-world film and video production experience inside this critically acclaimed text. More than a step-by-step review of the features in AE, readers will learn how the program thinks so that they can realize their own visions more quickly and efficiently. This full-

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After Effects Apprentice, Chris Meyer,Trish Meyer,2012-09-10 Whether you're new to After Effects and want to get up to speed quickly, or already a user who needs to become familiar with the new features, After Effects Apprentice was created for you. With 11 core lessons plus a final project that pulls it all together, you'll learn how to tap this program's vast potential – whether you create motion graphics for network television, corporate communications, or your own projects. Fully updated to cover the major new features introduced in After Effects CS6, CS5.5, and CS5, this edition of the book presents a professional perspective on the most important features a motion graphics artist needs to master in order to use After Effects effectively. You'll learn to creatively combine layers, animate eye-catching titles, manipulate 3D space, track or rotoscope existing footage to add new elements, color key and stabilize a shot to place it in a new environment, and use effects to generate excitement or enhance the realism of a scene. Easy to follow, step-by-step instructions guide you through the features, with explanations of the why instead of just the how behind each technique. You'll learn more than just the tools; you'll learn skills that you can immediately put to work expressing your own ideas in your productions. Topics include how to: Animate, edit, layer, and composite video and still images. Manipulate keyframes and the way they interpolate to create more refined animations. Use masks, mattes, stencils and blending modes to add sophistication to your imagery. Create and animate text and shape layers Place your layers in 3D space. Use tracking and keying to create special effects, such as replacing screen displays. DVD contains: All exercise source material and project files for After Effects CS6, CS5.5, and CS5, plus 90 minutes of video tutorials.

Adobe After Effects CS5 Digital Classroom Jerron Smith,AGI Creative Team,2011-02-08 This video and full-color book combo has quite an effect for learning After Effects CS5! Adobe After Effects is a leading motion graphics and visual effects program that allows you to create and deliver compelling motion graphics and visual effects. This full-color book-and-video training package gets you quickly up to speed using the capabilities of the newest release of After Effects and deciphers even the most complex After Effects tasks. Sixteen self-paced lessons explain how to edit and apply effects for stellar visual and special effects. The supplementary video lessons included with the book are each approximately five minutes long and demonstrate the concepts and features covered in the lesson. Escorts you through the basics of editing and applying motion graphics and visual effects with Adobe After Effects CS5 Deciphers even the most advanced After Effects tasks and makes them less intimidating Features full-color book and video tutorials with step-by-step training that complement the topics covered in each lesson of the book Encourages you to absorb each lesson at your own pace Jam-packed with information, this book with videos and lesson files is just like having your own personal instructor guiding you through each unique lesson. Note: DVD and other supplementary materials are not included as part of eBook file. These materials are available for download upon purchase.

How to Cheat in After Effects Chad Perkins,2013-05-07 Get the most from the most widely used application in the postproduction field! Gain the insider tips you need to compose eye-catching, imaginative Adobe After Effects projects quickly and effectively. In How to Cheat in After Effects, Second Edition seasoned AE expert Chad Perkins provides dozens of concise, step-by-step tutorials and lavish 4-color illustrations to get you on the fast track to producing amazing motion graphics and visual effects. Updated for CS6, this new edition has been revised to include: A brand new chapter on the most popular 3rd party effects including Trapcode Particular and Video Copilot's Element 3D New cheats on professional compositing, expressions, and high end visual effects Tons of cool light tricks and lessons on how to use Video Copilot's Optical Flares A thorough explanation of the Ray-trace 3D engine introduced in After Effects CS6 An all new companion DVD with project files allowing you to work alongside the exercises in the book, as well as QuickTime movies displaying techniques There's no time to waste! Whether you are an intermediate After Effects user in need of its more advanced tools or a novice looking for techniques to up your game, this book will bring your motion graphics, visual effects, and graphic compositions to the next level. For customers who buy an electronic version of the book, all the DVD project files are available for download at www.focalpress.com/9780415661065

<u>Plug-in to After Effects</u> Michele Yamazaki,2013-07-24 Take your After Effects projects to the next level by mastering its third-party plug-ins. Whether it's keying and compositing, adding particles of swirling smoke to a composition, or importing XML files from Final Cut Pro, third-party plug-ins can greatly enhance your After Effects capabilities. From sexy effects and graphics enhancements to workflow automation and file conversion, it's all covered in this lavishly illustrated, full-color book. Coverage of hundreds of essential third-party plug-ins is provided, showing you when, why, and how to use each plug-in. Plug-ins for color, style, effects, distortions, warps, transitions, lens flares, text and graphical elements, and more are all covered in depth.

**Digital Video with Adobe Creative Cloud** Adobe Creative Team, 2013 Those creative professionals seeking the fastest, easiest, most comprehensive way to learn the digital video workflows in Adobe Creative Cloud choose Digital Video with the Adobe Creative Cloud Classroom in a Book from the Adobe Creative Team at Adobe Press. From planning to playback, this book covers it all! With focused attention on the workflow and integration between the video and audio applications with Adobe Creative Cloud, readers will learn to take their project from concept all the way through the production and post-production pipelines using the all the tools necessary. Chapters cover planning and organizing projects, editing in Premiere Pro, creating motion graphics and visual effects using After Effects, working with audio, color correcting in SpeedGrade, finishing and rendering compositions, and outputting for the web and Adobe Creative Cloud. Readers will also discover how easy it is to use Adobe Media Encoder and Dynamic Link across the suite for easy-to-manage workflow processes as well. Lesson files and real-world video and audio assets are included as a download so readers can work step-by-step along with the book.

**Digital Video with Adobe Creative Cloud Classroom in a Book** Adobe Creative Team,2013-07-16 The fastest, easiest, most comprehensive way to learn digital video with Adobe Creative Cloud Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Digital Video with Adobe Creative Cloud Classroom in a Book contains 9 lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book gives you access to the downloadable lesson files you need to work through the projects in the book, and to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, go to www.peachpit.com/redeem and redeem the unique code provided inside this book. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." Barbara Binder, Adobe

Certified Instructor, Rocky Mountain Training

Adobe After Effects CS5 Digital Classroom, (Book and Video Training) Jerron Smith,AGI Creative Team,2010-11-16 This video and full-color book combo has quite an effect for learning After Effects CS5! Adobe After Effects is a leading motion graphics and visual effects program that allows you to create and deliver compelling motion graphics and visual effects. This full-color book-and-video training package gets you quickly up to speed using the capabilities of the newest release of After Effects and deciphers even the most complex After Effects tasks. Sixteen self-paced lessons explain how to edit and apply effects for stellar visual and special effects. The supplementary video lessons included with the book are each approximately five minutes long and demonstrate the concepts and features covered in the lesson. Escorts you through the basics of editing and applying motion graphics and visual effects with Adobe After Effects CS5 Deciphers even the most advanced After Effects tasks and makes them less intimidating Features full-color book and video tutorials with step-by-step training that complement the topics covered in each lesson of the book Encourages you to absorb each lesson at your own pace Jam-packed with information, this book with videos and lesson files is just like having your own personal instructor guiding you through each unique lesson. Note: DVD and other supplementary materials are not included as part of eBook file. These materials are available for download upon purchase.

**Adobe After Effects CC Visual Effects and Compositing** Mark Christiansen,2013 Covers the basics of Adobe After Effects, from color correction and keying to selection methods and motion tracking and provides tips and techniques to help readers become more productive with the program.

Adobe Creative Suite 6 Production Premium Classroom in a Book Adobe Creative Team, 2012-07-24 Those creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Creative Suite CS6 Production Premium choose Adobe Creative Suite CS6 Production Premium Classroom in a Book from the Adobe Creative Team at Adobe Press. (From planning to playback, this book covers it all! With focused attention on the workflow and integration between the components of Production Premium, readers will learn to take their project from concept all the way through the production and post-production pipelines using the all the tools necessary. ¿ Chapters cover planning and organizing projects, editing in Premiere Pro, creating motion graphics and visual effects using After Effects, working with audio, color correcting in SpeedGrade (a new product in the suite), finishing and rendering compositions, and authoring for DVDs, Blu-ray Discs, and the Web. Readers will also discover how easy it is to use Adobe Media Encoder and Dynamic Link across the suite for easy-to-manage workflow processes as well. ¿ The companion DVD includes lesson files so readers can work step-by-step along with the book. ¿ "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." -Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the bestselling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does-an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. ¿ All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for Where are the lesson files? Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Creating Motion Graphics with After Effects Trish Meyer, Chris Meyer, 2010

<u>The Video Collection Revealed</u> Debbie Keller,2010-08-18 Dive right into video editing with THE VIDEO COLLECTION REVEALED! This all-new book introduces the video applications of Adobe CS5, including Adobe Premiere Pro, After Effects, Soundbooth, and Encore. Each of the four main applications is thoroughly covered in its own chapter. Three integrated chapters follow, with an emphasis on using features across applications to create polished, professional work.

Adobe After Effects CS5 Todd Kopriva, Angie Taylor, Video 2 brain (Firm), 2010-11-08 Learn the fundamentals of Adobe After Effects CS5 as well as the core principles of motion graphics and visual effects.

After Effects in Production Trish Meyer, Chris Meyer, 2013-01-25 Take your After Effects skills to a new level! Twelve step-by-step tutorials, designed by industry professionals, explore a variety of creative approaches as they teach useful design concepts and production techniques. Updated for After Effects 6.5, this new edition covers the most significant Version 5 and 6 features including 3D space, cameras, lights, parenting, text, animation presets, paint, and expressions. Each carefully structured project presents the why behind the steps, so you can adapt these techniques to your own designs and motion graphics work. All contain timeless concepts that will be of use for many years to come. After Effects in Production also contains six case studies of commercial projects created by award-winning studios such as ATTIK, Belief, Curious Pictures, The Diecks Group, Fido, and the authors' own studio, CyberMotion. These detail the integration of After Effects, 3D programs, live action, and a variety of animation techniques, revealing the artistic concepts behind the spots as well as the inventive techniques used to execute them. The enclosed DVD contains QuickTime movies of each of the final animations, allowing you to step through them frame-by-frame so you can examine them in detail.

How to Cheat in After Effects Chad Perkins, 2013-07-24 This title provides you with concise, step-by-step tutorials for advanced techniques that will make you look like an After Effects guru, even if you aren't yet. Each technique is presented in a stand-alone fashion, allowing you to focus on just that specific lesson, not how it fits into a larger project.

Adobe After Effects CS5 Classroom in a Book ,2010 Whether you're working in broadcast and film or delivering work online and to mobile devices, Adobe After Effects CS5 software enables you to create groundbreaking motion graphics and blockbuster visual effects-Publisher's website.

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