

Abc Classic Fm

Christopher Lawrence

ABC Classic FM's Word of the Day Kel Richards, Clive Robertson, 2004 At 7.30 am each weekday morning, Classic FM listeners around Australia join Clive Robertson and Kel Richards in the national obsession with words and language. Where does the word 'honeymoon' come from? Why is New York called the 'Big Apple'? How many different meanings does 'crib' have? Why do we say all of something is 'the whole nine yards'? Where does 'argy bargy' come from? And when your grandmother used the expression 'blatherskite' what did she actually mean? For the most part the questions have been posed by the listeners themselves through the suggestion box on the Classic FM website. Kel Richards does the research, Clive Robertson has the fun - and so do the listeners. Each Friday Kel puts the week's words into a 'terse verse' doggerel designed to delight (and it does, or so the listeners keep saying). However, the listeners do have one small complaint. When each day's Word of the Day is complete, it vanishes into the ether and is gone forever. Where, they plaintively ask, is the Word of the Day repository in which these verbal treasures are stored? Well, it's here, in your hands right now - to be enjoyed again, to be shared with friends, to be argued or pondered over in the long watches of the night. The Words of the Day are no longer ephemeral, they are here.

Cadence Eddie Ayres, 2014-04-01 Memoir, intercontinental cycling adventure, music guide, Cadence is the debut book by ABC Classic FM's Emma Ayres. Accompanied by Vita, her steadfast bicycle, and her violin, Aurelia, Emma Ayres cycles her way from England to Hong Kong. But this is also a journey through the keys - and the music that has inspired, shaped and provided refuge for Emma: Beethoven quartets, Mahler symphonies, Brahms sonatas, Bach suites ... It is a book of questions too: How does the instrument you play reveal who you are as a person? Should you tell the serious Pakistani chap who has just welcomed you into the men's quarters of his house that you're not quite who he thinks you are...? Provocative, intelligent, surprising and funny, Cadence is a delight from one of Australia's best-loved broadcasters.

Symphony of Seduction Christopher Lawrence, 2018-08-07 The orchestra has tuned, the lights in the hall have dimmed, and the conductor's baton signals the downbeat for the beginning of the romance. Settle back - it's telling you something... The history of classical music is littered with murder, adultery, bigamy, fraud, sado-masochism, riches, poverty, gluttony, nervous breakdowns, bizarre behaviour and terrible, terrible toilet humour (Mozart was the prime exponent of the latter). Classical music - nice? Not at all. It's the most immediate expression of mental and emotional extremes: often deceptive, sometimes dangerous and frequently a discomfiting revelation. Swooning documents the all too human flaws in the lives of the great composers by loosely following the sequence of emotions as experienced in a love affair - one that doesn't work out, of course. In this fully revised and updated edition, Christopher Lawrence leads us through the listening experience, from anger and Beethoven to sadness and Tchaikovsky, triumph and Wagner and freedom and Mozart - it's all here in this whimsical guide to the conduct of a romance, with some handy hints on how to make it more, well, harmonious. One of Australia's favourite radio personalities, Christopher Lawrence boasts a career spanning more than 40 years of

broadcasting. He is best known for his work with ABC Classic FM, presenting the network's Breakfast and Drive programs between 1994 and 2001. Three of the Swoon CDs that evolved out of his Breakfast program broke sales records in the Australian classical music industry, each achieving Platinum status. As an orchestral and opera recording producer Christopher has been awarded an International Emmy for Performing Arts, three ARIA Awards, a Churchill Fellowship, and the Editors' Choice Award at the Cannes Classical Awards in France. Christopher has written three best-selling books: Swooning; Hymns of the Forefathers, based on his documentary series about the history of hymns seen on ABC TV; and Swing Symphony. He can be heard on ABC Classic FM from 9 a.m. to midday presenting Mornings.

More Word of the Day Guy Noble, 2002 What would you do with a fuggan? What is a toxophilite devoted to? What's the difference between a gongoozler and a gongfarmer? This mind-stretching new collection of 250 words from the popular ABC Classic FM Breakfast segment 'Word of the Day' explores the sublime and ridiculous depths of our language. Guaranteed to intrigue and entertain word buffs everywhere.

Whole Notes Ed Ayres, 2021-10-01 Life Lessons through Music Shortlisted for The Age Non-fiction Book of the Year; People's Choice, Queensland Books of the Year; Booksellers' Choice Non-fiction Book of the Year. How can we pause long enough to repair ourselves? How can we make space and time in our lives to know ourselves? One way is through music - learning music, listening to music, being open to music. Because music consoles and restores us. Through music, whether we are listening or playing, we know ourselves more intimately, more honestly, and more clearly with every note. And with every note, music offers us a hand to the beyond. Through music, we can say what we didn't even know we felt. This book is an ode to music, and a celebration of humanity's greatest creation. It is not a call to arms, but a call to instruments. In music, Ed Ayres finds answers to the big questions life throws at us. Using personal anecdotes - including those relating to his transition from Emma to Ed - and observations from teaching and learning music, Ed finds hope in our desire to become whole, with some simple music lessons along the way. PRAISE 'Whole Notes may appear to be about music, but really, it's simply about how to be kind and how to listen without judgement. Which is the best definition of love, no?' Jessie Tu, Sydney Morning Herald 'A truly beguiling account' Geraldine Doogue 'An almost divine presence' Rick Morton 'This is a gorgeous read. It is entertaining and educating in equal measure, and will leave its readers inspired' Celia Cobb, The Strad 'Don't miss this book - it is an ode to music, by a truly inspirational teacher' Inge Southcott, Loud Mouth, Music Trust e-zine 'Ayres communicates with joy, and clarity, inviting us to walk the journey of life with openness to others' Bishop Ian Palmer, The Melbourne Anglican 'With his collection of essayistic reflections on the beauty of music and what the process of learning it can teach us about life, Ayres has gifted his reader with something truly generous and utterly joyful' Stella Charls, Readings

Whose ABC? Ken Inglis, 2006 Whose ABC? is Ken Inglis's long-awaited political and cultural history of one of Australia's best-loved institutions. Combining in-depth research, interviews with the key players and a gift for story-telling, it is social history of the highest order. Since 1983, the ABC has seen controversial managing

directors - David Hill, Jonathan Shier - come and go. There have been fights over funding - eight cents a day - and charges of bias. There have been both programming triumphs - from Bananas in Pyjamas to Kath & Kim - and accusations of cowardice and dumbing down. Whose ABC? deals with all these events and more. It seeks out the truth of events and breaks new ground. The result is an unfailingly readable narrative that will be seen as a classic of Australian historical writing.

How to Play the Piano James Rhodes,2019-04-02 Now you can master Bach's most beautiful prelude—even if you've never sat down at a piano before! Do you have a piano (or keyboard) and forty-five spare minutes every day? Then spend the next six weeks with acclaimed concert pianist James Rhodes. By the end, you'll be able to perform Bach's Prelude No. 1 in C major—no prior musical experience required! Rhodes reveals *How to Play the Piano* step by step—how to read the treble and bass clefs as well as sharp and flat notes, and then how to practice—before teaching the Prelude in easy, bite-size segments. His method is free of tedious drills, and filled with inspiration: "If listening to music is soothing for the soul, then playing music is achieving enlightenment." Before you know it, not only will you have learned how to play one of Bach's most beloved masterpieces—you also will have unleashed your creativity, exercising your mind (and fingers) and accomplishing something you never thought possible. Bravo! Includes four instructional videos supported by select e-reader devices.

Danger Music Eddie Ayres,2017-09-27 Eddie Ayres has a lifetime of musical experience - from learning the viola as a child in England and playing with the Hong Kong Philharmonic for many years, to learning the cello in his thirties and landing in Australia to present an extremely successful ABC Classic FM morning radio show. But all of this time Eddie was Emma Ayres. In 2014 Emma was spiralling into a deep depression, driven by anguish about her gender. She quit the radio, travelled, and decided on a surprising path to salvation - teaching music in a war zone. Emma applied for a position at Dr Sarmast's renowned Afghanistan National Institute of Music in Kabul, teaching cello to orphans and street kids. In *Danger Music*, Eddie takes us through the bombs and chaos of Kabul, into the lives of the Afghan children who are transported by Bach, Abba, Beethoven and their own exhilarating Afghan music. Alongside these epic experiences, Emma determines to take the final steps to secure her own peace; she becomes the man always there inside - Eddie.

Composing Australia: Nostalgia and National Identity in the Music of Malcolm Williamson Carolyn Philpott,2018-11-01 Brilliant, provocative, compassionate—the composer Malcolm Williamson was one of Australia's most famous expatriates. As Carolyn Philpott explains, his nostalgia for his homeland lasted fifty years, from his emigration in 1953 until his death in 2003. In works such as the ballet *The Display*, *Symphony no. 6* and *The Dawn Is at Hand*, he explored inventive ways of expressing his Australian identity, collaborating with Australian artists, paying homage to Australian musicians and exposing his sorrow for the treatment of Indigenous peoples. As the first book-length examination of Williamson's music, *Composing Australia* is a portrait of an intriguing and always imaginative Australian.

Speaking in Tongues Martin Buzacott,Andrew Ford,2005 A definitive, chronological assessment of the entire

musical output of one of the world's finest singer songwriters, written by two experts.

Swooning Christopher Lawrence, 2015-11-18 The orchestra has tuned, the lights in the hall have dimmed, and the conductor's baton signals the downbeat for the beginning of the romance. Settle back – it's telling you something... The history of classical music is littered with murder, adultery, bigamy, fraud, sado-masochism, riches, poverty, gluttony, nervous breakdowns, bizarre behaviour and terrible, terrible toilet humour (Mozart was the prime exponent of the latter). Classical music – nice? Not at all. It's the most immediate expression of mental and emotional extremes: often deceptive, sometimes dangerous and frequently a disconcerting revelation. *Swooning* documents the all too human flaws in the lives of the great composers by loosely following the sequence of emotions as experienced in a love affair – one that doesn't work out, of course. In this fully revised and updated edition, Christopher Lawrence leads us through the listening experience, from anger and Beethoven to sadness and Tchaikovsky, triumph and Wagner and freedom and Mozart – it's all here in this whimsical guide to the conduct of a romance, with some handy hints on how to make it more, well, harmonious.

The Death of the Actor Martin Buzacott, 1991 An all-out attack on the contemporary theatrical practice and performance theory that identifies the actor, rather than the director, as the key creative force in the performance of Shakespeare.

Rite of Spring Martin Buzacott, 2012-10-01 For three generations the ABC's symphony orchestras were a jewel in the crown of Australian culture, allowing audiences to hear Rubenstein, tauber, Szell, Beecham, Schwarzkopf, Rostropovich and Klemperer in their primes, while providing career-long employment for Australia's own leading classical musicians. Much less well known is the fact that for many years the ABC's in-house musical ensembles also included full-time dance bands, a military band and wireless choruses of uncommon distinction. In this ground-breaking study of the complete gamut of ABC music-making, well-known author and music critic Martin Buzacott describes how, often against the odds, the ABC's musical founders - including Sir Charles Moses, Sir Bernard Heinze and William G. James - created a culture of musical excellence whose legacy remains with us today. Based on unprecedented access to the ABC's archives and personal interviews with many leading Australian musicians, the *Rite of Spring: 75 Years of ABC Music-Making* takes a fascinating journey through a musical history in which all Australians have shared.

Making Radio Steve Ahern, 2020-07-25 'The distilled wisdom and passion of top practitioners makes this an invaluable guide to making radio in Australia.' - Siobhan McHugh, award-winning radio feature producer and lecturer, University of Wollongong 'a very useful hands-on guide to radio production in Australia' - Gail Phillips, Associate Professor of Journalism, Murdoch University 'Making Radio has been a core text for all our radio courses since it was written. It covers everything from the basics you need to know when you begin your radio career, to high level skills required for career advancement.' - Kim Becherand, AFTRS Radio Division Making radio programs gets into your blood: it's one of the most stimulating jobs in the world, in a fast-moving industry, at the cutting edge of digital technology. *Making Radio* is a practical guide for anyone who wants to

learn how to make good radio in the era of Radio 2.0. It examines the key roles in radio: announcing, presenting, research, copywriting, producing, marketing and promotions. It also outlines what is involved in creating different types of radio programs: news and current affairs, music, talkback, comedy and WC features, as well as legal and regulatory constraints. With contributions from industry experts, the third edition reflects the impact of digital radio, including multi-platform delivery, listener databases, social media and online marketing. It also examines how radio stations have reinvented their business models to accommodate the rapid changes in communications and listener expectations.

Australian Guide to Careers in Music Michael Hannan,2003 Provides a comprehensive guide to careers in music, covering over 150 job classifications that contribute to the production or dissemination of music.

Classic Letterland ABC Lyn Wendon,Richard Carlisle,Geri Livingston,Domenica De Rosa,Lisa Holt,2008 This title introduces young children to the Letterland alphabet and starts them on the road to reading and writing. Each Letterland character is introduced with a story, to familiarise children with them and their behaviour.

Goodnight Moon ABC Board Book Margaret Wise Brown,2010-07-27 From kittens to stars to yarn, there are so many things that can be found in the great green room. Search for them all as you learn your ABCs. This comforting alphabet book links words and phrases with familiar images from everyone's favorite bedtime book, Goodnight Moon.

Making Radio and Podcasts Steve Ahern,2022-06-08 Making Radio and Podcasts is a practical guide for anyone who wants to learn how to make successful programmes in the digital era. It examines the key roles in audio and podcasting: announcing, presenting, research, copywriting, producing, marketing and promotions. It also outlines what is involved in creating different types of programmes: news and current affairs, music, talkback, comedy and features, podcasts, as well as legal and regulatory constraints. With contributions from industry experts, the fully updated fourth edition is global in focus and reflects the impact of podcasts and digital radio, including multi-platform delivery, listener databases, social media and online marketing. It also examines how radio stations have reinvented their business models to accommodate the rapid changes in communications and listener expectations. This is the ideal text for undergraduate and postgraduate students taking courses on radio, audio and podcasting, media production and digital media, with broader appeal to professionals and practitioners in the audio industries.

Media Relations Jane Johnston,2020-07-25 Public relations and the media are in a time of major change. The rise of social media, altered media platforms, evolving legislative environments and new models of communication have altered not only the working environments of public relations and the news and entertainment media, but also many aspects of how these industries work together. Media Relations provides a practical and thorough introduction to media work in this changing environment. Based on a solid understanding of media culture and theory, Jane Johnston shows how to steer a path between the technical and human elements of media relations. She drills down into the different types of media, analysing their applications, strengths and weaknesses, and shows how to target your message to the right media outlets, whether national television, community radio, celebrity magazines or

influential blogs. This second edition has been revised throughout and includes new case studies, and new chapters on digital and social media, media campaigns, and legal and ethical considerations. 'Media Relations: Issues and Strategies is written in an engaging, easy to understand style. It provides excellent examples and cases of media relations.' - Global Media Journal

Alaska ABC Book Charlene Kreeger, 1997-07-29 Presents the animals of Alaska in ABC format.

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