

A Scanner Darkly

Philip K. Dick

A Scanner Darkly Philip K. Dick, 1977 Bob Arctor is a dealer of the lethally addictive drug Substance D. Fred is the police agent assigned to tail and eventually bust him. To do so, Fred takes on the identity of a drug dealer named Bob Arctor. And since Substance D--which Arctor takes in massive doses--gradually splits the user's brain into two distinct, combative entities, Fred doesn't realize he is narcing on himself. Caustically funny, eerily accurate in its depiction of junkies, scam artists, and the walking brain-dead, Philip K. Dick's industrial-grade stress test of identity is as unnerving as it is enthralling.

A Scanner Darkly Philip K. Dick, 2011 Hugo Award-winner Philip K. Dick's semi-autobiographical science fiction novel of dystopia and drug addiction.

A Scanner Darkly Philip K. Dick, 1984 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. La com die (du grec, komodia) est un genre littéraire, théâtral et cinématographique. Malgré les apparences, la com die n'est pas systématiquement comique, même si la plupart des com dies le sont. La com die larmoyante, par exemple, n'a rien d'humoristique mais fonctionne comme une com die, notamment travers la caractéristique classique de la fin heureuse. De nos jours, le terme s'est brouillé car des œuvres contemporaines peuvent tout fait être humoristiques et posséder une fin malheureuse. D'autre part, au-delà de l'amusement et du divertissement que procurent beaucoup de com dies, une œuvre d'un tel genre peut aussi avoir un aspect critique.

A Scanner Darkly Philip K. Dick, Richard Linklater, 2006 Using stunning imagery taken directly from the film this is a revolutionary graphic novel taken from a revolutionary film. Linklater's decision to film *A SCANNER DARKLY* as a live

action movie and then to overlay animation over the images has created a hallucinatory, almost dreamlike quality to the action and imagery that is fantastically apt for Dick's novel of drug addiction and paranoia. A *SCANNER DARKLY* will be one of the most heavily promoted films of the summer and is already one of the season's most talked about, and eagerly anticipated, releases. With its all star cast, a story from one of the century's most influential pop culture figures and its ground-breaking method of production this is a cinema event. The graphic novel gives a unique take on the film's story.

A Scanner Darkly Philip K. Dick, 2006 Substance D -- otherwise known as Death -- is the most dangerous drug ever to find its way on to the black market. It destroys the links between the brain's two hemispheres, leading first to disorientation and then to complete and irreversible brain damage. Bob Arctor, undercover narcotics agent, is trying to find a lead to the source of supply, but to pass as an addict he must become a user, and soon, without knowing what is happening to him, he is as dependent as any of the addicts he is monitoring.

The Eyes Have It Philip K. Dick,

Scanner Darkly Philip K. Dick, 2006-05 Set in a not-too-distant future where America has lost its war on drugs, Fred, an undercover cop, is one of many people hooked on the popular drug, Substance D, which causes its users to develop split personalities. Fred is obsessed with taking down Bob, a notorious drug dealer, but due to his Substance D addiction, he does not know that he is also Bob. Based on a classic novel by Philip K. Dick. Starring Keanu Reeves (*Constantine*, *The Matrix* trilogy), Academy Award-nominee and Golden Globe-winner Winona Ryder (*Girl, Interrupted*, *Mr. Deeds*), Academy Award and Emmy-nominee and Golden Globe-winner Robert Downey Jr. (*Good*

Night, And Good Luck Kiss Kiss, Bang Bang), and Academy Award and Golden Globe-nominee and Emmy-winner Woody Harrelson (North Country, The People vs. Larry Flynt). Directed by Academy Award-nominee Richard Linklater (Before Sunset, Dazed and Confused). Filmed in live-action, and then animated using the same critically acclaimed process that Linklater used in his previous film, Waking Life.

We Can Build You Philip K. Dick, 1994 Louis Rosen and his partners sell people--ingeniously designed, historically authentic simulacra of personages such as Edwin M. Stanton and Abraham Lincoln. The problem is that the only prospective buyer is a rapacious billionaire whose plans for the simulacra could land Louis in jail. Then there's the added complication that someone--or something--like Abraham Lincoln may not want to be sold. Is an electronic Lincoln any less alive than his creators? Is a machine that cares and suffers inferior to the woman Louis loves--a borderline psychopath who does neither? With irresistible momentum, intelligence, and wit, Philip K. Dick creates an arresting techno-thriller that suggests a marriage of Bladerunner and Barbarians at the Gate.

The Girl with Ghost Eyes M. H. Boroson, 2015-11-03 "The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family

can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

The Eyes of the Dragon Art Portfolio Paul

Suntup, 2017-07-07 This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of *The Eyes of the Dragon* by Stephen King. This edition includes an exclusive afterword

by David Palladini which is letterpress printed. The lettered edition is limited to twenty-six copies and measures 12 x 18. The text and illustrations are printed on 100% cotton paper and are housed in a custom clamshell box covered in Japanese book cloth over wood boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The lettered edition includes a signed limited photogravure print which has been hand-pulled on Somerset Velvet 100% cotton mould made paper with deckled edges from St. Cuthbert's Mill, England. The portfolio is signed by artist David Palladini.

Philip K. Dick's Electric Dreams Philip K.

Dick, 2017-11-14 From the iconic author of *Do Androids Dream of Electric Sheep?*, stories that inspired the original dramatic series. Though perhaps most famous as a novelist, Philip K. Dick wrote more than one hundred short stories over the course of his career, each as mind-bending and genre-defining as his longer works. *Philip K. Dick's Electric Dreams* collects ten of the best. In "Autofac," Dick shows us one of the earliest examples (and warnings) in science fiction of self-replicating machines. "Exhibit Piece" and "The Commuter" feature Dick exploring one of his favorite themes: the shifting nature of reality and whether it is even possible to perceive the world as it truly exists. And "The Hanging Stranger" provides a thrilling, dark political allegory as relevant today as it was when Dick wrote it at the height of the Cold War. Strange, funny, and powerful, the stories in this collection highlight a master at work, encapsulating his boundless imagination and deep understanding of the human condition. Praise for Philip K. Dick "In his top form, Philip K. Dick rivals Kurt Vonnegut."—New York Times "Dick is one of the ten best

American writers of the twentieth century, which is saying a lot. Dick was a kind of Kafka steeped in LSD and rage.”—Roberto Bolaño

Total Recall Philip K. Dick, 2012-06-26 The inspiration for the film *Total Recall*, starring Colin Farrell and Kate Beckinsale, and directed by Len Wiseman. This ebook-only edition of Philip K. Dick's classic short story tells the story of Douglas Quail, an unfulfilled bureaucrat who dreams of visiting Mars, but can't afford the trip. Luckily, there is Rekal Incorporated, a company that lets everyday stiffs believe they've been on incredible adventures. The only problem is that when technicians attempt a memory implant of a spy mission to Mars, they find that real memories of just such a trip are already in Quail's brain. Suddenly, Quail is running for his life from government agents, but his memories might make him more of a liability than he is worth. Originally published as *We Can Remember It For You Wholesale*.

A Scanner Darkly Philip Kindred Dick, 1986

Philip K. Dick David Sandner, Donald E. Palumbo, C.W. Sullivan III, 2020-03-10 Philip K. Dick was a visionary writer of science fiction. His works speak to contemporary fears of being continually watched by technology, and the paranoia of modern life in which we watch ourselves and lose our sense of identity. Since his death in 1982, Dick's writing remain frighteningly relevant to 21st century audiences. Dick spent his life in near poverty and it was only after his death that he gained popular and critical recognition. In this new collection of essays, interviews, and talks, Philip K Dick is rediscovered. Concentrating both on recent critical studies and on reassessing his legacy in light of his new status as a major American author, these essays explore, just what happened culturally and critically to precipitate his extraordinary rise in reputation. The essays look for his traces in the places he lived, in the SF community he came

from, and in his influence on contemporary American literature and culture, and beyond.

Time Out of Joint Philip K. Dick, 1994-03-01 Marvelous, terrifying fun, especially if you've ever suspected that the world is an unreal construct built solely to keep you from knowing who you really are. Which it is, of course.--Rolling Stone Ragle Gumm has a unique job: every day he wins a newspaper contest. And when he isn't consulting his charts and tables, he enjoys his life in a small town in 1959. At least, that's what he thinks. But then strange things start happening. He finds a phone book where all the numbers have been disconnected, and a magazine article about a famous starlet he's never heard of named Marilyn Monroe. Plus, everyday objects are beginning to disappear and are replaced by strips of paper with words written on them like bowl of flowers and soft drink stand. When Ragle skips town to try to find the cause of these bizarre occurrences, his discovery could make him question everything he has ever known.

The Exegesis of Philip K Dick Philip K.

Dick, 2011-11-07 A great and calamitous sequence of arguments with the universe: poignant, terrifying, ludicrous, and brilliant. The Exegesis is the sort of book associated with legends and madmen, but Dick wasn't a legend and he wasn't mad. He lived among us, and was a genius.-Jonathan Lethem Based on thousands of pages of typed and handwritten notes, journal entries, letters, and story sketches, The Exegesis of Philip K. Dick is the magnificent and imaginative final work of an author who dedicated his life to questioning the nature of reality and perception, the malleability of space and time, and the relationship between the human and the divine. Edited and introduced by Pamela Jackson and Jonathan Lethem, this will be the definitive presentation of Dick's brilliant, and epic, final

work. In *The Exegesis*, Dick documents his eight-year attempt to fathom what he called 2-3-74, a postmodern visionary experience of the entire universe transformed into information. In entries that sometimes ran to hundreds of pages, Dick tried to write his way into the heart of a cosmic mystery that tested his powers of imagination and invention to the limit, adding to, revising, and discarding theory after theory, mixing in dreams and visionary experiences as they occurred, and pulling it all together in three late novels known as the VALIS trilogy. In this abridgment, Jackson and Lethem serve as guides, taking the reader through the *Exegesis* and establishing connections with moments in Dick's life and work.

Vintage PKD Philip K. Dick, 2006-06-13 A master of science fiction, a voice of the changing counterculture, and a genuine visionary, Philip K. Dick wrote about reality, entropy, deception, and the plight of being alive in the modern world. Through his remarkable career Dick has established himself as a writer of the first order and his dreams of the future have proven to be eerily prophetic and even more prescient than when he wrote them. *Vintage PKD* features extracts from *The Man in the High Castle*, *The Three Stigmata of Palmer Eldritch*, *Ubik*, *A Scanner Darkly*, *VALIS*, and stories including "The Days of Perky Pat," "A Little Something for Us Tempunauts," and "I Hope I Shall Arrive Soon," along with essays and letters currently unavailable in book form. *Vintage Readers* are a perfect introduction to some of the great modern writers, presented in attractive, affordable paperback editions.

The Early Science Fiction of Philip K. Dick Philip K. Dick, 2013-01-01 The highly prolific and influential science fiction author Philip K. Dick published 44 novels and more than 120 brief works during his lifetime. This anthology presents his finest short stories and novellas that originally

appeared in pulp magazines of the early 1950s. Contents include The Variable Man, Second Variety, Beyond the Door, The Defenders, and more.

Literary Libations Amira K. Makansi, 2018-09-04 The definitive guide to pairing two of the world's most beloved pastimes: reading and drinking. A bubbly, boozy French 75 with The Great Gatsby. Trappist beer with Umberto Eco's The Name of the Rose. Old vine California Zinfandel with The Grapes of Wrath. And don't you dare open Bram Stoker's Dracula on a Sunday morning without a Bloody Mary near at hand. Want to know what to pour when your book club meets to discuss the latest literary sensation? Then you need a copy of Literary Libations! Presented as a list and organized by genre, Literary Libations offers pairing recommendations for nearly two hundred works of fiction across many genres. With background information on both the book and the beverage as well as an explanation of why the pairing works this is a fantastic gift for anyone who loves to read or drink. Readers will: Learn more about the world's most iconic books. Increase their knowledge of wine, beer, and spirits. Increase their appreciation for famous authors. Learn to craft beautiful modern and classic cocktails. And gain a fun and unique way to revolutionize their book club.

A Scanner Darkly, 2006 Adapted from the novel by Philip K Dick, in an edgy graphic-novel animation - a tale of addiction, paranoia and conspiracy - of dealers and spies and corporate corruption ...

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