Who Hosts The Olympics

Monroe Price, Daniel Dayan

Owning the Olympics Monroe Price, Daniel Dayan, 2008-02-28 From the moment they were announced, the Beijing Games were a major media event and the focus of intense scrutiny and speculation. In contrast to earlier such events, however, the Beijing Games are also unfolding in a newly volatile global media environment that is no longer monopolized by broadcast media. The dramatic expansion of media outlets and the growth of mobile communications technology have changed the nature of media events, making it significantly more difficult to regulate them or control their meaning. This volatility is reflected in the multiple, well-publicized controversies characterizing the run-up to Beijing 2008. According to many Western commentators, the People's Republic of China seized the Olympics as an opportunity to reinvent itself as the New China--A global leader in economics, technology, and environmental issues, with an improving human-rights record. But China's maneuverings have also been hotly contested by diverse global voices, including prominent human-rights advocates, all seeking to displace the official story of the Games. Bringing together a distinguished group of scholars from Chinese studies, human rights, media studies, law, and other fields, Owning the Olympics reveals how multiple entitiesincluding the Chinese Communist Party itself-seek to influence and control the narratives through which the Beijing Games will be understood--Publisher's description.

<u>The Olympics: The Basics</u> Andy Miah,Beatriz Garcia,2012-12-20 The Olympics: The Basics is an accessible, contemporary introduction to the Olympic movement and Games. Chapters explain how the Olympics transcend sports, engaging us with a range of contemporary philosophical, social, cultural and political matters, including: peace development and diplomacy management and economics corruption, terror and activism the rise of human enhancement ethics and environmentalism. This book explores the controversy and the legacy of the Olympics, drawing attention to the deeper values of Olympism, as the Olympic movement's most valuable intellectual property. This engaging, lively, and often challenging book, is essential reading for newcomers to Olympic studies and offers new insights for Olympic scholars.

No Boston Olympics Chris Dempsey, Andrew Zimbalist, 2017-05-02 In 2013 and 2014, some of Massachusetts' wealthiest and most powerful individuals hatched an audacious plan to bring the 2024 Summer Olympics to Boston. Like their counterparts in cities around the world, Boston's Olympic boosters promised political leaders, taxpayers, and the media that the Games would deliver incalculable benefits and require little financial support from the public. Yet these advocates refused to share the details of their bid and only grudgingly admitted, when pressed, that their plan called for billions of dollars in construction of unneeded venues. To win the bid, the public would have to guarantee taxpayer funds to cover cost overruns, which have plagued all modern Olympic Games. The United States Olympic Committee (USOC) chose Boston 2024's bid over that of other American cities in January 2015-and for a time it seemed inevitable that the International Olympic Committee (IOC) would award the Games to Boston 2024. No Boston Olympics is the story of how an ad hoc, underfunded group of diverse and engaged citizens joined together to challenge and ultimately derail Boston's boosters, the USOC, and the IOC. Chris Dempsey was cochair of No Boston Olympics, the group that first voiced skepticism, demanded accountability, and catalyzed dissent. Andrew Zimbalist is a world

expert on the economics of sports, and the leading researcher on the hidden costs of hosting mega-events such as the Olympics and the World Cup. Together, they tell Boston's story, while providing a blueprint for citizens who seek to challenge costly, wasteful, disruptive, and risky Olympic bids in their own cities.

<u>Olympics</u> Adam Hellebuyck, Laura Deimel, 2019-08-01 Using the new C3 Framework for Social Studies Standards, Olympics in the Global Citizens: Sports series explores the topic through the lenses of History, Geography, Civics, and Economics. As they read, students will develop questions about the text, and use evidence from a variety of sources in order to form conclusions. Data-focused backmatter is included, as well as a table of contents, author biography, sidebars, bibliography, glossary, and index.

The World of Olympics Nick Hunter,2011-07 The World of Olympics looks at the Olympics from a worldwide perspective. It covers nations across the globe that come together to compete, as well as past hosts of The Olympic Games, and the motto and symbols that embrace the Olympic spirit. It also includes Fact File fact boxes, a full list of Modern Olympic and Winter Olympic hosts, and medal tallies of best-performing Olympic nations through history.

The Olympic City Jon Pack, Gary Hustwit, 2013-06-21 Jon Pack is a Brooklyn-based photographer whose work has been exhibited in galleries in the US and Europe, and has appeared on book covers from publishers including Simon & Schuster and Random House. His previous projects include the limited-edition book Out There; That Thing We Call Nature.

<u>The Olympics</u> Noah Berlatsky,2016-01-27 This edition explores issues related to the Olympics. It covers benefits and harms from hosting the Olympics. It examines the issues of drugs and doping in the Olympics. Readers will learn about often unseen sides to the massive event, including the environmental, political, and sex trafficking issues as they relate to the Olympics.

Circus Maximus Andrew Zimbalist, 2020-06-30 Beyond the headlines of the world's most beloved sporting events Brazil hosted the 2016 men's World Cup at a cost of \$15 billion to \$20 billion, building large, new stadiums in cities that have little use for them anymore. The projected cost of Tokyo's 2020 Summer Olympic Games is estimated to be as high as \$30 billion, much of it coming from the public trough. In the updated and expanded edition of his bestselling book, Circus Maximus: The Economic Gamble Behind Hosting the Olympics and the World Cup, Andrew Zimbalist tackles the claim that cities chosen to host these high-profile sporting events experience an economic windfall. In this new edition he looks at upcoming summer and winter Olympic games, discusses the recent Women's World Cup, and the upcoming men's tournament in Qatar. Circus Maximus focuses on major cities, like London, Rio, and Barcelona, that have previously hosted these sporting events, to provide context for future host cities that will bear the weight of exploding expenses, corruption, and protests. Zimbalist offers a sobering and candid look at the Olympics and the World Cup from outside the echo chamber.

Understanding the Olympics John Horne, Garry Whannel, 2012-04-27 The Olympic Games is unquestionably the greatest sporting event on earth, with television audiences measured in billions of viewers. By what process did the Olympics evolve into this multi-national phenomenon? How can an understanding of the Olympic Games help us to better understand international sport and society? And what will be the true impact and legacy of the London Olympics in 2012? Understanding the Olympics answers all of these questions, and more, by exploring the full social, cultural, political, historical and economic context to the Olympic Games. It traces the history of the Olympic movement from its origins in ancient Greece, through its revival in the nineteenth century, to the modern megaevent of today. The book introduces the reader to all of the key themes in contemporary Olympic Studies, including: Olympic politics nationalism and internationalism access and equity festival and spectacle urban development political economy processes of commercialization the Olympics and the media Olympic futures. Written to engage and inform, the book includes illustrations, information boxes, chronologies, glossaries and 'Olympic Stories' in every chapter. No other book offers such a comprehensive and thoughtful introduction to the Olympic Games and is therefore essential reading for anybody with an interest in the Olympics or the wider relationship between sport and society.

<u>Inside the Olympics</u> Nick Hunter,2012 This volume briefly covers the history of the Olympic Games, and focuses on the 30th Olympiad held in London.

<u>What Are the Olympics For?</u> Jules Boykoff,2024-03-26 'Athletes first' is a slogan the International Olympic Committee often touts, but the reality is very different, as pre-eminent Olympics expert Jules Boykoff shows in this book. While the world's attention is riveted by the triumphs and tribulations on their screens, there is much that goes on behind the scenes that is deeply troubling: athletes are increasingly voicing concerns over physical, mental, and sexual abuse, and they are collectively expressing grievances around equity and human rights. Outside the stadiums, problems range from the democratic deficit and corruption surrounding the awarding of the Games, to displacement of people and gentrification of neighbourhoods to make way for Olympic venues, to the environmental damage that Olympic construction inflicts and then tries to greenwash away. Boykoff tells us that radical steps are required if the Games are to be fixed and only then will they be truly 'athletes first'.

The Olympics: Behind the Scenes at the Olympics Nick Hunter,2012-02-09 From the winning bid to the Olympic village and stadiums, this book looks beyond the sports and into all aspects, such as the costs involved, the media and where events will take place around the country.

The Olympics Site Selection Process United States. Congress. House. Committee on Commerce. Subcommittee on Oversight and Investigations,2000

Olympic Reform Ten Years Later Heather Dichter, Bruce Kidd, 2013-09-13 In 1999, the International Olympic Committee approved far-reaching reforms to the appointment and terms of its members, the selection of host cities for the Olympic and Winter Olympic Games, the events on the Olympic Program, and the reporting of decisions and financial information. The reforms were initiated in response to the deep crises of legitimacy it faced because of the Salt Lake City doping scandal and ongoing accusations that it turned a blind eye to doping. This book assesses the implementation and effectiveness of those reforms ten years after. It draws upon the perspectives of Olympic scholars, Olympic athletes, and IOC members, including those who were directly involved in the reform process, and makes a number of recommendations about how the process of Olympic reform could be maintained and strengthened. As such, it provides an insightful and telling report card on the modern Olympic Movement in the first decade of the 21st century, and the presidency of Jacques Rogge. This book was originally published as a special issue

of Sport in Society.

The Triple Asian Olympics - Asia Rising J. A. Mangan, Sandra Collins, Gwang Ok, 2018-12-07 Realpolitik as a component of the Olympic Games held in East Asia has been largely ignored by historians. However, sport was an integral part of cultural diplomacy and the expression of national prowess for the three Games held in East Asia: 1964 Tokyo, 1988 Seoul and 2008 Beijing. It is time this was recorded. The Olympic Games had transformational political, economic and cultural effects for the host cities and countries. This also is a neglected topic. The Triple Asian Olympics: Asia Rising explores the realities of global transformation, regional ascendancy and metaphorical modernity of the East Asian Olympics and, by extension, East Asia. As the axis of global geo-political and economic power shifts to the East, analyzing the significance of the Olympic Games in East Asia becomes significant to an understanding the shifting nature of the nations of East Asia. The Triple Asian Games are harbingers of dramatic geopolitical change. This is the first study to record, confront and examine this contemporary phenomenon. For this reason, this unique collection promises to attract a wide readership. This book was originally published as a special issue of The International Journal of the History of Sport.

<u>The Games: A Global History of the Olympics</u> David Goldblatt,2016-07-26 "A people's history of the Olympics."—New York Times Book Review A Boston Globe Best Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year The Games is best-selling sportswriter David Goldblatt's sweeping, definitive history of the modern Olympics. Goldblatt brilliantly traces their history from the reinvention of the Games in Athens in 1896 to Rio in 2016, revealing how the Olympics developed into a global colossus and highlighting how they have been buffeted by (and affected by) domestic and international conflicts. Along the way, Goldblatt reveals the origins of beloved Olympic traditions (winners' medals, the torch relay, the eternal flame) and popular events (gymnastics, alpine skiing, the marathon). And he delivers memorable portraits of Olympic icons from Jesse Owens to Nadia Comaneci, the Dream Team to Usain Bolt.

Television in the Olympics Miquel de Moragas Spa,Nancy Kay Rivenburgh,James F. Larson,1995 This book explores the Olympics as a communications event. In particular, it investigates the role of television in shaping the Games into a global media event. It deals with crucial issues related to media technology.

Tarnished Rings Stephen Wenn, Robert Barney, Scott Martyn,2022-06-02 In late 1998 and the early months of 1999, the International Olympic Committee (IOC) was an organization in crisis. Revelations of a slush fund employed by Salt Lake City officials to secure votes from a number of IOC members in support of the city's bid for the 2002 Olympic Winter Games invited intense scrutiny of the organization by the international media. The IOC and its president, Juan Antonio Samaranch, staggered through the opening weeks of the scandal, but ultimately Samaranch and key actors such as IOC vice president Richard Pound, marketing director Michael Payne, and director-general François Carrard weathered the storm. They also safeguarded the IOC's autonomy and subsequently spearheaded the push for reforms to the Olympic Charter, intended to better position the IOC for the twenty-first century. In Tarnished Rings, the authors delve into this fascinating story, exploring the genesis of the scandal and charting the IOC's efforts to bring stability to its operations. Based on extensive research and unparalleled access to primary and source material, the authors offer a behind-the-scenes account of the politics

surrounding the IOC and the bidding process. Wenn, Barney, and Martyn's potent examination of this critical episode in Olympic history and of the presidency of Samaranch, who brought sweeping changes to the Olympic Movement in the 1980s and 1990s, offers valuable lessons for those interested in the IOC, the Olympic Movement, and the broader concepts of leadership and crisis management.

The Olympics Allen Guttmann,2002 Traces the history of the modern Olympics from 1896 to 2000, contrasting the ideal of the game with the often politicized reality.

Rio 2016 Andrew Zimbalist, 2017-09-12 A clear-eyed, critical examination of the social, political, and economic costs of hosting the 2016 summer Olympics The selection of Rio de Janeiro as the site of the summer 2016 Olympic Games set off jubilant celebrations in Brazil-and created enormous expectations for economic development and the advancement of Brazil as a major player on the world stage. Although the games were held without major incident, the economic, environmental, political, and social outcomes for Brazil ranged from disappointing to devastating. Corruption scandals trimmed the fat profits that many local real estate developers had envisioned, and the local government was driven into bankruptcy. At the other end of the economic spectrum, some 77,000 residents of Rio's poorest neighborhoods-the favelas-were evicted and forced to move, in many cases as far as 20 or 30 miles to the west. Hosting the games ultimately cost Brazil \$20 billion, with little positive to show for the investment. Rio 2016 assembles the views of leading experts on Brazil and the Olympics into a clear-eyed assessment of the impact of the games on Brazil in general and on the lives of Cariocas, as Rio's residents are known. Edited by sports economist Andrew Zimbalist, the other contributors include Juliana Barbassa, Jules Boykoff, Jamil

Chade, Stephen Essex, Renata Latuf, and Theresa Williamson.

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